

# THE FLORIDA FLAMBEAU

student newspaper

1926

Florida State University

Tallahassee, Florida

1971

This filming - THE  
FLORIDA FLAMBEAU -  
is directed by Mrs.  
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# THE CONFEDERATION

Vol. 12

Tallahassee, Florida, January 16, 1926

No. 11

## EUROPEAN STUDENT ORGANIZATIONS OFFER

### Special Opportunities to American Students

The official national student organizations of Europe are preparing to offer special opportunities to a limited number of American students traveling abroad this summer. Ten programs are being arranged under the auspices of the Confederation Internationale des Etudiants, which is a federation of national student organizations in charge of their joint international undertakings. They will be announced in this country shortly after Christmas. Co-ordinating agencies are the International Student Service (formerly European Student Relief) and the German National Union of Students, which is the principal student organization not included in the Confederation Internationale des Etudiants. Over here, an advisory committee of educators is forming.

The plan is for small parties of American students—not over twelve or fifteen in each group—to travel through Europe with student guides, being received as they go by students, university authorities, statesmen, leading minds, distinguished hostesses. They will visit museums, palaces, castles, factories, villages, but not at sightsees. Those journeys are to be for acquaintance with people, their customs, and their life. The scenery, the art and the historic grandeur of Europe will be seen as the backdrop against which a living drama is enacted.

Although they include features outside the scope of the regulation sightseeing tour, and are more difficult to arrange, the journeys will be less expensive. The European student organizations are connected in divers ways with their governments and can secure, for their guests, rail reductions, visa rebates, etc.; and for the most part lodgings will be available in student buildings.

The initiative of this enterprise comes from Americans who want to open more doors to their countrymen traveling abroad. On the part of the European students the motive of co-operation is also striking. It offers an opportunity to promote American understanding of their national problems.

This preliminary announcement necessarily leaves much unsaid. For further information address the American representative of the American Travel Department of the Confederation Internationale des Etudiants: The Open Road, Inc., 4702 Woolworth Building, New York City.

### Studio Recital

Thursday evening, January 14, Miss Elizabeth Jordan, a junior in the Department of Spoken English, read an enchanted audience an attractive recital taken from "The Money-Moon."

Miss Jordan's happy choice of reading and charming personality formed an irresistible combination. Her interpretation of the character of heart-warming little George-Lorcy, of the old wife and of Adam, the old family servant, were especially commendable.

Dr. Gane has given the commission to a prominent artist in Atlanta for a large portrait of his friend Dr. Haylen, formerly a professor of Pathology and Philosophy in the College. The portrait will be hung in the Library.

## NEW YEAR'S GREETINGS TO THE STUDENTS

Happy New Year to you!

Notwithstanding the levity with which New Year's resolutions are ordinarily regarded, it is nevertheless worth while to withdraw occasionally from the hurly-burly of the day into the quiet of one's own soul where one can have undisturbed intercourse with one's self and can meditate upon the real values of life. For the beginning of such a procedure there could hardly be a better time than the beginning of a new year, and the more so when the new year is full of promise as every new year should be, above all, to the college student. It is of the very essence of spiritual growth to rededicate oneself from time to time with sacred devotion, undisturbed by the noise of the day, to the higher things of life. It gives new vigor, new courage and new hope, and withal a peace of mind and a richness and freshness of life that cannot be secured any other way. For as the heavens are higher than the earth so are spiritual values higher than material values. And the life of the spirit is always builded in the quiet moments when one examines the sacred precincts of one's inner life. May you all in this coming year find many of those quiet and sacred moments in which to build the choicest life of the spirit. Happy New Year to you!

—Edw. Conradi.

### Alice Lavonne Field, Soprano, Added to Music Faculty

The School of Music regrets that Mrs. Clark found it necessary to resign her position as teacher of voice and director of the Glee Club during Christmas vacation. Fortunately, Jean O'Brian had interviewed an artist in Chicago last summer after having closed with Mrs. Clark and was able to secure her services at this time. The artist was Alice Lavonne Field, soprano, who comes to the College highly recommended. Miss Field is a graduate in both the collegiate and the music courses at Knox College, Galesburg, Ill. She has also studied one year in Chicago with George Sedon Holt, two years' voice with Madame Andree-Parker in New York City and courses in theory and languages at Columbia University, and one year at the Institute of the City of New York, where her voice coach was Lucie Dunham.

Miss Field has had some years' experience in teaching. She has also had considerable experience in Glee Club conducting and in the stage presentation of both opera and drama.

### Posture Day

Now that we know what it was all about we wonder why we hadn't thought of it before. Those posters certainly did have us guessing and we were all curious to see Sule Snooks. Everyone wanted to know what could be going to happen and no one seemed to. A goodly crowd, however, determined to go to "Community meeting on Tuesday and find out."

We were soon to know that the mystery concerned posture. There are two ways of doing a thing, with and without good posture. After having seen the boys demonstrate poor posture I am sure that we will all try to imitate the girls. What good posture did for little Helen Gosling it can do for you.

The Seniors are first in posture with 22.6% of the class having A posture; the Juniors, 19.8%; the Sophomores, 10.6% and the Freshmen 7%.

On Wednesday every girl was given an armband if she had an A posture, a beer for B or C posture and a can of D posture. We hope that next Tuesday will show more armbands and less beer and cans.

We will remember to stand tall, with chin in and all lines straight, also if we will walk with light springing steps.

### Freshman Cabinet Tapped

On Monday afternoon, December 14, a new Freshman Cabinet was tapped. Smaller Cabinet of Y. W. After the Freshman, dressed in white, had assembled in the atrium, Cabinet members planned the blue and white ribbon on the following representatives of the class of '26: Mary Burr and Eipie Strickland from Brunswick; Virginia Blunt, Betty Larzelere and Beulah Hollingsworth, from Bryan; Sara Lyle, from Ellalabeth; Pam Stevens and Katy Gold, from Bernice; Margaret Barnes and Mary Redding, from Jennie Murphree; Jeannette Washburn, Laura Coxwell, Sara Soumraff and Mary Anderson, from J. M. Wing, and Mathilda Gay, Marie J. K., Aslinth Murfree, Evelyn Clark and Betty Boyd, from campus. After the ceremony in the atrium was closed with the singing of "Follow the Glean." Smaller Cabinet held beautiful installation ceremony at the K. D. house for the new Freshman Cabinet.

Since Christmas this new Cabinet has elected as its officers Virginia Blunt, chairman; Mary Burr, vice chairman, and Mathilda Gay, secretary. The group meets the first and fourth Thursday of each month at 12:30, and has begun work already by taking charge of the Y. W. bulletin board, planning prayer meetings and arranging the room for Sunday vesper. Their other work will be determined by what the Freshman class of which they are representatives wants them to do.

### Dr. Dodd in New York

We are interested to know that Dr. Dodd is one of those now in New York to attend the meeting of a commission appointed by the National Executive Council of Y. W. C. A. to discuss the purpose and function of a student Y. W. This commission is composed of students, Y. W. secretaries, alumnae and faculty and has as its chairman Miss Adelaide Case of the Teachers College of Columbia University. Dr. Dodd is now in preparation for the National Y. W. assembly which is to be called at Milwaukee April 21, 1927.

The office reports that attendance after the holidays is better this year than it has been in the past. Students not only came back more promptly but also there was a lower percentage of students who dropped out. Last year thirty-five students withdrew at Christmas time, approximately three per cent of our enrollment at that time. This year only thirty-two students, 2.35 per cent of the total enrollment, withdrew.

## WORLD COURT CANVASS BY NATIONAL STUDENT

### Resulted in Successful Poll of Student Opinion

The World Court campaign proper has passed into the realm of history. It would truly take a good sized piece of historical investigation to ascertain the results achieved.

We would not have time here to record the many by-products of the campaign but there were two great developments which might be listed as such, though in importance they should be rated along with any phase of the campaign itself.

1. The National Student World Court Poll was the most successful poll of student opinion that has ever been conducted in the United States in such different institutions voted. Whereas the students voted five to one in favor of the United States entering the World Court, the ballot was no landslide and the variety of opinion and the varying vote in different colleges and parts of the country show that students were thinking and did have very definite opinions.

2. The National Collegiate World Court Conference now at Princeton was perhaps the first truly national student conference. The World Court Committee had been invited to give the advisory committee of faculty or other "elder statesmen." All of the arrangements had been made by student committees. The delegates were students elected by students. Practically all of the conference was given over to student discussion. It was really the great move toward a National Student Education was made. One of the articles of the Federation is that student opinion shall be the final determining factor in sending delegates to meetings of, or in any way controlling the organization of, the Federation. The three purposes of the Federation are:

1. To achieve a spirit of unity among the students of the United States to give consideration to questions affecting student interest.

2. To develop intelligent student opinion on questions of national importance.

3. To foster understanding among the students of the world in the furtherance of an enduring world peace. Weighing in with these are the National Headquarters from individual colleges and student World Court Committees all over the country. The students of America seem anxious to keep up their interest in national and international issues. They seem to feel that there is a real need for thinking through problems that are bigger than the usual campus ones. They welcomed the World Court campaign as giving them the opportunity of taking the first step in the new responsibility which students are assuming.

This was clearly shown by an editorial in the University of Washington Daily entitled "Why Stop with the World Court?" The editor stated that ten hours of current events is a graduation requirement in every school and college of the United States. The delegates at the Amherst conference called upon their student bodies to suggest that the entire student body of America urge Congress to appropriate at least as much money as is now being spent on the R. O. T. C. for exchange scholarships for the students of all countries and the students of the United States.

(Continued on Page 5)





# EXCHANGES

## The Ideal President

(From the New York World)  
Consider the quite extraordinary conduct of President Marion Edwards Parks of Bryn Mawr College.

Miss Parks was petitioned by the students' Self-Government Association to permit smoking at Bryn Mawr under certain restrictions and in certain quarters of the college. The reason the petitioners gave was this: that while not all of the students wished to smoke—in fact, less than half of them apparently did wish to—an old anti-smoking rule of 1867 was increasingly difficult to enforce and no longer had under-graduate sentiment behind it.

What did Miss Parks answer? Did she point out to the students that Bryn Mawr never changes? Did she discover that the younger generation is going to the dogs? Did she affirm that a law once written is a law for ever, and that if Bryn Mawr does not choose to live as it lived in 1867 the one thing to do is to give the college more machinery of enforcement? No, Miss Parks laid down none of these ex cathedra judgments. She simply remarked that the conduct of the students at Bryn Mawr has always been in the hands of the Self-Government Association; that the regulations of the association have been based on the public opinion of the moment; that times change and opinion changes with it; and that if a regulation prohibiting anything "can no longer depend on the authority of conscience and conviction, which make up public opinion," then it is no longer effective and there is no health in it.

Students at Bryn Mawr will henceforth be permitted to smoke. If they wish to smoke, under certain moderate restrictions. Miss Parks helps us believe that we are living in an age of reason.

A poised and upright bearing usually signifies strong mentality, health, self-command and leadership.

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## Origin of Harvard Crimson Traced to Bandanas of Crew

The traditional Harvard crimson, according to the Christian Science Monitor, was selected quite by accident. At the time of the last regatta in 1888, the crew was in a quandary. Costumes and boats were not standardized, being purchased by the members of the crew with no idea of unity. How, then, were the spectators to distinguish fair Harvard? The story is told by Dr. Elliot, President emeritus, who was a member of the crew at that time, of a mad rush to Hovey's the morning of the important day. Ben Crowlin, should the strike, had been entrusted with the errand of buying something bright enough to be seen from the shore and something worthy to distinguish a Harvard crew. His eye was caught by some China-red bandanas. For several years afterward Harvard crews were known by this bright henna.

It was thus that "Harvard" crimson came into being. The Treasury Room in the Widener Library cherishes one of the original bandanas. Another is kept as the "official sample" and used to match up everything really official, from football gear to ribbon seals for diplomas.—Wellesley College News.

## O GIVE US THE MAN!

It is amusing to me when around me I see

The absurdity of petty beliefs;  
The clergy, the laymen, the cultured,  
Intellectually are miserable things.

I admire the bold mind that uprears  
From the grind,

Unfettered by all that encumbers,  
And stands out alone if it be but the one.

Unmoved by the melody of numbers.

So I lift high the glass, if but to an ass,  
Provided he's got a new notion;  
And I'll praise his bold braying with  
out much delaying.  
For we need less service devotion.  
—Old Gold and Black.

## NICE AND COLD

They went riding after the party,  
And the night was very cold;  
He didn't attempt to keep her warm  
For fear she'd think him bold.  
"Are you alive and warm?"  
The hildie asked her twice.  
And with chattering teeth  
She said, "At least I'm nice!"

Fable-minded people never stand up right.

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## Women's Higher Education A Failure, Says Outspoken Head of Michigan College

Dr. Little, of Ann Arbor, Fellows Attack of Prohibition with Denunciation of Co-Education. Says Girls Should Be Taught Needs of Motherhood

Detroit, Mich., Dec. 11.—Dr. Clarence Cook Little, the youthful educator who was brought two months ago from the University of Maine to become the sixth president of the University of Michigan, continued today to express himself freely on pertinent topics in startling speeches.

"Co-education, or rather higher education for women, has thus far fallen little short of total failure," Dr. Little told an audience of club women today in Grand Rapids, where only Thursday he flayed prohibition enforcement as an "international joke," before an audience of business men.

## Flarebacks Caused

This aroused the religious and prohibition leaders gathered here for the annual meeting of the Federal Council of Churches and caused flarebacks at Dr. Little as well as widening the breach among the council leaders themselves on the prohibition question.

Dr. Little, as president of the Birth Control League of America, has made several speeches on this subject which have caused resentment. His educational views, too, have been radical, but to all critics he gave the following challenge:

If it ever comes to a question of deciding between freedom of speech and thought and the position I hold, I will hesitate only long enough to write the necessary communication."

It is thought that the veiled threat of resignation may be put to the test when the Board of regents meets Dec. 18 in Ann Arbor.

## Analyze Co-ed

To the Grand Rapids club women Dr. Little made the following analysis of the present day co-ed:

"She reaches college with an inferior physical equipment. She is dumped into a system that is planned by men and beset by men. It is no surprise to me that it tends to turn them out masculine women. Man-made education is for economic success primarily. Why should our women's education include more things that will be reflected in what they specifically are to contribute to the world?"

"They are actually harmed by college life. They are, too, many of them, slaves of their surroundings and are too much wrapped up in details. Their attention must be directed to the dignity of the human body. If they become mothers, they will some day become the directors of the destiny of small growing bodies. "Whether as mothers or as teachers they ought to have a knowledge of how the child's body is put together. Elementary preventive medicine and hygiene courses should be given every college girl."

First Frosh: "Is Seebler lazy?"  
Second Frosh: "Lazy? Why, he's so lazy he comes home every night pretending he's drunk just so the boys will mess him up and put him to bed."

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## Speculations on the Ideal College

Wesleyan Undergraduate Parley Stir Up Much Discussion of Educational Problems

Fifty delegates from neighboring colleges, several hundred Wesleyan students, a sprinkling of professors, heard Dr. Alexander M. McKeljohn, ex-president of Amherst, deliver the opening speech of the Undergraduate Parley on Education at Connecticut Wesleyan College, December 4. Dr. McKeljohn described the students and professors of his College of the Future.

In this mythical college there will be no lecture system. "If for one man anxious to see the whole lecture system in college abolished . . . result of the system is that the graduate of the American college does not read books . . . Reading is made a secondary thing in the college to lectures. . . . We are not learning to go to literature and live in it. . . . How American students love to be told what to think. . . . They act as infants in intellectual matters."

"A young man should really come to college to learn for himself. This life of ours needs to be thought about and each of us must have some responsibility of his own."

Dr. McKeljohn proposes that students be unchained from text books written by the third rate minds, turned loose in the literature of the "great minds."

"The faculty will not be in the position of imparting a body of truth already arrived at. 'The faculty of the College of Tomorrow is trying to think in it. . . . Students are too. By association the students learn.' The ideal relation of student and professor resembles the relation of master and apprentice."

Students are too. By association the students learn. The ideal relation of student and professor resembles the relation of master and apprentice. Dr. McKeljohn insisted on the need for a Guild of American Scholars, a group of learned men interested in elevating the liberal education of the country, in deciding what must be taught. At present scholars are drifting this way and that, "never caring whether scholarship as a whole is serving our life as a whole."

(Continued on Page 6)

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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## SUCCESS: WHAT IS IT?

Appearing daily in a well-known New York paper are the replies of Dr. S. Parker Cadman, President of the Federal Council of Churches of Christ in America, to numerous inquiries from the readers of the paper.

The following quotation is his discussion of success:

"Because of its misuse, 'success' has become a somewhat dubious word, although its original meaning is clear and straightforward.

"When one is introduced to a successful man explanations have to follow. It must be shown that success can be translated into service, sacrifice, truth and justice without regard to the lower elements of reward or penalty.

"Success is not the accomplishment of what we most desire, but of what we should desire. It lies in worthy work well done; in the honor of a name preserved and handed down as a priceless legacy to those who come after us; in the record of sterling integrity and unspotted reputation; in the courage that never falters; in the sympathy that never grows cold.

"It lies in the warm heart of friendship; in the honest grasp of the hand; in the spirit of comradeship which will not trample a brother in the dust, but will reach the goal with him or not at all. This is true success, and we can say with Cato:

" 'Tis not in mortals to command success,  
But we'll do more, Sempronius, we'll deserve it."

## IN CLOISTERED CELLS?

In view of what may be expected of them, and in view of the available opportunities, American college undergraduates are more ignorant of what is actually going on in the world, than any other group.

Most of them are so bound up in the petty affairs of the campus that they lose sight of the great outer life from which they so carefully screen themselves. Particularly is this deplorable condition true in institutions which are not situated in large centers where at least a partial contact with the outer world results.

Some of the greatest social, political and economic problems of the ages are facing the world today. Yet the undergraduate in his cloistered cell might as well be marooned on a desert island, as far as his interest and information are concerned. How many undergraduates make it a habit to read a daily newspaper? How many of those few who do read a paper, read anything more than the sporting page or the comic section?

Interest and information upon world affairs is a prerequisite to intelligent citizenship. The alarming lack of this very thing constitutes one of the most serious accusations against our present educational system.

## To the Students

In order to find the best plan of seating the student body in the Dining Room, several different plans have been tried out. The plan we are using at present seems to be the most satisfactory to the majority of the students. We will continue to use this plan, provided that we have your co-operation. For reasons of efficiency and good management it is necessary that we seat ten people at our tables. Won't you co-operate with the messes and let them seat you as you pass into the dining room? You are a large group to handle at one time. We can take care of you easily and quickly if you will allow us to otherwise we will

have congestion and confusion in our dining room.

The ushers are your fellow students. They have been trained to do the work which they are doing. Do not make their work hard by refusing to sit where they ask you to. Courtesy demands that you remain standing until after the blessing is sung. Nothing should be served or eaten until after you are seated. In no place a good breeding more evident than at the table. Good breeding involves not only a knowledge of the correct thing to do, but in doing it. Do not forget the things you were taught at home.

Anna M. Tracy

## Posture expresses personality.

### The Winter Rose

A shepherd's rose on the window sill,  
Timelessly holding its lovely head,  
As far as of winter lay and the pane  
As it were growing in Summer's land.

The wind pounds the lake with December's power.

Waiting the lightning of the skeleton trees.

The cold is clanking its reigning hour,  
Conquering the earth and the water  
"Freezes."

Beyond is the night and mystery and fear.

But all I can see is my lovely rose  
Holding its own on this side of the  
"fence."

Brave as love's wisdom, that knows,  
that knows.

You're just the rose of your love in my  
heart.

The post sounds slither, the future's  
But your love stands guard between  
me and me.

I'm losing my fear, my own, my own.  
A. S.

## New Periodicals for the Library, 1926

The following new magazines and newspapers have been added to the library files for this year. With the addition of twenty-four new magazines and five Florida daily papers the library reviews over two hundred magazines and sixteen daily papers besides numerous county papers, bulletins and miscellaneous publications.

American Political Science Review  
American School Board Journal  
Archives of Internal Medicine  
The Bookman (London)  
Biological Abstracts  
Bulletin of the Association of American Colleges  
The Editor  
English Historical Review  
Foreign Affairs  
Gold n' Bunk  
Commerce and Finance  
The Liberator  
Journal of Applied Sociology  
Journal of Geography  
Literary Supplement of the London Times  
Mississippi Valley Historical Review  
Progressive Education  
La Revue Historique  
Textile World  
The Writ r

The following are gifts to the library for 1926:  
Christian Index  
Florida Grower  
Florida Morning State  
Miami Daily Times  
Free Landerdale Daily News  
Orlando Morning Sentinel  
Tampa Morning Telegraph  
The New Armenta

### Hockey

#### Hints to Halfbacks

(Taken from Sportsman—To Prospective Halfbacks, by Anne Townsend.)

1. Learn thoroughly the elementary strokes and in this way the strokes are strong and well laid, then develop your own style of play and method of defense.

2. Learn all your strokes.

3. The drive is the most important stroke in hockey; practice hitting straight ahead of you, mark a spot at which to aim. Practice driving standing still and then while running.

4. The first-hand lunge is a good stroke for a halfback. It has a surprising far reach and many times when you are too far away from your opponent with the ball to tackle with both hands on your stick, a long lunge will block a shot or a pass.

5. After learning and mastering the various strokes the next thing to do is to learn to stick closely to your opponent forward.

6. Learn to see at a glance where you can pass the ball to the best advantage. Never let the ball wander. Place the ball so that your forward can pick it up while running toward the goal as she aims a good deal of time. If she has to stop and wait for a direct pass, she is given for her opponent to catch up with her and tackle her.

7. Learn to dodge with the ball.

8. Try and learn to anticipate passes that is to guess where the ball is coming and be there to receive it.

9. Try to be on the side of the forward to which the ball will come as that you will have a chance to block the pass. However, stay close enough to her so that if the ball is passed ahead of you fail to block the pass, you will not be left behind or too far away to tackle.

10. Never rest on the field. Always keep your eye on the ball.

## Progress on Auditorium

The foreman of construction reports that he will have the scaffolding out of the main part of the Auditorium by February 1. It is hoped that it will not be long after that date that the Auditorium may be well started. To this end, 1,120 new opera chairs for the main floor have been ordered.

Stanford University has adopted an independent Study Plan whereby students with a grade of B or over will be released from class attendance. Students will enroll at the beginning of the junior year and will pursue their work under the supervision of a special advisor. At the end of the senior year there will be a comprehensive examination covering the two year's work.

—The New Student.

## Y. W. C. A.

## Service Tomorrow

Miss Charlotte Jackson, one of the Presbyterian student secretaries, will be the speaker at Y. W. vesper service tomorrow.

## Special Group Meetings

At 2:30 tomorrow in the West Cottage, Miss Stevenson will talk with the campus life interest group on books and reading.

At 5 o'clock tomorrow in the West Cottage, Rev. Jackson of the Presbyterian Church will discuss with the church interest group the problems of the church and the part which the young people of today can take in solving them.

## Scrap Books

When you are conversing in the library and the hours drag, call for a scrapbook. The campus life interest group has been making some very original and attractive ones just to amuse you when you are getting well. We hardly would mind being ill ourselves if we had these to look at; but, then, we have seen every one of them at just so we could tell you what a treat was in store for you if you should have to spend a while at the inn, and before we knew it we were reading and smiling at every page.

## Cabinet Plans

At its first meeting after Christmas, Smaller Cabinet took an inventory of what had been done in the association this last fall and made plans for the coming spring. As soon as these plans can be perfected they are to be presented to us.

## Church Night

This month's devotional meetings will be held on Thursday, the 21st.

Posture is an expression of the mental and physical state.

Realize, brother of Shakespeare, will now sing the latest song entitled, "H. moment his school teacher, but she soon lost her class."

Posture signifies vitality.

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## WORLD COURT CANVASS BY NATIONAL STUDENT

(Continued from Page 1)

The report from Wilson College (Chambersburg, Pa.), in speaking of the National Student Poll, says: "We know that at Wilson College it has made us realize that there is something outside the campus and we are hoping that after the debate on the World Court in the Senate, the enthusiasm will not die down."

## Who Conducted the Poll?

The New Student, 2229 Broadway New York, Ind. president, intercollegiate news society, with co-operation of the World Court Committee of the Council of Christian Associations (student Y. M. C. A. and Y. W. C. A.) 347 Madison Avenue, New York. In each college the vote was taken by either the president, the student paper, the student government, Christian Association, or a combination of these official agencies. No votes of minor partial groups were accepted. Why? In connection with the campaign of the World Court Committee of the Council of Christian Associations for the education and favorable action on the World Court.

## What Was the Poll On?

Every college and university in the country was asked to vote on four proposals regarding the World Court: 1. The Hughes-Harding-Coolidge Reservations; 2. the "Harmon Peace Plan" of thirty leaders; 3. the "Borah Terms"; 4. against the Court. Many colleges preferred to vote straight "for" or "against" the Court and were separately tabulated. Totals, which will be corrected at Princeton December 12, to date are:

Total vote cast	120,677
The vote on the four proposals was:	
The Hughes-Harding-Coolidge	
Terms	35,327
The "Harmon" plan	21,385
The Borah terms	7,581
Against the Court	19,412
The additional vote simply "for" or "against" the Court was:	
For	33,067
Against	15,502
Hence, 93,710 voted for the Court in terms totally acceptable to the administration; 7,581 voted for the strong reservations of Senator Borah; 19,412 re-against the Court.	

Co. "What makes the tower of Pisa lean?"  
Ed. "It was built during a famine."

Corn: "Was your larn hurt any durner that cyclone last night?"  
Tawse: "I dunno, I ain't found the thinnest yin yet."

She (to her salesman): "Will anyone hurt this skunk?"  
He: "Madame, did you ever see ze skunk ant ze perfume would hurt?"  
The Salesman

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## National Society of Teachers to Meet at Washington

Following is the program of the meeting of National Society of College Teachers of Education, to be held in the Auditorium, Corcoran Hall, George Washington University, Washington, D. C., February 22, 23, 24, 1925.

## PROGRAM

Monday Afternoon, Feb. 22, 2 P. M.

1. Report of the Committee on Teacher Training Curricula (30 minutes), W. W. Charters, University of Chicago.
2. Specialized Teacher Training Curriculum (20 minutes), M. E. Haggerty, University of Minnesota.
3. The Undergraduate Curriculum in Education (25 minutes), W. S. Monroe, University of Illinois.
4. The Recommendation of College Seniors for their First Teaching Positions (15 minutes), F. B. Knight, State University of Iowa.
5. Courses for Elementary School Principals (25 minutes), J. F. Hosie, Teachers College, Columbia University.
6. Experiments Looking Toward Fundamental Changes in Instructional Methods in Professional Courses for Teachers (15 minutes), S. L. Fresser, Ohio State University.
7. The Academic Major in Schools of Education as Compared with the Major in Liberal Arts Colleges (15 minutes), W. C. Ruediger, George Washington University.
8. Practices of Teacher Training Institutions in Guiding the Content Training of their Students (by title), F. W. Hinton, University of Pittsburgh.
9. The Beginning Course in Education (by title), Ralph E. Wager, Emory University.
10. The Problem of Administrative Control in Colleges of Education in State Universities (by title), J. A. Greaser, University of Arizona.

Tuesday Afternoon, Feb. 23, 2 P. M.

- Subject: Research in Education
1. Needed Research in Education—Elementary Education (30 minutes), Charles H. Judd, University of Chicago
- Secondary Education (30 minutes), Thomas H. Brice, Teachers College, Columbia University.
- Higher Education (30 minutes), F. J. Kelly, University of Minnesota.
2. The Development of Ability in Research (20 minutes), S. A. Courtis, University of Michigan.
3. Curriculum Making in Moral Education (20 minutes), Ernest Horn, State University of Iowa.
4. Amortissement of State School Funds (20 minutes), Fletcher F. Swift, University of California.
5. Business Meeting.

(Continued on Page 6)

Y. Y. Young: "When I discovered that if I was quick I was fast, and that if I was tied I was fast, if I spent too much freely I was fast, and that not to eat was to fast. I was discouraged. But when I came across the sentence, 'The first one won one dollar prize, I gave up trying to learn English.'"

Posture is an index of personality.



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## SPECULATIONS ON THE IDEAL COLLEGE

(Continued from Page 2)

Followed two days of formal session, intimate groups double banked about fraternity fireplaces, succeeded by more intimate ball sessions in private rooms. There was the impact of idea after idea, almost dazing the undergraduate minds. In addition to Dr. Melkijohn, the speakers were Dr. Frank Goodnow of Johns Hopkins, James Harvey Robinson and Dr. Ben D. Wood of Columbia University. All the speakers remained during the parley. Dr. Goodnow, from the audience, challenging Dr. Melkijohn's curriculum. Dr. Melkijohn carefully restraining a desire to about his disapproval of the educational program which Dr. Goodnow outlined for the Johns Hopkins of the future.

Dr. Goodnow described the change of the American college from an institute for imparting liberal culture to a "preparatory school for the professions." At the same time there has been a tendency for the last two years of preparatory school to overlap the first two of college. The New Johns Hopkins will extend university methods to the last two years of college work. "A university cannot successfully devote itself at the same time to secondary and advanced instructions. Under the present system the use of secondary methods is unduly prolonged and the use of methods best suited to advanced work is postponed."

On Saturday James Harvey Robinson, genial skeptic, discussed the question of "How We Think." Merrily he overthrew the framework of dogma that pedants have reared over learning; the conception that learning is something that may be imposed by rules and regulations.

At other session Dr. Ben D. Wood discussed the new type of objective standardized examinations now being introduced in many institutions.

—The New Student.

## COLLEGE CALENDAR

January 17th to January 23rd

Sunday, January 17th

- 11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A. Leader, Miss Charlotte Jackson, Presbyterian Student Secretary.  
8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, January 18th

- 1:45 P. M.—Flambeau Staff.  
3:00 P. M.—Winners of first and second Soccer games  
4:00 P. M.—Losers of first and second Soccer games.  
7:30 P. M.—Executive Committee of S. G. A.

Tuesday, January 19th

- 12:30 P. M.—Community meetings.  
Flatacoco Staff.

Wednesday, January 20th

- 11:30 A. M.—Meeting of Heads of Residence Halls.  
12:30 P. M.—Chapel Exercises.  
6:00 P. M.—Class Council meetings.  
7:15 P. M.—Class meetings.  
7:30 P. M.—Health Conference.

Thursday, January 21st

- 12:30 P. M.—Freshman Cabinet of Y. W. C. A.  
Advisory Board of Y. W. C. A.  
2:00 P. M.—Life Service Volunteer Band.  
4:00 P. M.—Odd-Even Soccer game.  
5:00 P. M.—Cabinet meeting of Y. W. C. A.  
7:15 P. M.—Freshman Commission of S. G. A.  
7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, January 22nd

- 12:30 P. M.—Chapel Exercises.  
6:00 P. M.—Pan-Hellenic meeting.  
7:30 P. M.—Classical Club.  
9:00 P. M.—Sorority meetings.

Saturday, January 23rd

"A" posture every day keeps the doctor away.

## NATIONAL SOCIETY OF TEACHERS TO MEET AT WASHINGTON

(Continued from Page 5)

JOINT PROGRAM WITH EDUCATION RESEARCH ASSOCIATION  
Wednesday Afternoon, Feb. 24, 2 P. M.

1. Limitations of the Social Principle in Making a Curriculum (12 minutes). F. S. Breed, University of Chicago.
2. Investigations of Tests and Examinations in the Social Studies (15 minutes). G. M. Ruch, State University of Iowa.
3. Training Teachers to Utilize Community Resources as Curriculum Materials (20 minutes). E. D. Grinnell, University of Pennsylvania.
4. A Transplanted American Educational Administration, The Philippine School System (20 minutes). Carter Alexander, Teachers College, Columbia University.
5. The Influence of Practice Exercises in Reading Arithmetic Problems upon the Ability to Solve Verbal Problems (20 minutes). Clifford Wood, University of Michigan.
6. A Study of the Causes of Elimination in a College of Liberal Arts for Women (15 minutes). Agnes L. Rogers, Bryn Mawr College.
7. The Whole vs. Part Methods in Learning (15 minutes). L. A. Peckstein, University of Cincinnati.

## Officers for 1925-26

President—V. A. C. Heunon, University of Wisconsin.  
Secretary—Treasurer—S. A. Corrick, University of Michigan.

## Executive Committee

President and Secretary, Ex Officio.  
Edward F. Buchner, Johns Hopkins University (1925); Paterson Wardlaw, University of South Carolina (1925); C. E. Chadsey, University of Illinois (1927); Arthur A. Jones, University of Pennsylvania (1928).

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# The Florida Student

Vol. 12

Tallahassee, Florida, January 23, 1926

No. 12

## FLORIDA STATE ADOPTS NEW POINT SYSTEM

### No Girl May Hold Same Office Twice

The new point system has been adopted by Students' Council. The purpose of this system is to prevent any one girl from being overworked with campus activities and to have the benefit of such activities distributed among more students. By this system one student may have no more than ten points. The offices are graded as to time required and responsibility. They are divided into major, sub-major, minor and sub-minor groups. Offices in the major group are credited with thirty points, those in the sub-major twenty points, in the minor ten points, and in the sub-minor five points. An average of it is required to hold a major or sub-major office and a passing average for the other offices. No person may hold the same major or sub-major office for two years.

The classification of offices is as follows:

**MAJOR OFFICES (30 POINTS):**  
President of student government.  
President of Y. W. C. A.  
President of Athletic Association.  
President of classes.  
Editor of *Flambeau*.  
Editor of *Flambeau*.  
Chairman of President's Council.  
Intramural sport executive.

**SUB-MAJOR OFFICES (20 POINTS):**  
Home president.  
Chairman of Freshman Commission.  
Chairman of Freshman Cabinet of Y. W. C. A.

**MINOR OFFICES (10 POINTS):**  
Secretary of student government.  
Vice president of student government.  
Secretary of Y. W. C. A.  
Treasurer of Y. W. C. A.  
Vice president of Y. W. C. A.  
Business manager of *Flambeau*.  
Assistant editor of *Flambeau*.  
Front page editor of *Flambeau*.  
Assistant editor of *Flambeau*.  
Chairman of social committee.  
Chairman of health committee.

**MINOR OFFICES (10 POINTS):**  
Class representative of student government.

Chairmen of committees of Y. W. C. A.

Member of Larger Cabinet of Y. W. C. A.

Secretary of class.

Treasurer of class.

Following *Flambeau* offices:

Athletic editor.  
Front page reporter.  
Assistant business manager.  
Society editor.  
Y. W. C. A. editor.  
Campus circulation manager.  
Exchange.

City circulation manager.

Following *Flambeau* offices:

Assistant editors.  
Assistant business manager.  
Assistant manager.  
Picture editor.  
Literary editor.  
Athletic editor.

Following offices in Athletic Association:

Vice president.  
Secretary.  
Treasurer.

Class athletic manager.  
Representative at large.

Talent of Penitentiary.  
President of F Club.  
Presidents of departmental clubs.

Some Editors.  
Fire chief.

(Continued on Page 5)

### Percy Grainger's Concert Was Brilliant

ELA SCORLE OPPENHEIM, *Music Critic*.

Florida State College had expected to open its season of artist concerts in its remodeled auditorium, but delay in completion necessitated the use of the high school auditorium. The seating capacity of this hall accommodated only the student body thus having made it impossible to offer a sale of seats much to the disappointment and embarrassment of those in charge. Mr. Grainger presented last evening in a masterly way a program varied in periods and moods. To the writer the outstanding great interpretation of the evening was Grainger's playing of the Scotch Partita in B flat. He made it flesh and blood and breathed into it a great soul. The shading in the voices was perfectly modulated as in the speech of a great reader.

Grainger's playing is remarkable, evincing both extreme virility in dynamics and tenderness of tone. This was illustrated in his great reading of the Brahms Sonata in F minor. His modern group was interesting, beginning with the mazurka "The Gollava" by Irtzel and closing with the brilliant Triana rhapsody piece by Albeniz. He played with a charming tone. To the writer's recollection from the audience Grainger played as no one else can play a number of his own compositions well known to the student body. These included his Country Gardens, Brahms' Cradle Song, Irish Tune from County Derry, Shepherds Hay and also Guller's Turkey in the Straw. Grainger is a gracious player, free from mannerisms and plays into the hearts of his audience.

The next number of the artist series will be given February 5 by the Flonzaley String Quartet.

### Miss Mary Stennis Is Made Nutrition Agent in Demonstration Work

Miss Mary A. Stennis has been made extension dairy and nutrition agent of the state home demonstration department of the State College for Women. She succeeds Miss Eva Richardson Calley, who resigned to put home demonstration theories into practice in her own home.

Miss Stennis is a graduate of the Mississippi State College for Women and received her master's degree at George Peabody College. For five years she was home demonstration worker in Mississippi. She also worked for a few months in Kentucky as nutritionist with the Red Cross at the University of Chicago. Miss Venable has been a member of the Home Economics staff for three years.

Miss Lella Venable has returned to Tallahassee and will resume her position on the staff of the School of Home Economics after a half year leave of absence to attend at the University of Chicago. Miss Venable has been a member of the Home Economics staff for three years.

## LOIS McQUEEN SENDS REPORT

### On World Court Conference At Princeton

After a short trip from New York we reached Princeton in the dusk of the afternoon to crowd into a little train which took us to the college station. Fortunately a great many of us were from New York and were accustomed to riding in cars where there was barely standing room.

The freshmen met us at the station and dragged our bags up to Murray Dodge Hall where we were unwillingly given over to the hands of the upper classmen for all future entertainment. We registered there and then were taken to the various clubs to which we had been assigned. When should I say as I entered the Tower Club gave Betty Webb? By the way, I might mention just here that one day in all too short for one who has been out of the whole year to renew all the pleasant friendships and acquaintances of college life. I should certainly recommend two or three days at least for a collegiate conference.

The first evening was given to introductory speeches by the president of the university, the president of the senior council, and Lewis Fox, chairman of the conference. The latter introduced without any speakers in the debate on the entrance of the United States into the Permanent Court of International Justice. Senator Laurier of Wisconsin, who took the affirmative side of the debate, made a very gracious and eloquent appeal. He praised the United States as a step toward world peace, which carried with it no great or outstanding obligation on the part of our own country. He stated that it only entailed the yearly payment of \$35,000.

Clarence Darrow, in his simple and yet deeply studied manner, gave a very telling and sarcastic negative reply. His chief weapon was his cleverness, which brought much appreciative laughter from the audience. His words were to the effect, "that, as his worthy opponent had stated, if the World Court only operated when it was called upon, if it could not enforce its judgments, and if the only obligation

(Continued on Page 5)

### Home Demonstration Activities

Miss Flavia Gleason, state agent of the Home Demonstration Department, has just returned from Lakeland, where a meeting was held of all the home demonstration agents of South and East Florida. At this meeting plans were completed for home demonstration work in the various counties. It was one of the interesting features of the meeting was a French dinner prepared by the agents under the direction of Misses Godbey and Preston, home demonstration agents in Polk county, who studied for four months in Denmark, Paris and London last summer.

Miss Gleason is on the Program Committee of the American Home Economics Association, as representative of the Southern states in home demonstration work. She is also on the committee formulating the program for the Southern states in home demonstration work. She is also on the Southern Extension Workers Conference in Atlanta, which Miss Gleason and Virginia P. Moore will attend.

## FLONZALEY STRING QUARTET WILL BE

### Heard Here February Fifth

The second artist series concert will be given by the Flonzaley String Quartet, Friday, February 5, at 8:15 P. M. The Flonzaley Quartet is European in its origin but American in its outgrowth. Adolphe Betti, first violin, is Italian; by birth, Alfred Pochon, second violin, is Swiss; Ivan d'Arbanian, cellist, was born in Belgium, and Nicholas Moldavau in Russia. All four artists had "achieved" fame in their own work before they became one in the String Quartet.

In 1902, Mr. E. J. deCoppet, the banker, secured Mr. Pochon as first violin in the string quartet, which it was his custom to engage for the sole enjoyment of himself and his friends. Mr. Pochon found that outside demands on the members were detrimental to the best interests of the quartet. At his request Adolphe Betti, Ivan d'Arbanian and Ugo Ara, an Italian, met with him at the Villa Flonzaley. Mr. deCoppet secured a Swiss summer home and agreed to devote their entire time to the quartet. The name "Flonzaley" was adopted in memory of the first meeting of the newly found quartet in the home of its founder. The marvelous ensemble which the Flonzaley quartet displays can doubtless be attributed to the fact that three of the original four members have worked steadfastly together since the formation of the Quartet—a matter of ten years. During of war caused Ugo Ara to leave the group and his position in the organization is now held by Nicholas Moldavau.

The quartet came to America, and after playing in private for a year, gave its first public performance in 1904. Since this date it has played over 1,500 American cities, and has given over 1,500 concerts on this side of the Atlantic. Its foreign appearances, which include London, Milan, Venice, Rome, and Paris, bring its European total of concerts up to more than 500. As many engagements as are accepted are refused for an agreement of the members of the quartet is that they will devote much time to rehearsal as to concert. None of the members can be secured for individual appearance, nor do they ever engage in any other pursuit than that of the cultivation of the string quartet music. In this way they have been able to secure the complete co-ordination of each member's performance and the submergence of all individual contribution into a practically perfect single instrument, which makes the quartet the only organization of its kind holding superior rank in both Europe and America.

It is also interesting to know that the artists have agreed that if any member dies the organization as the Flonzaley String Quartet will be disbanded.

### PROGRAM

I.  
Beethoven—Quartet in G major, Op. 18, No. 2—Allegro, Adagio cantabile, Scherzo, Allegro molto.

II.  
Tschakovsky—Andante cantabile.

III.  
Schumann—Adagio, Presto (from *Quartet in A minor*, Op. 41, No. 1).

IV.  
Mendelssohn—Cantata.

Grainger—"Molly on the Shore."

# POT-POURRI

## Dance Record by Students Virginia Carrington-Thomas Gave a Scholarly Organ Program in Jacksonville

A new world's record for the marathon Charleston dance was established at Gainesville by five collections of the University of Florida who held a continuous and fast pace of the Charleston for one hour and thirty-five minutes, totaling the former record which had been given as thirty-three minutes.

Tom Slade, Wadsworth and Frank Wright of Jacksonville; Ben Wade, of Palmetto, and John Vandepole, of Bradenton, were the university co-leaders establishing the new world's record.

The five students entered a fraternity house Saturday feeling a bit chilly and decided to take a crack at the world's record and at the same time get warm. At the end of one hour and a half they were going strong but halted to attend a class and showed no effects of their marathon dance.

To add color to their record several bands of ladies were played while maintaining their Charleston steps.

## World's Charleston Record Broken

We feel that it is our duty as well as pleasure to make known to the public the noteworthy achievement of four young ladies of F. S. W. C. namely, Latimer, Taylor, Cullen and Tacker. Unconsciously, these resourceful and intricate steps of the world famous "Charleston" for the period of two hours and 75 minutes by standard Western to 'n' time during the process of which they were far from idle, promoting their required studies for the following week and engaging in several energetic and breath-taking games of hop-scotch and rone-skiping. So far not one of these young ladies has experienced any disastrous effects from this feat. They seem entirely unconscious of having doubled the world's record.

Oliver Murrel: "You had no right to kiss me like that."

Mr. Grace Matthews: "All right, I'll try it another way."

Ruth Bereng: "I know nothing finer than the friendship of a man you can trust."

Shanks: "I know something better than the man you can trust."

Ruth: "What's that?"

Shanks: "The man that will trust you."

Archie: "Alice, dear, I must marry you."

Allice O.: "Have you seen father?"

Archie: "Sure, but I love you just the same."

"EVERY LITTLE MOVEMENT"

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THE VERY LAST

North: "Have you ever thought of committing suicide?"

Shore: "That's the last thing that I would do on this earth."—Annapolis Log.

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HOUSEHOLD NECESSITY

Butcher: "You want some brains, madam?"

Housewife: "Yes, please. My husband hasn't had any for a long time."

—Progressive Grocer.

It has been a great disappointment to the music lovers of Florida State College that the remodeling of the College Auditorium has made it impossible to hear Virginia Carrington-Thomas in the series of organ programs which she had planned to give earlier in the season.

Mrs. Thomas joined the faculty of the College in September as professor of organ and theoretical subjects. On January 8, Mrs. Thomas gave an organ recital at the First Baptist Church, Jacksonville, Florida, her first appearance in the State. It was a scholarly program beginning with one of Bach's greatest works, the Fantasia and Fugue in G minor. The modern French school was well represented, including movements from two symphonies by Widor, with whom Mrs. Thomas studied while in Paris. The organist included one of her own compositions, a canon. We hope that the Auditorium and its four-manual organ will be in readiness in March for the public to hear Mrs. Thomas in a Tallahassee debut program.

Most of the extension workers from Florida State are in South Florida judging county fairs. One of the most interesting features of the home demonstration exhibit which will be on display at the South Florida Fair to be held in Tampa February 2 to 14, will be an all Florida soda fountain, which will consist of various drinks and attractive food dishes made from Florida products. Miss Isabel Thursday will be in charge of this part of the exhibit.

## A. A. U. W. Entertained at Tri Delta House

The January meeting of the Tallahassee branch of the American Association of University Women was held on the eighth at the Delta Delta Delta House. Mrs. Ealy and Miss K. Montgomery acted as hostesses. Dr. Kinross, professor of history, gave a most enlightening talk on "China's Relations With Other Powers," after which there was a general discussion. After the program a pleasant social hour followed.

"Manner maketh the man."—Motto of Winchester College, Oxford.

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Think that Chancer, Dewey, Libby, Fraser, Ely, Shakespeare or any of your textbooks will prove more interesting for having rested on the serving table during meal times.

Fear that you will be punished for going to the dining room as soon as the bell rings. Some eight or ten people do this three times a day and they show no evidences of cruel treatment because of it.

Regard the center aisle of the dining room as a alley where you may stay for casual conversation with your friends.

Try to annoy your neighbors green with envy by reading John's letter or William's in the days, as the cove may be at the table.

Make your table companion think your outlook is no wider than the campus.

Think that being a caddy is a place of training for "good athletes" and show your performance in this line by entering in a contest with the pig at the side of the table, or perhaps the ox at all.

## Do

Place your books on the floor under your chair or in the window. If it is necessary to bring them to the dining room.

Be prompt at your meals.

Take immediately the place that the other indicates she wishes you to take. Refrain from reading at the table, thus showing others courtesy by appreciation of their presence.

Make your conversation pleasant, general and without a trace of "snob." Observe the same quietness that you would manifest in the dining room of a private home.

## Attention of Music Students

All students wishing to discontinue piano, violin, viola, cello, or organ or students who wish to enroll in some of the second semester, please have their names in the box outside of Music Department, Studio, Room 26, Education Building.

It is necessary to have this information on account of the large enrollment in the School of Music. Please discontinue as soon as possible.

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etc., etc., etc., etc., etc., etc.

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"The successful man in college who seems to be very happy. Most of them, especially the athletes are overworked." Prof. H. S. Gandy, Yale.

"Misdirected labor, though honest and well intentioned may lead to naught. Among the most important things for a student to learn is how to study. Without knowledge of this his labor may be largely in vain." Prof. G. F. Swain, M.I.T.

"To students who have never heard 'How to Study,' work is very often a meaningless, a fatiguing, and as insupportable obstacle to contentment." Prof. A. Inglis, Harvard.

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## :: EXCHANGES ::

### From "The Silver Bowl" Englishman's Impressions of American Universities

"Out of the dim recesses of the past, out of a romantic tradition of chivalry colored with the bloom of countless gentlemen who died on Dixie's fields of honor, has come a set of conventions that still mould the social and educational customs of the South. That these conventions were made in another era, stred and borne by other parents, is a fact unshared by those who rule the institutions of higher learning in which the young women of the New South are confined. We have acquired new machinery with which to plow our cotton, new fertilizers with which to enrich our soil, new roads on which our cars hum the song of progress—but our women still live in a yoke of convention woven from the patterns of Mid-Victorian puritanism."

Having reached an age of legal manhood and being enrolled in a state college—or surely when she has become an upperclassman—a girl should have as least sufficient judgment to determine for herself the relative importance of lectures with other interests. Hark ye, college professors: One way to have your students regular class attendance is to make your lectures as interesting that students will not want to quit. After all, whose affair is it (if a girl passes through any given number of hours her work creditably) whether she sits under a tedious lecture? Culture is not a disciplinary barracks; it should be an opportunity to gain knowledge—a development of personal initiative; and not a *tabulae in facie* of a readjusted learning."

The italics are ours.

"All that is devot in m' is the result of discipline."—Stephen (Ed. of Vanity Fair).

"At so as to all the best in others and thereby in thyself."—Edward Bok.

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## The G M Store

The Store of Better Values

M. C. Hollis, a member of the Oxford debating team which recently traveled through America, reports his impressions of the American University in The Outlook for December 30th.

He states that the main impression that an English visitor takes away from a study of American universities is "organ zation."

He points out that the football player is almost a pawn in the hands of his coach; that the defater often has the words of his speech written for him by a professor; that classes are compulsory; and that "every breath that the student takes is the university's business, and he must breathe it at an appropriate and scheduled time."

Mr. Hollis feels that in the excess of organization something is lost. "In America the conventionalist is very rare. \* \* \* By far the greatest value of American education is that there is much room for it. So one has even been educated in a hurry. Even before the Soratle thrashing out of subjects still freedom, talk, talk, freedom; all is education, and not text books and credits. It remains to be seen whether the Edificenti American has provided it. \* \* \* America has tried to give a college education to everybody. The experiment has demanded for price."—Exchange.

The story is told of a man who bought a Florida lot for \$4,000 from the agent in a real estate office. He carefully paid in cash and demanded his deed. He then asked that he be shown his property. At first the agent was hesitant, but the purchaser insisted, and he went to the beach, where the agent pointed out the lot four hundred feet from the shore. "Just what I wanted," said the buyer. "And now that it belongs to me, I want you to see that nothing is put on it." "But," protested the agent, "we're going to fill in all that part, and in three months we'll have your lot high and dry. I've the rest." "Not mine," replied the owner. "If you put a cubic foot of dirt on it I'll sue your company." That afternoon the company bought back the lot for \$250,000.—The Outlook.

F. F. Duval order, president of Arrow Picture Corporation, has signed a contract with "Red" Grange in which the grisman is to receive \$300,000 for his first picture, and has received \$10,000 in advance as a guarantee of good faith.

Kappa Sigma Fraternity is starting work on the new \$13,000 chapter house at the University of Iowa.—Exchange.

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### Southern College Prohibits Dancing of the Charleston

The Charleston, which is the latest step to have achieved popularity on the dance floor, is just less tamed at the College of William and Mary, according to the Boston Evening Transcript for January 7, 1923. "Dance after all," it was stated, "should emphasize grace and leanness, and as the latest fad presers neither of these qualities it should hold no place on the program of college dances. This may or may not be a case of sour grapes—Wellesley News.

Something ought to be done about the unbecoming information that we get from our college teachers. Our youthful ideals are shattered and we no longer know what to believe. The other day we were told that whisky was manufactured in the United States, and all the time we thought that we had prohibition in this land.

The judges of the Poetry Society of America's undergraduate Contest, Sara Wendell, and the donor, announced that the Witter Bynner prize of \$150, for 1923, is unanimously awarded to Conates Cullen, New York University and Harvard.

The first ten of the nineteen students receiving honorable mention are: George Dillon, University of Chicago; Roberta Swartz, Mount Holyoke College; Tom Freeman, Ohio Northern University; Marshall V. Howe, Columbia University; Helene P. Baquin, Smith College; William Cunningham, University of Oklahoma; Edith Horton, Cornell University; Eunice Galley, William the University; Kathryn Kelly, Cornell University; Elizabeth Whitney, Mount Holyoke College.

For 1923 Bynner offers the \$170 prize under the auspices of Talms, the poetry magazine of which he is associate editor. In addition to this there is a prize of His Excellency Jose F. Zuno, governor of Jalisco, providing the winner free fare from the American border to Guadalajara, Mexico, where Talms is published, and a trip of free tuition in the University of Guadalajara.—The New Student.

### Honor System at Rollins College

The student body of Rollins College has voted to establish an honor system. The system which has already been submitted has been voted down. The plan at present is to adopt the system in use at Yale, making amendments to take care of the smaller student body.

Mary Warren Hudson has had as her guests, her mother and father, Mr. and Mrs. F. M. Hudson, of Miami.

## SOCIETY

On Saturday afternoon Miss Elizabeth Conrad entertained with a tea in honor of Miss Mary Hollingsworth, whose marriage to Mr. Rivers Buford will be an event of this month.

The rooms of the Conrad home were artistically decorated in lambo and harsold, a green and white color scheme being successfully carried out. Miss Conrad was assisted in receiving her guests by her mother, Mrs. Conrad, Mary Tragle, Dean Kerr and the honoree, Miss Hollingsworth.

In the library a delicious ice course was served in which the same color scheme was effective. About two hundred guests enjoyed the hospitality of Miss Conrad during the afternoon.

Marie Haile and Elizabeth Rogers have returned after spending the weekend in Live Oak.

Elizabeth Weeks, of Alachua, a freshman in the College, was married to Paul Jones, of Live Oak, on January 17th in Madison.

Delta Delta Delta Fraternity has had as its guest Miss Martha Brotherton, of Jacksonville. Miss Brotherton was here for the purpose of inspecting the chapter and during her stay on the campus was entertained by the fraternity with a banquet at the Dutch Kitchen.

Clarine Murphy and Audrey Swindell spent last week end in Jacksonville.

Elise Clark, Fletcher Girardeau, Irene Mayes and Rebecca Hughes have returned after a delightful visit in Monticello.

On Monday afternoon from 4 to 5:30 the Sun Parlor of Bryan Hall was the scene of a lovely tea given in honor of Miss Mary Hollingsworth, by Miss Stevenson and Miss Richardson. The guests were received by Miss Stevenson, Miss Richardson and Miss Hollingsworth, assisted by Mrs. Hathaway, Miss Margaret White and Miss Rose Denham.

Throughout the afternoon Leslie Gray and Sara Symonace gave several violin selections accompanied by Mildred Bullock at the piano. Delicious refreshments of tea, cakes and sandwiches were served to the many guests enjoying Miss Richardson and Miss Stevenson's hospitality.

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## Y. W. C. A.

## The Mystery

He came and took me by the hand  
Up to a red rose to see.  
He kept his meaning to himself  
But gave a rose to me.

I did not pray time to lay here  
The mystery to me,  
Enough the rose was heaven to smell,  
And fill its own face to see.

RALPH HODGSON.

## Y. W. C. A. Services

Last Sunday evening Miss Charlotte Jackson, former secretary of the Y. W. C. A. at the University of Arkansas, gave to us about the uselessness of going people in the world.

Under people sometimes ask what young people can give to the world, with their limited experience. They can give youth, which is a vital factor in life, vision, service, and efficiency. What is vision, and who has it? Turn back the pages of history to the time of John of Arc, David, Livingston, or even Christ Himself; they had youth. What can we see through our youth that others fail to see? The students of the United States see a warlike world. They see the day when mental differences will be lost and the Golden Rule will reign supreme. Without youth people perish, the world halts. The second great thing which youth can give is efficiency, a hard-worked term. What is it? Here in school we may develop it. Students who have efficiency are gifted. It is an open sesame for them. Under efficiency comes leadership. It may be compared to a train of cars. Without the engine the cars would be useless, and so without leadership individuals would be useless. No many empty box cars on the siding.

The last great gift of youth is service. There are many kinds of service. There is a need for Christian service for people to go out into the world to meet the physical suffering evidenced in some of the war-ravaged countries. There is a mental need that challenges as Teaching school is a service in which is met the mental need, and it also furnishes an opportunity for Christian teaching. There is a social need also. People must have attractive personalities if they are to be leaders.

To be polite is to do and say  
The kind of thing in the kindest way.  
—Sonia Brown Tittrinton.

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## Reading

Miss Stevenson discussed the place of reading in recreation with the campus life interest group at its meeting last Sunday. For those girls who have not taken a course in the modern novel she recommends the following books:

"The Way of All Flesh" (Butler), "Jude the Obscure" (Hardy), "Tess of the D'Urbervilles" (Hardy), "Lord Jim" (Conrad), "Typhoon" (Conrad), "Jana and Peter" (Wells), "Tono-Bungay" (Wells), "The Old Wives' Tale" (Benham), "The House of Property" (Galsworthy), "Fanny Hill" (Galsworthy), "The Patrician" (Galsworthy), "The Pigeon" (Galsworthy), "The White Monkey" (Galsworthy), "Justice" (Galsworthy), "Fortitude" (Walpole), "Three Sons and a Mother" (Cannan), "Green Mansions" (Hudson), "Little Boy Lost" (Hudson), "Painted Boots" (Richardson), "Nocturne" (Swainston), "Ethan Frome" (Wharton), "Harbor" (Vade), "Where the Blue Begins" (Morley).

There will be no interest group meetings tomorrow on account of exams.

## Group Makes Survey

The social service interest group is making a survey for the King's Daughters of the Episcopal church of how many girls are working in Tallahassee, what their wages are and how many do no live at home. This survey is being made to find a basis for consideration as to whether or not a co-operative club for these girls is needed.

## Hobo Party

On the Saturday after exams, Y. W. is going to give a hobo party for those girls who have birthdays in December, January and February. Each girl hobo party will be tied up in a red handkerchief so you had better bring a sock to swing yours on and be ready to tramp to the woods to sock it your self.

## Group Discussion

The interest group on religious fundamentals which meets at 8:00 Sunday night in the West Cottage, has chosen certain questions which it has asked Dr. Plinner to discuss with its members. They plan to study the life of Christ in relation to our lives, the Book of Revelations, the ten commandments, discuss religious education, Sabbath observance, reincarnation and immortality and compare the different religions. Other questions which they are going to take up are: What is our conception of God? What constitutes belief or faith in God? What is right and wrong? What is truth? What is in the after-world? Any girls who want to attend the meetings of this group and share in these discussions are welcome.

LOIS McQUEEN SENDS REPORT ON WORLD COURT CONFERENCE  
(Continued from Page 1)

We owed it was \$35,000 a year, then he could not send his college students getting so hot up about it." From this point he veered into a discussion of attaining peace through friendliness of spirit, a low tariff, disarmament and so on. Many people objected to his speech on the ground of his not keeping to the subject at hand, but one could forgive him even that in view of his cleverness and keen insight into human nature.

Lois' came'back was chiefly used to point out the fact that Darrow had rambled far afield from his starting point.

Saturday morning was set aside for discussion groups. I was fortunate in drawing Gen. Henry T. Allen's group, the subject of which was "The Significance of the Locarno Treaties." General Allen is a charming elderly gentleman, with a very erect bearing, a handsome gray head and a most amazing use of the English language. It was especially striking to hear a person of such well-known military achievements advocate peace in no uncertain terms. The gist of the discussion, if such it might be called, for it was more of a lecture on the Locarno treaties with questions interposed at intervals, was that the accomplishments at Locarno are important beyond all other recent international movements because they mean a new kind of co-operation between European nations. General Allen stressed entrance into the court and any other proposed steps which might lead to peace.

A conference picture was taken at noon on the steps of the old and historic Nassau Hall. We almost felt as if we were about to sign a Declaration of Independence or some other famous document in this historical atmosphere.

After luncheon at the Princeton commons and being shown about the campus by young and charming Princeton guides, we assembled at McComb Hall for a long and bloody session. The long formal was not a great success from a constructive standpoint. There was much lengthy and unnecessary discussion upon slight technicalities. Only four colleges in the whole assembly were opposed to entering the World Court and yet three hours were spent in discussing the most effective method of presenting the resolution to Congress. In my opinion, the best resolution was introduced by Mr. Green of the University of Georgia, who brought into his resolution (1) the idea of our participating in some program to attain world peace and (2) that we should enter the World Court as a first step in this program. Many objected to the use of the word "step" to peace" in general resolutions, in that many might construe it as a desire to enter the League of Nations later, or else might think it a minimizing of the importance of our entrance. Florida State College went on record with 150 other colleges as favoring entrance into the court with the Harding-Coolidge-Hughes res-

olutions. Sixteen voted for the harmony peace plan and ten voted to enter the court without reservations.

At the evening session the resolution was adopted favoring the World Court with the Harding-Coolidge-Hughes reservations. The vote was 241 to 6.

Having to take a train back to the city prevented my staying for the close of the evening session, when the permanent union of American students was organized. Lewis Fox, of Princeton, was elected president; Thomas F. Green, of the University of Georgia, vice president, and Margaret Fleming, of Ohio State, treasurer. There was much discussion of this organization before I left the meeting, which actually lasted until midnight. The unfortunate racial clash was settled by a compromise, which calls for representatives from each section of the country rather than the proposed one representative from each which would compose the executive committee.

In closing let me express my very sincere gratitude to the student body for meeting me and reporting on this conference. It was a privilege to do so and I only wish that I might tell you about it in person. May I extend to every one of you warmest greetings and the wish that you as an alumna of one year's standing may some day have the thrill which I had in representing you.

—LOIS McQUEEN.

FLORIDA STATE ADOPTS NEW POINT SYSTEM  
(Continued from Page 1)

## SUB-MINOR OFFICES (5 POINTS):

Fire captain,  
Member of Freshman Commission,  
Member of Freshman Cabinet of Y. W. C. A.  
Following Flambeau offices:  
Managers,  
Assistant campus circulation manager.

Assistant city circulation manager.  
Vice president of class,  
Parliamentarian of class,  
President of social clubs,  
Member of F Club,  
Member of standing committees,  
President of yearlies,  
Chairman of point system,  
Presidents of sorority houses and other campus houses of over 100 members.

## TEMPORARY OFFICES:

Sub-major offices:  
Chairman of Freshmen.  
Minor offices:  
Chairman of demonstrations,  
Chairman of May Day,  
Chairman of banquet,  
Chairman of Junior minstrel,  
Sub-minor offices:  
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## Nature Trailers

The Nature Trailers welcome all students who would improve their health and knowledge of nature by occasional hiking. Hikes under faculty leadership will be taken every Saturday afternoon, leaving from the gate back of Broward Hall at 2:30. The regularity of these trips and the absence of all red tape ought to make occasional nature trailing possible for all.

It is recommended that the trailers provide themselves with containers for drinking water and with apparel that is approved and used by the Hikers Club.

Notwithstanding the fact that a topic is assigned for every trip, it is not implied that there will be anything formal or pedagogical in connection with the hikes. The primary purpose of nature trailing is recreational; nature study is to be a secondary or additional feature for those, and only those, who wish it.

Schedule for January and February, every Saturday at 2:30 p. m.:  
January 3.—Camp Craft—Misses Henry, Scandrett, and Deviney.

February.—Trees—Misses Montgomery and Smith.  
February 13.—Spring Flowers—Dr. Kurz and—

February 20.—Earth and Sky—Miss Scollins and—  
February 27.—Birds—Dr. Bellamy and Miss MacMillan.

## PHONETIC LOVE

O, M. L. V. what XTC  
I always be I when UIC.  
I used to rave of LN's eyes,  
4 LC I gave count so sigils,  
4 K T. 2, and LNIH,  
I was a keen computer.  
But each now's a non-NTT  
4 VXL them all UC.

What do we live for if not to make the world less difficult for each other?  
—George Elliot.

## COLLEGE CALENDAR

## January 24-30

Sunday, January 24th

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A.: Subject, "The Real Values of Life on a College Campus." Leader, Iris Storra.  
8:30 P. M.—Baptist Young Women's Auxiliary.

Every Day—January 25-30

8:30 A. M.—Examinations.  
11:00 A. M.—Examinations.  
2:30 P. M.—Examinations.

Monday, January 25th

1:45 P. M.—Flambeau Staff.  
7:30 P. M.—Executive Committee of S. G. A.

Tuesday, January 26th

12:30 P. M.—Flastacow Staff.

Wednesday, January 27th

11:30 A. M.—Meeting of Heads of Residence Halls

Thursday, January 28th

2:00 P. M.—Life Service Volunteer Band.  
5:00 P. M.—Cabinet Meeting of Y. W. C. A.  
7:15 P. M.—Freshman Commission of S. G. A.

Friday, January 29th

9:00 P. M.—Sorority Meetings.

Saturday, January 30th

## Vespers Tomorrow

At vesper service tomorrow, Iris Storra and Cornelia Colson will talk on the means of acquiring these things in life which Dr. Kerr stressed as being of real value at vespers two weeks ago.

I suppose off somewhere that man.

Mr. Roman: "Mr. Roman, there are no ship hulls, no ships. Are you afraid to go home in the dark?"

Capitain: "I can't say that I am. Who do you say?"  
Mr. Roman: "I told you thought you were sailing for England."

## To the Admiral of the Swiss Navy

The boy stood on the burning deck.  
The breaking waves dashed high;  
Should aid acquaintance be forgot  
'Comin' thro' the rye?

Just a song at twilight,  
When the lights are low,  
Under the spreading chestnut tree  
Where the corn and taters grow.  
Lives there a man with soul so dead  
Who never to himself hath said:  
"Shoot, if you must, this old gray  
head."

But you come to the end of a perfect day  
All is sad and dull and gray;  
Ever since Sally went away,  
There is no place like home.  
—STANLEY A. WALKER, '27

He: "I'd like to propose a little toast."  
She: "Nuthin' doin', kid; I want a regular meal."  
—Mercury.

Sally: "Is that a popular song from the '30s?"  
Timothy: "It was before she began the '30s."

Chas.: "What did he have that first much-acted for?"  
Glad: "Dinner to use a straw in."

Julian Jackson: "Pessor I spent the hours on my throne last night."  
Fred Starnes: "You didn't blow out?"  
Julian: "I put it under the armchair and sleep on it."

He: "Max I told your Palmsford?"  
She: "Not on your Lifeboats."  
He: "That is where I Colgate."  
She: "I wouldn't that joke if I were you."

Mac: "A girl's father sent a letter after me with a car over this."  
Fith: "Wasn't that lovely?"

Mac: "Yes, it was the chief of staff."  
—New Union Jigger

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## Trials and Tribulations Terminate Temporally

The fight is over and once again peace and calmness reign supreme in our student body. We have emerged from the seige of examinations and we hope that we have done so victoriously. Study signs have been carefully laid aside and alarm clocks returned to their owners. That "awful" atmosphere of anxiety and uneasiness has given way to a more pleasant one. Yes—mid-terms have come and gone and we are settling down to a new semester's work. Why is it that we have such a horror of examinations? This question is undoubtedly the enigma of our college career. We might offer many answers to it. Perhaps we dread them because we have not thoroughly covered the required amount of work; perhaps because we have not learned how to take an examination; perhaps because it seems the thing to do and yet we still feel that the real reason lies hidden. There is one way by which we can lessen this "horror" that presses its clutches so firmly on us. If we study each of our subjects day by day and that means really studying and not glancing over them, when the time for the test of our knowledge arrives we will be able to meet it with much more confidence and much less fear. We have a new semester before us. Let us give this method of studying a fair trial. Translate that Latin, Spanish or French every day; begin now on your parallel; read each new assignment in psychology and history. Don't leave for tomorrow what should be done today. Let "now" be our new motto.

## Rain on the Campus

Rain on the campus—  
 Pouring rain.  
 Symbol of tears—  
 Results of pain.

Rain on the campus—  
 Dancing rain.  
 Symbol of triumph—  
 Result of gain.

Rain on the campus—  
 Symbol of triumph or tears.  
 The way one's feeling  
 Is the thing one hears.  
 —M. A. P.

To be courteous to one's peers is all very well, but it is fairness and courtesy and consideration to those in dependent or limited conditions that constitute the true test of the gentleman or lady.—Lillian Whiting.

Small kindnesses, small courtesies, small considerations, habitually practiced in our social intercourse, give a greater charm to the character than the display of great talent and accomplishments.—Kelly.

## New Course at Yale

A new course in psychology and mental hygiene has been established in the School of Medicine at Yale. The purpose of the course, according to a statement by the Dean of the School of Medicine, is to train physicians who are familiar with the problem of human personality, rather than professionals who by their indifference to this subject leave the field to quacks.

—Intercollegiate World.

## Examinations Discarded

At Temple University examinations have been done away with because the psychology department believes them to be inaccurate, antiquated and influenced by personalities.

—Intercollegiate World.

Manners are the happy ways of doing things. If they are superficial, so are the dewdrops, which give such a depth to the morning meadows.—Emerson.

The finest culture comes from the study of men in their best moods.—Plutarch.

## Six Days or Not—No!

In behalf of the delusion held by some of the members of the faculty this is written. As it is reported by perfectly pleased students the old dame rumor that the students are perfectly pleased with the plan of six recreation days, this is to prove to the contrary. Some may be pleased with it, but where you find one pleased there will be nine displeased ones, and taking this percentage out of the enrollment of the school it will show that the pupils satisfied with it are in the great minority. Being a student one naturally has the student's viewpoint of the subject, and it may not be valued among my peers, but, nevertheless, there are two sides to every question and the writer is showing the student's views of the plan.

I heard one of my teacher's content in a class that this was the only way to solve the congested room space advanced was that the students would have more afternoons free. In fact Monday and Thursday afternoons were to be free for all students. However if the reader will notice carefully he will see that the second point contradicts the first. Since Monday and Thursday afternoons are to be free for students, do not two afternoons make one whole noon on days, and where is your theory of making the school week six days because of lack of space coming in? The rooms are just as congested as ever and there are very few teachers on the campus who have to teach the six days. I will acknowledge that there are some who may have to do it. But how about the students? We go the six days and what is more we can not always have Sunday as our own.

It is true that we do not always have full days, so therefore less time for each day will be spent for preparation. But, if you do not have but one class in a day that one usually breaks the day for you, and to me subjects having one day running for her, only one restriction. If we had to go to school for one hour we had just as soon go on through that morning, as to alternate a class, and a hour off.

This is not written to cause strife, but to present the other side of the issue. Of course, there must be many different viewpoints among other students, but this is the general opinion among them as seen through the eyes of the writer.

L. B.

"Manners must adorn knowledge and smooth its way through the world."

## Static!

Greek over the radio is planned as one of the new courses to be given by the New York University Air College. The course will deal primarily with interpretations of the influence of Greek culture upon modern life.

—Intercollegiate World.

## Dr. Alexander Meikeljohn

Among the broad statements which Dr. Meikeljohn made in one of his recent addresses was "The American College does not teach anything, and hasn't anything to teach anyway."

—Intercollegiate World.

## Trinity Tripod Editor Suspended

Because he criticized a chapel speech by Dean Edward Trossell of Trinity College, Conn., which described the best of men as one who while in the "type" rather than an individual, the managing editor of the Tripod, student publication, was suspended from college for a month.—Intercollegiate World.

## An Explanation, An Appreciation and a Recommendation

We wish to explain that over the week end (yes, "the" week end after exams) we have read "When Patty Went to College." Rather astounding, what? But listen my children and you shall hear. If you haven't read it, do read it all over again while you are in college. We ourselves were rather dubious as to tackling this little Victorian fable, but on the insistent advice of Dr. Gage we purchased ourselves a copy.

Happy the day (or was it a Saturday night) when our gleaming orbits entered upon this treasure. Now we shall forever feel indebted to Dr. Gage or guiding our tender minds into realms of unexpected delight. It is positively the best entertainment that we have since we've been here. We were so busy in the whole student body at we especially recommend it to the faculty and to the matrons. Besides entertainment, you can all gather some information about college girls. Moreover (quoting our worthy professor's pet phrase) "special prizes are offered for those who can find out just two members of the faculty perfectly delineated in this book. Sometimes we're inclined to believe that Jean Webster must have come to F. S. C. before she wrote that book.

If you girls don't recognize your selves in the opening chapters of the book when Patty and Priss are decorating their room, then you better change your way of living because there something radically wrong with you, with your room, or both!

For the good of the cause, the benefit of humanity (and all that sort of thing) we will sacrifice our socks and lend our private copy to the faculty and the matrons (for they will be careful not to tear the cover or really ruin the price) and to the student body we advise that they trickle down to the nearest bookshop and get a copy. This book will be purchased at all good book-sellers or "whenever reliable books are sold" for \$75 or more (if you order it from Einstein and Fiddle-birds).

L. B.

A. G. '28

## Vassar Declines a Bequest Which Restricts Students

In the New Student, The Windmill puts the query, "What is to be done with the \$25,000 bequest of Emily J. Bryant, recently turned down by the Trustees of Vassar College? The money would have been used as a scholarship fund for students who neither attended the theater nor played cards. It was declined on the ground that Vassar, an educational institution, cannot accept gifts placing restrictions upon the students' personal or social behavior.

"The Windmill suggests it be sent to Southern Junior College, Ottawah, Tenn. According to an Associated Press dispatch the plan has been pursued of all carnal sin. Here the money can be used for the benefit of a sinless student body. Following a recent chapel exercise, a search of the boys' and girls' dormitories was made and all movies, pictures, story magazines, lipsticks, and rouge were sent into a burning canvas bag. The plan with religious fervor, kindled by two revolutionists, a committee of students and faculty entered the college library for every book or magazine that was a reference to erotica. The students, led by the faculty, emerged beaurat too bolds aloft, carried them in triumph, and cast them into the flames!"

## Y. W. C. A.

## Life Service

Are you interested in doing some phase of church work as a vocation? Would you like to be a home or foreign missionary in the role of a doctor, social service worker, or educator? Or perhaps you would like to be a Y. W. C. A. or church worker. If you are interested enough to be seriously considering such as your life work you would doubtless already know of others with this same interest. If you will come to the Science building at 1-45 P. M. February 18, there will be a group of thirty to welcome you. At present the discussions and study are centered around the book, "Quiet Talks About Jesus," by S. D. Gordon. You are missing something really worth your time every meeting you do not attend.

## Are You Going to Europe?

If you are planning to go to Europe this summer you will want to be able to appreciate and understand what you see and hear on your tour. You will need to know something about the land and architecture, political problems, customs, League of Nations, student life and universities of Europe.

A background such as this, which will make your trip an odd valuable to you, in hard to acquire in a short time through studying and reading by yourself. If you are interested in preparing to gain all you can from your summer abroad, see Elanthe Curry. She will form a group, set a time of meeting and secure speakers on these various subjects [provide] enough girls want to take such a reading and lecture course.

## Prayer Meeting

The other night a girl said to her friend, "Come and go to prayer meeting with me."

The friend replied, "Why, no. Prayer meeting is just for Cabinet."

This shows we must have been wrong when we thought that all girls knew about prayer meeting. These services are held at ten o'clock on Wednesday nights in the sun parlor of Bryson and are not just for cabinet but for any girls who want to share in a few minutes of worship at the close of the day.

She: "I have a clox in my hosx."  
He: "Fd like to see the time."

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## Modern Dress for Colleges

Of the two Hamlets that competed in New York, we are not qualified to speak in professional criticism, but there was general agreement on one inference. Let the college and university dramatic clubs try "classic" plays in modern dress and manners. There is no quicker, more exhilarating way to get at the real thing, the actual thrill, and the superlative off-color residue of an old play.

The modern Hamlet caused emotions too superlative for exposition here; our concern is only with the implications to the college clubs.

The change was not a stunt. No content lightning heroes paraded in dress suits. The long unrolled conclusion of poetic text were all put through without skimp, but marvelous telescoped into something resembling the tempo of modern talk. There was no declaiming, no lingerings on the poetry. Joseph Wood Krutch pointed out in a review that the situations grew poetic, so did the speaking all of itself. That was important; for the dress in a very minor matter to Elizabethans but the speech of Shakespeare in the main discourse to most of us.

How you have to study it in print! The talking was to the point of the play, illuminating it; a cultured restraint prevented the prodigious masses of poetic sparks from obscuring the clearness. The procession kept to the main hallway, and the leavities that you saw were frequently just the glimpses of a carving in a round corner, hidden there for future close inspection by the discerning; not dumped in the path of the procession.

Hamlet, think God, was human again; a student fresh out of the university, troubled and ill-adapted in the sudden world of action. Since Mr. Basil Sydney was not a Shakespearean virtuoso, he was permitted to seek the corners for his brooding when the crowd was in the room, the world kept wagging on. Not the visible person of an actor but the ironies proceeding from that corner dominated the scene. Hamlet wore a black soul-formal suit that set him off enough. His two false friends stilled around like any campus enemies; one of them wore a white, the other, older, must have come from the law school. Ophelia was eligible for any dance. Polonius with his little gesture shifted about like the dagger bore of a club, not the usual half-wit taken from a farce.

The old reverence done away with, an excellent cast had a brilliant chance to think—it had to think at every point—how to relate the strange, archaic, and sometimes ridiculous material to its essential, permanent message. The play became intimate as this year's comedies, but of a subtlety that would demand description by an Oscar Wilde.

The old-fashioned performance of Hamlet, seen afterwards, was less

startling, or should one say jarring? Every familiar quotation was majestically heralded through pauses, and passed before the tears and hand-claps of grateful schoolmarm's in planned glory, holding up the play. Hamlet pointed a beautiful line in the middle of the stage, and threw forth his lines with devastating effect. Ophelia—but one should be charitable to the mature actress necessary on the right side of the byphen in Shakespearean plays for the girl parts. Not that she wasn't intelligent. She was too much so. You were scared at any moment that she would drop her girlish kitting and pretended helplessness to tell her foolish heart what he should get off. It was embarrassing.

No implication of the play was left unexplored, though it should take half the time reserved for Heaven itself; for they were playing the great Shakespeare, every drop from whose pen is to be suspected of new hidden meaning. If only you could worry it out; here we are, all kings and queens of supernatural creation, how loudly such a king must shout!

Indeed the withers of the audience were most frequently wrung by the reasoner's emotion and scored intelligence. And so, all honor to Mr. Hampden and his cast, who have been doing nothing else, my dear young men and women, than generating the fruits of scholarly research and upholding the traditions of the Academy.

The schoolmasters, of course, go to show all unaware that they are seeing not a historically accurate production of the play, but simply one in the best modern fashion of ten or fifty years ago.

It need not be thought, of course, that such vagrancy is necessary in a traditional rendering of a "classic" play; but the temptation is magnificent. Another kindred temptation stalks through the colleges: To play Shakespeare because "he can't be spoiled by amateurs." If that means taking refuge in the reason and strutting what a pity! For anyone who really faces the job of expressing on the stage what Shakespeare means today can pull no such trick. He must be most difficult, subtle, and self-educative work.

## Forward Pass Needed in Educational Scrimmages

In an attack on standardized examinations, Mr. Lawrence P. Abbott, Editor of "Outlook" declares that "College Board Examinations, in particular, stifle any real and human interest on the part of the student. After maintaining that the forward pass has brought into football the element of personal initiative that has really saved it, Mr. Abbott concludes his article by suggesting that what the American College system needs to day is the introduction of the forward pass in its educational scrimmages. In

STUDENT CONTASTS ENGLISH  
AND AMERICAN UNIVERSITIES  
(Continued from Page 1)

Swarthmore College, is considering with his committee the advisability of dividing the United States into eight sections choosing four representatives yearly from these sections; instead of continuing the present plan of electing two students from each State every three years.—Tar Heel—Chaple Hill.

## Hardhearted

Taking a class in psychology thru the state institution for the feeble minded, associate professor of sociology Manuel Elmer (University of Minnesota) was dubious about permitting a co-ed to accompany the rest. "She was such a delicate creature that I was afraid that the sight of suffering humans in a pitiful mental state would completely unnerve her and I would be the cause of her fainting."

The "trail-blazer" accompanied the feeble-minded were quarried the young woman took Elmer by the arm. With wide, innocent eyes, she asked in a soft, appealing voice: "Oh Mr. Elmer, why don't they poison those awful people?"

—Minnesota Daily

## Revenge

In a recent edition of the Harvard Lampoon appeared a cartoon of a Radcliffe Girl looking into a mirror, caption, "The Only Examination a Radcliffe Girl Can Pass."

From Radcliffe came the retort courteous, "There are three things a Harvard man can't pass gracefully. 1. A football. 2. A bargaal counter. 3. Out."

The Harvard Lampoon made doubtful apology by reprinting the same picture with the new title, "The Only Examination a Radcliffe Girl Can Pass."—Intercollegiate World.

This same connection Dr. E. A. Alderman, president of the University of Virginia, recently characterized college entrance examinations as "Too wretched and too formal."—Intercollegiate World.

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## Miss Holmquist Coming; Will Speak on Religious Fundamentals

Miss Louise Holmquist, formerly executive secretary of National Student Council of Y. W., has come to our campus and will be here through next Thursday. During her stay she will meet with us on religious fundamentals. She will speak first in the high school auditorium at a service which will take the place of the usual vespers. Meetings held later in the week will be announced on the bulletin boards. Personal conferences with her can be arranged through Miss Scandrett or Jeanne King.

Everyone is urged to hear Miss Holmquist, who comes to us highly recommended as a speaker in her particular field. She has been in colleges all over the United States and also has been in schools of Europe as a representative of students. At present she is conducting a preparatory school for girls in New Hope, Pa.

## Oh! Boy!

Ransomed perhaps by "Oxford bags," a British lady whose native tact causes her to remain anonymous has recently undertaken the brooding task of reforming men's dress. She seems to have begun with the idea of how uncomfortable the poor dears must be in stiff collars, boiled shirts, dragging trousers, "kidney-exposing waistcoats," and everything else that makes the male a pleasing object, at least to himself; and ends with the suggestion that, discarding all such modifications of the straitjacket, men attire themselves in gaudy jumper blouses, short fur coats, bright colored pajamas and shoes of vivid leathers. The desideratum suggests nothing so much as a musical comedy's presentation of a street scene in Russia.

—Harvard Crimson.

## COLLEGE CALENDAR

February 14—February 20

Sunday, February 14th

- 11:00 A. M.—Church Services.
- 1:30 P. M.—Dinner for the Governor of Maine and his Party
- 7:15 P. M.—Y. W. C. A.
- 8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, February 15th

- 1:45 P. M.—Flambeau Staff.
- 7:50 P. M.—Executive Committee of S. S. A.

Tuesday, February 16th

- 12:00 P. M.—Community Meeting.
- 12:30 P. M.—Flambeau Staff.
- 8:00 P. M.—Health Conference.

Wednesday, February 17th

- 11:30 A. M.—Meeting of Social Leaders.
- 12:30 P. M.—Chapel Exercises.
- 7:15 P. M.—Class Meetings.

Thursday, February 18th

- 12:30 P. M.—Freshman Cabinet of Y. W. C. A.
- 12:30 P. M.—Advisory Board of Y. W. C. A.
- 2:00 P. M.—Life Service Volunteer Paid.
- 5:00 P. M.—Cabinet Meeting of Y. W. C. A.
- 7:15 P. M.—Freshman Committee of S. S. G. A.
- 7:45 P. M.—Studio Rental by Department of Spoken English.

Friday, February 19th

- 12:30 P. M.—Chapel Exercises.
- 6:00 P. M.—Panhellenic Meeting.
- 7:40 P. M.—Classical Club.
- 9:00 P. M.—Sorority Meetings.

Saturday, February 20th

- |              |  |        |                                       |
|--------------|--|--------|---------------------------------------|
| Sweet Thing  | Can you drive with one hand?           | Ants   | Do you want to hear some thing great? |
| Cavemy.      | Of course I can. (Waits breathlessly.) | Law    | Yosh.                                 |
| Sweet Thing: | Then have an axle                      | Ants   | Put two bricks together—              |
|              |  | B'oon. |                                       |

## Extraordinary

Five eastern colleges for women have gone on record as being opposed to following Bryn Mawr's action in permitting students to smoke.

Wellesley, Russell Sage, Smith, Pennsylvania College for Women and Mount Holyoke College have stated none emphatically that there is no prospect of an "immediate change."

Russell Sage reports that it has never found smoking a serious problem and that Pennsylvania College for Women agrees that the consensus of opinion there is that the student's smoking habit is such that to effect a ban is unnecessary.

Here, the body of little Neddy. Who neither fumes nor frots. She lived until her sixteenth year—  
*Cigarettes!*

## Military Science Course Opposed

Ardent agitation has been manifested by the students of the College of the City of New York against the proposed Military Science Course at that institution. Intercollegiate World.

## Yale Compulsory Chapel Poll

At a recent poll conducted by The Yale Daily News on compulsory chapel the undergraduates at New Haven voted against the system of enforced religious attendance 1504 to 218.  
—Intercollegiate World

## Duke University

By the will of the late James B. Duke, the \$10,000,000 endowment for which Trinity College (Durham, N. C.) became a part of Duke University was donated. Duke is said to be the richest University in America.  
—Intercollegiate World

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## The Vogue

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## ETA SIGMA PHI CLASSICAL FRATERNITY INSTALLATION SOCIETY

News has just recently been received by members active for the Classical Club that a chapter of Eta Sigma Phi, honorary classical fraternity, has been granted Florida State College for Women. Both the Grand Executive Council and the active chapters of the fraternity were unanimous in their high commendation of the material presented on the petition by our local Classical Club.

Eta Sigma Phi was founded in 1924 at Chicago University and its growth has been rapid. There are chapters at Chicago University, North Western University, the University of Illinois, the University of Ohio, Franklin, Indiana and Denison University. The chapter at Florida State will be Eta Chapter.

The purpose of the fraternity broadly stated is to promote interest in the Classics and to further the spirit of cooperation and fellowship between the students and the members of the faculty in the Classical Department. Requirements for membership are based entirely on scholarship. It is probable that locally, prerequisites should be highly selective in nature, based on work done in college Latin and Greek.

The badge of the fraternity is a monogram pin.

It is interesting to know that Dr. T. Miller, president of the Classical Association of the South and Middle West and a member of the faculty in the Department of Classics in Chicago University, who is himself an honorary member of Alpha Chapter, being acquainted with the quality of work done in the local department urged Miss Dorman to interest classical students of Florida State College in petitioning for a chapter of Eta Sigma Phi here. The College and student body should be further proud of the fact that Eta Chapter is the first granted to a Southern University although petitions from other schools in the South are under consideration at present. It was felt that the careful organization of the Department of Classics here, and the high quality of work being done under the direction of thoroughly competent faculty members, was deserving of recognition.

Installation of Eta Chapter of Eta Sigma Phi will take place in the near future. Two members of the new chapter will be expected to attend the national convention of the fraternity, which is to be held in Champaign, Ill., during April.

Mr. Rolebasher will give a concert in Tallahassee March 8. It is interesting to the student body to know that he will be assisted and accompanied by the sister of Miss Ethel Tripp, director of the college orchestra. Miss Ethel Tripp will accompany her sister. The concert is to be held at the high school auditorium.

The music department plans to have the series of student recitals and certificate recitals Monday, March 22, provided the auditorium is completed at that date.

The time will come when the civilized man will feel that the rights of every living creature on the earth are sacred as his own. Anything short of this cannot be perfect civilization.—David Starr Jordan.

## MAJOR MORGAN WAS GUEST OF EDUCATION SOCIETY PAST WEEK

Major Morgan, a speaker on educational and vocational guidance, has been in Tallahassee for a week, dividing his time between the college and the Leon High School. While at the college he was the guest of the Education Society.

Major Morgan is a veteran of the Spanish War and the World War. For a year after the World War he was on staff duty in Washington in the War Department, connected with education work in the United States Army. Since that time he has been in one of the largest industrial plants and commercial organizations in connection with their educational programs.

While at the college Mr. Morgan talked to most of the education classes and had personal conferences with many girls. In both talks and conferences he tried to emphasize the importance of a person's finding the plan in life which he can best fill, and preparing himself thoroughly for that place. He tries to prevent young people from falling into ruts for which they are not fitted and from attempting to fill positions where they are ill-prepared.

Major Morgan spoke both Tuesday and Wednesday in the Little Theater. His subjects were "The Call of the World," and "Vocational Guidance and the Public School Teacher." In the first talk he urged that there was something in the world that each of us can do better than anything else, that the world needs us to fill that place and that it is better for us than ever the world needs trained people. In his second talk Mr. Morgan showed the value of a knowledge of vocational guidance and the realization of its importance to the teacher.

In his talks Major Morgan tried to make the students think to realize the importance of being trained and not to carelessly sail along through life with every wind that blows.

## Florence Macbeth's Recital Postponed

We regret to announce that the reason no recital was held last Friday was due to the illness of the pianist, Florence Macbeth, saying that Miss Macbeth's physician has ordered fourteen days complete rest, and asked that her Tallahassee date be changed from February 12 to Monday, March 15. This delay is caused by a need for recuperation from an operation for appendicitis.

Mischa Elman, violinist, will here Wednesday, March 10, also as one of the artist series.

Social preparedness stared me in the face. I could not define it but I felt its existence. It was not a word. In addition to the entrance examination there were other requirements for which no prescribed examinations existed. The world expected other things which I knew I did not have and could not get from books. It was afraid that my cultural equipment was not up to the standards. My subsequent experience showed me that my anxiety was justifiable.—Michael Pupin, Columbia.

"Good manners is the flower of good sense and good feeling."

## CLUB ORGANIZED TO STIMULATE INTEREST OF FRENCH STUDENTS

On November 27, 1925, a meeting was called by Joseph Cottrell and Dorothy Price for the purpose of organizing a French Club. At 7:30 that night a selected group of advanced students in French who had been recommended by members of the Modern Language Department met at the home of Dr. Hutchings. A constitution was adopted and the membership limited to advanced students or "B" students not below the rank of French II. Candidates must also pass an oral examination before a committee composed of faculty and students before they can be admitted to the club. The faculty of the Modern Language Department are honorary members and an Advisory Council is composed of three of the honorary members.

The aim of La Cercle Français is to arouse and maintain interest among French students in the contemporary language, literature and art of France.

The officers are: Marjorie Conn, president; Selma Wilson, vice-president; Dorothy Denning, secretary, and Mary Fringle, treasurer. Members at the present time are: Josephine Cottrell, Marjorie Conn, Dorothy Denning, Amelia Gonsales, Mary, Herbert Gwynn, Edith Lankford, Bessie Miller, Pansy Pickren, Dorothy Price, Mary Fringle, Edith Taylor, Selma Wilson, and Ruth Wood. Members of the Advisory Council are: Misses Doane and Larroy and Dr. Hutchings.

## The Fame of Mr. Elliott Has Spread Throughout State

The students and alumnae of F. S. C. have always been proud of, and deeply appreciative of the ever cheerful "good mornin' this ev'nin' and 'good ev'nin' this mornin'" of "Mister" Elliott, our regular night watchman. Besides possessing other accomplishments "Mister" Elliott is every college girl's treasure on astronomy and radio. F. S. C. would not be F. S. C. without "Mister" Elliott. So far as the student body is concerned he is considered the most well-known man in Tallahassee (except Dr. Conn, of course). The fame of "Mister" Elliott has spread throughout the state. The following article was clipped from the St. Petersburg Times:

## COLLEGE WATCHMAN ORIGINATED GREETING

Students of the State College for Women have been hearing "good morning" and "good evening" in cherry tones as they entered and departed at the big gates of the institution here for the past 10 years.

The responsibility for the salutation is the night watchman, known to the girls as "Mister" Elliott.

"Mister" Elliott is somewhat of a character at the college. He is familiar with every nook and cranny of the college grounds as he has a shining flashlight and a radio. In a little cubby-hole under the marble steps of the administration building he has his new radio set. He is intensely interested in it, and entertains any of the students who might be like him.

One of the mysteries of the college is just when "Mister" Elliott sleeps. At almost any hour of the day, and at

(Continued on page 2.)

## COMMITTEE FORMED TO PROMOTE CAMPUS HEALTH STANDARDS

Recently we have acquired a new committee on our campus—but not "just another committee"—and the usual "just another meeting." This is the kind of committee which one really looks forward to going to. Yes, it's the Health Committee, of which you have no doubt heard some mention. It was created to meet a long felt need on our campus, for, after all, health is one of the great fundamentals of education.

There has been a Faculty Health Committee working for some time, some of the members of which are: Dean Kerr, Dr. Tilt, Miss Tracy, Dean Sandals, Miss Montgomery and a number of others. They have been doing the problems of our student health, from all angles, and discussing ways in which the standard of health could be made higher—the way in which the health of the group on our campus could be cared for in the best way.

However, the Faculty Committee decided that perhaps they might accomplish this purpose more fully if they could have a Student Health Committee working at the same time. That the two might meet together occasionally and discuss problems, and getting aid from the other's point of view, and touching the problems from all sides. Thus it was that the Student Health Committee, with Myra Burr as its able chairman, came into existence. We are hoping that many things may come from this committee's work, and that there will be great improvements in individual health, posture, right eating, etc., as well as in group health, the housing and living conditions and various phases of general campus health—and next week it is said that community meeting is going to have diet questions as its theme. It might be well to attend and hear them!

The committee is as follows: Myra Burr, Chairman; Flamebaum Committee: Jo Corsey, Betty Lanien, Martha Turner. Foster Committee: Lois Varn, Helen Spiller, Alice Dempsey. Presentation of Health Matter in Student Meetings: Elizabeth Jackson, Jeanne King, Maxine McClarine. Cooperation With Physical Education Department: Arthur Swindell, Dempsey Creary, Mildred Nix. Housing and Living Conditions: Cornelia Colson, Blanche Curry, Florence Tryon.

## Classical Club Program

Friday evening, February 12, in the Little Theater Dramatics Group IV of the Classical Club presented its monthly program, at this time, a dramatization of the charming myth of Cupid and Psyche, adapted from the story by the famous "Aphrodite" K. E. O. was written and produced entirely by the students who also planned and arranged the effective singing and costumes. The charm of the presentation was greatly enhanced by soft violin accompaniment, played by Leslie Gray. All the characters were played by their persistent work and creditable performance. The persons of the play were: "Cupid," Minnie K. E. O. "Psyche," Laia Home, "Sisters of Psyche," Elizabeth Landen; "Zephyr," Sara Auldridge.

Borrowing is the canker and the death of every man's estate.—Sir Walter Raleigh.



## SPORTS

## Soccer

The Freshman and Sophomore classes succeeded in turning one of these so-called tame soccer games into a very wild success, despite the fact that the wind tried to blow ball and players off the field. This seemed as an incentive for both classes tried all the harder. The freshmen playfully taunted both opponents and wind by kicking two goals, one in the first half, and the other in the last half. The sophomores did not score, but came on, girls, there is time yet.

Of course all of the girls played their best, but here are a few who went beyond: In the sophomore team, Bryson, Curry, Hawkins, and Conrad; in the freshman team, Wilder, Larzelere, Snodgrass, Baker, Laneford, Hawkins, and Walls. The girls who kicked the goals were Lois Wilder and L. Price.

The lineup was as follows:

Freshman		Sophomore	
Center forward	L. Wilder	I. Flowers	
Right inside	W. Walker	R. DePass	
Left inside	B. Larzelere	R. Moulton	
Right wing	L. Price	I. Rabies	
Left wing	Snodgrass	L. Hawkins	
Right halfback	M. Baker	J. Pritchard	
Center halfback	E. Langford	J. Bryson	
Left halfback	B. Subor	V. Curry	
Right fullback	L. Conkhte	G. Fox	
Left fullback	E. Hawkins	M. Pierce	
Goal Center	H. Watts	L. Conrad	

## Ground!! Sticks!! Hit!!

Bang! The freshman and sophomore teams clash.

On Thursday the two hockey teams met in the opening game of the season. Despite the fact that the wind blew furiously, the playing of both teams was exceptional. The wings were quite up to par and succeeded in keeping the ball well under control.

In the first half the sophomore line advanced and by skillful passing succeeded in breaking through the defense and scoring. The freshman fullbacks, although now at the game, held their ground well, making strong, accurate passes to defend their goal. At this point Crary's knee went bad and she was shifted from center half to goal keeper, Bryson taking her place.

Again at center the freshmen came back with new determination. Conkhte at center half received the ball off the bully and sent it to her forward line. With the aid of Blackburn and Swannire she succeeded in crowding the 25-yard line but were attacked by the fullbacks. After a beaten scrum the ball went into the striking circle where Tevenan with a mighty stroke shot a goal.

During the second half the ball was continuously carried from one end of the field to the other. The sophomores were able to pass the attacking freshmen and scored twice, which brought the score to three points to one. The freshman forward line repeatedly crowded the goal, but Crary—using her ability to call for help—with her accurate stick work, and strong strokes was able to keep them from scoring.

The freshman line-up was a hard one to penetrate, the forward line with Tevenan, Blackburn, Moore, Swannire and Wallace played a spectacular offensive game. They were strongly backed by the halves and fulls.

The sophomore team played the same truly game with Paine, Murry and Rush at their old positions. With Gonzales and Chapman at the forward positions. They were backed by Bryson, Samplary, Raderland at halfback, and McCall and Shadd at full.

All in all it was a game well played. The many spectators—although hovering over a hand fire—certainly did their part by lending support to their teams. We are wondering if our Junior and Senior sisters will have a game as interesting as this one.

M. S. Y. '28.

"Bill, you don't know how I miss that cusplior."  
"You always did miss it. That's why I threw it away."—Brown Jug.

## Etiquette Column

When Prince Charming comes on his monthly or bi-monthly sojourn from the University City, has it ever occurred to you Fair Lady that perhaps he surveys your manner of introduction critically? Introductions play no small part in social life for they show the grace of the hostess and do much toward making first impressions and forming lasting friendships. There are three rules to follow always: Introduces younger to older people, gentlemen to ladies and the less distinguished to the more distinguished. The last includes the presenting of ladies to the President, a cardinal or a reigning sovereign. The phrases "May I introduce," "this is" or simply the mentioning of the two names are permissible in informal introductions. "May I present" may also be used, although it is usually reserved for formal occasions. In a small group one may say "I want you all to meet my friend, Prince Charming." "Guinevere, this is Prince Charming, etc." Only those nearest you are introduced in large groups. Street introductions are unnecessary because the street is not the place for lengthy conversations. Profuseness in the recognition of an introduction is to be avoided. A cordial bow may be used when meeting strangers. One's greeting may range from "How do you do?" in some cases, to "I have heard so much about you."

Handshaking has been made much of in America but even that must be governed. In meeting older people do not offer your hand unless they show an inclination to do so. In meeting a gentleman, that right is reserved to the lady and is used only if she has heard very much about him. In case Prince Charming has not read *The Vogue* or *Ure Post* no lady may refuse an extended hand.

Although "I am glad to meet you" is not in good taste when used as the recognition phrase of an introduction, one may say on leaving "Good bye, I am very glad to have met you," or "good bye, I hope I shall see you again."

But back of it all, back of your success as a hostess, lies the necessity of putting people at their ease. Ease comes with knowing how, followed by repetition of the correct thing. Would you play the Fair Lady? Then know how and be at ease.

## Lost

Library Book—Works of Apollonius—found please return to Vera Meltrin, 217 J-M—and receive liberal reward.

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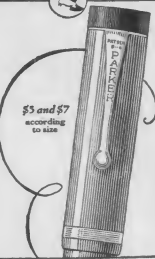
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Published Weekly by the Students of the Florida State College for Women.



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Asst. Business Manager  
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Y. W. C. A.  
Front Page  
Society  
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## BOARD OF MANAGERS

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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
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## HAIL AND FAREWELL

It is not a pleasant task to say farewell, but didn't some poet of the ages say that "Life is made up of farewells, and—"

In our daily search for news we have developed such an avid curiosity that we fear the remainder of our college days will seem peculiarly devoid of excitement now that the vital demand has been removed. Each day we have groaned in spirit and muttered "tomorrow and tomorrow and tomorrow," having somehow a kindred feeling for Macbeth, who poured forth this lament under stress of a greater burden perhaps, but none the more feelingly. It is hard to be imagined that the work has always gone smoothly but the moments of triumph, though rare, have more than compensated for the hours of worry and disappointment.

And so, we say farewell, and at the same time extend a hand of welcome to our successors. We look forward to your success and bid them the heartiest good will.

This a year of student referendums. At several other colleges the chapel controversy may ripen into referendums at any moment. The R. O. T. C. vote at C. C. N. Y. in December is history. The vote at Ohio State University is recorded on the front page, another is soon to take place at Col. College. At the University of Missouri, where a vote was forestalled by the curators' announcement that R. O. T. C. would continue despite student action, we are informed that the proponents of optional drill have "just begun to fight."

Happiness came into the lives of hundreds of butter-and-egg men of the Mid-west with the announcement that the next Army-Navy game will be played in Chicago. Contrary to all previous agreements, midshipmen and cadets will be shipped 1,000 miles inland to provide a brilliantly spectacular holiday for the Hog Butcher of the World. The rumor has not yet been verified that three reactors in Miami, Fla., and the president of the Los Angeles Chamber of Commerce committed suicide for disappointment.

One result of the war has been an influx of American students to the French universities, instead of to the German as in former years. Last year 4,000 Americans registered at the Paris University Union.

We must be as courteous to a man as to a picture, which we are willing to give the benefit of a good light—Emerson.

Judge not thy friend until thou standest in his place.—Rabbi Hillel.

## Spirit in College Song Is Menace to Intelligence

"We're college, rah! rah!" Is the text of a very serious editorial in the *Florida Transcript* of January 13. The writer remarks that the term collegiate has recently undergone a great change in connotation, which has reversed its meaning. From its original status as a respectable term, it has come to be applied to that class of people who indulge in "Oxford buns, floppy felt, gorgeous golf stockings, lacchannal and anything but a sane, natural college atmosphere."

The particular cause for present reflection on collegiate philosophy, was the lack of interest shown by college students in the World Court vote. In this connection it may be noted that Wellesley was not exempt from criticism. It is perfectly natural for college students to want to enjoy themselves. A little bit of the gayest of collegiate atmosphere does no harm, but "when its influence is so great as to crowd out all that is serious, nothing not sensibly touching the student body or the fun of each individual, it ceases to be interesting and begins to assume the proportions of a nuisance and a death blow to intelligence."

The too general tendency of the day is to live for the present and for ourselves, to exercise all our mentality to determine how often we can cut a course without attracting attention and how we can manage to get some new clothes from the family. Such are the conditions of Washington for us for somebody else. They may be foolish enough to waste their time that way, but as for me, I've got a

## Freedom for Seniors Is Popular

College Editors Endorse Harvard Move for Emancipation of Upperclassmen; Want to Try It

A hearty chorus of approval from the college press greeted the emancipation of seniors at Harvard and Yale. From all institutions many college administrators are going to be inundated with demands for senior privileges. A few comments to follow:

"Why isn't such an 'experiment' forthwith at the University of Kansas?" asks the *Empire Kansan*. "Of course, it would necessitate some adjustments of the classroom system, but it seems it could be worked out in connection with the plan advocated in the noted Dartmouth Report for the revision of the lecture method of instruction. By the time a student reaches to classification of a senior, he should be able to weigh the value of a classroom lecture and conduct himself accordingly."

"Why cannot a student be turned loose to take part in his own education?" the *Hamline Herald* (Hamline College, Minn.) asks this question. A committee of Hamline seniors is going to find out how many upperclassmen are asking the same question. Several Hamline professors are behind a move to abolish Harvard's system.

The *Young State Student* sees the Harvard plan as an opportunity for the student to "feel" himself.

Too much of the education of today is a matter of listening, soaking in and then spilling it all on the paper with the final exam, and promptly forgetting.

If half of American colleges are slave, half free, we may expect a general emancipation of the slave-master, mentally self-sufficient students of the liberal universities. Since Brown University has countered the Yale-Harvard move with an extra quantity of summonses, the *Daily Herald* reports, it is rumored upperclassmen are rushing to register to the large fountains of learning.

The *Silver and Gold* (University of Chicago) has long been disturbed over the inadequacy of many class lectures. A reporter was sent out to gather representative student opinions on lectures, classes, and the Harvard system of abolishing cuts.

Scholars, activity men and ordinary students were interviewed. The consensus of opinion was that "the system is not desirable for upper classes, that the lecture system is overworked to the extent that many courses are spoiled."

Meanwhile South College triumphantly reports that "the South faculty voted last year to grant the privilege of regulating class attendance to the entire college—with the exception of the small group on the registrar's list—and the system has been in operation for a year. It is a success. South is quietly trying the experiment of abolishing cuts in all four classes, and is revealing a pronounced hostility to the Harvard fifteen anniversary by President William Allen Noble. 'I look forward to the day when some enlightened man will leave his fortune for the creation of an institution in which young men can have the opportunities equal to those at present afforded in the best colleges for young women.'"

No one but yourself can make your life beautiful, no one can be pure, beautiful and loving for you.—J. R. Miller.

Can a man help imitating that with which he holds reverential converse?—Plato.

A wide-spread, hopeful disposition is the result of the war for this vale of tears.—W. D. Howells.

"We're college, rah! rah! rah!" The article closes with this saying. "Stay college. And all seem to have a conscientious consideration of dependent if you will. It may make you happy enough—for a while."

## Charm of Manner

In her talk on Charm of Manner last week in the West Cottage, Miss White told us the principles of Courtesy, and how we may apply them here on the campus. Campus courtesy, explained Miss White, is not confined to as world courtesy. Courtesy is not bound by geography or race. We do not have one set of manners for school and another for home. Good manners vary but the principles remain the same.

"Nine unvarying principles Miss White said were essential to Kindness, which is well defined by this quotation, 'Politeness is to do and say the kindest thing in the kindest way.' Another fundamental—thoughtfulness—is shown in the poem. It isn't the things you do, dear."

It's the things you leave undone." Symphatically—the ability to put yourself in another fellow's place—another of the essentials of courtesy—tolerance, simplicity, sincerity, self-control and calmness—all these are vital factors which make up the well-mannered, courteous person, and serve as invaluable characteristics of the charming person. As Shakespeare says, "A low voice is even an addition to beauty."

Miss White gave us two things necessary to obtain these principles which make up Charm of Manner. First, we must not be jealous. Jealousy did not make a tigress bold, but he was the greatest of gentlemen. Moral and physical traits are the foundation of courtesy.

To have the quality of courtesy is a mental ideal, and find the living water-pot and imitate. We must make our own quality of courtesy, for we want to be like. The relation of religion to courtesy cannot be stressed too much. We say we are courteous, but we are not. We say we are courteous without being religious, but we can't be religious without being courteous. As Girard expresses, "Courtesy is the path to his actions or his belief from his occupation." Your duty is your religion. In the words of another author, "I would not give a farthing for a person if his dog and cat are not better for him."

We may apply this courtesy on the campus. In the dormitory we may show courtesy to our room-mates by cleanliness. We may be courteous not only to our room-mates but to our hall mates also and be thoughtful enough of them to be in the halls. In the classroom we may show respectful attention and interest in answering questions to save time of the class. We may draw a courteous manner but not monopolize any discussions which are held or arise in class. Another way we may be courteous is by blocking doors in the dining room, by making room-mates, or by stopping to tell the latest news to one you meet coming from the dining room. This courtesy applies to the campus sidewalks. We may show ourselves to be courteous by refraining from talking to someone in another building or who is quite a distance from us because this is thoughtless and disturbs others. In the dining room we may be courteous to have some respect for the shopkeepers' energy and time and ask them to show all their wares. We may be courteous by not asking anything. At the theater, on trains and on the streets we should conduct ourselves in such a courteous manner as to be inconspicuous or labelled as well-bred.

We might ask whether courtesy is worth while and it could be answered in the affirmative. It is the only thing we live for if it is not to make life difficult for each other. And courtesy does make life less difficult.

However, we could memorize all the books on etiquette and still have no charm of manner. It is the manners. "Manners are the happy ways of do

(Continued on page 5)

## Fresh Groceries at Lower Prices

## Another Critique

At Princeton the Harvard *Crimson's* plan of a critique of college courses will be carried a step farther. The *Princetonian* will publish a critique of the curriculum in pamphlet form. It offers to take charge of the selection of three first group and two low group students out of every course who will make up "a course report on the professor and the subject matter offered." The "guide" will be published annually.

"There are," says *The Princetonian*, "a large number of courses, distinctly too large in our opinion, which have in them preponderant elements of uselessness, boredom, unnecessary accumulations of worthless facts for the purpose of 'mental discipline,' and other equally unpleasant characteristics. The desirability of freedom from the ills of the lecture system for all members of the University has been advanced so often in these columns that it will scarcely bear repetition—for the efforts have proved unavailing to say the least."

"By a wise selection of courses the student will be able to avoid those in which the lecturing goes beyond the bounds of even sleeping through, and boycotting of several courses would perhaps have a desirable effect."

"Thus those who are engaged in the labor will be of inestimable service to their fellow-students who follow after, and should contribute their advice ungrudgingly."

Agitation is being carried on for a guide to the curriculum at Brown University.

## Notice, Tennis Players

Owing to the fact that there are not enough courts for every one desiring to play to have one, the following rule must be observed.

When players are waiting to use the courts those playing must give up the court after playing a set.

I. e. If a game of singles is going on and two players are waiting, it is proper to ask them to play.

## COLLEGE CALENDAR

February 21—February 27

SUNDAY, FEBRUARY 21ST

11:00 A. M. Church Services.  
7:15 P. M. Y. W. C. A.: Leaders, Martha Turner and Virginia Bisant.

8:30 P. M. Baptist Young Women's Auxiliary.

MONDAY, FEBRUARY 22ND

1:45 P. M. Flambeau Staff.  
7:30 P. M. Executive Committee of S. G. A. Spanish Club.

TUESDAY, FEBRUARY 23RD

12:30 P. M. Community Meeting.  
Flastacowo Staff.

WEDNESDAY, FEBRUARY 24TH

11:30 A. M. Meeting of Social Directors.  
12:30 P. M. Chapel Exercises.  
7:15 P. M. Presidents Council.

THURSDAY, FEBRUARY 25TH

12:30 P. M. Freshman Cabinet of Y. W. C. A.  
2:00 P. M. Life Service Volunteer Band.  
5:00 P. M. Cabinet Meeting of Y. W. C. A.  
6:30 P. M. Pastors of churches as guests of college.  
7:15 P. M. Freshman Commission of S. G. A.  
7:45 P. M. Studio Recital by Department of Spoken English.

FRIDAY, FEBRUARY 26TH

12:30 P. M. Chapel Exercises.  
7:30 P. M. Classical Club.  
8:00 P. M. "Suns, Moons and other Worlds," a lecture with lantern slides, by Dr. P. F. Richards.  
9:00 P. M. Sorority Meetings.

The nearer you come into relation with a person, the more necessity do tact and courtesy become.—Holmes.

There is nothing ridiculous in seeking to be what you really are, but a good deal in affecting to be what you are not.—Sir J. Lubbock.

"How do you like my room as a whole?"  
"As a hole it is all right, but as a room it ain't much."

Drunk: "Wh'ash a tripe-threat?"  
Drunker: "Tha'sh easy. Wine, women 'n sons"—*The Criticgraph*.

## Monkey Business

"Say! did you see that governor of Maine?"

"Well, no! I saw the smoke he kicked up, but I didn't really see him, but I did see the latest interpretation of the Missing Link as portrayed by Miss Gracie Flanoury."

"How was that? I hadn't heard about it."

"It was like this, we all got shored off and sent down to the 'cellar' you know; most of us didn't really mind but we were wondering this and that about what was going on upstairs, when all of a sudden the silence was rent with peals of laughter—everyone outburst—loud and loud! Gracie, ably impersonating an ape to the high glee of all who saw her—with the exception of one table! There the brows grow darker and darker, foreboding the coming storm and the consequences bore disapproval in a highly developed form—still the monkey shames continued."

"Then suddenly a demure and sedate young damsel arose and with determined step and defiant air—but wait!"

"The old order changed giving place to new."

For it seems Anna now

Tells Gracie what to do!"

"And our comedian was reprimanded and left in disgrace (!) for affording us the best laugh of the season. We only wished the governor of Maine might have seen the clever presentation also!"

"Well, Gracie, your antics were interrupted Sunday, but we know your spirits weren't dowed—and we're all awaiting the next installment of your little 'Jungle Scene,' but say don't keep us waiting 'till the governor comes again." Come on let's give 15 cheers for more "Monkey Business."

## The South

A freshman Friendship Club at the University of Florida has twenty-two charter members who formerly belonged to 111-V clubs.

# New Spring Coats

## NOW ON DISPLAY

# The Vogue

feminine wearables

## JUNIOR MINSTREL WONDERFUL SUCCESS

Though the waiters walked in heart-rending tones for aid from anyone who knew the way home, London Bridge assisted not—for the Junior Minstrel quelled with a banz.

"We're the football stars from the U. of Mars," and ten modern "athletic" shiks entered the cabaret and demanded wine, women and song (Though the wine looked much like slinger ale, we can vouch for the song and the women.) Mike and the boys lugged songfully for the "Five-foot Two With Eyes of Blue," but it took Nix to bring in the real artists—"Mercenary Merys." A flash of yellow and gold, and Lou and the girls came, charlesing in—no wonder they sang "Look Who's Here."

During the intermission, the audience waited as impatiently as the shiks for the girls' return. Many in the audience as well as those in the cabaret wished that they might possess the proper dress. In the meantime we learned about Lou from the waiters, also about "Sally-o's Sweetheart." The waiting was not a vain, for the girls came in dressed in blue, and frat pins were exchanged for hearts. Foot flat with those "Tan-Heeled Sweetheart Blues." (Did we get a sympathetic sigh from several fellow-inferiors in the audience?) But "Say, Mister, Have You Not Seen Rose?" Many didn't even know Rose but they knew her sister now. Who wouldn't fall for such a lovely blonde as the twinkling Rose (Such a startling change)? We did not recognize her at first.

Next night, while waiting for the girls, the girls advised Lou to meet Mike more than half-way. (Oh, Mike she loved us truly!) "Now girls has he not a lank a-silly song?" (Nix, those a-silly songs?) Those "Golden Days," those waiting ways of Nix and Jess. And then, "Found: The Girl" for "Always."

Lou won the hearts of the audience as she did the heart of Mike and from the brilliant beginning of her career we expect great things from her in the future. Rosie's Sister, if possible, added fame to her dancing. Oh, the thrills and heart-thrills caused by the magnetic eyes and soulful voice of Mike, that dashing brunet of our dreams. It would be impossible to list the winning characteristics of the boys—but who could resist those Oxford faces and that innocent grin? Each of them called forth their due amount of sighs of admiration. But "That Certain Party" of girls couldn't be denied. They danced their way into the hearts of the audience with ease and grace. Never were there such waiters as Flynn, Eugene, Hooker T. and Ambrose, who carried a loving wife as sweet Ambrosia. We feel sure that if Mary Clayton and her co-workers are willing there are many more Mike's that desire their aid in finding "The Girl" for "Always."

## Intelligence Test Results

Any student who has not learned the result of the intelligence test given earlier in the school year may get her left requests for tests. Our best examinations are for general intelligence for certain aspects of commercial work, and for musical capacity.

## CORONATION OF THE FRESHMAN COMMISSIONER AND QUEEN SION IS NOW TAPPED

"London bridge is falling down, falling down, falling down, London bridge is falling down. My fair lady."

A dozen merry youngsters are having the most rollicking time in the spring wood.

But what is that flitting brown shadow? Ah! It is an elf—oh, Peter Pan himself! And he carries a circle of wild flowers—it is the fairies' wishing-hoop.

Now, if one is very, very good, his dearest wish may come true. But Peter Pan has only time for three wishes before he must hurry away to his flowers, which keep him very busy indeed in the springtime.

"One for the money.

Two for the show.

Three—to make ready.

And four to go?"

Little sister goes thru the hoop, and look!

"Jack and Jill went up the hill.

To fetch a pail of water.

Jack fell down and broke his crown.

And Jill came tumbling after."

What a perfectly lovely sight!

High as the—lildest—rooshie came next.

"—Four to go!"

It is truly Pierrot and Pierrette. Once upon a time High-as-the-lildest-rooshie had a valentine that looked like last, and it had lovely paper like an alround.

Peter Pan must away, it is time for the coronation of the king and queen. But never without waiting for the last wish!

"Big brother may have it—

One for the money.

Two for the show.

Three to make ready

And four to go."

Through the hoop, and, oh, the King—and the beautiful Queen!

Peter Pan may slip away now—nothing more could be wished.

Queen—Martha Pace.

King—Margaret Wells.

Peter Pan—Nancy Hoyt.

Pierrette—Sister; Bouchele.

Pierrot—Lucy Lane.

Jack—Elizabeth Jordan.

Jill—Lois Ridgell.

Children—Estelle Jones, Mary Corneille Saunders, Sarah Benedict, Alma Exavis, Iris Storr, Margaret Way, Margaret Barera, Louise Wetherington, Bill McCormick, Nancy Nye, Winifred Lee, Eunice Milliner, Louise Henderson and Marie Hale.

## Louisiana

Students at Louisiana State University sent the *Rereville* their weekly news paper.

Kasket ball teams win—yes, Y. M. C. A. meets—yes, student council elected—yes.

But the editorial column—their shares of white space, the silent but indignant protest of the student editors against "unjust, unreasonable" censorship by Colonel Thomas Boyd president of the University. As a further protest, the entire staff of the paper has resigned.

President Boyd has ordered that not a line be published in the *Rereville* without having passed by his own eyes or the eyes of some member of the faculty delegated as censor.—The New Student.

Customer: "Will these shoes wear long?"

Dealer: "Wear long? Why, sir, nobody has ever yet come back for a second pair."

Tap day! Thrills and heartbreaks! To the old girls it brings back memories of their tap day, and to the new ones it is another of the numerous college customs to experience. Tap day is by far one of the prettiest customs of Florida State. Monday afternoon, March 1, 500 freshmen, dressed in white, gathered in the atrium (due to the old weather man frowning on us that day). There were many whisperings and conjectures—for no one knew who was going to be tapped. The names had been kept such a secret.

Finally the Student Government girls came down the steps and, winding their way among the crowd, each picked out a girl on whom to pin the coveted garland and gold ribbon. Mary Pringle, President of S. A. administered the oath of office, and they were then escorted over to the Chi Omega house by the old weather girls, when the installation service was held. Dr. Conradi made a very impressive talk, for which the Commission girls lighted their candles from the golden flames of the seven garland torches, signifying respectively character, honesty, steadfastness, spirituality, scholarship, sportsmanship and friendship.

Freshman Commission consists of the twenty-five girls most representative of the entire Freshman class. This year the president of S. G. "tapped" the chairman of Freshman Commission, Mary Ward of Miami.

The other girls "tapped" were: Marion Potter, of St. Augustine; Theo Smith, Marietta, Ga.; Edith Langford, Benning, Ga.; Mary Percival, Loyal Seabrook, Virginia; Bessie, Jacksonville; Leona Price, Bradenton; Frederica Campbell, Daytona; Sue McDonald, Gainesville; Martha Jones, Miami; Sadie Spencer, Lois Wilder, Miami; Elizabeth Gates, Tampa; Catherine Walters, De Land; Mattie McColsky, Lake City; Gladys McDonald, Vaucluse; Margaret Maxwell, Jean Davis, Winter Haven; Frances Baggett, Gonzalez; Olive Newman, Sanford; Statia Watkins, Orlando, and Ruth Wethington, Thomasville, Ga.

## Healthiest Girl

The healthiest girl from Florida State College—Stimp. Out of some thirteen hundred girls, Mary Simpson Yarborough holds the honor of being the healthiest. Stimp held the highest average in the efficiency tests, having an average of 97 per cent. In the health examination given by Dr. Sharpe she rated 98 per cent.

Several others rated high averages also.

Cornelia Dozier, 96 per cent.

Margaret Bentov, 95 per cent.

Elizabeth Gates, 95 per cent.

Alice Harrison, 95 per cent.

Dorothy Clarke, 94 per cent.

Isabelle Warren, 94 per cent.

Margaret Richards, 92 per cent.

All these were judged by Dr. Sharpe, and examined. The examination was based upon 20 points, each point counting five. Acute illness since children's diseases, tuberculosis, examination of heart, blood pressure, anemia, temperature, examination of lungs, chest capacity, condition of nose and throat, constipation, headache, mental poise, height, weight, posture, eyes, ears and teeth, head and scalp and the nutrition index were all taken into consideration when the selection was made.

## OUR FIELD DAY TO BE A GALA OCCASION

Track season has crept upon us at last and with it the usual practicing and training. Several of the gym classes have been devising their time to practicing, but no one as yet has had enough time to devote to the various events.

But even with this lack of practice many girls have shown marked ability and skill.

Tuesday and Thursday afterwards the preliminaries in all the different events will be run off. Then Saturday, March 13th, is Field Day, on which day the finale will take place. The following is the program for Saturday:

A. M.  
8:30 100-yard dash.  
9:00 Basket-ball throw.  
9:30 Running high jump.  
10:00 Running low jump.  
11:00 Hurdle.  
11:30 Javelin.  
P. M.  
3:00 Discus.  
3:30 50-yard dash.  
4:00 Standing broad jump.  
4:30 Running broad jump.  
5:00 Shuttle relay.

Besides these events there will be games in which old and young alike may engage, such as dodge ball, horse shoe pitching, croquet and other games and races that promise loads of fun and amusement coupled with exercise.

Taking it all in all, Field Day will be a gala occasion for not only the athletes but the spectators as well, for plenty of amusement will be on hand. So everybody come and bring your friends and cheer for your class.

## Courtesy

How many of us in our platform days were taught to say "No, ma'am," and "Yes, ma'am," to our elders? It was a good old-fashioned way of showing our respect for one more advanced in years than we were.

We have lost our platform long before we arrive college but the respect remains the same, I am sure. On our campus, where we are "all sibs together," we are inclined to forget the fine courtesies due people not our own age, but the factor of courtesy in our lives is too important to be overlooked.

There are many little courtesies that we may observe here and the faculty and our social directors would appreciate them. How many of us remember to rise when they enter? Do we see that members of our faculty have on their feet the most desirable shoes, whether it is in a public affair or in the classroom? How many of us are courteous enough to listen to what our instructors have to say instead of taking care of our extensive correspondence or preparing the lesson for the next class that has been neglected because we thought Eli nor Glyn's "The Only Thing" was more important. Did it ever occur to you that it was just as disconcerting to an instructor to see someone in his class fidgeting his time to letter writing as it is to the student to hear someone whisper or rattle a program during the lesson for the next class that has been neglected because we thought Eli nor Glyn's "The Only Thing" was more important. Did it ever occur to you that it was just as disconcerting to an instructor to see someone in his class fidgeting his time to letter writing as it is to the student to hear someone whisper or rattle a program during the lesson for the next class that has been neglected because we thought Eli nor Glyn's "The Only Thing" was more important.

Here we form habits and those habits will go through life with us. Let us form the habit of being courteous to the members of our faculty and our social directors and then we will not be at a disadvantage in years to come when we contact with old people who are older than we are.



# SOCIETY

## Ten New Tri-Deltas

Alpha Eta Chapter of Delta Delta Delta wishes to announce the following initiates: Betty Casson, Tampa; Christine Gilbert, Duane City; Violet Jones, Ocala; Annette Johnson, White Springs; Olive Newman, Sanford; Mary Eliza Beth Puleston, Sanford; Naomi Seegman, Sanford; Katherine Walters, Deland; Dorothy Young, Pensacola; Margaret Lonnie Young, Pensacola.

After initiation a delicious buffet breakfast was served. The tables were decorated with pine, pansies and silver, gold and the candles in silver candle sticks. The places for the initiates were marked by hand-painted place cards and penny coppers.

## Tri Sigma

Ibho Chapter of Sigma Sigma Sigma announces the following initiates: Jean Davis, Bonnie O'Neal, Teresa Pinder, Frances Sutherland, G. Mary Taylor, Eugenia Evans, Louise Simmons, Loretta Holce, Euphrosine Cochran.

After the initiation services, the Chapter enjoyed a luncheon at the Victoria Tea Room, which was attractively decorated in the fraternity colors, purple and white. Violets were also used in the decorations.

## Alpha Delta Pi

Iota of Alpha Delta Pi wishes to announce the following initiates: May Harkins, Sara Sweeney, Mary Mae Goo, Townsend, Mary G. Goo, Winifred Walker, Tipper Jones, Mary Frances Chittenden, Elizabeth Johnson, Harriet Weid, Ramona Hall, Martha Trice, Betty Smith, Thelma Hine, Thelma Smith, Bertha Nix, Alice Burris.

## A. D. Pi Breakfast

The time of initiation is hard to be kept secret when there is so much excitement seen walking all over the campus. Last Saturday morning at 8 A. M. it began rolling in, and it was plain to see what was to follow. Monday morning at 8 A. M. it got going with proud, happy girls attached to their new pledges coming into the Star Cafe, where the pledge breakfast took place. The new initiates' places were marked with dainty hand-painted place cards done in 4-henette designs. Nanny Hoy presented Thelma Smith with a silver loving cup for being chosen the best all-around pledge and Martha Gray with a silver bracelet for making the highest grades among the pledges. During the breakfast, each pledge was called on for her part song, which afforded pleasure for both old and new girls. Eighty-three classes broke up this happy party and the safe home was left in peace.

## Kappa Alpha Theta

Beta Xi Chapter of Kappa Alpha Theta announces the following initiates: Mary Anderson, Angie Marie Moore, Ernestine Goe, Velma Ruth Powers, Mildred Wendel, Edna Wendell, Aileen Moore, Mary Kessler, Martha Jones, Bernice Davis.

After initiation a buffet supper was held at the home, the girls being decorated in black and gold.

## Chi Omega

Gamma Chapter of Chi Omega announces the following initiates: Mary Love Walker, Sadie Spencer, Dorothy Bailey, Nanny Cole, Thelma John, Theresa Graves. An initiation breakfast took place at the home.

## Zeta Tau Alpha

Beta Alpha Chapter of Zeta Tau Alpha announces the following initiates: Hortense De Land, Hattie McCollum, Mary Redding, Linda Walker, Joan Thompson, Mary Hawkins, Annie

## Pep's Diary

Tuesday, the 9th.

Am very disgruntled. Washed my hair before going out to try track preliminaries to help my class, and owing to wind, Dot says that I look like Perry Grainger from the back.

Went by the Chi Omega house, which was exceptionally pure and shiny, due to their having word that an Inspector was coming. The Inspector turned out to be Maude Lake, but she was not violent—the house needed cleaning anyway.

Dot told me last night that Mildred Nix was nearly drowned last summer. Said she found one thing saved her—the fact that a drowning person always recalls all his past misdeeds and by the time Mildred had pulled her out, her last memory had pulled her out.

Moh sent a little note of encouragement between acts of the musical which ran something like this:

"Does he have naughty eyes?"

"Yes, he has naughty eyes—"

which is all I remember of it.

An invited to a soup supper, so must away.

Woodburn, Mary Ann Price.

After initiation a banquet was held at the house.

Alpha Delta Pi was especially fortunate in having so many old girls come for their initiation. They were: Camille Jones, Irene Chambers, John Tichen, Sadie Mae Webster, Charlotte Perry, Edna Hall, Marie Sutton, Elizabeth Crawford, Ruth Hinesman and Mrs. Robert Totten.

Delta Delta Delta was proud to have one of their best girls, Mary Ann Price, for their initiation. They were: Camille Jones, Irene Chambers, John Tichen, Sadie Mae Webster, Charlotte Perry, Edna Hall, Marie Sutton, Elizabeth Crawford, Ruth Hinesman and Mrs. Robert Totten.

Other pledges were: Sam Littlefield and Emily Littlefield.

Miss Ernestine Harnes was a guest of the Tri Delta last week.

Miss Mae Matthews was the guest of Delta Delta.

Irish Duggan was a very welcome visitor on our campus last evening.

The Chi Omega was kind to have the Tri Delta last week.

Elizabeth Harnes and Caroline Rasters, of Deland, visited last week.

Elizabeth Bass was a very welcome visitor at the Sigma Kappa house.

Green, red, brown and gray—

Colors flashing through the day.

Soft and loud, and sweet and strong—

Music flashing through a song.

Love and hate, peace and strife—

Incidents flashing through a life.

T. P. '20.

City Boarder: "I suppose you batch all these chickens yourself?"

Farmer: "No. We have hens for that purpose."

Jack: "I have a Ford; what car have you?"

Bob: "A Packard."

Jack: "Well, that's a good car, too!"

Mary Grace Mahan: "Do you think clever men make the best husbands?"

Floyd Stark: "Clever men don't become husbands."

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## Nature Trailers

Saturday, the twenty-first, the Nature Trailers, with Miss Stott as leader and Mr. Kurz as associate leader, went on their second excursion to discover the beauties of earth, sky and water. At the start there were twenty-eight trailers, but these were reinforced by two others who proved to be natural trailers in the real sense of the word. Much credit must be given to Miss Smith and Miss Rathbun, who trained the newbies by their tracks over swampy lands, roads, woods and along to the very heart of the Lena State Park.

On reaching the woods, Mr. Kurz pointed out the footprints, which were at least in some and broadly exhibited the only evidence of a certain kind of good-bye to captivity. A still more remarkable phenomenon was a leaf in the road which Mr. Kurz said got its name from the beautiful production in the forest.

The most interesting incident was a fruit of the season, which Mr. Kurz said was a very good one, and after a long time of the fruit and the beauties of the forest, the Nature Trailers returned to the city.

and golden clouds.

The Trailers were not too exhausted coming home to enjoy a musical contest between a mockingbird and a brown thrasher. And so ended a perfect day.

**THE HELPFUL STENOGRAPHER**  
"What's doing with all them letters, Maymy?"

"Aw, they're from highbrow customers. I better translate 'em into slang for the boys."

"Father, when I graduate I'm going to follow my lit-lit bent, and write for money."

"Well, son, you ought to be successful. That's all you've been doing since you left home to go to school."—Open Road.

## LIMERICK

There's a chap who's here this afternoon.

Whose name is J. Hamilton (passage way).

And the top of his head is as round as a turnip.

Yin-yang, yin-yang, it's a flaming hot sphere.

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## SPORTS

## Odd-Even Victory

With the clouds raining a misty drizzle on the field and players, the Odds and Evens played and won the final hockey game of the season last Monday week. The crowds on the side lines thinned as the rain increased but the pep of the players could not thus be washed away so easily and the game waxed fast and furious as it neared the last few minutes of the last half, each side trying desperately to break the 1-to-1 tie and turn the game into victory for their team. The clever stickwork of Lynch and Townsend repeatedly broke up the forward line dashes of the Evens, while the strong halfback, fullback and goal defense of the Evens prevented the Odds from smashing through the Even goal with their excellent forward line pass work. So evenly matched were the teams that when the whistle blew the final score still remained 1 to 1.

The line-up was as follows:

**ODD EVEN**  
M. Schwalmeier, l. w. Shorty Chapman  
A. Moore l. l. Gladys Hugh  
Martha Levanon l. c. A. McCormick  
Neil Wallace r. l. America Gonzalez  
May Getzen r. w. Belle O'Neil  
Helen Lynch l. w. Iris Rutland  
Carle Hangan c. b. D. Armstrong  
M. M. Townsend r. b. Berny Sampy  
Bernice Conklin l. f. Mary McCall  
Jean Thompson r. f. Thelma Shadd  
Dorothy Ticknor c. t. Carolyn Doyle

† Murray substituted for O'Neil in the second half.  
‡ Wellington substituted for Sampy in the second half.

Score, 1-1.  
Referee: Helen Ferree, Lucile Sumner and Myra Burr.  
Timekeeper: Harriet Robinson.

## Odd-Even Soccer Game

If anyone has thought that soccer was not exciting enough to be a major sport, they changed their minds when they saw the Odd-Even game last Monday. Every goal made had to be fought for. The ball went back and forth between the goals, each side striving to gain control of it. Each time the odd forwards would kick the ball and start toward the goal the Even halfbacks were right on the spot and would break up the play and send it back the other way. The game continued in this manner, keeping the judges running madly up and down the field with their encouraging thoughts and yells. When the whistle blew the score stood 2 to 1 in favor of the Odds.

The line-up was as follows:

**ODD EVEN**  
N. Combs c. f. N. Burr  
O. Loezier r. f. J. Mitcham  
A. Nicholson\* l. l. B. McCracken  
L. Price l. r. w. L. Roloff  
M. L. Zandgrass l. w. L. Hawkins  
M. Bishop c. b. J. Bryson  
J. Jennings r. b. J. Pritchard  
B. Seubner l. b. I. Storrie  
I. Conkrite r. f. A. Leaverman  
E. Hawkins l. f. G. Fox  
A. Waits c. t. L. Bishop  
\* Larze substituted for Nicholson.  
† Baker substituted for Jennings.

## Senior-Faculty Baseball Game

The first baseball game of the season will be played Monday afternoon at 3:30 between the Faculty and Seniors. We have been given no official information, but we have a good imagination and can just see "Babe" Ruth, gallily belted in red pithons, Catcher Lewis in his checked sun bonnet, and Miss Player Bellamy with his cigarette. We have heard vague rumors of a new star among the faculty. We hope they are true and that "Fergie" will be on the job Monday.

Finally, to these many years you have found each class in turn, but in Armstrong and Ricell as battery Burr holding short, Benicott on first. Leatherman in the field, and their many staunch supporters, you have a formidable opponent.

Now, Seniors, a little advice—Dr. Hurdhens plays a wicked second base so cut the corners close between first and third.

Girls, come out and see this game. The sight of little Miss Katie sprinting from third to home would do the heart of any athlete proud.

Judge Walker: "What can I do to avoid falling into?"

Out Funderburk: "Jump out of the way."

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## Bird's Eye View of Sports

The forthcoming athletic season holds a great variety of sports, and here is the chance for everyone to gain the much sought after college letter—the "F" of Florida State. Let's have the good sports make the try-out, any how.

The first opportunity will present itself on Field Day, March 13-15. We are all expecting a good college, state and even national track record to be broken this year. Next comes baseball. In the past years, girls have proven to be just as great fans in this sport as men. (Providing the weather permits). The games will be played in the following order: Freshman & Sophomore, March 18; Junior-Senior, March 20; Winners-Losers, March 22; Odd-Even, March 28. In each class the material has good, all-round qualities and all of the old players are out making a good claim for their regular assignments on their respective class "bases." In the Freshman class there are many rousing players, among whom are Sahner and Pitchford in the pitcher's box, Richards and Getzen on third, Levinson as catcher, and many others.

After baseball comes the very popular game of golf. The distance golf tournament will take place April 23.

Last, but not least, is Water Sports Day, on May 17, at Lake Bradford and with this very active sport the athletic season closes. After this what? Surely the much-coveted "F" and participation in most every one of the aforementioned sports through out the summer.

Reformer: "Young man, do you realize that you will never get any where by drinking?"

Stowed: "Ain't it th' truth? I've started home from this corner five times already."—Yellow Jacket.

Greenhorn travelling salesman at the station: "I say, porter, is this my train?"

Porter: "I don't know, boss. But you better look out what you take from this station 'cause a lot of people have been missing their trains."

First Flea: "Where will you send little Gerald when he grows up?"  
Second Flea: "Oh, I suppose he will go to the dogs like his father."

Mr. Hamlin: "Yonny, man, are you going to kiss that girl?"

Toopie (straightening up): "Er, no sir."

Mr. Hamlin: "Here then. Hold this flashlight for me."

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to figure how

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does it, thus—



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Subscription—\$1 a year, payable in advance.  
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## WHY ALL THE GLOOM?

Sure it's a rotten work, but you really don't meditate suicide. Certainly things are the limit, but if they weren't this way they would be some other way, and would still be the limit. And what if you are tired of school? Easter is coming and so is summer and you might be tired of something else if you were doing it. Supposing you don't get any mail, you probably haven't written any letters, and you'll still get that bill on the first, right on. And what if you don't like the food? It would be worse to be in love and not be hungry. And even if you haven't any new clothes, your friends probably wouldn't recognize you if you came out in different ones. And of course, you hate this Pollyanna bunk—so do we—so let's call it even and hush!

## A WORD FROM THE NEW STAFF

This is our first Flambeau, and we have enjoyed putting its words and sentences together because we like to think of the many more Flambeaus that we are to have a chance to help with. We hope to be able to read our own Flambeau with as much enjoyment as we have read those of the staff of 1925-26 and we hope that our work may measure with theirs. So to all those who have written for the Flambeau, and to those who will write for it now, and to all who read our sentences, we say that we are glad to have our names in the list above—and—Howdy do!

## Movie Struck

Many of those who have had an angelic desire to be actresses had that wish gratified on Sunday. The sad fact was the absence of make-up of any sort as all the girls had left their ideal girl companions in the top dresser drawer, for the benefit of the Governor of Maine. Another sad detriment to the fame of the actresses and to the contour of the picture was the rheumatic appearance most of them presented, being afflicted with vaccinated limbs. However, we hope the movies will be kind in presenting our first attempts to shine in the lime light.

## Oklahoma University Girls Tell Reasons for Coming to College

Masculine promoters on the second floor of Alumn Hall, the haven of women classes of at least half the University's feminine population, have been heard to groan, "Why do girls come to college?" One hundred co-eds answers.

The first reply was, "To get an education," but on further inquiry it was learned that:

Fifteen came because the home town was too dead in the winter months. Twenty-six came to enlarge their circle of acquaintance and friends to a good sized number.

Five came to learn the "Charleston," while three others came to teach it. Twelve got tired of boarding school. Twenty-two wanted to have a good time.

Five confessed that they wanted to belong to a sorority.

Eight came to college to "get college."

One came because her father threatened to make her go to work if she didn't.

Two came to have a last fling before they got married.

One girl said that she came to keep any other girl from running away with her man.

It is interesting to know that one girl gave as her reason that she came to get a prosperous husband. However, not one stated ambitions for becoming governor of the state or president of the United States.—Pitt Weekly.

## Week-End at Camp Flastacowo

What a glorious time one can have at Camp Flastacowo when the right kind of campers get together. Who can have more fun than a crowd of F. S. C. girls let loose for a week-end with such grand chaperones as Dr. and Mrs. Hefner and such lovely teachers as Misses Richey, Mudge, Chapman, Howell and Roseman? This is what the F. S. C. T's and their friends decided this week-end.

The fun started when the truck left the campus the week-end Saturday after noon and continued until it returned Sunday morning at 2:30. They found that they had as many things as a good camp should have, including a good kitchen, a good dining hall, and a good sleeping quarters. They also had a good swimming pool, a good tennis court, and a good golf course. They also had a good library, a good music room, and a good art room. They also had a good gymnasium, a good dance hall, and a good ball field. They also had a good swimming pool, a good tennis court, and a good golf course.

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## Time of Northwestern University Is Recorded for a Week; Want to Discover How It Is Spent

Wherever he went, during the past week, the Northwestern University student carried a notebook. If he stepped out after dinner to stroll, he took a pencil in his latest masterpiece, the event was recorded. When the fraternity brother awoke in the morning, he took a pencil in his latest masterpiece, the event was recorded. When the fraternity brother awoke in the morning, he took a pencil in his latest masterpiece, the event was recorded.

Three thousand students kept a record of time consumed in eating, sleeping, studying and playing. At the end of a week the reports were gathered by the undergraduate survey committee. The attempt was to determine with accuracy the average distribution of time between social activities and studies.

Why did the committee in surveying Northwestern education first study the use of time? Here is the reason given: "If we are to make any thorough study of our educational environment, we must first know the factors at work in this environment. The only way we can find these factors is to find where the time of the students is being utilized. If there is a centralization of time about a certain activity, that activity becomes a factor which influences the personality of the students. Then we must know what the consumption of the factors is. The amount of time centered about them is one indication. For instance, which receives the most attention, class work or study, or some particular activity?"

Those in charge of the project announced the importance of extreme accuracy in keeping the record. "This is the first time such a survey has been attempted," said the student director, "and it is a factor which influences the results of our investigation from universities all over the land. We are sure that the results will be a wire from Yale, stating they were watching our plan with great interest and want information concerning the results."

A report showing how much time was spent in such an "academic life, exercise, and sleep" will soon be made in the Statistics class of Vassar.—The New Student.

## Why We Fail

"There is a cause for everything." Nothing ever "just happens." If a man is promoted in a letter job, there is a cause. If a man loses his job there is also a cause. There are many causes that lead to failure. Here is a list of the most common causes:

Finding fault with the other fellow but never seeing your own. Being as lazy as possible and trying to get by on your own. Spending too much time showing up for the other fellow's weak points and too little time correcting your own. Slandering those who do do better. Procrastination—putting off until tomorrow something we should have done today before yesterday.

False beliefs that we are smart enough to reap a harvest of pay before sowing a crop of honest service.

Disobedience to those who have trusted us.

Feigning the belief that we know it all and to our own undoing.

Laziness, but not least, lack of necessary training and education to enable us to stand at the helm in our own life. Look this list over and check yours up by it. If none of these causes for failure is to you, then you are to be congratulated. You are doing it well.—Orange and Pine.

## Squibs

Culture is not an accident of birth, although our surroundings advance or retard it; it is always a matter of individual education.—Hamilton W. Mabie.



## F. S. C. W. Carnival

Buy a hot dog! Palms read here! Who'll raise the bid on this carnival racket? Such was the atmosphere that prevailed at the Carnival last Saturday night, when students, faculty and friends gathered in the atrium to do homage to their Senior King and Queen. Laughter, fun and everything that goes into the making of joy was there. The spirits of everyone were tingling with excitement from the moment the music hour struck, which signalled the coming of the King and Queen until the fun ended in the atrium. The Sophomores, as usual, had their attractive booths with cold drinks, ice cream, hot dogs and peanuts. One feature which added zest to the evening was a "country store" whose proud owners were a group of clever Freshmen. Everything from a cedar chest down to a box of crackers was auctioned off to the highest bidder. Then there were mysterious booths in the corners where palms were read. One act plays and stunts were given, which were exceedingly clever and unique. Last lights brought to a close one of the happiest evenings of the year.

Jennie Mae: "I'm so tired I just can't pull up this hill."  
Helen: "I wouldn't try it, Jen. It's been here too long."

New song hit: "Pack Up Your Consience in Your Week-end Bag, and Lie, Lie, Lie."

When Rodeheaver asked us to join in the chorus, Patti Dora sang: "Hat in the corner where you are."

Happiness is surely the best teacher of good manners; only the unhappy are curiously in deportment.—Moriety.

An excellent way to furnish the mind with material for right thinking is to commit to memory some of the sayings of great men and to powder them at leisure.—Grenville Klesner.

## COLLEGE CALENDAR

March 14—March 20

Sunday, March 14th

- 11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A.  
8:30 P. M.—Baptist Young Women's Auxiliary

Monday, March 15th

- 1:45 P. M.—Flambeau Staff.  
7:30 P. M.—Executive Committee of S. G. A.  
8:15 P. M.—Recital by Florence Marbeth, Soprano from Chicago Opera Company.

Tuesday, March 16th

- 12:30 P. M.—Community Meeting.

Wednesday, March 17th

- 11:30 A. M.—Meeting of Social Directors  
12:30 P. M.—Chapel Exercises.  
6:00 P. M.—Class Council Meetings  
7:15 P. M.—Class Meetings.  
8:00 P. M.—Health Conference.

Thursday, March 18th

- 12:30 P. M.—Freshman Cabinet of Y. W. C. A.  
12:30 P. M.—Advisory Board of Y. W. C. A.  
2:00 P. M.—Life Service Volunteer Band.  
5:00 P. M.—Cabinet Meeting of Y. W. C. A.  
7:15 P. M.—Freshman Commission of S. G. A.  
7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, March 19th

- 12:30 P. M.—Chapel Exercises.  
6:00 P. M.—Pan Hellenic Meeting  
7:30 P. M.—Classical Club  
9:00 P. M.—Sorority Meetings.

## On with the Dance

Supporters of the Minnesota football team, who traveled to Ann Arbor on the "student special" did not suffer from boredom. An empty bus came out

verberated with the sound of the "blues" played by the University band while the undergraduates shuffled their feet in the first University dance to be held aboard a train.

—Intercollegiate World.

## Flickers

He: "You know, a sentimental song always moves me."  
She: "Really?" Let's play Home Sweet Home."

We regret to report that Pinkerton the absent-minded detective, disguised himself so cleverly that he thought he was the criminal and shot himself.

## THE TWO FROGS.

They fell into a churn of milk which had been prepared for churning and after swimming around for several hours, one frog, finding that the sides of the churn were high and smooth and seeing no place to rest, gave up, sank and drowned.

The other frog continued kicking around until he churned up a little bit of butter sufficiently large to support his weight, upon which he perched himself and was saved.

So, "Don't Stop A Kicking."

Little Johnny, a city boy, in his country for the first time, saw the milking of a cow.

"Now you know where the milk comes from, don't you?" he was asked.  
"Sure," replied Johnny. "You give her some breakfast food and water and then drain her crankcase."

Aunt: "Why dont you eat your egg dear?"  
Niece: "I dont want it."

Aunt: "When I was your age I would have been glad to eat that egg."

Niece: "But perhaps it was from then, Auntie, dear."

"Stop, look, listen."

The reflective man stopped to read the railway sign. "Those three words illustrate the whole scheme of life," he said.

"How?"

"You see a pretty girl, you stop, you look, after you marry her you listen."

# New Spring Coats

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# Tallahassee Evening News

Vol. 12

Tallahassee, Florida, March 20, 1926

No. 36

## MASQUERADERS WILL APPEAR IN MUSICAL REVUE, 'PLASTIC SMOKE,' TO BE PRESENTED AT HIGH SCHOOL AUDITORIUM TO-NIGHT DESPITE COLD WIND

## FLORIDA COLLEGE ORCHESTRA TO GIVE CONCERT THURSDAY

The Masqueraders of the University of Florida have chosen for their performance this year a fast-moving musical revue in twenty-seven scenes on "Plastic Smoke." It was written and staged by Willie Scoggin and Sam Clough. The plotline and overture which was written by Murray Westbrook, represents public opinion of college life in four scenes.

The unusually versatile cast of "Plastic Smoke" numbers thirty-eight, twenty-one of these being Freshmen and sixteen the outstanding performers are: Charlie Tutewiler, with his soft dancing; Turley Witt, Dutch Stenstrom, Lee Ballard, Ernest McDonald, Al Fred Gaster, Warner Scoggin, Hank Hursey and Red Morris.

The revue consists of musical and dancing numbers, several cleverly written and directed skits and a "side-splitting" series of wit and humor. A Spanish tango by Al Smith and Ernest McDonald and a parody on the dance by Frank Hursey and Mark Lindstone feature on the program. Sam Clough and his colleagues, who are fast becoming one of the best orchestras in the south, will offer the latest hits.

Critics consider "Plastic Smoke" the most and most successful production ever produced by the Masqueraders. The Gainesville Sun remarks: "It would be almost an impossibility to find individual stars from such a versatile cast, although dancing numbers must fall to Charlie Tutewiler, Lee Ballard, Ernest McDonald and Al Smith. It seemed incredible that so much musical and dance talent could be found in a bunch of university boys."

The Tampa Morning Tribune states that the performance was thoroughly enjoyed by a large audience. The Masqueraders played in Jacksonville Thursday night to a packed house which declared the revue to be far above an amateur presentation. "Plastic Smoke" will be shown in Tallahassee tonight, March 20th, at the High School Auditorium.

### Auditorium Nearly Finished; Other Improvements

The workmen who are laying the floor in the auditorium expect to almost complete their work this week. As soon as this is done the seats will be installed and in about two weeks the auditorium can be used for Student body meetings. However, the organ which will not be ready in that time and the stage cannot be used for some time.

Mr. Rudolph Weaver, architect for the Board of Control, was at the College Monday, March 15, to consult with Dean Sandels concerning final details of the new Home Economics Practice House, which will be located on the campus near the corner of Copeland and Duval Streets. It is expected that the contract for this building will be let at the April meeting of the Board of Control.

The Board of Control met in Tallahassee, Monday, March 15. At this time the contract for one wing of a new residence hall was let to D. D. Thomas and Sons, contractors and builders. Memphis, Tenn. sec. The dormitory will be located at the west of Broward Hall. The work will be started as soon as the contractors can get the materials on the grounds.

### Perfection in Vocal Art at Macbeth Concert

Miss Katherine Macbeth, the prima donna soloist of the Chicago Civic Opera Company, gave, on March 15th, the fourth program of the College Artist Series. Perfection is a strong word, but Miss Macbeth's concert was a poetic ensemble of the highest plane of idealism.

First of all there was a naturally golden voice. This had been developed to a great example of intonation and control in pure legato as well as in the pyrotechnical demands of such numbers as Meyerbeer's "Shadow Song." Miss Macbeth looked like a beautiful fairy princess in her gown and tiara of gold lace over gold cloth. There was an earnestness and graciousness in her stage presence that rang into the hearts of her audience, carrying the various messages of her songs. In response to the many demands Miss Macbeth sang the following encores: "The Cuckoo Clock," Franz Schaefer; "Waltz Song," Franz Schaefer; "Come Through the Gate," Pierrot; George Roberts; "The Page's Song," from "The Masked Ball," Verdi; "A Vespertine Song," "My Garden," George Roberts; "The Lilac Tree," Gartland; and "Love's Old Sweet Song," by Mollay.

Mr. George Roberts, as composer, pianist and accompanist, did his part toward the success of the evening. Miss Macbeth closed her program with two of Mr. Roberts' compositions, "Sandman is Calling You" and "Joy." They were musical and the composer had something of real worth to say. There was a charm and facile technique in his interpretation of the piano solo group and he was recalled many times, playing an encore "Consolation," by Loro, and "Gringo's Tango," by Eastwood Lane. He played the entire program without text and was in sympathy with the artist's interpretations.

### Sunday Evening Services

The services Sunday night were led by Cornelia Elmer. After the opening hymn and Scripture, which was read by Miss L. Harris, Zeph. Armstrong charmingly rendered "O Loving Father."

The message of a turning heart was discussed by Miss Helen Steu, a volunteer for Life Service. The keynote of her talk was that somewhere in every one's life there is a spark which needs only to be awakened to bring joy to that person. The means for this bringing to life of this spark may be found in the scriptures. Miss Steu gave a lovely illustration concerning a pond full in which the water was so stagnant in Jesus we know that some day we will be more beautiful than we are at present. The service was concluded by everyone singing "Softly Now the Light of Day."

Dean Kerr will attend a meeting of the Florida Federation of Women's Clubs in Jacksonville next week. The Tallahassee Women's Club elected Dean Kerr as one of its delegates.

Hostile the strong March wind, a large crowd was out to witness the Field Day events Saturday and Monday afternoons. The cold wind threatened the athletes, but the laurels they won certainly showed marked ability and even a certain defiance to the weather.

Margaret Richards, Freshmen, has the honor of being the winner of the sweater which is given to the individual making the highest number of points. As best all-round athlete, she has an average of 84. Of the five events Richards entered she secured three first places and two second places. These honors were not enough to appease her so she broke the college record of 15.4 seconds in the hurdles with a time of 13.35 seconds. This was the only record broken this year.

Close behind Richards in the race for the sweater were Conklin with an average of 82.7, Stenstrom with 80.6, Lynch with 78.5, and Rush with 78.2. Florida State is certainly proud of these study athletes.

The Class Banner again was won by the Freshman Class. They showed remarkable spirit and had 77.5 points to their credit. Next came the sister class Juniors, followed by the Sophomores, with 15 and Seniors with 14.5.

Every event contained so many qualities—skill, grace, beauty and form, until it is hard to give an adequate account. The following events and places are:

- 100-yard dash—Richards, Stenstrom, Lynch and Rush tie for third.
- Basketball throw—Conklin, Levinson, Rush.
- Baseball throw—Conklin, Suhrer, Armstrong.
- Running high jump—Conklin, Denning, Townsend.
- Standing broad jump—Stenstrom, Rush, McConnell.
- Hurdles—Richards, Townsend, Stenstrom.
- Javelin throw—Armstrong, Richards, Flowers.
- Discus—Armstrong, Lynch, Runyan.
- 50-yd. dash—Richards, Rush, Stenstrom.
- Relay race—Juniors, Freshmen, Sophomores.

It seems that track meet came and went just as fast as the wind goes this time of year, but we are already eager for the time to roll around next year. The past has been splendid, but look at the future with all the same girls back at school!

### Another Phase of Student Government

The work of the Extension Department of the Women's Intercollegiate Association of Student Government and Southern Intercollegiate Association of Student Government.

This announcement will be of interest to Florida State since this student body is a member of both associations.

The Women's Intercollegiate Association of Student Government and the Southern Intercollegiate Association of Student Government have recently been constituted by their department for the extension of student participation.

(Continued on Page 5)

The College Orchestra, which has been augmented and developed under the inspiring Director, Ethel M. Tripp, will give its first concert for the season on Thursday, Jan. 25th, at 8:15 o'clock. On account of the College Auditorium not yet being ready for use and the High School Auditorium being used by Gypsy Pat Smith for his extended series of meetings, the First Methodist Church has very kindly given permission for the College to hold this concert in the church edifice. Mrs. Alda Utley-Gordon of the faculty of the School of Social English will add greatly to the artistry of the program by giving a reading from "The Nightingale and the Rose," by Oscar Wilde. The following is the personnel of the orchestra:

- First Violin: Wanita Walter, Concertmaster, Sarah Jane Sompayrac.
- Mary Louise Adams, Elizabeth Girardeau, Lillian Collins, Helen Wallace, Melinda Darby, Nellie Richards.
- Second Violin: Dona Daniels, Principal; Wilma Montgomery, Almeida Collins; Ara Carlton, Wilma Horton, Mae Dean.
- Viola: Bernice Winchester, Mary Louise Brooks.
- Cello: Marian Youngs, Louise Glover, Carolyn Hinkelmann.
- Clarinet: Emily Wilkinson, Louise Bass, Emily Couch.
- Trumpet: R. M. Temple, Allice Colby, Leslie Chappin.
- Fresh Horn: Marian Watkins.
- Trombone: Nancy Miller, Evelyn Mudge.
- Conductor: Emily Sanderson.
- Piano: Cora Mae Hunter.

- PROGRAM
- Pomp and Circumstance... Elgar
- Andante from Surprise Symphony... Haydn
- An arrangement of "The Nightingale and the Rose," Oscar Wilde... Alda Utley-Gordon
- Andante cantabile... Tchaikovsky
- Sring Ensemble
- Benita... Hoffman
- Lieslestrum... Lust
- Tales from the Vienna Woods... Strauss

### Elman Concert Superb

The Artist Series as offered by Florida State College has brought to its student body an opportunity to hear representative musicians of the world in the various branches of art.

The program was given by Mischa Elman, a violinist concerning whom only superlative language may be used in praise of his mastery. Many musicians excel in some phases of their presentation. It may be technique, in technicality, soul, emotion, or brilliancy, but the Mischa seldom endow the same person with all these possibilities. Mischa Elman was so blessed and has developed and polished these great talents in such a manner that he is one of the very greatest artists of the age. His playing was not only a great joy to listen to, but it was a revelation to the entire student body. Mr. Elman was accompanied by the Bruch. A minor duet by the Mendelssohn and played as encores a Laender by Mozart, Ave Maria by Schubert-Wilhelm and a Serenade by Arden. The College was pleased to hear Mr. Elman speak briefly after the concert of the fine audience and their appreciation throughout the evening.

## SOCIETY

### Miss Irene Chambers Guest of Honor

The Alpha Delta Pi house was the scene of a charming dinner Thursday evening when Miss Helen Sparks entertained for Miss Irene Chambers who has been visiting old friends and classmates here.

The candle light lent a lovely glow laid for eight guests. At 9 o'clock a delightful four-course dinner was served.

After the coffee had been served the guest of honor was presented with a dainty silver bag as a memento of the occasion.

Those who enjoyed Miss Sparks' hospitality were: Misses Irene Chambers, Elizabeth Lloyd, Elizabeth Love, Ann Preston, Jess Polson, Emily McCall, Nancy Hoy and Mildred Nix.

### Kappa Delta Initiates

Kappa Alpha chapter of Kappa Delta announces the following initiates: Emily Brackbill, Linda Brown, Elise Clark, Mary Warren Hudson, Irene May, Georgia Miller, Nancy Mitchell, Helen Nelson, Helen Newcome, Louise Pelham, Lois Pomeroy, Myra Powell, Janet Pugh, Sarah Evelyn Williams, Mary Mitchell in Smith, Edith Wilkinson and Mildred Gwin.

### Kappa Delta Banquet

Tuesday night, at 9 o'clock, 30 members of Kappa Delta came into the Dutch Kitchen, bringing in their train 17 proud new wearers of the diamond shaped pin. And, oh, what a joyful sight met the eye—chicken, ice cream, and just everything that raves our college girls like to eat. The presence of Lila Hinch, national inspector added much to every Kappa Delta's happiness. After several clever skits and toasts, one of which was a mock last will and testament of the Kappa Delta Seniors of 1924, the party reluctantly made their way home, everyone of one mind concerning the truth of the old saying: "It's always fair weather when good fellows get together."

### Flastacowo Party

Lola Varn entertained Sunday night in 110 Broward in honor of the Flastacowo Staff. As a mark of respect to certain fresh and green characteristics of the members of the staff, St. Patrick held full sway. Clover and decorations especially appropriate to an annual staff adorned the room and all the guests tried their hands at the Irish green bubble through regular St. Patrick clay pipes. Refreshments of sandwiches, potato salad, chicken and coffee were served, and favors were small green hats filled with green candies. At halfpast the Flastacowo Staff bade hasty farewells and wished all good luck to old St. Pat.

### Theta Upsilon Initiation

Lambda Chapter of Theta Upsilon announces the initiation of Mary Johnston, Maeon Ga; Margaret and Ruth Mitchell, Clearwater; Ruth Bradshaw, Dade City; Evelyn Geiger, St. Petersburg; Elizabeth Guy, Quincy; Dorothy Ross, Arcadia; Helen Strasser, Lakeland; Hazel Cruz, Waycross, Ga.; Louise Parker, Miami.

Preceding the initiation a dinner was given by the pledges at the Dutch Kitchen for the members of the chapter. The St. Patrick's Day idea was carried out in the decorations, favors, and place cards.

HOME COOKING  
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### Sigma Kappa Banquet

Omega Chapter of Sigma Kappa entertained ten new initiates Monday night with a banquet at the Dutch Kitchen. The tables were arranged in the shape of a triangle and were decorated with dozens of japonica and violets. The programs were maroon and lavender (the sorority colors) and cut in the shape of triangles. Toasts, songs from the ex-gonists and speeches from the old members furnished entertainment for the evening and a "good time was had by all."

The guests included the new initiates, the active chapter members and all the alumnae who were visiting them for homecoming.

Omega Chapter of Sigma Kappa announces the following new initiates: Margaret Benlow, Palatka; Terry Sue Coleman, Chipley; Jeanne Compton, Tallahassee; Elizabeth Girardeau, St. Petersburg; Linnie Greer, Englewood; Marjorie Griffin, Cantonville, Ga.; Lola Hope, St. Augustine; Marian Potter, St. Augustine; Dorothy Rich and Jacksonville; Emma Scherer, Sanford, and Catherine Willis, Pensacola.

### Delta Zeta Banquet

Last Friday night the Cherokee hall was the scene of a very enjoyable banquet given by Delta Zeta in honor of Mrs. Coleman, Grand President, and the twelve new initiates. The tables were arranged in the form of a Zeta and the cover motif of rose and green was cleverly carried out in all the appointments. The menu, bearing the fraternity seal, and dainty hand painted ballet girls dressed in rose costume marked each course's place. Miniature rosebuds extended from the flower garden in the center of the table and when revealed were tiny ballerina girls. Edith Edwards acted as toast mistress and toasts were effectively given to Delta Zeta, Mrs. Coleman and Miss Winters. Throughout the evening pleasure was derived from fraternity songs and original songs and readings given by the pledges. Edith Langford was presented with the silver loving cup given to the pledge having the highest scholastic average and best attitude. The chapter was very glad to have with them upon this occasion their patronesses and visiting alumnae. Spirits ran high and it was with a great deal of regret that the warning of Father Time had to be heeded.

The following menu was served:

Fruit Cocktail	Olives	Celery
Pickles	Roast Chicken with Dressing	Green Peas
	Creamed Potatoes	Asparagus
	Lettuce and Tomato Salad	
	Hot Rolls	Strawberry Ice Cream
		Mints

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and gold. This color scheme was also carried out in the place cards and table decorations.

Mrs. Goldsmith, honorary member, was the guest of the chapter on this occasion.

### Delta Zeta

Alpha Sigma of Delta Zeta wishes to announce the following initiates: Helen Slater, Ruby Cress, Mattie McClosky, Edith Langford, Nell Valls, Evelyn Clark, Helen Little, Clara Welch, Jessie Washburn, Emma Rivers, Mae Wynn, Willie Mae Johnson.

Delta Zeta was very proud to have as their national inspector this year their National Grand President, Mrs. Julia Bissell Coleman. She is also distinguished as one of the founders of Delta Zeta. In this capacity and by means of her own striking personality she gave a wonderful inspiration for initiation and for chapter's future.

Mrs. Ralph Griffin, of St. Petersburg (Miss Bissell's husband) spent the last few weeks on our campus as the guest of Miami College.

One more address of interest except at a sister's residence.

### Pi Beta Phi Initiation Breakfast

The newest wearers of the arrow were entertained by Florida Beta Chapter at an elaborate breakfast at the Dutch Kitchen following the initiation.

Favors and attractive gifts marked the places for the fifteen happy initiates.

Myra Burr, president, acted as toast mistress. Among the alumnae who refrained from being present at the initiation ceremony were: Mrs. Larzelere, who attended college at Swarthmore; Misses Ruth Chambers, Polly Gillette, and Virginia Howe.

The new initiates are: Mrs. Hilda Hines (sister of Watchman, who was a member of Alpha Omega, the last year before Pi Beta Phi chapter was organized), Elizabeth Larzelere, Catherine Williams, Mrs. Burham, Florence Holmes, Myron Overstreet, Marie Day, Mary Brown, Victoria Clifton, Mary Hurr, Emma Gunn, Mary Ryan, Nell Gardner, Mae, Grady, Fredericka Campbell.

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Initiation and His Studies.

Diet During Athletic Training.  
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etc., etc., etc., etc., etc., etc.

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## Y. W. C. A.

## Financial Report

Balance in bank February 1, 1933	\$241.33
Deposited February 11	157.59
	\$398.92
Expenditures:	
Miss Holmquist	\$50.00
Children's Home	50.00
Miss Sandrett	25.00
Local bills	\$-71
	\$175.00
Balance March 1	\$223.92
Total amount pledged	\$2250.50
Amount collected to date	931.71
Amount to be collected	\$1318.79
Submitted by	
Ruth Schornheist,	
Treasurer of Y. W. C. A.	

## And After Spring, Summer

This may seem rather early to be thinking about plans for next summer but it will be here before we know it and Easter will be an awfully good time to talk things over with the folks. There are several things of especial interest to consider which are open to students this summer.

1. Blue Ridge, Student Summer Session June 10th-14th. Expenses including board and railroad fare are \$75.00.

2. Summer Group of Students in Industry—Chicago July 2nd-Aug 13th. This is a chance to really experience the life of the industrial girl for six weeks. Since you live on what you earn, the only expense is railroad fare.

Ask the girls about it who went last summer, and year before last.

3. Two Student Friendship Pilgrimages to Europe—June 27th-Sept. 2nd. These groups of students will visit nine countries in Europe where they will be guests of the Student movements in each country. Find out all about this from Miss Sandrett who went on one last year.

INDIA STEED

## Y. W. Services Sunday Night

Next Sunday night, March 21st, the Vesper Services will be in charge of Nancy Byrd and Margaret Ramsey. They will talk on Blue Ridge and Plans for the Summer.

Phone 23

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## Blue Ridge

Those of you who have not been to Blue Ridge are probably asking just what it is and what you do there. Some are even asking if you have a good time.

If I had the power to tell you just what Blue Ridge is and what the place is like, there would be such a crowd of girls at conference this summer that we would overflow our Florida cottages and fill all the others.

Blue Ridge is located in that famous "Land of the Sky" with wonderful mountains rising on all sides. There is a beautiful lake and also an eyegold pool where you may swim when the notion strikes you.

To reach a place as this five hundred students from colleges all over the South, we gather on the fourth of June, to enjoy one more that sort of fellowship which is a part of the beauty of the place. Conference is not just a social gathering, although this is one element, but it is a time when girls come seeking a solution to the many problems which are present in student life. These contacts with some of the most outstanding people of our country and with students from all over the South will afford plenty of food for thought.

Blue Ridge is not just a daily round of meetings as the word conference denotes. It is more of an experience that we all share together that will make you feel when you leave that you have grown. "And do you have a good time?" someone is still asking. Yes, you will have the best time you ever had in your life. Come and know what it is like on the broad steps of Lee Hall, singing as the sun sinks slowly behind the Blue Mountains.

I. STEED

## Y. W. at Other Colleges and Universities

The North Carolina College for Women has had two very splendid speakers brought there by the Y. W. A. They are, Miss Juliette Perriotto who is local of the work of colored students; and Dr. Bruce Curry, who is of Union Theological.

The Y. W. C. A. and the Y. M. C. A. of the colleges and universities of Georgia are going to have a conference April 2nd to 4th, for the purpose of Bible study and cabinet training. This conference will be held at a camp near Athens, Ga.

## A FAIRY STORY

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## The Student Volunteer Movement

The Student Volunteer Movement is a united expression, on the part of Christian students, of the missionary implications of Christianity. The movement does not encroach upon the functions of missionary or church organizations, but exists primarily as a recruiting agency, serving all churches regardless of creed. It is a fellowship rather than an organization, controlled largely by students. Although the term "recruiting agency" implies that the only aim of the movement is to find missionary candidates, it principally endeavors to help students find the purpose of God for their lives, wherever that may lead them, to set forth missions as the expression of vital Christianity, and to relate mission to all other world movements as a force factor in realizing a true world Christian brotherhood.

No girl should allow herself to remain undecided as to this momentous problem of missions. By constant prayer and diligent Bible reading a student should reach a definite conclusion; for, unless one's life work be in harmony with God's plan, a Christian cannot enter into a life of greatest possibilities and fruition. After reaching a decision, she is untrue to herself and to her God if she does not heed every energy, shape every plan, and bring all the strength of her will to bear on her vocation, her highest aim and ideal. As an undergraduate she should choose her course of study so that the very best preparation may be secured. She should arrange to meet all obligations, avoid all hindrances, and press forward to her purpose. She should consider herself as already a missionary who is making every effort to give her best to the world. Everything should contribute to this end.

M. L. S.—'29.

## The Trimmed Lamp

I dare not slight the stranger at my gate—  
Threadbare of garb, and sorrowful of lot.  
Lest it be Christ that stands, and goes  
His way.  
Because I, all unworthy, knew Him not.

I dare not miss one flash of loving cheer  
From alien souls, in challenge fine and high;  
Ah—what if God be moving very near—  
And I, so blind, so deaf—had passed  
Him by?

LAURA SIRMONS.

## Dr. Tom Moore

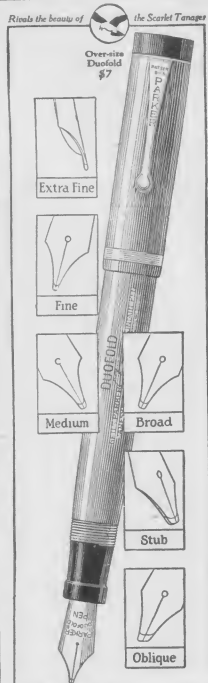
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## Even So

We have seen some seales that give correct weights. We have heard of college girls who admit that they study.

We have seen a few pictures not raked on barn walls. We know of a Prof. that is really interesting. We know a girl that passed Statistics the first time she took it.

But—  
We have never heard of a graduating class of "Evens" which didn't admit that it was "the best ever."

One need never cease to admire the indelibility of human nature. It does not wear off. Whatever they may do, men are and remain what they are.

Dr. Conradi has received a letter from Olmstead Brothers, the well-known landscape architects, saying that Mr. Olmstead will visit the college during the last of March with the view of assisting the College in laying out its campus.

## Playthings

I play with edged tools  
And they cut my fingers.  
But I can never endure dull safety again  
After their keenness.

I played with fire  
And it burnt me and scared me.  
But after its flashing beauty—  
Rapture  
That recompensed pain—  
Everything else is dead.

I played with you  
And you took my heart in your hands  
And broke it to pieces.  
Laughing.  
But oh—  
How clumsy are fingers that  
gather the fragments.  
Striving to piece them together!  
They mend what you broke!  
The fools!

We are constantly deceived in our judgments of men by our inveterate habit of attaching too much importance to values which are merely external and accidental. We may not be so crude as to judge people by their clothes, and we may take pride in this even when what we are doing is hardly better. We judge them by their wealth by their position in the world. We think we judge the man; we think too we have reallyathomed him; yet we have sized him up. We do not realize that what we have been doing is in most cases as flimsy as if we had measured his shadow.

I wish that I could see you tonight.  
I wish that you were here.  
I wish that I could see your smile  
And feel your presence near.

I miss you oh so much tonight.  
I feel so awfully lonesome.  
But I'd be feeling oh so nice  
If only I had you.

If you are blue and downcast  
Don't keep on being so.  
But start your imagination working  
And let it grow and grow.

Just keep it on the right track  
Away from sorrow and tears  
And think of all the joyful times  
You've had in bygone years.  
And then you'll begin to wonder  
How you could have ever felt lonesome.  
Why it's your imagination ails—  
That brings the best to you.

Some Good Advice from  
Noted Men

"Hold thy peace or say something better than silence."  
It is a sign your reputation is sinking.  
If your own tongue must praise you—Sir Matthew Hale.

"Put away all sarcasms from your speech. Never complain. Do not prophesy evil. Have a good word for everyone or else keep silent."—Henry Ward Beecher.

Not only to say the right thing in the right way, but far more difficult still to leave unsaid the wrong thing at the tempting moment.—George W. Bush.

"Drop the subject when you cannot agree; there is no need to be bitter. Let us all know you are right."  
God has given us tongues that we may say something pleasant to our fellow-men.—Heinrich Heine.

If there is any person to whom you feel a desire that is the person of whom you should never to speak.—Henry Ward Beecher.

Every day you'll find a fair-sized remedy for it which is busy the father of lies.—Henry Ward Beecher.

"I wish my tongue were dead and that I could not speak."  
Watch it day by day as a public good. Please for it will be worse if you do not come to it than the worst pearl hid in the sea. A kind word is not just a dark spot in a beautiful life. It is a light that shines as well as shines. Train it to sweet things now and it will keep its sweet things now and through all the trials of life.—Elihu Burritt.

Never tell out of a man, if you do not know it for certain; and if you know it for certainty, then ask your self "Why should I tell it?"—Latter.  
Give to a gracious message a host of tongues; but let the tongues tell their secrets.—Shakespeare.

The true spirit of conversation is not in talking on another man's observation not overlooking it.—Ruskin.

## Delta Phi Epsilon Initiation

Initiation of Delta Phi Epsilon.  
After initiation a banquet was enjoyed at the Chiquita Hotel. The guests were mainly distinguished delta (dressed in the specially ordered of purple) was held on Thursday, February 25th. The festive banquet was given by the Sigma Gamma of Miami and Pomona Societies of Jacksonville.

Mrs. Haskell Porter, president of Gamma Delta of Alpha Gamma Delta, was here for Alpha Gamma Delta initiation. She was honored at a lovely Saturday afternoon

## Is This Education?

I can give a quadratic equation, but I cannot keep my bank balance straight.

I can read Goethe's "Faust" in the original, but I cannot ask for a good read in German.

I can name the kings of England, the War of the Roses, but I cannot show the qualifications of the candidates in the coming election.

I know the economic theories of Thomas and Adam Smith, but I cannot find means in my income.

I can pronounce the "betwixt" of a water carrier, but I cannot ride a horse.

I can explain the principles of evolution, but I cannot fix a bolt in the kitchen faucet.

I can recite the plays of Moliere in the original, but I cannot order a glass of French.

I have studied the psychology of James and Titchener, but I cannot control my own temper.—The Frank W. T. S. C.

What Do You Say to a  
"Better Speech Week?"

You talk when you cease to be in peace with your thoughts.

And in much of your talking, doing is half murdered.

There are those among you who see the talkative through fear of being alone. The silence of women reveals to their eyes their naked souls and they would escape. And these are those who talk, and without knowledge or forethought reveal a track which they themselves do not understand.

He who has conferred a kindness should be silent; he who has received one should speak of it.—Seneca.

Sometimes we travel in the dark but the darkness never lasts very long.

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## Easter Greetings

Vol. 12

Tallahassee, Florida, March 27, 1926

No. 17

## 'PLASTIC SMOKE' DREW LARGE CROWD THE COFFER - MILLER PLAYERS, MARCH 29 AN EXHIBITION OF MODERN PAINTINGS FACULTY RECITAL BY GLADYS KOCH

Considering the inclement weather and the high cost of living, the Florida Masquers drew a large crowd last Saturday night. Of course the mere presence of Chas. Cough and his "Jazz hounds" was enough to make the show a success. All eyes were turned toward Bud Morris, who is accomplished on the piano as on the saxophone. The show itself needs little comment, since those who saw it have been talking about it ever since and those who missed it have long since realized what a mistake they made. We give Frank Hursey the laurels as being the most versatile of the cast. His unique presentation of the old fashioned melodrama almost brought down the house, while his gay act as a "hula girl" gave us the biggest laugh we have had this year.

Warner Sorenson deserves the highest praise. His is true art and the quality of his voice was such as the audience can never forget.

Even to think of Lee Ballard brings an uncontrollable desire to dance. He is the most concentrated mass of organized music that has ever been given the human race and yet he did not expend his energies on a rendition of "harmony," but he honestly gave us real music.

Charlie Tutwiler won our hearts with his dancing. He is by far the most graceful boy that has ever performed in Tallahassee and that made his acts some of the main features of the evening.

We congratulate the Masquers on presenting such an original program, and wish to assure them that if their future programs half-way equal this last one, they can not but have the greatest of success.

### Bachelor of Public School Music Degree Now Offered at F. S. C. W.

Following the general policy of high standards in Florida State College, the School of Music has increased the two years' course in Public School Music to four years, leading to the Bachelor Degree in Public School Music. The work of this department has been under the inspiring leadership of Philip for the past four years and her students are holding positions throughout the South. In outlining this course, special attention has been given to meeting the needs in the Public School System of Florida. The students are given a strong background in English, Spoken English, Drama, Modern Language, Education, and Psychology in addition to the subjects pertaining to music.

All graduates are prepared to organize, teach and direct Public School orchestras. This work is under the supervision of the college orchestra director, Ethel M. Tripp, and consists of two years Orchestra Methods and Directing and two years of actual playing of string and wind instruments. Students observe the College orchestra and do practice teaching and directing of grade orchestras in the Florida State School, a demonstration school connected with the School of Education. All Public School Music students must elect as a minor subject Piano, Voice, Violin, Organ, or Orchestra, and reach specified requirements in the re-

The last number of the Artist Series will be presented next Monday night, March 29. The play offered will be Sheridan's comedy, "The Rivals," celebrated as one of the brilliant achievements in comedy for a century and a half, and associated with the names of many of the greatest actors, among them Joseph Jefferson.

The Coffey-Miller company consists of the two star players, Mr. Coffey and Miss Miller, and a group of six or seven able associates. They make a specialty of appearing before college audiences in standard repertoire plays. The number of colleges at which they have played is very large, and among them are many of the important institutions of the North, West and South. The testimonials which the company has received are uniformly fine. We have every reason to believe that the company is of excellent entertainment and to expect to enjoy one of the masterpieces of comic drama presented by an adequate cast.

The play will begin at 8:15 and will be presented in the Auditorium of the Leon High School.

### Y. W. C. A. Cabinet

The new Y. W. Cabinet for the year 1925-1927 has been chosen. It follows: President, Mildred Harris; Vice-President, Dempsey Greer; Secretary, Lillian Hyde; Treasurer, Mary Henderson; Undergraduate Representative, Doris Grumbles; Chairman of Finance, Margaret Hatch; Chairman of Vespers, Elizabeth Carmel and Zenith Armstrong; Chairman of World Friendship, Martha Turner; Chairman of Community Life, Elizabeth Jackson; Chairman of Religious Education, Katherine Weaver; Representative to State Council, Jess Dehon; Finance Reporter, Daphnia Evans; Chairman of Freshman Cabinet, Virginia Hixson.

All service ranks with God. If now, as formerly he trod Paradise, his presence fills our earth, each only as God wills can work: God's gifts, best and worst.

Are we: there is no last nor first.

### Honor for Florida State Girl

Dorothy Grumbles has been chosen Student Executive of the Summer Conference at Blue Ridge this summer. She has recently been elected undergraduate representative of the Y. W. C. A. on our campus. The Y. W. C. A. Conference held each summer at Blue Ridge, N. C., is made up of girls from all the southern states, and the entire conference is under the direction of the Student Executive. The Executive is chosen by a committee and it is a position of honor and responsibility.

Dr. and Mrs. Conrad will attend the meeting of the Florida Federation of Women's Clubs in Jacksonville this week.

aptive subjects. Certain proficiency in piano and voice is required of all students. The electing Orchestra as a minor must complete an outlined four years' course in Methods and practical work in this subject.

The College has been extremely fortunate in having an exhibition of paintings for the past week from the Macbeth Galleries of New York City. This exhibition consisted of twenty-eight pictures representing the work of the best modern American artists. Among those represented were such famous men as Robert Henri, George Luks, Childe Hassam, Paul Daubigny and Richard Miller.

Some of the outstanding pictures were "Fuchita" by Robert Henri, a painter of great strength and brilliancy, whose portraits are characterizations of types rather than of individuals.

"Montauk" by Childe Hassam, a delightful sketch combining depth and brilliancy of color with interesting composition.

"Old Timer" by George Luks, a versatile artist. This particular picture has the simplicity and strength of the work done by the French peasant painters of the nineteenth century.

"Morning Mist" by E. M. Redfield, a landscape giving feeling of great distance and of beautifully arranged color. This work often recalls the work of the French Impressionist, Monet, particularly so, in this instance. This exhibition was an inspiration to the students, and it was gratifying to note the interest taken as shown by the great number who visited it.

### Certificate Music Recital Tuesday, March 30th

The first music certificate recital of the season will take place on Tuesday, March 30, 8:15 p. m. It will be given in the High School Auditorium. This recital will be of special interest to the music lovers because the students will represent both the piano and voice department. The young women will be Mary E. Evans, Pianist, pupil of the Dean, and Evelyn Hill, Lyric Soprano, pupil of Etta Robertson. The program is invited to this recital. The program is as follows:

O Sleep, my dust thou leave me.  
From Opera "Semele".....Haeidel  
Sunshine Song.....Grieg  
Hark! hark! the Lark, the Lark.....Hubert  
First Modern Suite, Op. 10.....MacDowell  
Praeludium.....

Andantino ed Allegro.....

"I've a little elenita linnae".....Vinci  
Presto.....

Mia Picarella.....Gomes

L'heure exquise.....Hahn

Villanelle.....Deil'Aqua

Canzonetta del Salvatore Rossa.....List

Second Impromptu, Op. 36.....Chopin

The Crying of Water.....Campbell-Turner

Hiawatha's Song.....James A. Bliss

At the Well.....Hageman

.....Rummel

Fantasia quasi Sonata.....List

(after a reading of Dante)

Introduction! Before the gates of Hell

"Thru me you pass into the city of woe;

"All hope abandon, ye who enter here;"

In Hell

"Here sighs with lamentations and loud moans sounded through the air

plered by no star."

Purgatory

Reatrice-Vielin-"Sweet and precious guide"

Paradise.

Lily Fraser spent a very pleasant week-end at Monticello, Fla., with her relatives.

On Monday, April 12, 8:15 p. m., Gladys Koch, teacher of voice at Florida State College for Women, will open the post-Easter music season with a song recital in the College auditorium. Miss Koch will be accompanied by Mary E. Reeber, of the College faculty. Miss Koch has arranged a very attractive and varied program, which is as follows:

Aria, With Verdure Glad, from "The Creation".....Haydn

A Pastoral, Mary of Alendale

.....Arr. by Jane Wilson

I've been longing.....Arr. by Horn

.....Types Yeux.....Rene Rayle

Les Cloches du Soir.....Cesar Frank

Cranson Peonennial.....Dell'Aqua

A Burst of Melody.....Linn Selter

The Robin's Song.....Howard White

Homage.....Del Reig

Barcarolle.....Gretchenholm

Swany Boy.....Weathersly

Waltz Song; Springtime of Love

.....Monzkowski-Kneaster

### Plans for 1926 Graduation

Dr. John Latane, professor of History, Johns Hopkins University, will be our commencement speaker. Dr. Latane is a well-known author and several of his books are used by F. S. W. C.

### Tallahassee to Have New Hotel

On Tuesday, March 23, the contract was let for a new fourteen story hotel for Tallahassee, to take the place of the Leon, which was destroyed by fire last fall. The architects for this building are Edwards and Sazward of Atlanta. Mr. Edwards said that this will be one of the best and most modern hotels in the country.

The Seashore Air Line will provide two special trains from Tallahassee to Jacksonville on the afternoon of April 1. One train will leave at 1:15 o'clock and the other at 1:35. There will also be one parlor car and one first-class coach provided on the train from Tallahassee to Pensacola. Through sleepers will be provided for the special trains, as has been done heretofore, to Miami, Ft. Myers, Lakeland, Tampa and St. Petersburg. Tickets will go on sale in the business office on Tuesday morning, March 30. Students who do not wish to go home may remain at the College. The dormitories, dining room and infirmary will remain open without additional cost to the students.

All students who expect to teach are required to take the examination on the United States Constitution. Dean Salley has placed several books, use for students to prepare for this on his reference shelf in the library and all students in the School of Education and other schools are at liberty to use them.

Dr. Oscar N. Vorbees, secretary of Phi Beta Kappa, will visit F. S. C. W. on March 31, 1926. He will address the student body in chapel at 12 o'clock and expect to appear in the evening. He will be in the auditorium and we will be able to use it at that time.



## Y. W. C. A.

## Cabinet Training Camp

The Y. W. Cabinet, both old and new, met also the Freshmen Cabinet are looking forward to this week-end. They are going to the Cabinet Training Camp which begins Saturday noon and lasts until Sunday night. The conference is to be formed around the purpose of the Y. W. C. A. on this which is "We as a fellowship of students, seek to understand more the religion of Jesus and to live more completely in our daily lives, believing that thus we find power and peace."

The opening service will be led by Miss Klutz directly after lunch, following this will be a discussion on some things that every Cabinet member should know. Little booklets will be given to the members of the conference to read this Saturday night after dinner or host will talk on "What is the Religion of Jesus?" Sunday morning work will be by Anne Page. The rest of the morning will be given up to discussion on "What would it mean to live this religion of Jesus in our lives as persons and as an association?" and a light will be in charge.

Supply afternoon Dorothy Grumbles will speak on "Ourselves Beyond the Campus." The closing services will be at 8:00 and 8:30.

## Easter Vespers

"And Christ, who died upon a tree  
For death had stricken here,  
Was beautifully laid to rest."

Easter Vespers will be Sunday night March 26th in the atrium after supper. Miss Ruff and Vera Moldrin are in charge.

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Things to Do While Home  
Easter

Of course while you are home Easter you will just give yourself up to the pleasure of enjoying your family and friends. But besides doing that, won't you also discuss with your parents your plans for the summer? Have you told them about Blue Ridge? Do they know about the summer group of students in industry? Have you ever suggested the idea of the student pilgrimage to them? They will no doubt be quite interested in these plans and want you to have the advantage of one of them. Then, too, while you are home get your money for your Y. W. pledge and put it carefully away until time to come back. But also there is something else for you to do while you are home. If there is a Girls' Reserve Club in your home town talk to them about the Y. W. C. A. at college. Get their interest. But for that matter talk to all those Freshmen of next year about the Y. W. Let it mean as much to them as it has to you. Of course, doing all these things, you are going to have the very happiest of Easter vacations.

## State Student Council

Miss Seandrift has just returned from Gainesville Fla., where plans have been discussed for the State Student Council. It has been decided to hold this Council the first week-end in May in Gainesville. The purpose is to discuss plans for a fall conference for all Florida students so that they might be drawn closer together in their Y. W. C. A. and Y. M. C. A. Florida State is to send two representatives to the Council meeting. Dorothy Grumbles and Jesse Pelton. Dean Kerr has also been invited to attend.

The Day Will Bring Some  
Lovely Thing

By Grace Noll Crowell  
"The day will bring some lovely thing,  
I say it over each new dawn;  
Some gay, adventurous thing to hold  
Against my heart when it is gone."  
And so I rise and go to meet  
The day with wings upon my feet.  
I come upon it unaware—  
Some sudden beauty without name,  
A snatch of song—a breath of pine—  
A poem lit with golden flame:  
High tangled bird notes, keenly thinned  
Like flying color on the wind.  
No day has ever failed me quite—  
Before the grayest day is done,  
I come upon some misty bloom  
On a late line of crimson sun.  
Each night I pause—remembering,  
Some gay, adventurous, lovely thing.

Dr. Gaine has been honored by his alma mater, the University of South Carolina, by election to alumni membership in Phi Beta Kappa, a chapter of which was recently established there. This is quite an honor as very few were chosen out of a very large alumni list.

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## On Easter Morn

As we stand in the hush of the new-born day  
While the pale stars dim in a gold-sweet sky,  
Our hearts lift up in a voiceless song  
With a wonder and awe that shall never die,  
For Christ the Lord is risen.

Around us the clear, sweet smell of dawn  
Rise from an earth still wrapt in sleep,  
An earth made pure from sin by the light,  
And waiting to hear from the voice of the deep  
That Christ the Lord is risen.

The sun comes up o'er a waking world,  
The flowers and birds lift their heads to sing,  
And everywhere everyone gathers to join  
The joyous message the church bells ring,  
That Christ the Lord is risen.  
S. E. F. '27.

## Sunday Night Service

Last Sunday night at Y. W. we sat enthralled and listened to Nancy Hoyt tell of Blue Ridge.

When she had finished Margaret Ramsey talked on the Summer Group of students in industry. Both these girls made the summer plans so interesting that I am sure one will want to either go to Blue Ridge or go to Chicago when the industry group will meet. If you wish to know about these plans Nancy and Margaret Ramsey will be glad to tell you of them.

Miss Rowena Longmire has been invited to give the commencement address at the Baker Florida High School.

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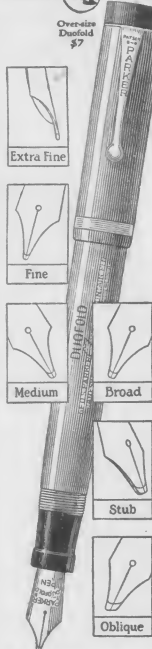
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## SPORTS

## Freshman-Senior Baseball Game

The game which determined the class championship started with the seniors at bat first, and they gleefully captured a number of runs without much difficulty.

Then when they kept the freshmen from scoring in the first inning, it looked encouraging for the seniors, to say the least. But the next two innings changed the outlook.

Both pitchers seemed to lack control of the ball even to the extent of walking the players in succession. The freshmen played a good steady game, usually tying the score and finally taking the lead for the remainder of the game.

Seniors deserves much praise for their work behind the bat and also for very good reason for the freshmen winning the class championship. Seniors should be made also of the work of Suber and Waite.

The seniors fumbled a great deal and did not play the good game they are capable of, because of overconfidence. The exceptional work of Suber in first base saved the glory for the seniors.

The final score was 15 to 10.

LINE UP	
Seniors	Position
Armstrong	1
Leatherman	2
Burr	3
McCormick	4
Wells	5
Wells	6
Wells	7
Wells	8
Wells	9
Wells	10
Wells	11
Wells	12
Wells	13
Wells	14
Wells	15
Wells	16
Wells	17
Wells	18
Wells	19
Wells	20
Wells	21
Wells	22
Wells	23
Wells	24
Wells	25
Wells	26
Wells	27
Wells	28
Wells	29
Wells	30

Manager: Miss K. Montgomery

## Library Hours During Vacation

The library will be open each week during the spring holidays from 9 a. m. to 5 p. m. only. Students who remain on the campus during the holidays are cordially requested to make use of the library. Such use is considered a part of their vacation preparation for pleasure as well as for study.

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## Junior-Senior Baseball Game

Last Saturday, March 20, the Juniors pitted their strength and prowess against the Seniors in their first baseball game of the season.

Some very good line-work, pitching and fielding on the part of Armstrong and Burr for the Seniors, and Runyan for the Juniors, put life into the otherwise slow and rather uninteresting game.

The entire Senior line-up displayed skill with the club, especially Rich and Armstrong, the latter making three home runs amidst the cheering of her loyal classmates and fellow members of the team.

The Juniors played second-rate baseball—a thing that should never have happened with so royal a line-up. They seemed never to have really gotten into the game with that good of Old senior Runyan, in left field, catching all the balls that came her way, was their star.

But the Seniors were sure of their own, admitting to their opponents the small end of a 34 to 16 finish. Score by innings.

Seniors Juniors	
1	4
2	6
3	3
4	7
5	7
6	4
7	4
8	4
9	4
10	4
11	4
12	4
13	4
14	4
15	4
16	4
17	4
18	4
19	4
20	4
21	4
22	4
23	4
24	4
25	4
26	4
27	4
28	4
29	4
30	4

Team: Miss Kate Montgomery.

LINE UP	
Seniors	Position
Leatherman	1
Rigell	2
Benditt	3
Armstrong	4
B. McCormick	5
A. McCormick	6
Lemp	7
Wellington	8
Burr	9
Substitutes:	Runyan for Flynn; Flynn for Runyan.

Ugly cross and Helen Slater spent the past weekend in Monticello, the courts of Pauline Jernigan.

## Freshmen Win, 18-17

Speaking of thrilling games, what about the Freshman-Sophomore baseball game Thursday the 18th? There was not one moment when interest failed either for the spectators or players. The score, 18 to 17, is definitely enough for the game. The balls were tossed fast and furious, and at the end of the first inning the score stood 4 to 3. Gradually the Sophs got into the lead and kept it until the fourth inning, when the Freshmen forced the score to a tie of 9 to 9. This act caused strong reaction on the part of the Sophomores and they swung to the lead and would not permit any scoring for their opponents. However, in the last half of the seventh inning you should have seen those Freshmen aspiring to break all previous hitting records. Richards started off the wild rush for victory with a pretty fly down right field. The team put mind and body into the game and defeated the Sophs by the margin of one point—but that was enough for victory. The Freshmen are certainly holding up their reputation. They won't be best! The Sophomores team showed wonderful team-work and made quite a few sensational plays. Get Rush and Hawkins to give you a few pointers on how to slide in on bases, and most of all, how they manage to keep the legs with them so well when they do slide on.

Both Spencer and Suber played a sterling game in the pitcher's box and received strong support from their catchers, Fox and Levinson. Pritchard, Walter, McCall and Hawkins showed marked ability in catching flies, while Levinson, Suber, Conklin, Thompson, Spencer, Pritchard and Hawkins all scored great triumphs as heavy hitters. Thompson scored the only "home" in the game and there were several other "almost" home runs made.

Those who exhibited such fine baseball sense were:

Freshmen	Position	Sophomores
B. Suber	Pitcher	E. Spencer
M. Levinson	Catcher	G. Fox
E. Fairchild	1b.	Pritchard
A. Walter	2b.	S. Chapman
B. Conklin	3b.	M. Zancoscole
R. Pritchard	s.s.	G. Rush
M. Richards	l.f.	Hawkins
J. Thompson	c.f.	T. Shad
M. Getzen	r.f.	M. McCall

## Jazz-Mad Youth of Today

According to most newspapers, some lecturers and many elderly people, the youth of today is sadly in need of a moral, spiritual and general overhaul. True, the winter season is supposed to be a fine time for getting an automobile out of the garage for the coming season, but perhaps almost any time of the year would be appropriate for the reformation of the morals of youth.

Many times the general public forms its opinions of college life, college students and colleges in general from the humorous, scatter-brained jokes, stories and cartoons appearing in some of our so-called "college" magazines or magazines. It is indeed to be regretted that such a serious, intellectual body of people, as are the average American college students of the present day should be judged from such trash as is printed in some of the commercial magazines which capitalize upon the "flapper" and "Jellybean" type of youth. If the average reader could see the true types of students who inhabit the campuses of American universities, the public would form a far different view of the whole matter.

It is the exception in any way, life which attracts attention. The number and the bootlegger gain the most of it in the newspapers of today, not because they typify average American citizens, but rather because they represent the unusual, the exceptional. For that reason they possess that mythical quality called "news value." Many people deplore the fact that this is the case, without realizing that it would indeed be a terribly sad state of affairs if this country actually arrived at such a state that such things as love of home, spiritual brightness, loyalty to law enforcement, and other high ethical standards which today represent true citizenship were to become so rare that they possessed enough "news value" to be played up on the front page of the morning newspaper.

Thus it is with the college student of the present day. A few exceptions do occur, but they are exceptions. For that reason, they are stressed. But the general public would do well to recall that for one "flapper" there are a hundred serious, right-minded students busily engaged in the serious business of preparing themselves for their life work.

Judge college students by the general average, and not by the exception, and a far truer, more optimistic view will be found—The Trintonian.

Bishop John D. Wing, of Winter Park, Bishop Conacher of South Florida, will preach the Baccalaureate Sermon.

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## Easter Vespers

Sunday afternoon, at half past five in front of Bryan Hall, Myra Burr and Vera Meldrim will lead a special Easter service. Music, poetry, sketches and a story, all carrying out the theme of the crucifixion, will be given. Every one is specially invited to come. This is the first vesper service to be held out of doors this year.

We sit upon the rugged rocks,  
And gaze into the boundless sea,  
At last black Night's weakening looks,  
Give and let the day go free.  
Fog hanes misty; deathly pale,  
And hides the brook and trees from sight.

It stretches like the wedding veil  
Of joyous day and fearful night,  
Or like an army of the ghosts  
Of darkness come to meet the foe.  
Sparkling shafts of light in hosts,  
The water sighs and weeps below.  
The moon with fright and terror  
Is white.

The stars are vanquished one by one,  
The battles o'er, red in his gore,  
But mighty still—Behold the sun!  
D. C. T. '29

Mr. Ralph Cullen was here last Thursday on a visit to his sister, Miss Alice Cullen, at the Tri Delta house.

It's good to be alone and think,  
To meditate on this and that,  
And hear the clock's complacent  
a-chime.  
And the fire's unmurdered humming,  
Or to lie on a stream's rood brink,  
And watch the ever-changing clouds.  
It's good to be alone and think,  
And best when one you love is coming.  
D. C. T. '29

Dr. J. B. Gamie has been invited to deliver the Commencement address for the Pensacola High School, June 4.

Dr. Hutchings wishes to announce that the members of his fencing class will give an exhibition contest Monday afternoon at 4:00 o'clock at the gym. Everyone is invited.

One ought never to speak of the faults of one's friends, it mutilates them. They can never be the same afterward.—William D. Howells.  
"Never argue with a man who calls you a fool. You couldn't convince him in a thousand years."

Language is given to us that we might say pleasant things to each other.—Bakelless.

My speech is important. It presents me to the minds of others. As its introduction is polished, clear, well-constructed, so will others be glad to meet me. My speech is but the vocalizing of my thoughts. It will commend you or condemn me every time I voice a sentence.—John D. Boyle

Boys.—Say, Volney, how did you get that red on your lip?  
Volney.—That's my tie for parking too long in a place at the Young Ladies' Home.

Young ladies desiring part time or permanent positions beginning next fall in the College Book Store and Postoffice, kindly call and see Miss McIlwain at the Book Store.

## College Friendship

Wherever I may roam,  
Over land or sea or foam,  
I know that I will never leave the opportunity of making friends as I have in college.

There is something in the atmosphere of college life that makes a fellow want to make friends.

To make friends is not merely to meet your fellow student on the campus and give him the glad hand. Of course it shows an appreciation of friend ships, but real friendship goes further than this. A fellow may be friendly to me, but he may yet have very few friends. His fact would more than make up for his own fault due to his lack of popularity.

There are two types of friends. One is one who meets his fellow student day by day with a smile and good word and does up these actions with friends, not consideration and consideration is to friend that is worth having.

There are four weather friends and true friends. These two types of the friend space may be found in every class of life, in college and out of college. In college the "fair weather" friend is the one who likes to be around you because you socialize many in a free and easy manner, or for any personal gain he likes to be around you. He doesn't care anything about you—it's what you can do for him. This kind of a friend is superficial, through and through, and is worthless to you except for the fact that the association broadens your insight into human nature.

When you find a fellow who keeps a consistent friendly attitude and backs it up with his deeds—someone who is willing to sacrifice a little himself in order that he might help you—then you have a real friend, a friend worth keeping.

The friends that college students make during their four years association determine, to a large extent, the degree of their success in their life. One kind of friends will give you peace

and association at present, probably after college days are over the same feelings are over. The other kind of friend represents sincerity, a lasting feeling and will last after college and are a happy recollection of the past.

What kind of a friend are you? Do you call the fellow with whom you have some mutual feeling and standing your friend?—Howard

## Teetchers

There's a school for every teacher,  
And teachers for every school.  
Be a grate thing for school,  
Be a grate thing for fun.

It is rational to hate your teacher.  
But you really shouldn't, why?  
Because she may not feel like you.  
Hate her, but don't hate her.

Then you feel like being a teacher?  
So, but it's her duty to teach, you learn things.  
So when you grow up to be a teacher,  
And are asked if you can teach the experts of China,  
You'll answer, "Why sure I can."

So why shouldn't you love your teacher?  
Is it her fault she's too big to stoop?  
And yet when you bless people in your prayers,  
She's the very first one you think of.

It is much less respectable to be a teacher.  
But there's many things I'd prefer to be a teacher.  
Such as a firm fighting line in the city,  
Or a diver fighting octopus in the sea.

—Anon.  
Solomon—"Have you met my wife's Victor?"  
"Thanks, old top, but he just here for the day."

We rent late  
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Vol. 12

Tallahassee, Florida, April 17, 1926

No. 18

# The Tallahassee Florida College

## FLORIDA COLLEGE GLEE CLUB GAVE CONCERT FRIDAY NIGHT

## SECRETARY OF UNITED CHAPTERS OF PHI BETA KAPPA VISITOR

## COLLEGE GOV'T ASSN. OF FLORIDA STATE COLLEGE FOR WOMEN

## MISS KOCH GAVE AN ARTISTIC VOICE RECITAL AT COLLEGE

The Florida College Glee Club, an honor group selected from the best voices of Florida State College, has presented programs of high artistic worth for many years. On Friday evening, April 16, at 8.15 o'clock, the present Glee Club of thirty-five voices gave its annual concert in the College Auditorium. A beautiful and artistic program had been arranged, as follows:

The Snow.....Eileen Longley Wood  
Lonely Wood.....Emily Savelle's Song.....Grieg  
Musnet.....Patty Starr  
The Swan.....Natalie  
The Dream Told.....Edith Long  
Corra Mae Hunter, Gladys Bennett, Florence Conklin, Dorra Daniels, Dorcas Hodges, Ada Miller, Virginia Daniel, Gracie Flournoy, Virginia-Wanita Walter, Sarah Jane Somargre,  
Dancers-Louise Posey, Liza Bradford,  
Piano-Jean Kling  
Director-Edna Robertson  
Enthusion.....Liza Leiman  
The Club  
The Craving of Water, Campbell-Tipton  
Hawth's Song.....James Bliss  
Villanelle (A Rural Song).....Dell'Alba Evelyn Hill  
Hawth's Wooding.....Longfellow  
Read by Dorcas Hodges, assisted by  
chalk artist  
Song of Bohemia (Zerkow-Slovak Folk Song).....Arr. by Deems Taylor  
Volga Boat Song.....  
.....Arr. by Burnet Tuthill  
men as they tow a barge along the river. They approach a clump of birches from afar, pass it and finally their song dies away in the distance.  
Wake Thee, Now, Dearest (Zerkow-Slovak Folk Song).....  
.....Arr. by Deems Taylor  
The Club  
The Glee Club is directed by Alice LaVonne Field, and consists of the following members: Helen Addison, Josephine Comb, Emily Comb, Marion Davis, Lorena Hadley, Caroline Fulsom, Thelma Gaskin, Evelyn Hill, Dorcas Hodges, Corra Mae Hunter, Miriam Johnson, Lucy Lang, Mae McDonald, Mollie O'Donnell, Virginia Roach, Gladys Russell, Charlotte Chazal, Ann Choate, Ada Miller, Martha Neel, Helen Parker, Louise Quartermaster, Eunice Sutton, Edna Wendell, Ida Williams, Carrie Wells Brown, Betty Coombs, Irma Daniels, Gracie Flournoy, Lucille Griffin, Sara Henderson, Sara Lyle, Louise Parker, Dorothy Pfeiffer, Kathryn Weaver and Zenith Armstrong, accompanist.

A. A. U. W.

The Tallahassee Branch of the American Association of University Women, held its regular meeting on Friday evening, April 9th, in room 24 of the Science Building. The session opened with a talk by Miss Longley, who suggested that the Branch devote its efforts to raising funds to supply attractive and good books for the elementary schools of Florida. Questions and discussion followed, after which the business was transacted. Miss Carmichael was re-elected president; Miss Bell, vice-president; Mrs. Parker, secretary; Miss Wason, treasurer; Miss Larson, assistant-treasurer; and Mrs. Pfeiffer, advisory council. Meeting adjourned after a pleasant social hour and refreshments.

On Wednesday, March 31, Dr. Oscar M. Voorhees, executive secretary of the United Chapters of Phi Beta Kappa, was the guest of the College.

The College keenly appreciates the privilege and pleasure of having entertained a person of the distinction of Dr. Voorhees, and particularly is that pleasure emphasized by the realization that Dr. Voorhees' coming was at his own initiative. The visit to Florida State College for Women was incident to Dr. Voorhees' going to Ames School College to install a chapter of that place. He wrote President Conradi some weeks previous and asked permission to visit the College. Dr. Conradi's reply was a very cordial assent to the request. The arrival of March 31 was, therefore, anticipated with a great deal of eagerness by those who knew of the who were unable to appreciate the significance of his coming, were less inspired by his presence while he was in our midst. The occasion on which all of us could come under the charm of his personality was when he spoke in Community meeting.

In a short talk of well-known words, Dr. Voorhees told the student body of the history of the ideals, the traditions, and the plans of Phi Beta Kappa—the oldest scholarship society in America, and one which has been the center to the operation of Independence. Those of us who heard this talk were stimulated by the words of Dr. Voorhees with a clearer understanding and keener appreciation of real scholarship.

### Miss Winchester in Musicale

One of the delightful functions of the spring season at the College for Women was the musicale given by Miss Bernice Winchester, instructor of Violin in the School of Music. Miss Winchester has given pleasure to Tallahassee audiences before, but on this occasion she held a reception to a non-regular invited guests just before the program. In honor of her mother, Mrs. Frank Winchester of Jackson, Michigan. As the concert assembled in the auditorium of the College, they were greeted at the door by Mrs. Louis Roome, President of the Tallahassee Women's Club, and were ushered in by Miss Charlotte Phelps, teacher in the English department of the College. The English department of the College afforded music not only a delightful to hear, but also of such character as to require the skill of an artist—such as Miss Winchester showed herself on the occasion. Her interpretation of Grieg and Kreisler was not only rich in color, but full and complete in melody; and the sketches from Burleigh and Dralgo were as rhythmic and delicate as their themes suggested. "From the Casabanka," a new, popular composition by Gardner, with whom Miss Winchester is acquainted, afforded the pleasure of the guests. As accompanist, Miss Gladys Kitchin, one of the piano teachers in the Storrs, one of the piano teachers at the piano and contributed in very high degree to the success and beauty of the program.

### CONSTITUTION AND BY-LAWS

#### CONSTITUTION

##### ARTICLE I.

###### NAME.

The name of this organization shall be The College Government Association of Florida State College for Women.

##### ARTICLE II.

###### PURPOSE.

The purpose of this Association shall be to promote the highest standards of honor and integrity in all matters of personal conduct; to increase the sense of individual responsibility, and to encourage cooperation between the faculty and students in matters of College Government; to enact and enforce provisions to foster an intelligent interest in all phases of College citizenship, and to prepare its members for assuming the duties of active citizenship in their respective communities.

##### ARTICLE III.

###### MEMBERSHIP.

Section 1. All students of Florida State College for Women, by virtue of their registration in the College, are members of the College Government Association, and are therefore subject to the operation of this Constitution.

Section 2. All members of the Faculty of Florida State College for Women are honorary members of this Association, having the right of discussion but not of voting.

Section 3. The annual Membership Dues shall be one dollar a year.

##### ARTICLE IV.

###### ORGANIZATION AND OFFICERS.

Section 1. The officers of this Association shall be a president, a vice-president, a chairman of the Judiciary, a speaker of the house of representatives, a secretary, and a treasurer. The president, chairman of the Judiciary, speaker of the house of representatives and treasurer shall be elected from the incoming Senior class; the vice-president from the incoming Junior class; and secretary from the incoming Sophomore class.

Section 2. The executive work of this Association shall be centralized in a Senate made up as follows:

a. President of the Association, Vice president, Secretary, and Treasurer, Chairman of the Residence Halls, the Chairman of the Judiciary, and the Speaker of the House of Representatives.

Section 3. The President of the College, the Dean of the College and two other faculty members appointed by the President of the College shall be the Advisory members of the Senate.

Section 4. The officers of the Association, President, Vice President, Secretary, Treasurer, Chairman of the Judiciary, Speaker of the House of Representatives, shall constitute the Executive Board.

Section 5. The legislation of this Association shall be centralized in a House of Representatives, which shall be made up of as follows:

a. Chairman of Residence Halls.

(Continued on Page 3)

Miss Gladys Koch opened the newly decorated College Auditorium Monday evening with a song recital. The Auditorium had been closed for months in order to build the timbered interior for which no funds were available at the time the building was enlarged. The organ screen and the lighting system are not finished.

Miss Koch presented a program varied in style which she sang with a fine artistic sense of values. A group of French songs was the piece de resistance of the evening. They were well chosen for contrast and were sung with an understanding in interpretation. Miss Koch possesses a lyric voice of pure quality, especially delightful in the higher registers. She sang with ease and with a charm in personality that is very attractive. Miss Mary Leeder, Director of the Piano Normal Department, was the accompanist for the evening. She proved a well-equipped pianist, sympathetic with the soloist in interpreting the evanescence of the program.

### Misses Welker and Field to Give Recital at College April 22nd

Miss Helen Welker, Pianist, and Miss Alice LaVonne Field, Soprano, both members of the Faculty of Florida State College, will be presented in a recital in the College Auditorium Thursday evening, April 22, at 8.15 o'clock. The public is cordially invited to attend. The program is as follows: Sonata, Op. 129.....Shubert  
Allegro moderato; Andante; Allegro. On Wings of Song.....Mendelssohn  
Gypsy Song from Carmen.....Bizet  
Les Tringales des alstres taitant.....Prelude, Op. 23, No. 3 in D minor  
.....Rachmaninoff  
Prelude, Op. 23, No. 10 in B minor  
.....Rachmaninoff  
Waldesrauschen.....Liszt  
The Skylark.....Grieg  
Cuban Love Song.....Fuentes  
La Caplana (The Wren).....Benedict  
Irish Tune from County Derry.....Gragner  
Music Box (from "Kaleidoscope").....Gossek  
.....Gossek  
Gopak.....Moussorgsky

### University of Florida Glee Club to Appear Here Tonight

The University of Florida Glee Club will make its initial appearance here tonight at 8 o'clock in the High School Auditorium, under the auspices of the Senior class. This is the first year that the Glee Club has been on tour. Much interest throughout the State has been centered in this organization and the programs which its thirty members have given. Tickets may be secured at the door for 75 and 50 cents.

### Panic Seizes Proctor

The first night in her new duties one of the proctors in Broward Hall kept everyone in total darkness for five minutes. After she had turned off first the lights she was unable to switch them on again and the hall was in darkness until help arrived.



## Y. W. C. A.

## Installation of Y. W. C. A. Cabinet

Last Sunday evening in the Atrium, the installation of the new Y. W. C. A. Cabinet was held. The service was beautiful. The retiring Cabinet, dressed in white and carrying lighted tapers, walked slowly down the steps on the left side of the Atrium and met the new Cabinet, which came down from the other side steps. Jeanne King made a short talk, after which a violin solo was given by Leslie Gray.

Each member of old Cabinet installed her successor, passing on to her the right and ending with the words, "As ye have received the light, so minister it to others."

The services concluded with everyone singing "Now the Day is Over."

Be sure and pay your Y. W. C. A. dues before the first of May.

Dorothy Grumbles will attend the National Student Council in Racine, Wisconsin, two days before National Convention.

## Blue Ridge

Next week there will be posters on the campus, where all those wishing to go to Blue Ridge may sign up. Look for them!

Dr. Matthews, of the Seavirt Training School, Nashville, Tennessee, will speak next Sunday evening in front of Bryan Hall immediately after supper. The services will be conducted by Kathleen Weaver.

## National Y. W. C. A. Convention

The National Convention will be held at Milwaukee, Wisconsin, April 21 to 27, 1926. The persons attending the meeting are to be representatives of the rural, city, town, and student Y. W. C. A. There is one big assembly which includes all the delegates and a smaller one which only the student representatives attend. Dr. Gilky, of Chicago, will give a series of addresses on "How to Live and Life Today." The chairman of the convention is Mrs. Frederick Panto, of Philadelphia. Rachel Dunaway, from the University of Texas, is chairman of the student assembly.

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## Gwine ter Meetin'

"You Liza, fetch me dem yaller hose from 'hind de do'  
Lor' honey pick yo' mammy's sash up off dat dirty flo'  
Gid dem shoes 'from under de bed.  
Shlu- 'em up chile, so folks kin tell dey's red.

You bastins, see dat ole rooster's tail,  
Pluck me dat arwen feather, without fail.  
Hurry up chile for I give yer a beatin',  
You know Ise in a hurry: I'm gwine ter meetin'.

Ain't I tol' yer yo' pa was konter git bawtied?

Yep, I know don't fit, but hit's de right size.

Now, when I hol my bref', you fasten up de hooks.

Honey, ain't yo' mammy konter be sumpin' for looks?

Talk about religion, dat's what yo' pappy's got.

Ain't nothin' like him on earth's green spot.

Now, I'm got dressed does I look all right?

While I'm gone, don't you git in no fight.

Jes' remember dat yo' pappy's gittin' soaked in de water.

Unless he's a christian man and me a christian daughter.

He'll sink and drown and quick he'll stave a heath'.

Gid' up horse, I'll be late to dat meetin'.

L. T.

## Twenty-Five Girls Ride Unchaperoned

## Senator Hodges Opens Doors of Goodwood to Refugees

Twenty-five girls who remained here during Easter spent the week-end at Goodwood, the guest of Senator Hodges. Saturday afternoon, while they waited, had in their Sunday best, in the track rolled up after them, and in a few boules they reached their destination. Something was going on every minute and as a result Miss Maude had a difficult time keeping the dock under her petting-whip. The hours slipped by so fast that before they realized it, it was time to return the next afternoon, and the party bade the Senator and his wife good-bye.

## Government Ass'n of Florida State College for Women

(Continued from Page 1)

- k. Class Presidents.
- l. President of Y. W. C. A.
- m. President of Athletic Association.
- n. Editor-in-chief of the Flambeau.
- o. Chairman of the Press Board.
- p. President of the Pan-hellenic Council.
- q. Chairman of Freshman Commission.
- r. Chairman of all standing Committees.

- 1. Campus Social Committee.
- 2. Health Committee.
- 3. Labor Committee.
- 4. Library Committee.
- 5. Point System Committee.
- 6. Fire Committee.
- 7. Dining Room Committee.
- 8. Auditing Committee.

1. Five representatives to be elected from each class.

Section 6. A. The Judicial work of this Association shall be centralized in a Judicial Department consisting of a supreme court, which shall be called the Judicial Board.

- 1. Student members.
- 2. Two Juniors.
- 3. The Chairman of the Judiciary Department (presiding).

Two Seniors.

Two Juniors.

Ex-officio:

The President and Vice president of the Association, the Chairman of the Residence Hall Chairmen, the Speaker of the House of Representatives.

Faculty Advisory Members:

The President of the College, the Dean of the College, and two other faculty members appointed by the President of the College.

B. Local Courts are in each Residence Hall, which shall be called the House Committee, made up as follows:

1. House Chairman, Assistant House Chairman, and Proctors of each Hall.

## ARTICLE V.

## POWERS AND DUTIES.

Section I. a. The President shall be chairman of the Senate. She shall preside over all meetings of the Association. She shall call special meetings of the Association.

b. The Vice-President shall assume the duties of the President in the absence or request of the President. She shall act as executive officer for off-campus students.

c. The Chairman of the Judiciary shall call together and preside over all meetings of the Judiciary.

d. The Speaker of the House of Representatives shall call together and preside over all meetings of the House of Representatives.

f. It shall be the duty of the Secretary to record the proceedings of all meetings of the Association and of the Executive Board, and of the Senate and of the House of Representatives; to keep a permanent record of the same and to perform all duties pertaining to the office of Secretary of the Association.

g. The Treasurer shall care for all finances of the Association and present a report of the same at the annual meeting of the Association, and shall collect all fines and taxes imposed.

(Continued on Page 4)

## WILLIAMS &amp; HARRELL JEWELERS

Tallahassee's Exclusive Jewelry Store

## Health Clubs Draw from Beauty Parlors

Beauty baths and beauty parlors are being forsaken by society women for health clubs, which are springing up in numbers in and around London. Realizing that health and fitness bring beauty, they are joining clubs which provide gymnasium, Swedish exercises and artificial sun baths.

Next Thursday is church night—

"When they stage a movie, they always change the title so it will have more heart interest."

"We will assume, then, that 'Ben Hur' will now be featured as 'Her Ben'."

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Published Weekly by the Students of the Florida State College for Women.



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Subscription—\$1 a year, payable in advance  
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## SPRING AND SPRING HOUSECLEANING

Perhaps there is too much fuss made over this little matter of spring—and perhaps there isn't. When laboring through a two-hour lab, spring, this much-discussed season, seems to be chiefly fiction and very little truth. Think not so. Time will be when you array yourself in that new frock and Easter bonnet and then you'll know that now is the nicest time of all. Getting right down to it, do you remember that when you were a little girl there was a great upheaval at home right along about this time of the year? Rugs were taken out and beaten and the whole house underwent a storm of energetic cleaning. Meals were late, everything was upset. But do you remember the perfect orderliness and beauty of a thoroughly clean house? That was spring housecleaning. All the family breathed a sigh of relief when it was over. It had to be done; mother knew it. Now this is just the right time for a good spring housecleaning on our own campus. A general and complete refurbishing of our campus as well as our wardrobes.

## MORE ADVICE

As one of the greatest conquerors, Napoleon, once remarked (and he certainly knew what he was talking about), "The only conquests which are permanent and leave no regrets, are our conquests over ignorance."

There isn't any magic in doing this sort of conquering—it is exceedingly simple. The world will be transparent to you to the extent of your own transparency. Be candid and candor will grow and thrive around you. Be trustful and people will trust you. Be genuine and the snobs will run away from you like rats as you approach. If you want to see clearly, insist on more light. Don't let the middle-headed people who try to conceal their ignorance in obscurity impose upon you. Do not subscribe to loose statements, do not accept vague ideals, do not worship unknown gods. One meets nowadays lots of well-meaning people whose main business is to "uplift" their neighbors. There is possibly a generous intention. For our part we do not mind being uplifted, but we do not like to be left in the air. If they must lift us up—all right, we are only too willing—but they shall give us something that we can grasp or hold to—something tangible.

The most transparent people are the most lovable. Be simple and sincere and you will be adorable. Do not try to be something else; if you pose as being better, you will not be better, but worse. Don't be too easily pleased with yourself. Each time that we approve of ourselves, a little danger sign should appear in our conscience. If, after having done some good deed, you pat yourself on the shoulder, so to say, beware! If you reach the point of believing that you are good, you are half lost; if you think you are better, you are ill; if you think that you are best—alas, it simply means that you are rotten.

## Uniform Grading

One of the needs of the University, says a professor, is a uniform system of grading whereby an A can be made with an equal amount of work in any department.

If such is a need of the University, it is a need that always will remain. Grades cannot be given in departments to represent an equal amount of work done. In the first place, it is impossible for professors to agree on the worth of a certain amount of school work. It is generally believed that courses in the School of Medicine and the School of Law are more difficult than most of the courses in the College of Arts and Sciences. How then, can work done in one of the more difficult courses be adjudged A on the presumption that the grade represents an equal amount of work done in an easier course?

An easy course is usually thought of as being easy within itself. Such a course certainly can be mastered with much less study than is required in harder courses. Furthermore, the vast amount of work done in a harder course is likely to put the student's knowledge farther below the saturation point, and the amount of his knowledge gained would be worth comparatively less than knowledge gained in an easier course with the same amount of study.

So grades vary in the various departments. It is right that they should vary. If students wish good grades for a little amount of work, let them choose the easier courses; but the more difficult ones—Indiana Day School.

Professor Shull, of the University of Michigan, has discovered why college men and women marry less frequently than other persons. "Women, in general, choose to marry men who are their superiors, but for college women there are no such men because they realize that the men are almost the same for them as a class. Hence, these women cannot find a man to whom they can compare men as college men can. Therefore, college women they do not often marry."—*Modern Character*.

The Flambeau appreciates criticism, adverse as otherwise, and so we print the following anonymous contribution.

## A Challenge

We ask you at all universities (it is question). What is the Flambeau? Is it a newspaper, literary journal, an institution of college bachelors, a combination of all three? If we can have only one publication, why not have a peppy, lively newspaper, brimming over with campus life? Come, it is the Florida Gator! Let the Gator it could be published regularly every week and be twice the size of the present edition. Let's make it like a regular newspaper, with all the main facts listed down into the first section or two, because readers want to know facts and details later, instead of reading the whole story before they find out what it's all about. How much knowledge could an other college gain about us from our paper, which is our only kind of expression? Is it written only for those who have seen these things happen? Take for instance, the vetting of the Corporation in the month of March 12, or else the Junior Ministry in the same time. "Gosh, you know, it's a shame, but I haven't already known something about it. If a high school can put out an eight-page weekly paper, surely a college of our size can do it.

Why not establish a new precedent by putting out a worthwhile production that is a credit to F. S. C. W. With the co-operation of the student body we can do it. Are you willing?

## Flowers Vanish

During Easter week all the girls were allowed to pick flowers. And as a result the campus took on a grim look, not being brightened by all their fragrance and beauty.

## Government Ass'n of Florida State College for Women

(Continued from Page 3.)

posed by the College Government Association.

Section 2. Duties of the Senate  
1. The Senate shall regulate all undergraduate activities not affecting faculty or administrative rules.

2. The Senate shall determine the time and manner of all elections.

3. The Senate shall exercise the veto power over all legislation passed by the House of Representatives. If upon consideration, a measure is passed by two-thirds vote of the House, it shall become effective over the veto with the consent of the advisory committee of the Senate.

Section 3. Duties of the House of Representatives  
The House shall legislate on all matters within the jurisdiction of the Association. All laws passed by the House shall be subject to the approval of the Senate.

Section 4. Duties of the Judiciary  
1. The Judiciary shall deal with such matters of discipline as fall within the province of the Association.

2. It shall consider cases at the request of—  
a. The Authorities of the College.  
b. The members of the Judiciary.

3. The Judiciary Committee shall choose one of its members to act as Secretary.

## ARTICLE VI

### BYLAWS

Section 1. All officers of the Association and officers of other campus organizations shall be elected in accordance with the rules of elections given in the by-laws.

Section 2. Chairmen of all standing committees shall be appointed by the Senate.

Section 3. Vacancies occurring in any office of the Association shall be filled by appointment made by the Executive Board.

## ARTICLE VII

### MEETINGS

Section 1. Meetings of the entire Association shall be held at least once a month. The first regular meeting shall be held within one week after the opening of College.

Section 2. A special meeting of the Association may be called at any time at the discretion of the President, or upon a written request of 10% of the members.

Section 3. A majority of the members of the Association shall constitute a quorum.

Section 4. The Senate shall meet once a month.

Section 5. The House of Representatives shall meet once in two months.

Section 6. The Judiciary shall meet at the call of the Chairman.

## ARTICLE VIII

### REFERENDUM

Section 1. A referendum on any question may be obtained by a petition signed by at least 10% of the students, or by a majority vote of the students.

## ARTICLE IX

### AMENDMENTS

Section 1. The Constitution and By-laws of the Association may be amended by a two-thirds vote of the members provided the amendment has been approved by the Senate and advisory committee, has been posted for at least one month before action is taken on it.

## BYLAWS

### ARTICLE I

#### STANDING COMMITTEES

Section 1. The Campus Social Committee shall consist of a chairman, who shall be a senior, together with five or more other members selected by the chairman and the president of the Association. This committee shall be responsible for the social activities on the campus.

Sec. 2. The Health Committee shall

(Continued on Page 5)

## Government Ass'n of Florida State College for Women

(Continued from Page 4)

ness of a chairman, who shall be a Senior, together with fourteen other members appointed by the chairman and the president of the Association. The committee shall have the responsibility for assisting the faculty in planning for the best health conditions.

Sec. 3. The Labor Committee shall consist of a chairman, who shall be a Junior, together with four members appointed by the chairman and the president of the Association. This committee shall be responsible for enforcing college functions.

Sec. 4. The Library Committee shall consist of a chairman, who shall be a Junior, together with four members appointed by the chairman and the president of the Association. This committee shall coordinate with the librarian in getting the best possible conditions for work in the library.

Sec. 5. The Point System Committee shall consist of a Senior, together with one member from each class (freshman, sophomore and the president of the Association). This committee shall administer the point system as determined by the Senate and shall keep an accurate record of the number of points earned by each student.

Sec. 6. The Fire Committee shall consist of a fire chief, who shall be a Junior, together with a fire captain, who shall be appointed by the fire chief and the president of the Association. This committee shall be responsible for reducing fire risks in every possible way and shall conduct all fire drills.

Sec. 7. The Dining Room Committee shall consist of a chairman, from the senior class, together with four other members appointed by the chairman and the president of the Association. This committee shall assist in every way in making the best possible conditions in the dining room.

Sec. 8. The Auditors' Committee shall consist of a chairman, who shall be a Junior, together with two members appointed by the chairman and the president of the Association. This committee shall be responsible for auditing the books of all organizations at the end of each semester.

### ARTICLE II

#### POSSIBLES.

Sec. 1. The purpose of this system is to prevent any one student from being overloaded with campus activities and to have the benefit of such

activities distributed among more students. By this system no student shall hold more than forty points. No person shall hold the same major or sub-major office for two years. An average of C shall be required to hold a major or sub-major office and a passing average for other office.

The classification of officers is as follows:

### ARTICLE III

#### ELECTIONS SYSTEM.

Section 1. The Elections Committee shall consist of the president of the College Government Association, chairman and five members:

- Home C. A. A.
- President of Y. W. C. A.
- President of Athletic Association.
- Editor-in-Chief of the Flambeau.
- Editor-in-Chief of the Plastacrow.

Sec. 2. The Elections Committee shall see that the nominations and elections are in accordance with the laws.

Sec. 3. The House chairmen shall very early inform the student body from 8:00 to 8:30 of the officers and candidates to be voted on.

Sec. 4. Rules for the nominations:

- On the first Wednesday after the first Saturday following the Spring recess, there shall be preliminary nominations by ballot of the entire student body in all dormitories, and in the Administration building for off-campus organizations, for executive officers of the organizations.

- Y. W. C. A.
- Athletic Association.
- Flambeau.
- Plastacrow.

Sec. 5. The presidents of organizations, the house chairmen and editor-in-chief of the Flambeau shall be chosen from the incoming Senior class.

The vice-presidents of organizations and the editor-in-chief of the Flambeau shall be chosen from the incoming Junior class.

The secretaries of organizations may be chosen from the incoming Sophomore or Junior classes.

The treasurer of organizations, except the College Government Association, shall be chosen from the incoming Junior or Sophomore classes. The treasurer of the College Government Association shall be chosen from the incoming Junior class.

C. To be a nominee for an office a candidate shall receive not less than twenty-five votes.

D. A student may be nominated for any executive office in different organizations, for which she receives twenty-five votes.

E. Before the nominations are made public, the names of the candidates for nomination shall be taken by the chairman of the Election Committee to the office of the Dean, to receive his approval, and to ascertain whether each candidate fulfills scholarship and other requirements.

F. No student may hold an office which is not a full-time member of her

class, who is not carrying fifteen hours of work or who has an unremoved condition or failure against her record. Conditions in Physical Education shall not delay a student from office.

F. After the nominations have been through the office of the Dean, the lists shall be posted publicly.

Sec. 6. A student shall not run for more than one executive office in the same organization.

Sec. 7. If nominated for more than one executive office in the same organization, a student should choose the office for which she wishes to run.

Sec. 8. A candidate shall have thirty days in which to make a decision, during the first six of which no one is to be allowed to strike a name from the list.

Sec. 9. There shall be at least two (2) nominees for each executive office on the first posted ballot.

Sec. 10. If the number of nominees for each office does not reach the required number, the nominating committee shall fill the vacancies.

Sec. 11. The nominating committee shall be composed of two members from each campus organization mentioned in the Constitution.

Sec. 12. The president of each organization shall be one member.

Sec. 13. The other member shall be elected by the organization which she will represent.

Sec. 14. The president of the College Government Association shall be chairman of the committee.

Sec. 15. The nominating committee shall determine the procedure by which candidates shall be nominated for vacancies on the list of nominations.

Sec. 16. The voting on candidates shall be by closed ballot.

Sec. 17. Rules for the list of nominations:

Sec. 18. The list of nominations shall be posted on the College Government Association bulletin board and in every residence hall.

Sec. 19. During the elections, changes that occur in nominees shall be posted on the list of nominations by the chairman of the nominating committee.

Sec. 20. The list of nominations shall be posted twenty-four hours before the first election takes place.

Sec. 21. The names of new nominees, added during the election, shall be posted not less than six hours before election of same officers.

Sec. 22. Rules for election of officers:

Sec. 23. A girl may not hold offices amounting to more than forty points.

Sec. 24. The elections for each organization shall be held in the residence halls, and in the Administration building for off-campus students.

Sec. 25. Rules for election of executive officers:

Sec. 26. The election shall take place each day from 8:30 A. M. to 6:30 P. M. beginning one week after the primary election.

Sec. 27. A list of the names of students in each dormitory shall be posted above the box and each girl will check her name as she deposits her ballot. Off-campus students shall register in the

Administration building when they cast their ballot.

Sec. 28. From the nominees for each office the candidate receiving a majority of the votes cast on the first ballot shall be declared elected.

Sec. 29. If no one candidate receives a majority, the candidate of the two candidates receiving the highest number of votes shall appear on the second ballot in alphabetical order.

Sec. 30. The election in case there is to be a second ballot, shall take place the following day. The candidate receiving the highest number of votes shall be declared elected.

Sec. 31. In case of a tie, the election will go to the Senate.

Sec. 32. The executive officers of the organizations shall be elected on separate organization ballots. These ballots shall be cast in the following order:

- College Government Association.
- Y. W. C. A.
- Athletic Association.
- Flambeau Staff.
- Flambeau Staff.
- Rules for election of house chairmen:

Sec. 33. The house chairmen shall be elected on a separate ballot.

Sec. 34. The assignment of house chairmen to residence halls shall be made by the executive board.

Sec. 35. The students in each residence hall shall elect their vice-chairman one week after the opening of the College.

Sec. 36. The precursors of the halls shall be nominated by the house chairmen and vice-chairmen, approved by the executive board, to be elected by the members of each hall.

Sec. 37. There shall be three names presented for each place.

## Wise Precaution Taken

With the departure of the other 1250 girls Thursday afternoon, the hundred who were left received the former rule about signing up when leaving the campus. The girls were all glad to conform readily to this rule, for perhaps someone might come to see them. The exact whereabouts would be known. This rule applied to daytime as well as evening, and when the matrons closed up each night it caused them no little amount of worry and fatigue if someone had forgotten to sign up on time, because they had to go thru the desolate halls to see if the girl was sweetly dreaming in her trundle bed.

Gertrude: "Augusta, what is the difference between a biography and an autobiography?"  
Augusta: "A biography is the story of a man, but a biography is the story of a woman."

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# Eta Sigma Phi Installation and Banquet

The Little Theater, Saturday night, April 10, witnessed the installation of a chapter of Eta Sigma Phi, honorary classical fraternity, on F. S. C. campus. Mr. Larramore, of Lawrenceville, Ga., who is a member of Alpha Chapter, University of Chicago, officiated.

A no less joyous scene did the Dutch Kitchen behold when the members went thither to revel in banquet. The guests of the Classical Department lent a distinguished air to the occasion. The tables were decorated in the fraternity colors, purple and gold. Most appropriate were the favors of tiny loaves of Augustus, bearing a crown of leaves upon his head, and not at all unsuited were the miniature scrolls which upon being unrolled revealed programs. Songs interspersed with toasts to Eta, our chapter; to Sigma, the society under which we meet; to Phi, the standards for which we strive, all contributed to promoting a spirit of good will and fellowship. To a toast "To our guests of honor," Mr. Larramore responded in a most gracious manner. Not less enjoyed were the speeches by the faculty members, whose interest and enthusiasm have made possible a chapter of Eta Sigma Phi at F. S. C. Most appropriate is the quotation from Homer, "They feasted, nor did any heart lack an equal share of the feast."

The Florida moon was bright. Romance was in the air. "Do you think you could learn to love, dear?" he said. "Well, I don't mind practicing, at least," she replied.

Soph—"I can't study before breakfast."

Fresh—"Why not?"

Soph—"I never get up in time!"

Bob—"Dad, can you sign your name with your eyes shut?"

Mr. Byrd—"Certainly Bob."

Bob—"Then shut 'em and sign my report card."

# So This Is Easter!

Snap into it! Betty's waiting. She's got the Ford going, and if she stops it she'll have to crank it.

Great spirits—can't you make her wait? I can't get those d—arling shoes in my bag.

Aw, forget it—what's a pair of shoes, you aren't any Cinderella.

Hey! Gee, what quantities of baggage. . . . Good-bye, Mary—My gosh, can't you pile in somewhere. Good-bye, Ruth, I'll tell Dick hello—Wow! you stuck your elbow right in my mouth—Say! what's a think this is? I can't nurse your hot box all day long. Oh! there's Ann. I told her I'd take that package for her. Well, don't act so pertinacity, you won't have to hold it. Hey, Ann, here I am—year's tickled stiff to take it for you—now, no trouble at all—Good-bye. Look out! So long—we're off!

Gee! I'm glad we're leaving this h—eavens place. Gosh! I'd die if I had to stay here! Oh, no, it won't be so bad after all; you see, they're going to have an Easter egg hunt. "Aunt that thrilling?"

. . . . You know, this Ford is pretty good for being a U-dressit. Rides pretty easy, doesn't it? . . . Gee! I wish I could stretch my lower appendices. . . . Great spirits of turquoise blue, take those callipers off my sandwiches; they're perishable.

(Hones later—Gainesville).

Say, Betty, I could bug your brother for taking us over to the house. Gee! aren't those boys gorgeous? Say, the C. O. D.'s may have the dwelling, but, lady, lady, the C. I.'s can certainly produce the personnel! What C noble specimens of humanity. Whew!—now, not a bit mousy except one poor deplorable piece of protoplasm who thought he looked like Ronald Colman—Wow, and he was a sickly blonde. . . . Yes, wasn't he ad-o-o-rable! Oh, boy! Re-

member the sad-looking mamma's boy? He looked like a melancholic calf—it's a good thing they stopped him at the door. . . . You don't know what's good if you didn't dance with that tall, lanky boy! You know the one with the "great open spaces" look about it—couldn't he amble! Wake me up in the night and ask me—Say! a snake's crawl would seem like a larking horse compared to that wicked clink. Whew! I could wait forever. . . . Say, don't we ever eat? I'm so famished I could eat pickled rhinoceros' feet!

Oh, it's so glorious to be home! I wasn't everything, look beautiful! Why you've put up new curtains! They certainly are snifty. . . . Sniff, sniff! Gee, mother, roast chicken for tonight! Hold me or I'll eat it right now. . . . My, but it feels good to wander about the house! I wonder why everything looks so long, and so clean, and so light! Well, you that's true, forget I was in any in the Brown dimensions. . . . But I must take a bath and shake off some of this real estate, at least the upper layer. Oh, just a marvelous trip, sounds of fun—say! I'll tell you all about it, but lead me to a bath.

Gosh, here's precious old Bill!—knock my head against the wall and see if I'm awake. . . . You're looking so wonderful Bill! Say, Beau Brummel, you certainly are displaying some snappy apparel. What the college shirts won't wear—ha! ha!—You bet, and let's go to the late show, cause I'm tired of going to bed early—and say! when it's 10-15 let me know, cause I'm going to enjoy laughing at "light flash." . . . What a precious car! Gosh! When do you feel like a prince? No, not "when smoking a Mello-frum," but "when you don't have to trudge up the hill to the show!" . . . Yes, I'll huh. . . . You know I do, Bill. . . . I just didn't have time to write. . . . No, I like you best. . . . I'll huh. . . . Yes.

# A Penitential Week

The week had gloomily begun. For Willie Weeks, a poor man's son.

He was beset with bill and dun. And he had very "erry, little

"This cash," said he, "won't pay my dues. I've nothing left but ones and

A bright thought struck him, and he said, "This Miss Goldlocks I will

But when he paid his coat to her, She lisped, but firmly said, "No."

"Auss," said he, "then I must die. Although hereafter I will

They found his gloves, his coat and hat. The corner upon them

"You inanimate objects feel?" "Well, my hat's felt,"—Kennedy Cardinal.

Really? You're the most durable guy I'll huh.


Gosh, I feel like if I'd never been in place! But wasn't it wonderful? I think it even seemed better than Christmas.

"Cripes! I've got a make up that History parallel if I can get to get a grade. . . . Hey! Oh, in'."

No, thanks. . . . You adore candy but I've got to end, so my mother's cooking did in a week. Aw, don't go. . . . Here, I'll have a piece. . . . Well, here go my fangs!

Home—was the man in the window said, "What's the use of having a good figure if you can't take it out in a bag."

Yep. . . . Well, along see you go. . . . Pssh! A G. 28.



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## Y. W. C. A.

## Something New

Y. W. C. A. is going to experience something new in its career during the week of April 25 to May 3. The vocal group of Y. W. will carry on a reference on a small scale. Everyone at some time greatly puzzled in solving his life work. In order to help you this group, aided by Dean Mr. Todd and Miss Elsie Ryan, will have charge of chapel every day for one week. Since many would prefer to discuss vocations with teachers and other students, Thursday, April 29, at 12:30, many groups for this purpose will meet. Some time this week members of the vocational group will hand out printed programs for the conference after chapel. The conference is being carried on to help you. Come and assist to what our speakers can tell you.

Mr. Matthews, of the Scott Religious Training School, spoke at the service held last Sunday. His subject was "Jesus' Way of Life." He was according to Mr. Matthews, lived through love. We would become like our Savior if we could carry on his doctrine. Lorena Eaddy sang beautifully. "Give Me Thy Heart." Miss Helen Weaver conducted the service.

Each up on the poster in Ad building for Blue Ridge.

## Exchanges

Girls wishing to have charge of water, library, pressing room, or sewing machine exchanges for next year hand applications to Martha Macomber, Sigma Kappa house or Ramsey Creny, 211 Reynolds.

SUNDAY EVENING SERVICES.  
The "Treasure" group on after "The Treasure" will have charge of service next Sunday night.

## IMPORTANT NOTICE

Every girl who pledged to Y. W. C. A. first phase pay is very necessary for the money to be collected. May first. When you think about the Y. W. on this campus means a lot to you and if you fail to meet your portion it cannot continue to function.

## To My Friend

I gathered a rose in my garden one day  
And it blossomed into friendship so bright.

That it chased all my doubts and my fears far away,  
And scattered the darkness of night.

I found in that flower a wonderful friend,  
Who is lovely and loyal and true.

One who will stick to the very last end,  
And with heart with new courage inspire.

I need the touch of her firm, strong hand,  
To assist me on life's hard road;

For the clouds disperse at her cool command,  
And lighten the weight of my load.

She is my friend, need more here be said?

Love and loyal, kind and true;  
"Leaving life's troubles without any dread."

As true is to me, may yours be to you.  
—M. F. H., '29.

## Thoughts

When I can make my thoughts come forth,

To walk like ladies up and down,  
Each one puts on before the glass

Her most becoming hat and gown.

But, oh, the shy and eager thoughts  
That hide and will not get them dressed.

Why let it that they always seem  
So much more lovely than the rest?

Sara Teasdale.

## Radio Lecture

The first class on this campus conducted by radio last week. The general sessions of the Commercial Correspondence classes of the Business Department, taught by Miss Margaret Allen, heard a lecture on "Personality" by Mr. Harry Spillman, of the Educational Department of the Remington Typewriter Company, broadcasted the lecture from New York City. Mr. Spillman, Florida State widely known, radio fan, kindly consented to let the campus use his radio set. Parts of the lecture came through clearly and could be easily understood.

## Ideal Girl Selected by Davidson Men

Davidson Men Fail to Agree on Important Requisites of Most Perfect Girl

The recent questionnaire concerning the ideal girl has brought many interesting things to light in regard to the Davidson students' requisites in the particular choice. However, some of these are what might be expected from a gathering of college men.

In regard to smoking, 85 per cent of the students say that their ideal girl must not smoke, and 9.4 per cent will not permit her to smoke, while 4.8 per cent are indifferent. The affirmative and the negative of the petting proposition are not as far apart as some supposed that they would be. Those in favor of the girl petting totaled 55 per cent, negative 45 per cent. However, 21.6 per cent indicated that they were in favor of the girl petting them exclusively.

The drink question is truly astounding for a school of the reputation that Davidson has. Those favoring their girl to drink totaled 108 per cent; those disfavoring it were 58.8 per cent; 3.4 per cent indicated that it was entirely immaterial.

One question ran true to the general estimate, that of dancing. 78.8 per cent were in favor and 21.2 per cent against letting their ideal girl dance.

Many strange and humorous questionnaires were returned to the staff for averaging. Some of the voters had either received a cold letter from their girl, or they belonged to the 10 per cent who favored the inhibiting of spirits. Still there is no accounting for some tastes; perhaps they are sincere. There was a wide variance in age, the lowest requirement being thirteen years. Which goes to show that Davidson is not without its "cradle robbers." On the other hand one voter had the ideal at forty years of age; perhaps she is wealthy.

Three members of the student body evidently are desirous of looking up to their ideal in more ways than one. Or, perhaps these men are small and seek protection. Anyway, these said their ideal girl was over six feet in height. These students were considerate enough to allow size of shoe in proportion to height. It is a strange fact that several of these rather abnormal creatures over six feet, wearing a No. 10 shoe, having red hair, a mean disposition, green eyes, and having ability as a dancer, are expected by the subjects of the questionnaire to be found at Converse—The Davidsonian.

AND HERE IS THE IDEAL GIRL (According to the Davidsonian).

- Physical Characteristics:
  - Age—18.
  - Height—5 feet 5 inches
  - Weight—120
  - Color of Hair—Brown.
  - Length of Hair—Bobbed.
  - Slender or Robust—Slender.
- Mental Traits:
  - Disposition—Sweet
  - Education—College degree.
  - Witty or Serious—Witty.
  - Knowledge of Music and Art—Greatly desirous.
- Social habits and characteristics:
  - Would your Ideal Girl pet?—Yes (qualified).

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# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



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## JUST WHO'S WHO?

Perhaps distance lends enchantment. It may be that there are some names of fame among us. It is almost an education to dip through the pages of Who's Who and you may find a few names that have a strangely familiar sound. These, for example, Edward Conradi, Mina Kerr, Josiah Bethea fame. There may be others—Isn't it time that we are giving due honor to the prophets of our own country?

## WHAT DO YOU KNOW?

Of course, we will all admit that we are educated and that we possess that indefinable thing known as culture. Nevertheless it might be well to find out just exactly what we know and with whom of our contemporaries we are acquainted. How many of these could you identify, just for instance, Sir William Osler, Edward Thorndike, Karl Pearson, Helen Keller, J. Arthur Thompson, D. Annunzio, Hauptmann, Einstein, Michelson, Paderewski, Sinclair Lewis, Blasco Ibanez, Bergson, Irving Berlin, Zuluaga, George Cohen, Childe Hassam, H. L. Mencken, Carl Sandburg? Of course, these were all "just for instance," but how many of them did you know?

## New Flastacowo Staff

The staff of the 1927 Flastacowo was elected just before the Easter holidays. The members of the staff fall as follows:

Editor-in-Chief—Maxine McClearen.  
Associate Editors—Helen Kennedy, Joyce Efrichard, Jo Coursey.  
Business Manager—Theinist Shad.  
Assistant Business Manager—Emily Blackburn.  
Advertising Manager—Dorothy Salley.  
Assistant Advertising Manager—Theo Smith.  
Art Editor—Dorothy Lovey.  
Assistant Art Editor—Helen Molinar.  
Athletic Editor—Betty Larseiler.  
Literary Editor—Lois Bradford.  
Picture Editor—Dorothy Denning.

The editor and business manager have signed their contracts for the coming year with John & Miller Engraving Co. of Chicago, and Benson Printing Co. of Nashville. The Flambeau staff wishes all success to the new Flastacowo staff in putting out the book that means so much to us in preserving for us happy moments and friendly faces.

The contractor is preparing to start the building of the new dormitory. He will begin as soon as his material arrives.

## How to Dance the Charleston

By Anna Pavlovskaya

The gent takes a half hitch around his fair partner's neck with the right arm, and the lady does a double flip-flop and lands on left elbow, facing five steps on same.

Gent goes to dressing room to comb his hair and returns carrying his left arm and tossing her for a loop-the-loop.

Lady lands on hands, runs backward fifteen steps on hands, while gent knocks his knees together three times. He then grabs lady by the nose of her neck, twirls her playfully in the air and lets her drop. Lady kicks gent on shin with left foot. Lady clings feet and kicks gent in the back of his neck with right foot, dawning singly away on her right shoulder blade.

Gent advances rapidly on elbows and shoulder blades. Lady grabs his right foot and clings herself on it five times. Lady then whirls on left ear, knocking knees together all the while, and gent jumps for flying trapeze, misses it and lands on lady's face. Gent retreats swiftly on his heels.

Lady jumps in the air with both feet and remains there while gent goes out for a smoke. Gent returns, grabs lady by left foot, whips her around his head and tosses her through the window into a greenhouse and stands in the next yard.—Latest interpretation.

## Student Forum

### Give Us Five Days of School

Stone walls do not a prison make,

nor iron bars a cage.  
Still, behind the walls and bars we stay just as if we were prisoners of the years of long years. We need five days of Monday holidays when we might have a little freedom in which to do some of the things we don't have time to do during the week. Sunday was once a day of rest, a day we all looked forward to enjoy quiet and peace with food and nature. We went to church because we wanted to go knowing that Sunday was different from the other days of the week, and should be kept as such one saw fit, according to her religion or creed. Everybody could feel the weight and burden of the daily grind lifted from her shoulders. Study noise, and confusion were placed on the shelf, and peace, joy and freedom came with the sunshine.

But times, things have passed and seem only a dream—a rather vague one but happily remembered. Around us we draw a circle of seven days of the week. We would scarcely know Sunday came if it wasn't that church attendance was compulsory and church service in session. But the bells ring on as usual and work goes higher and higher. Who can go to church and really feel free enough to commune with God knowing that Monday classes must be met. Monday classes must be met. Monday's sewing for home, etc. must be finished yes—Monday's work must be gotten. When? Why, Sunday of course. So Sunday to church we go and back behind the bars to study study study. Who gets an opportunity to take a look out from the Y. W. library? Who gets a chance to visit her next-door neighbor? During the week—No. No. Too much to do. How many of us know even the girls on their own floors? If you do you are more fortunate than the majority of us. Perhaps knowledge is more valuable than friendship. It may be in some people's estimation, but for our part knowledge means nothing unless we can share our gain with a friend. Colleague friendships are life-long friendships. But when the time comes—

It is not because we have our colleagues less because we don't take part in her activities. It is because we have no time to live. For seven days out of seven pass on as the ticks hand marks the hours. And very little time is left for the all-around education all boys should give to her future American citizens. We are and have a right to enjoy just as much freedom as our forefathers intended we should. We must to America for that purpose and a wealth of some people have no idea what freedom means. It certainly is not found in absolute work and daily grind. Where is it found?

Perhaps if we had Monday off we might be able to know what freedom means. There is no place where freedom and beauty are more abundant than at our college campus but we haven't time to go there for a week end. You might say "Take time." But if we take time we suffer the consequences of Monday's classes zero?

Not only would five days be better for the student but for the faculty. They would enjoy some time on their rest sometimes. For instance, take the science teachers who have to cut hair, wash, and change their clothes. When do they have time to do it? Why Sunday of course when he should be enjoying art, history, preparing Monday's class work.

Give us back five days of school and let us have the opportunity of showing our appreciation to the truly good old fashioned Monday holiday can even help for the health, wealth, and happiness of all.—R. F. N. 27

Mr. Sirer, a new gentleman, has been employed to help Mr. Stanford, who has been away for several weeks on account of illness.

## Dancing

The Saxon knew nothing of the Oriental gestures of dancing. His nearest approach to this was his hand and hands and involved gestures by which he expressed the joys and furies of his brutal life. (Dance is said to have originated in Egypt. It manifested itself at first in sacred dances sacred and heroic. Later on it became interwoven with all manifestations of popular life, reflecting the passions of man and translating the most secret movements of the soul into the visible rites, from the fury of warfare, it passed to the ecstasy of pastoral sports, the dignity and grace of polished society.

No antique race gave themselves up so eagerly to the art as the Greeks. With them it was the art of expressive gesture, governing not only the movement of the feet, but the discipline of the body generally and its various attitudes.

The Romans imitated the Greeks in all the arts, and so borrowed their dances. These were introduced by their migration to Rome. The virginal dances of early Greece, the frisks of sacred mysteries, the fests of Flora, so lively and full of simplicity of joy in the opening flowers, became unrecognizable, serving as pretexts for every kind of license.

After centuries of folly, the art of dancing disappeared. A papal decree of 744 abolished dancing, which had its origin in religious rites. It must be remembered.

The Gauls and the Franks were all devoted to empty and pastoral dancing and we find from tales of chivalry that the warriors laid aside their harness and danced to measures chosen by ladies and maidens. Each nation had its own dances and dances. Two of these survived until the twentieth century in France, the dance of the Bretons and the Breton dance.

James followed Catherine de Medici to France and the former stiffness of it gave way to the grace of the Italian. She also brought about the evolution of the masked ball. At this time came the dances of the French imagination.

Up to this time the theatre had been only for the amusement of the Court but it was now opened to the masses. This affected dancing too. Louis XIV founded the Académie de Danse, and the people might have a part in the ballets given in the theatre. Dancing became more refined and exquisite and the graceful Mignot added its gracefulness.

The Revolution broke in upon these days of supreme elegance and careless gaiety and the dancing became staid, austere and serious. Round the scaffold showing the frenzy which had seized the nation. The Empire was the development of the development of dancing the official balls took place during the reign of Napoleon.

After 1840 a revolution took place in dancing. The middle classes developed a passion for balls so they flocked to public saloons so that they might have a part in the dancing. Then the students were initiated on an humble scale by the students who had their distinctive style.

With the introduction of the Polka in 1844 another revolution took place. The staid, drawing rooms, saloons, even the streets were invaded when this Polka-mania set in. Next came the Mazurka and the Schottische, which were created by the development of dancing the official balls took place during the reign of Napoleon.

It is expected that the scaffolding will be moved off the stage by the first of May.

## SPORTS

## Golf Sport-O-Graphs

A good word passed from golf professionals to our own Florida State players who are now practicing up for an tournament which will be held the latter part of April. They're planning some great things and Chick Evans does not think of the "dunks" of the cause but the positive method will overcome faults. Think of the things that are to do and eventually you will be them. Now for a word or two about the exercise from Jack Hutchison, one of the hardest things to master in golf is the pivot. It is possible to do this without the aid of a golf club. Stand up before a mirror and place your hands on your hips. Take your feet just as you would if you were about to hit the ball. Then turn as far as to the right as possible. This will be when your left side is facing the ball and you are looking. When you turn see that the left knee points outward toward the other knee. See that the left heel leaves the ground gradually and, as you pivot back to the opposite side see that the left heel returns to the floor at the exact moment you two square again. Mr. Hutchison declares one will be astonished how much has been accomplished through a real simulation for a golf game.

Don Barnes advocates practicing first with the masher, playing short chip shots first, and maybe doing a little practice with the putter. He believes the player requires a better sense of balance and hence better control and a smooth swing. He says: "I have noticed that players who begin by trying to make a few shots may acquire some skill in hitting the ball with wooden clubs. They are almost invariably bad when it comes to anything like control and this applies both to distance and direction. In spite of the important part the short game plays, the average player takes a much keener pride in the longer game, and if he neglects the shorter shots in starting, he will find it harder and harder to concentrate on the shorter shots. The ball will then run up to the hole very prettily and stop outside."

Teacher: (to tardy student) "Why are you late?"

Tardy Student: "Well, a sign down here—"

Teacher: "Well, what has a sign to do with it?"

Tardy Student: "The sign read, 'School Ahead, Go Slow!'"

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## Fencing Exhibition

Monday afternoon Dr. Hutchison's class in fencing held a contest to which everyone was invited.

Those taking part were Effie Crittenden, Martha Price, Ione Spencer, Marion Watkins and Mrs. Gordon.

The contest was in the form of a Round-Robin, the results being that Effie Crittenden won two bouts and lost two; Martha Price won two and lost two; Ione Spencer won one and lost two; Mrs. Gordon won one and lost three; and Marion Watkins won three and lost one, taking first honors. All those who participated showed good form. Effie Crittenden's speed was especially noticeable, as was Marion Watkins' exceptionally strong defense.

## Gain Honor on Varsity

After a long period of excitement, baseball varsity has been announced. Those who received the most hearty congratulations ever and are now sustaining their positions on the Florida State baseball "nine" are the following: Pitcher, Dorothy Armstrong; catcher, Martha Levinson; first base, Joyce Pruitt; second base, Shorty Chapman; third base, Anna Lee Sigmanson; shortstop, Mary Burr; right field, Emma Spencer; center field, Bernice Conklin; left field, Lois Hawkins.

## F Club Initiation

Speaking of noticeably nervous people—have you noticed those F Goats the past few days? They all go about with anxious expressions and jump every time an F club member points her finger at them. And of all the stunts the poor things have to do! You noticed them, the other day, parading the full length of the dining room, carried in a baby's cap and bib. Well, that's only a mere beginning. With original songs, leers, skits, dances and a two act play to prepare they'll be pretty busy from now till Saturday.

Martha Branscombe is scratching her head and beseeching Adrienne and Addie to impart to her some helpful hints for the play. Betty Sahner is wondering whether she will be able to meet next Monday's classes. Shorty Chapman goes about committing to memory her delightful song while Mary Dietzen files around as unperturbed as ever. "Diana" Levinson and Bernice Conklin have their heads together waiting for a light to dawn. The others; Audrey Swindell, "Maggie" Richards, Anna Leaverman, Grace Fox, Lois Bryson, Russell McCord, Marion Conch, Dorothy Ticknor, Viola Everett, Sybil Flynn, Emily Blackburn, and last but not least, the least—Sissy Yartill you hear about the grand opening Saturday night at Camp!

And if you don't believe that those twenty girls are the best bunch of good sports that the F's have ever "put through" why, ask those who know

## Aquatic News

Swimming, that deliciously delightful sport, comes hand in hand with the coming of this fine, warm spring weather, which hints of the hot summer sun.

Oh! the joy of feeling the cool, sweet water slip and slide along one's body as the owner of that body gracefully guides it through the water. If there is anyone who has never experienced this sensation she is to be pitied, but surely everyone who has revealed in it at some time in life. And if, indeed, someone hasn't, now is her chance for the swimming season as has been Much enthusiasm has been exhibited in the swimming "gym" classes conducted at Lake Bradford, and the members have received valuable instruction and training. And, too, the more ardent lovers of the sport and those who expect to enter the interclass meet have begun the strenuous drilling and training which is more necessary for swimming than any other of the sports.

The aquatic meet is sure to be a great occasion and one which will furnish many gripping and thrilling moments. If you have ever witnessed a fifty-yard dash, fancy diving or a relay race, you will have an idea of what the word "thrill" means.

So, listen everybody, to your bit. Come out and practice and even if you cannot swim as well as some, you can learn and at the same time you'll be having loads of fun. Then when the time arrives, come out and cheer for the team that is to bring your class victory!

## Report of Charleston Craze at Smith Spread to Canada

Smith College has recently been startled by an amusing article about its new rule against the Charleston which appeared in the *McGill Daily of McGill University, Montreal*. The rule that the Charleston may not be danced above the first floor was passed to protect from unseemly noise over the heads of the students who might wish to study. The editors of the Canadian paper, however, according to the *Smith College Weekly*, have the mistaken impression that the rule was made to save the college buildings from crumbling under the impacts of students engaged in the intricacies of the Charleston.

The *Daily* presents an interesting conception of the life at Smith. "Through half the night undergraduates grind phonographs and drum pianos while others do their stuff until they collapse and are dragged off the floor. Not only freshmen and sophomores are addicted but even the lordly upperclassmen join in the mad dance. The inevitable, of course, has happened. Large crevices have appeared in the walls and plaster has fallen in the main dining room. . . . The situation has been saved, and incidentally the college buildings, by the prompt order of the officials and serious loss of life has probably been averted."

## An Athlete's Prayer

Some Intercollegiate readers have been interested in discussions from time to time on "Shall We Pray for Athletic Victory?" and some were the Praying Colonels right? Frank Olmstead, Secretary of the Association at Colorado School of Mines, embodies his recent thoughts about prayer in this athlete's prayer.

God, our Father, we pray for help that from these marvellous bodies of ours we may draw a maximum of power, of speed and of accuracy, that in so doing we may improve our perfection which all nature shows Thou dost rejoice in. Save us from the sin of doing less than our best.

Free our lives from domination by appetites and passions that are indeed normal parts of our animal natures, but that tend when uncontrolled to check those higher capacities that are the measure of our manhood and the true release of creative strength.

We would pray too that we may be free from conceit and arrogance and pride—those insidious and deadly sins that cut our power because they lift Thy spirit from our lives.

Free us from hatred, our Father, from the desire for revenge against those our opponents who are also Thy sons; that we may have "the stars in their courses" with us, but we sense that we will not be opposing Thy Christ-revealed will of a kingdom of love on earth.

Then, oh Father, as surely as day follows night, Thou wilt enable us to go into the game without worry or fear, tuned to do our utmost, knowing that if we win thou canst enable the other team to win thereby; and if we lose, there will be for us no deep hurt, but a sense of achievement in a game well played.

We ask it in the name of him who revealed to us the "abundant life" as Thy will—in the name of Jesus, our Lord and Master. Amen.

Fred: "What do women do in their clubs?"

Fred: "Think about the men. What do the men do in theirs?"

Fred: "Try to forget about the women."

Prof: "Tradition says that the white races are descended from the three sons of Adam, the eldest being called Absent-Minded Student," "Hart, Schaffner and Marx."

"Young man," said the old professor, "when I was your age I thought I knew it all too. Now I know that I know very little."

"It's taken you a long time to find it out. Why, I knew it the minute I saw you."

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## Flickers

A mighty young gentleman who had spent the evening at a little stacc party went home to find his wife still waiting up for him.

"Here, where have you been?" asked his wife frigidly.

"As a matter of fact, my dear," said the culprit, "I've been having a long business talk with Bill Baker."

"I'm," said his wife, significantly, "And I suppose that is taking powder on your sleeve."

"Prof: 'You can't sleep in class'."

Student: "I know it; I've been trying for half an hour."

Harry: "If I try to kiss you will you call your father?"

Carrie: "Yes, but he's not at home."

Stately Senator: "Have you decided how you're going to vote?"

Prompt Freshman: "Oh, yes, I'm gonna vote in my new spring coat with the pearl buttons."

## RECENT DISCOVERIES

1. Things which are equal to the same thing are equal to anything else.
2. Oceanies in the country which contains no land.
3. A grass widow is the wife of a dead vegetarian.
4. Letters in sloping print are hysterics.
5. Gravitation is that which if there were none we should all fly away.

## TEAR-ABLE:

Co-Op: "Look! The halfback is tearing off about thirty yards."

Co-Ed (looking in other direction): "I thought I heard something ripping."

## LULLABY

Berger: "Let's go to town."

Fahling: "Sorry, but I have to go to class. I didn't sleep much last night."

Northwestern Pelican.

Tom: Have you heard the song of the old wooden chair?

Bus: No; how does it go?

Tom: On rockers.

## COLLEGE CALENDAR

April 25th—May 1st

Sunday, April 25th

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Subject: "What Our Work. Leader Esther

Cramer.

8:30 P. M.—Baptist Young Women's Auxiliary

Monday, April 26th

1:45 P. M.—Flambeau Staff.

7:30 P. M.—Executive Committee of S. G. A.

Spanish Club.

8:15 P. M.—Indian Operetta given by singing gymnasium classes. Miss

Ethel Tripp, Director, open air theater.

Tuesday, April 27th

12:30 P. M.—Chapel Exercises and Community Meeting

Wednesday, April 28th

11:30 A. M.—Meeting of Social Directors

12:30 P. M.—Chapel Exercises.

6:00 P. M.—Presidents' Council.

Thursday, April 29th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.

2:00 P. M.—Life Service Volunteer Band.

5:00 P. M.—Cabinet Meeting of Y. W. C. A.

6:30 P. M.—Pastors of churches are guests of College

7:15 P. M.—Freshman Commission of S. G. A.

7:45 P. M.—Studio Recital by Department of Spoken English

Friday, April 30th

12:30 P. M.—Chapel Exercises

7:30 P. M.—Classical Club.

9:00 P. M.—Sorority Meetings

Saturday, May 1st

May Day

6:30 A. M.—Sophomore-Senior Breakfast

5:00 P. M.—Crowding of May Queen.

5:45 P. M.—May Pole Dance.

8:00 P. M.—Reception for May Queen and her attendants

## Poet of Youthful Moods

Color, by Countess Cullen; Harper & Bros., \$2.

One immediately places this young negro poet's juvenilia, all the poems were written before the age of twenty two, in the category of the lyric poets, along with A. E. Housman and Edna St. Vincent Millay. There are recurrent echoes especially of Housman in lines such as these:

Since in the end consort together

Magdalen and Mary.

Youth is the time for careless watching.

Later lass, be wary.

Like the aforementioned poets, Cullen sings of that youthful period when we have realization of life's brevity is mingled with a poignant revelation of earth's beauty. But in addition to this Cullen's verse bears the stinging weight of the black man's burden. As in the lines To My Fairer Brethren:

Though I sworn you with my best

Treble circumstance

Must confirm the verdict, yet

It be laid to chance.

Insufficent that I match you

Every soul you flip;

Your demand is that I catch you

Squarely on the hip.

Should I wear my wreath a bit

I have bought my right to it

Let it be allowed.

Sick man: "The doctor gives me a

month to live"

Abe: "Are you insured?"

Sick man: "Yes."

Abe: "You vy worry?"

—Virginia Rye

The *Flambeau* School Bulletin was made from the press. The editor has been glad to send it to anyone who has been interested in similar school work. It may be obtained by requesting a copy from the editor.

An Interesting presentation of  
the newer Style Creations  
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Summer Wear

The Vogue

feminine wearables

## COLLEGE SPIRIT GIVEN IN PAGEANT

### Juniors Win Loving Cup

Someone once said that the best in us is best expressed by music. If that philosopher could have seen the pageant enacted in the auditorium last Friday evening, if he could have heard the music laid on the altar of Alma Mater, he would have been doubly sure of his own wisdom. They came, each class, bearing the gift of two songs, as well as the expression of their loyalty and love, and as a token of remembrance, the one whose gift was most wholly beautiful was awarded a silver loving cup.

The only requirement was that each class bring two songs, one with original words and music, and one with original words only.

The points for judging in the order of their importance, were as follows: Word music, spirit, posture and diction, and approach.

The classes presented their songs in the order of their collegiate rank, beginning with the Freshman class.

The Freshmen, being young in college life, have not yet found the keynote of their spirit as a class, so they were no symbol. Their songs and spirit gave promise of the development of a wonderful class in the next three years.

The Sophomores were gay gold tips, flashing symbols of the dash, optimism, and worth-whileness which characterize all they do. Their songs were very good.

Enough cannot be said of the Juniors' part of the evening. Set in in one of the finest and most artistic songs ever sung, they sang in the white and white of the walls. Brave red tints permeated jauntily on one side of each. There was a chord, all rose to another, another, all turned and each one had a hand on the shoulder of the one before her. Then to the singing of "Garden and Gold," last year's song of the class of '27, which has become a college song, they marched across the front of the auditorium—gay faces turned toward the audience. That is the spirit of the class of '27—unity, courage and loyalty. Their songs were real college songs, spirited, yet dignified, full of feeling, yet not sentimental. They both merit fully the place given them among our college songs.

To the stately measures of "Hail to Alma Mater and Gown," the Seniors, led by their Senior roles, marched upon the stage. Their songs were beautiful, and the spirit of the whole audience was aroused by the almost-sacredness of it—their final tribute to the Alma Mater they had chosen for their own.

The cup was awarded to the Junior class, and the Senior class received honorable mention.

The songs were as follows: The Freshman Class: Words and music, Margaret Williams; words only, Pat Steel; Sophomore Class: Words and music, Lois Bradford; words only, Virginia Rounsb; Junior Class: "Honor and Gold," words and music, L. L. Bradfield; "Hail, Alma Mater," words, Lois Vard; Senior Class: Words and music—words, Pansy Pickens; music, Mrs. A. Hunter; words only, Elizabeth Jordan.

The song leaders were: Freshman, Adrienne Waltes; Sophomore, Martha Brannan; Junior, Ada Miller; Senior, Lucy Lang.

Miss Ella Seible, Opperman, Dean of the School of Music; Miss Zedie Phipps, Dean of the School of Public School, acted as judges.

The custom of an annual Song Contest will, as years go by, become one of music, and Miss Anna M. Tracy, Dietrich, the many beautiful traditions of our

## ANNUAL BREAKFAST SOPHS AND SENIORS

Merly dawns the month of May;

Princesses blink and white;  
The golden sun is glad today,  
The stars will laugh to-night.  
Weave, weave, the garland gay,  
To greet the month of May.

With this greeting from the toast-mistress the Sophomores and Seniors settled down happily to a lovely breakfast, given by the Sophomores in honor of the Seniors, their sister class.

This occasion took place in the lower dining room of the College. Sinlax and vicia, together with garlands of Dorothy Perkins roses hung in graceful festoons from the ceiling. The tables were centered with sweet peas and roses. At each Senior's place was a card with the name of the class as a memento of the occasion. Besides these were the place cards and programs, in green and white—the colors of the Senior class.

The menu consisted of grapefruit hearts, with strawberries, crisp, fried chicken, hot biscuits, marmalade, and coffee.

The whole atmosphere was filled with the spirit of Spring. Even the toasts spelled out the word—Spring. They were:

Seniors—Ann Page  
Butterfly—Maxine McElen.  
Remembrance—Emma Shener.  
In the Future—Thelma Shiner.  
To be—Mary Ruth Murray.  
Gold—Martha Page.

Each toast symbolized the love and admiration which the Seniors hold for their seniors for the future.

The singing of "Pals" brought to a close this happy affair. It will always remain one of the loveliest links in our chain of memories.

Guests of honor, beamed, Dr. Connel, Dean Kerr, Dr. St. Louis, Miss Longstre, Dr. Kurz, Miss Winters, Mrs. Tracy, Dr. Kums, and the class presidents.

## F. S. C. Girl Has Article Printed—Rosa Galphin Writes Biography

The Flambeau wrote to congratulate Rosa Galphin, whose article on her grandfather, John McGeebe, appeared in the *Flambeau* for April, 1926. The biography is well written, and the author has some of that sense of the true historian in making past events and the men who made them present and vivid. The article has received much favorable comment and we hope that its author will do more of this kind of work.

## New Press Board

The Press Board met Tuesday night with Dean Kerr and organized, electing Mildred Brantley as President and Helen Kennedy as Secretary. Treasurer. The Press Board is made up of some student state correspondents with newspaper and some students who are inclined to the more literary side, and hopes to achieve a double purpose—that of regulating and enlarging newspaper publicity and that of helping to begin the literary magazine which Florida State needs so much.

the leaves of "Songs of F. S. W. C." and be proud in the realization that in this, as in all other things, we are best.

Alma Mater, and some-day we can turn

## MILDRED BRUCE NEW PRESIDENT S. A. I. S. G.

### Second Florida Girl to Hold This Position

It was with much pleasure and pride that F. S. C. received the news of the election of Mildred Bruce as president of the Southern Association of Intercollegiate Students Government for the following year. The conference will meet in Monte Vaila, Alabama, sometime in April of next year. The president of the student body in the college where the convention meets always acts as vice-president. Mary Ellen Sprinkle of Monte Vaila is vice-president; Virginia Vincent, of Painesville College, Painesville, Virginia, secretary; Jocelyn Watson, of Sweetbrier, treasurer; and Virginia Smith, of William and Mary, graduate advisor.

"Bruce" is the second F. S. C. girl to be honored in this way in the past three years. Gladys Jordan, president of Student Body, 1924-25, was selected president of the convention during her junior year at F. S. W. C.

## French Club to Present Modern Plays

### Interesting Programs Planned

Le Cercle Français is rapidly coming into the foreground of school activities by its selective membership plan and by the work which it proposes to carry out during the year.

Wishing to put its efforts into some really worthwhile achievement, Le Cercle Français has decided to present a series of short French plays of the modernist school.

The modernist genre is well suited for college students on account of its subtlety, its originality, its startling ideas, its symbolism, and its suggestive delineation.

Materline will provide the first spectacle with his "L'Intruse," upon which no comment is necessary. The second play will be Pailleur's "L'Étincelle," a drama of subtle character delineation.

The department of Spoken English has graciously lent its assistance, which will undoubtedly help in making them a finished and polished theatrical effort.

## Faculty Recital Monday, May 3rd

Mona Alderman, pianist, will give a recital in the College auditorium on Monday evening, May 3rd, at 8:15 o'clock. She will be assisted by a faculty triad consisting of Ethel Trippl, violin; Louise Glover, cello, and Mary Reeder, piano. The public is invited to attend.

### PROGRAM

Ballade, op. 24.....Grieg  
Variations on a Norwegian Melody.....  
New York Days and Nights.....Emerson Whitthorne  
Pell Street.....  
Chimes of Saint Peter.....  
Hungarian Rhapsody, No. 12.....Liszt  
Abendlied.....Schumann  
Brahms.....  
Hungarian.....Schumann  
Concertstück, op. 92.....  
Introduction.....  
Allegro appassionato.....  
(Orchestra part on second piano—Miss Opperman.)

Thursday evening, May 6th, Winnie Crosby will give a Junior recital, "Polka of the Circus," at 8:00 o'clock. All students are cordially invited.

## A. B. EDUCATION OFFERED NEXT YEAR

Hereafter students in the four-year course in the School of Education may take the degree of Bachelor of Science in Education. Where a student has a majority of her courses in the Arts subjects, she may take the A. B. degree in Education.

Students who expect to take the I. I. degree can do so in two years, provided they have passed all professional requirements of the Freshman year before taking up the professional work of the Sophomore year. Any student contemplating changing from any department of the College to the two-year course of the School of Education must come to the Summer School of 1926 to get off her Freshman professional work; otherwise it will take her two more years to finish her I. I. degree.

Any student who has failed in the professional work of her Freshman year cannot take up the professional work of the Sophomore year unless she has made up her deficiency by means of the 1926 Summer Session. In other words, a student entering the second year of the two-year course without having passed her professional work will not be able to get her degree until the end of her Junior year.

If, at the beginning of her Junior year, a student finds she cannot finish her four-year course, she may get her I. I. degree at the end of her Junior year, and then take up the professional work sufficient professional work before entering the Junior year.

As is usual in such cases, she will be allowed to complete the requirements of the catalogue under which they entered.

## Miss Helene Welker Gives Recital

The second faculty recital for the month of April took place last Thursday evening. On this occasion Miss Helene Welker, pianist, gave a program which evidenced thorough musicianship and understanding. She gave a charming reading of the melodious Schubert Sonata of 120. The Rachmaninoff Preludes were played with fine rhythm and dynamics. There was clean technique in meeting the demands of the Liszt Waldenrauschen. Miss Welker also accompanied Mrs. Alice Laynone Field, who took the place of Mrs. Clark, who was obliged to resign at Christmas on account of illness. Miss Field has a superb voice of mezzo quality and she presented a program of wide range and variety of demands.

## Musical Memory Contest School of Education P. S. M. Students

The week of May 2nd to 8th is known all over the country as National Music Week. Each town is asked by the Federation of Women's Clubs to hold a Music Memory Contest. Florida State College Women will hold its contest Wednesday evening, May 5th at 7:30 in the College auditorium. Although this contest is being given especially for students from the School of Education who are taking Public School Music, it is also of interest in checking up on their knowledge of classical selections which be very welcome. Twenty selections will be played on the Victrola and piano.



# Here and There

## Pep's Diary

April 28th.

Conservative week, somewhat due to my allowance being a mere sweet memory, but also to external and more material circumstances, such as all my wardrobe being at the cleaners and in the wash of it.

Always trying to be honorable and not desiring to have chapel compulsory went every day last week except one, wish now I had vacationed while I might.

I, being very fond of onions, have been vain to have a vinegar garden for some time, but I'd would never agree until Monday I promised to water them with Elixier.

Hear that a Mr. Tatum who lives in town, is doing some intensive work on evolution, but is much hampered by lack of material in textbooks, etc. Very hot.

## Dean Opperman Gave Unique Beach Dinner Party

On Monday evening at The Torch, Dean Opperman gave a novel dinner party in honor of Mrs. F. Fenn, guest of her sister, Mrs. Jos. Edmondson, and of Mrs. F. M. Andrews, sister of the hostess. The favors consisted of bonbons in shells that had been gathered recently by the hostess at Beacon Beach on St. Andrews Bay. The centerpiece was unique. There was a large mirror full of water representing St. Andrews Bay, the shore outlines and promontories, besides a lot of snow-white sand brought from Beacon Beach. Hurricane Island and other points were floating daintily and a candle light house was placed near the West Pass. The table and points de dessert de created the sea view. The centerpiece was surrounded by Miss Morse, owner of The Torch, Mrs. Fenn, Mrs. Edmondson, Mrs. F. M. Andrews, Mrs. F. Fenn, and Mrs. F. M. Andrews, sister of the hostess.

## Golf Tournament a Tie

The College Golf Tournament took place at the Tallahassee Country Club last Monday afternoon.

The competition was in the form of medal play for nine holes.

Stinnie Yarbrough, Vera Frank and Audrey Swindell, tied for best score, each reporting 63. These three will play off for the tie in the final round.

The scores reported were:

Yarbrough	63
Frank	63
Swindell	63
Moore	64
M. T. Smith	65

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"Oh, he'd look like the devil."

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## Singing Gym Classes Gave Attractive Operetta

The Indian Operetta, "The Feast of the Red Corn," was given Monday evening in the Open Air Theatre of Florida State College by the Singing Gym classes. The natural forest surrounding the stage with a background of trees, campfire and shades of corn and the bright moon shining on the performers made an effective setting for this festive play. The chorus of 25 singers in Indian costumes were attractive in their dances and songs of joy and sorrow. After a lengthy curtain bar with a Queen with dignity, she had the greatest vocal responsibility of the evening. Theina Gaskin as the mirthful queen, light heartily interpreted the character. It is sons and mummy Gertrude Poole, Ella Kramer and Emily Smith were charming as children of the Queen. Mrs. E. E. Epperson, with only a few days' notice, took the part of the Sorcerer, the original study having become ill. She deserved credit for having carried through the part successfully. Miss. Jos. Bradford as solo singer gave the part in fine rendition. The dance of the Singing Gym was very attractive also the use of burning the flower stalks to the great pleasure of the dead trees. Elmer H. Tison, who took the Singing Gym class, was responsible for the introduction of the operetta and the training of the chorists in the singing and dancing. Miss Tison is a student of journalism and has the power of acquiring excellent attention to her work from both home and abroad. The singing, dancing and dramatics here carried out perfectly by other members of the Singing Gym class.

## Auburn and 'Gator Series Draw Large Crowds

Two large football games were played last Saturday. The first was between Auburn and Florida State. The second was between Auburn and Georgia Tech. Both games were played at the Auburn stadium. The Auburn team won both games. The crowd was very large for both games.

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## Tennis

"Boody-Score!" Who is ready to answer this challenge with a mighty swing of the tennis racket? In view of our coming tournament Mr. Weather has been chosen to give some very interesting lectures for the contestants who go out for their daily "warming up." For the next month or so very good form has been shown in the tennis games and many have shown up for their daily practice. For a year, a local player possessing a quick mind were called both on. She promises to give the players a fine lesson for the day she has to hold.

The tennis club has the greatest pleasure in offering a gift for the winners of the tournament.

As some of the players work under the name of the club, the names will be played off. As some of the players work under the name of the club, the names will be played off.

The names of the winners will be played off. As some of the players work under the name of the club, the names will be played off.

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## Are you a good citizen?

### Come to Chapel

Monday

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yale 26!!  
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## Y. W. C. A.

## Y. W. C. A.

Sunday night at our regular Y. W. C. A. service, Esther Creaser brought to the helpfulness and the need for a local conference. Through her well-chosen topic, "What Our Y. W. C. A. should help us realize our place in the world of work." She showed us that carefully selected, homely things are greatly to be desired and are to be scorned. Men have come to appreciate the value of a woman's sense of justice and manner of efficiency in handling all business matters. We have a that it is up to us to fit ourselves in the best possible way to meet the big things that women have to have started. We, as college students, have a great advantage over the majority of girls and women who never would compose our business. We, as American students, are good examples for the other nations of the world student body. With these and many other important facts, we opened for us the vocational education which we sincerely hope will lead the way for all workers of F. S. C.

## Big Sisters for Next Year

It will now be time for you to step up for your little sisters. You know what it means for a Freshman to have someone to lend her a helping hand, someone feeling so very homesick, someone free after about four days away from home. He thinking about this time when the time comes that you'll be someone's "ray of sunshine" for next year.

Just show moving, endures one van, carrying, loudly as in the red, midday road.

Unmistakable rickety hack, looking behind a stereotypical, not making room, very busy.

With the wind with its arrogant boast, a friendly jolting of an unstable handle.

Confounding sound of a powerful motor, this isn't used to poetry or any other literary.

The rhyme scheme is simple and the meter well, it's not too far. This is poetry to tell you something which the girls and boys want to hear on the Baptist picnic at Bradford.

Yes, the Baptist picnic—therein lies the joy. Just from appearance, every one was having a perfectly "scrummy" time.

There was to be a picnic or matching committee at the Lake (no, these were no fireworks, but plenty of fireworks), but this honorary officer, who had appeared early in the afternoon due to lack of fun, found the girls and boys were very thoughtful and by the time they had arrived at the lake each one had an aim to suit himself a picture. So the evening say, "Violata!"

## Delta Zetas Entertained

Wednesday night, April the twenty second, Mrs. William Bass, Miss Hattie Barnhill and Miss Ruth McIlwain, entertained in honor of the Delta Zetas chapter at the Tallahassee Country Club. Dancing, readings and clever stunts by various members of the chapter were features of the evening's entertainment. Delightful refreshments consisting of lewis and cake, soup and salads, were served. These other than the members of the chapter who also enjoyed the gracious hospitality of the hostesses were Mrs. Catherine Whitner, Mrs. T. G. Fairbanks, and Mrs. William Hodges of Tallahassee.

## Sunday Evening Services

Services will be held next Sunday evening in front of Bryan Hall. Be sure and come immediately after supper. There will be an unusually lovely program led by Elizabeth Cartmell and Virginia Bran-combe. Special music has been arranged for the service.

Miss Scandrett, Wilfred Harris and Dorothy Grunbale are expected to return from Nashville Convention in Milwaukee next week.

I will not doubt though all my ships at home, shifting home with broken masts and sails;

I shall improve the Hand which never fails. From evening-evil workahed for me.

Alas, I don't I weep because those sails are shattered.

Sail will I cry, while my best hopes lie shattered.

I tried in Thee."

—Ella Wheeler Wilcox.

## Baptist Convention

Someone has asked why the two Baptist schools are situated so far apart. Big you know and I know that with one or two more week-ends like the past one, when the Baptist boys came visiting here, we'll have a crowd, so when the time of visiting? Date perhaps were taken, attention was full, steps were occupied, the sunken ear, reminded one of down town on a Saturday night. Even the curbs were merrily. Many a date, too tired to talk sense or shall we say none sense for they had to promenade all day as there were no parking places. A very few asked who the boys were and where they were from but anyone who had been listening half way through, has known that the Baptist boys were up on a picnic. Singing of pictures usually begins in the visiting of the boys' class, singing games, stunts, gay laughter, happiness on every side and more so in the case of this picnic because there was a wedding comm. Blanch Alphan, president of Phi Theta, was wedded to Vernon Hunt, President of the Barons. In view of the fact that this was the first anniversary of the marriage of the two classes last year, officers of the two classes who attended the picnic were appropriately dressed in paper and officers of the boys' class were paper ties to match their lady's dress.

With only candles and the mellow moon to furnish light and with the strains of Lohengrin rising and falling, it was indeed a beautiful scene.

Of course, the wedding was probably (?) the most romantic event of the evening, but other features just as interesting were the boys' hour, when Vernon Hunt and Mr. Armstrong caused a general uproar singing "The Gallacher and Mr. Shean, with appropriate words. Many amusing and witty toasts were given during the supper hour.

Oh, yes, we forgot to mention the careful sail, which two of the canoeists took into the lake. It was really worried as to how he would get his suit pressed for Sunday School the next morning, but it was more tragic in Frances Hargett's case, as her dress persisted in drawing up from its former modest (?) length. Can't get a good, for some one contributed a coat. So ended the picnic as all picnics will eventually end—happy, returning home singing "The End of a Perfect Day."

On Sunday Allicators and Orange Blossoms came trooping in the lower part of the parade of chicken-pie and ice cream. This was where the match-making bureau got in some good work by introducing everyone at tables and separating the boys so that they were surrounded on all sides by girls, girls, and more girls.

In the afternoon Mr. Blen came out to take a picture of the classes. The

## Student Forum

## A Word to Freshmen

Do you realize that a very small percentage of your class ever goes to class meetings? Consider carefully that statement and try to think of a good excuse for this disinterest. It really doesn't look very well for the class of '29 that ought to go down in the history of our school as one of the laziest ever known. If you'd turn out at the next meeting with minds ready to carefully consider the problems laid before you, I believe you'd find yourself intensely interested. There are some fine girls in your class, girls you'd like to know and become friends. One of the best ways of meeting these girls is by attending all the meetings that are announced. Another word of advice—get up and take part in discussions—your opinion may be better than someone else's. Use intelligently and elect the most capable girls for your class officers. It will be called on for any work, do it as best you can—make F. S. C. proud of her Freshman class.

## Special Music in Chapel Throughout Next Week

In keeping with the national observance of Music Week, special music will be given in Chapel the coming week as follows:

Tuesday: Songs by Miss Lillian Holmes.

Wednesday: Music by Public School Music Class.

Friday: Violin Solos, by Miss Bernice Winchester.

Saturday: Quartettes.

Judge (sternly): "And why have you been drinking?"

Motorist (meekly): "Please, your honor, the doctor told me my blood was pretty watery, and I put it all alcohol in it to keep it from freezing."

Bride: "My husband had a hope chest, too, before we were married."

Friend: "What did he have in it?"

Bride: "Why, about a bushel of socks which he hoped to have darned."

remainder of the afternoon and evening was taken up by dates and the sad farewells were said—for everyone seemed to have had a wonderful time.

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they pick out one and run him until he got tired and dropped. In the end poor old Wates came in puffing and blowing. Yes, the pig was caught by Shorty after many useless attempts! She tricked him by placing food under a box! But the real laugh came was when an attempt was made to carry him in the house! Old mother pig flew into an angry rage at the crisis of her poor little child and started in wild haste to its rescue. Shorty dashed for the house! Branscombe stood on the steps fanning her away with a broken stick until Fussy gave the order to turn him loose!

And so on. One could rave for hours about the events of that night. However, with a final song and recitation from Gelsen they all dropped to sleep!

Next morning the orders were thus: "Please, would you mind very much handing me that comb?" or "Please help me roll up my blanket, I'm so tired." You bet the tune was different—they aren't goats now! And all twenty-ones of 'em came in early singing, "Home Again! Home Again! Jigged de gig!"

—M. B. '26.

### Flickers

Important Soph: "I don't know whether to become a painter or a poet."

Wise Senior: "Become a painter." Soph: "Why? Have you seen my pictures?"

Senior: "No, but I've read your poems."

### Why I Flunked in History

I thought that—  
The Battle of Tours was fought when I wanted to go to Miami and mother wanted to go to Jacksonville.  
Joan of Arc was Noah's wife.  
The Scotch Highland was a drink.  
I also slept in class.  
Now History is repeating itself—I am taking History over.

## COLLEGE CALENDAR

May 2—8

Sunday, May 2nd

- 11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A. A program of worship. Leader, Virginia Branscombe.  
8:30 P. M.—Baptist Young Women's Auxiliary

Monday, May 3rd

- 1:45 P. M.—Flambeau Staff.  
7:15 P. M.—Home Economics Club: Business Meeting.  
7:30 P. M.—Executive Committee of S. G. A.  
8:15 P. M.—Recital by Miss Mona Alderman, Pianist, assisted by the Faculty Instrumental Trio.

Tuesday, May 4th

- 12:30 P. M.—Chapel Exercises and Community Meeting

Wednesday, May 5th

- 11:20 A. M.—Meeting of Social Directors  
12:30 P. M.—Chapel Exercises.  
6:00 P. M.—Class Council Meetings.  
7:15 P. M.—Class Meetings.  
7:30 P. M.—Music Memory Contest under the direction of Miss Phipps.

Thursday, May 6th

- 12:30 P. M.—Executive Council of the Athletic Association  
12:50 P. M.—Freshman Cabinet of Y. W. C. A.  
2:00 P. M.—Life Strike Volunteer Band.  
5:00 P. M.—Cabinet Meeting of Y. W. C. A.  
7:15 P. M.—Freshman Commission of S. G. A.  
7:45 P. M.—Studio Recital by Department of Spoken English

Friday, May 7th

- 12:30 P. M.—Chapel Exercises.  
7:20 P. M.—Classical Club.  
9:00 P. M.—Society Meetings.

Saturday, May 8th

- 7:30 P. M.—Junior-Senior Banquet.

### Blank Verse

I dunked my Spanish,  
But passed my Math,  
So there is no need  
For any wrath.

Though if I had my  
Teacher by the neck  
I'd swing him around—  
I would, by heck!

Chemistry I flunked, too,  
But that is no woe,  
Because I drink water,  
And not H.O.

In everything else  
I did just fine.  
Now, Helen, dear friend,  
I'll do better next time

### Health Column

The time is here for me to save  
The pete from off the grevas  
For herein lies the best there is  
In spinach and string beans

Without the mineral in my food  
I could not life retain,  
And so I'll save a part of it  
That oft goes down the drain.

I'll eat the beet and turnip tops  
The cock and dandelion,  
And all the fruits and vegetables  
That I can get my eye on.

Then too, I'll have both milk and eggs  
For they are rich and rare,  
And then to save the mineral  
My potatoes I'll not spare.

But all the bread and breakfast foods  
I must eat here omit,  
For when from unbulled grains they're  
made.

They're mineral quite a bit.

The all-important point is this—  
I must have mineral matter  
And I'll eat anything that has it  
From purslane to hard water.



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The Vogue

feminine wearables

# The Florida Flambeau

## ALUMNAE MEMBER

Vol. 12

Tallahassee, Florida, May 8, 1926

No. 21

### ALUMNAE ASKED TO COLLEGE NEEDS WILL DONATE FOR NEEDS BE PRESENTED THIS OF STATE COLLEGE SUMMER BY TEAMS

The College has many needs, other than buildings and staff. There are many other needs which are likely to be met by the Alumnæ students and friends of the College. We are going to draw attention of the Alumnæ to these needs which they can help to meet. For such needs we need many things. (a) Towels and coffee cups, two silver and cream sets, several beautiful and lengthen cloths, some silver, silver and china for use at teas and times, some till vases in April.

We are hoping to get from the Alumnæ the next two years a sum of \$1000 for alterations in residence hall. This will provide some rooms for the Alumnæ, and calling rooms for the Alumnæ. We are going to need for use at teas, comfortable divans, which will be placed in the fire, comfort chairs, new tables, new chairs, beautiful colors, pictures, a few old paintings, lovely tapestries, some of good pattern, and some of the Alumnæ as much as lectures.

Will the Alumnæ help us to get these things for the student of this tomorrow? A few of the things of dollars about which Florida these days, put into the hands of the girls of Florida and the College, will be of as much service as roads, harbors, railroads and farms.

### Rose Nasrallah's Graduation Recital Monday Evening, May 10th

Rose Nasrallah, who graduated from the School for the Blind in St. August, 1922 and received her Teachers Certificate at Florida State College in June, will give her piano graduation recital on Monday evening, May 10th, at 8:15 o'clock. She will be assisted by a vocal ensemble from Miss Etta Robertson's class and by a Students' Quartette. This is the first appearance of this String Quartette, which consists of Vanita Walter, first violin; Doris Daniels, second violin; Mary Louise Brooks, viola, and Marian Youngs, violoncello, under the direction of Miss Louise Glover. The program is as follows:

- Sonata, Op. 31, No. 2. Beethoven
- Dirco. Allegro; Adagio, Allegretto. Miss Nasrallah
- To a Wild Rose. MacDowell
- Arranged by Louise Glover.
- Arranged by Alfred Pochon.
- String Quartette. Schumann
- Quartets, Op. 2. Mendelssohn
- Quartets, Op. 16, No. 2. Mendelssohn
- Miss Nasrallah.
- To a Water Lily. Handel
- The Rose. Herms
- Vocal Ensemble.
- Concerto in G Minor, Op. 25. Liszt
- Allegro part of the Liszt.
- (Orchestral part of the Liszt.)
- Miss Nasrallah.

A group of students from the College are having a present some of the needs of the College to organize some of the Alumnæ and women all over the State this summer, to Rotary Clubs, Franchise Clubs and other civic clubs, Chambers of Commerce, Women's Clubs, Churches and every possible place from which they can get a hearing. As far as possible, girls will be sent to reach their own home towns and nearby towns.

Some of the needs of our College appear below

BUILDINGS	\$300,000
Gymnasium—Activity Building	200,000
Four dormitories, each for 100 students	300,000
Music Building	200,000
Art Building	200,000
Completion of Practice School	150,000
New Science Building	350,000
Laboratory	75,000
Library completed	300,000
Home—Economics Practice House	15,000

EQUIPMENT	\$50,000
Dormitory rooms	50,000
Gym	25,000
Library	30,000
Student Hall	5,000
Training School	5,000
Music Building	20,000
Student Activity Building	25,000

**FACULTY AND SALARIES**  
With the increase of students, many additional teachers are needed. Classes are often too large for the best kind of work, and the teachers too overcrowded to give the kind of instruction that our College wants to give. It is also well known that the Florida State College for Women is among those state universities and colleges which pay the lowest salaries to their professors.

### What the A. A. U. W. Does

1. Provides, through our local branches, a large number of scholarships for undergraduate women in colleges and universities.
2. Administers and awards eleven fellowships for graduate work in the United States and in foreign countries.
3. Improves, by the stimulus of recognition on an accredited list of institutions, the conditions for women students in physical education, medical supervision, housing, and social life.

### To the Alumnæ

Commencement season is the choice time for the alumnæ to visit their Alma Mater. The faculty, the students and all former students and graduates look forward with joy toward greetings you here at the College during Commencement week. Come one and all and enjoy and add to the good cheer of the occasion.

Commencement Alumnæ Luncheon on Tuesday at 12:30 in the College dining room. Come and be with us.

Cordially,  
ELIZABETH CONRAD,  
President, Alumnæ Association.

### NEW EVENTS—PLANS FOR COMMENCEMENT PROGRAM THIS YEAR

A general faculty committee on faculty occasions has been appointed by Dr. Conrad, composed of Dean Kerr, Chairman; Dean Sandela, Dr. Holseth, Dean Opperman, Dr. Rogers, Dr. Knaus, Miss Willburn, Mrs. Williams, Mrs. Sloan, Miss Tracy and Miss Conrad. This committee has made the following plan for the calendar of commencement events.

COMMENCEMENT PROGRAM	June 5, 7, 8.
Saturday, Monday, Tuesday.	Art Exhibition
Sunday, June 6th	11:00 A. M.—Baccalaureate service.
Monday, June 7th	8:15 P. M.—Young Women's Christian Association Vesper Services.
Tuesday, June 8th	8:15 P. M.—Commencement Concert.
Wednesday, June 9th	11:00 A. M.—Annual Meeting of the Alumnæ Association.
Thursday, June 10th	12:00 Noon—Alumnæ Luncheon.
Friday, June 11th	5:00 P. M.—Organ Recital.
Saturday, June 12th	11:15 P. M.—Class Day Exercises.
Sunday, June 13th	9:00 P. M.—President's Reception.
Monday, June 14th	9:30 A. M.—Commencement Exercises.
Tuesday, June 15th	12:00 M.—Collation.
Wednesday, June 16th	8:00 P. M.—Class Supper.

### Psyc Classes Visit Asylum

On Thursday, April 29, the two sections of Abnormal Psychology visited the State Hospital for the Insane at Chattahoochee. These classes, having approximately one hundred members, were accompanied by their respective instructors, Mr. Finner and Miss McClellan, and Mr. Bellamy and Mr. Kurz. The trip was made in cars which were loaned by the various students and certain of the faculty members. Each car carried its own lunch and the occupants spread this when and where they would. The day was not only pleasant, but was interesting and highly profitable.

Arrangements had been made ahead of time for the visit and the courtesies extended to the party were numerous and gracious. Dr. Barnes and Dr. Farmer conducted a clinic in which the more familiar mental diseases were demonstrated. The cases of dementia praecox and paresis were particularly interesting and their demonstrationally.

The members of the party were very much impressed with the excellent work which is being carried on by the staff at the hospital. The interest of the physicians is not only kindly and sympathetic but keenly scientific. The State is particularly fortunate in having such a group of men in charge of these persons who are mentally sick. The number of patients is large, and the staff small in proportion, but results are apparent enough to make known the fact that untiring efforts are being made to improve the condition of the staff.

After an informal tour of the grounds and buildings the party drove back, enjoying a ride in the dusk of the evening.

### AMERICAN ASSOCIATION OF UNIVERSITY WOMEN ORGANIZED

Up to the present year, there have been in the State of Florida only three branches of the American Association of University Women—in St. Petersburg, Tampa and Tallahassee. Since the first of February, under the leadership of Dean Kerr, new branches have been established throughout Florida in the following places: Jacksonville, Gainesville, Pensacola, Miami, St. Augustine, Sarasota and Fort Myers. Interest in the Association has been shown in a number of places and it is hoped that a number of other groups will be formed.

Graduates of F. S. W. C. who have received their degrees since 1917 are eligible for national membership and those who received their degrees before this time are eligible to associate or local membership.

Membership in A. A. U. W. brings with it membership in the International Federation of University Women. Twenty-four countries have national federations of university women which belong to the International Federation. The biennial convention will be held in Amsterdam, Holland, July 27-August 2, where the university women of all the twenty-four countries will be guests of the University of Amsterdam, Utrecht, Leyden.

Dr. Kerr is going as one of the hundred American women who have been elected as delegates from the A. A. U. W.

All Alumnæ are urged to connect themselves with these branches that they may have fellowship with women from universities and colleges over the country that they may support the interests of educated women and work with the other college women of the State for everything that will further public education and the State University and College.

### Home Economics Club Elections 1926-27

- President. —Alleyne Monroe
- Vice-President. —Theresa Minst
- Secretary. —Jennie Mae Johnson
- Treasurer. —Dempsey Carey
- Senior Representative. —Doris Daniels
- Junior Representative. —Mary Nelson
- Sophomore Representative. —Lucia Burt
- Faculty Adviser. —Miss Tilt

### Mental Examination Day Set

The intelligence test requested by a large number of students earlier this semester will be given Thursday, May 13 at 2 o'clock. The clerical and typewriting examination will be given on the same day at 4 o'clock. The date for the musical capacity test will be announced later. Students should report in room E 31 for the tests named.

### Phi Alpha Theta to Be on Campus

The local honorary history society, Phi Alpha Theta, will be installed May 15 as a chapter of Phi Alpha Theta, national honorary historical fraternity.

## May Queen Is Crowned

---



## Y. W. C. A.

## Y. W. Services

Were you at Y. W. last Sunday night? Elizabeth Cartmel and Virginia Branscombe carried out the program beautifully. I believe it was one of our loveliest services.

How nice it was to have Y. W. out-of-doors! As we gathered in front of Bryan Hall and listened to Elizabeth and Virginia, repeating and explaining the Lord's Prayer, I'm sure we all realized anew the beauty and wonder of prayer. Everyone knows and often repeats the "Our Father" but how many know its full meaning? These two girls ably did their part in helping us understand and love it more.

The choir is to be given much credit and praise for the special music which they arranged for the service.

## Sunday Evening Services

As long as the weather permits, Y. W. services will be held in front of Bryan Hall. Interesting programs are being planned for these occasions. Be sure to come and bring some one with you. Had you ever thought that without an audience a program, no matter how carefully planned, would be an utter failure? Can you help to make these services successful? Yes!

Next Sunday evening services will be centered around the theme of Mothers' Day. They will be held immediately after supper in front of Bryan Hall. An unusually lovely program is being planned.

Exercise thyself much in God's book with zealous and fervent prayers and requests.—Brisley.

I shall not pass through this world all once. Any good thing, therefore, that I can do or any kindness that I can show to any human being, let me do it now. Let me not defer it, or neglect it for I shall not pass this way again.

Prof. "Where is there a chance of atmosphere in this poem?"  
Student "In the fourth part where it seems to rain."

"I should like to see any man try to kiss me!"

"No doubt, but you shouldn't admit it."

They walked along the beach holding hands and laughing like two un-  
civilized youths. Suddenly she  
turned to him and held open her arms.  
He drew her close to him, kissed her  
with all the fire of passion. No one  
would have guessed that they were  
married.....  
They weren't.  
—Centre Colonel.

Professor: Lewis, how many natural magnets are known of?

Lewis: Two, sir.

Professor (surprised): Yes, and will you please name them?

Lewis: Blondes and brunettes, sir.

# CLARK

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## Mona Alderman Gave Attractive Recital

A recital of considerable interest took place on last Monday evening. It was the occasion of the first appearance of Miss Mona Alderman as a member of the faculty of the School of Music. Miss Alderman received last June the degree B. A. with English as major and a Teacher's Certificate in Piano. This year she has been teaching and studying and will receive the degree B. M. in Piano. Miss Alderman's recital evidenced considerable maturity of thought in content. There were fine nuances in interpretation. Miss Alderman has also a good technical background. The Grieg Ballade and the Schumann Concertstück were among her standard numbers. The two modern pieces by Emerson Whitborne, "Pell Street" and "The Chimes of St. Patrick," were well received. A faculty trio, consisting of Ellet Tripp, violin; Louise Glover, cello; and Mary Reeder, piano, played a group by Schumann and Svendsen with fine ensemble and feeling.

## Exhibit of Rookwood and Other Art Pottery

The annual exhibit of pottery, which is sponsored by the Industrial Arts Department, was held last Friday and Saturday. This always one of the most interesting events of the College year, and was unusually beautiful this year.

All of the various glazes of Rookwood were represented, including their new oxblood, and decorated soft porcelain, which has taken so many years to develop.

A number of other American potteries were represented, and examples of Delft, Spanish Luster, Majolica, Wedgwood, Japanese and Chinese potteries were displayed.

In addition to receptacles for flowers, there were book ends, tea tiles, candlesticks, and other interesting wares.

The Rookwood pottery was founded forty-six years ago by Mrs. Maria Longworth Storer, at Cincinnati, Ohio, and has developed very rapidly. It has won medals at all of the important exhibitions, and all the best art museums have bought example of its wares for their collections.

There are several of the pieces of pottery still to be seen in room 18, Education Building.

A quick brown fox jumps over a lazy dog.

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## Certificate Recital by Mildred Bullock and Cora Mae Hunter

Saturday, May 15th

Miss Mildred Bullock, pianist (pupil of the Dean), and Miss Cora Mae Hunter (pupil of Miss Etta Robertson) will give a joint certificate recital on Saturday evening, May 15th at 8:15 o'clock. The public is invited to the recital, the program of which is as follows:

Recit and Air:

Deh Vieni, Non Tar (Le Nozze di Figaro).....Puccini  
O Mio Babbino Caro.....Arditi  
Il Bacio.....

Miss Hunter.....Mozart

Pastorale Varie.....Mozart

Ecosaisances.....Beethoven - Busoni

The Earliest Violet.....Mendelssohn

Whither.....Schubert

Miss Hunter.....

Prelude in G Minor, Op. 23,

No. 5.....Rachmaninoff

Serenade Russe, No. 1 D

Minor.....Rubinstein

Polichinelle, Op. 3, No. 4. Rachmaninoff

Miss Bullock.....

The Sleep That Fits on Baby's

Eyes.....Carpenter

Two Frogs.....Howell

Song for June.....Johnson

Love's Echo.....Newton

Miss Hunter.....

Rhapsodie in F Sharp Minor, Op.

11, No. 2.....Debussy

Miss Bullock.....

Jeanne King, Accompanist.

## Pi Beta Phi Initiation

Florida Beta Chapter of Pi Beta Phi initiated Martha Bellew, Alice Harrison, and Margaret Johnson Sunday night.

## LEARNING CITY LINGO

There were two brothers, both from the country. One brother decided to go to the city to live. After he was there about a month he wrote his brother the following letter:

"Dear Brother:  
"Today we motored to the country club, where we golfed until dark. We then autored to the beach for the week end."

The country brother answered:  
"Yesterday we bugied into town, where we lussailed all afternoon. Today we muled the cornfield and geohawed till sundown. After supper we piped until bedtime. We staircased up to our rooms and bedsteaded until the clock fixed."

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# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## TO OUR ALUMNAE

We have spoken before in these columns of our Alumnae; and now we are dedicating one small number of the Flambeau to you. In other pages we have spoken of the more material things, of your "Home-Coming" which would mean so much. It would be useless to tell of college spirit, and friendships formed to last a life-time, and of what you mean to us, for words are foolish shells to hold feelings like these. So we are putting these six pages in your name—poorly-written pages, perhaps, and with not half the things you would like to hear; but perhaps these few words will help you to know that we are thinking of you, wanting the best for you, and cheering for you from the side lines.

## RELEASE THE NEWS

The service which this paper can render depends largely on the amount of news that it can print each week. News is news only when it is new. Therefore, if you know of any, co-operate with the editors and give it to them. Don't wait until a thing is common knowledge all over the campus before you give it to the paper. Remember that plans do not have to be complete before they are ready for release. If you are manager of a team or chairman of a committee on arrangements, keep constantly in touch with the editors, allowing them to print news of the steps in your work rather than just a single story of the completed plans. It will keep up general interest in your work as well as furnishing real news for the paper.

One of the great troubles here, one which is common to everyone, is an over-abundance of close-mouthedness. By keeping everlastingly after news, we have overcome this to a certain extent but there is still much to be desired. The Flambeau can never be a real live, wide-awake paper until those who control the sources of news co-operate.

Annual Home-Coming

Let Us Greet You.

You Are Welcome

Miss You Lots.

Nobody Should Miss the

Alumnae Luncheon.

Everybody Come!

# STUDENT FORUM

## "Song of Love"

A Letter, by G. E. M.

## "At Dawning"

"The Little Red School House"  
"Florida."

## "Dearest" "Boy o' Mine."

"In the Spring a Young Man's Fancy  
Lightly Turns to Thoughts of Love,"  
but mine are "Swelling" back to  
"Miami" and "I Wonder Where My  
Baby Is Tonight." I reckon he's "Stepping  
in Society," probably with that  
"Hard-Hearted" Hannah, in "Coral  
Gables" "By the Light of the Stars."  
But "What Do I Care?" "Tomorrow."  
"When the Tide Comes in" you'll "Kiss  
Me Again" and say you were only  
"Fooling"—"Then I'll Be Happy!"  
You'll beg "Forgiveness" and I'll say  
"Oh! Glad That You're Sorry Now."  
"When You and I Were Seventeen,"  
"Time After Time" you had "Too Many  
Parties and Too Many Pals" and I was  
"Mighty Blue" and spent my time  
"Yearning." Then you'd come back to  
tell me "You're Only a Baby!"  
"What'll You Do Without Me?"

"Those Days Are Over" and "Every-  
thing Is Honey-Tony New." "Love's  
Ship" isn't troubled with these "Haut  
en Blue" any more. So "Let It  
Rain"—"I'm Sitting on Top of the  
World!" You're "Miles, All Mine!"  
"It Had to Be You." "I Wonder Why  
I Love You Like I Do?" "No Wonder"  
"Since You Called Me Sweetheart."  
"That Certain Party of Mine" was  
"Footloose." "Honest and Truly" I  
was "Angry." You left me "All Alone"  
on "Miami Shores" and "Every Night I  
Cried myself to Sleep Over You." It  
seemed the I was "Crying, Shining,  
Dying for Love of You." "Away from  
You," "Waiting for the Moon." I'd sick  
"Oh! How I Miss You Tonight," and  
all the time you were "Cheating on Me."

"Rain or Shine" I was the "Dream  
Girl," dancing a "Midnight Waltz." I  
was "Lonely, There's All I have," I  
wondered "When the One You Love  
Loves You." But, "What a Life, When  
Nobody Loves You." Once upon a  
time "Red Hot Heavy Brown Was My  
King," but, "Ah, Ha!" "The King isn't  
King Anymore."

Do you "Remember" when you first  
said "I Love You Truly? I asked you  
to "Tell Me More." They were play-  
ing "Smile" and "The Roses Are  
Blooming in Dixie's." You ask "Why  
Do I Love You?" The reason is plain,  
"Because They All Love You." When  
they say "All Aboard for Heaven," I  
think of "Sunrise and You."  
You told me "Lady, Be Good," but I  
hope you will also be good and not be  
"Faddish." "Madeline Home" at "Three  
o'Clock in the Morning." Will you be  
"Savvy" "Oh! Katharina," "Brown  
Eyes." "Why Are You Blue?" "Perhaps  
Sally." "Sweet Little Blue-Eyed  
Sally," or "Rose Marie," or that "Un-  
kissed Lady" are entertaining you with  
"A Little Bit of Sugar" or "Hot Lips"  
or "Lovable Eyes." But "Some Sunny  
Day" "I'm Goin' South" and "My  
Mamma Knows" that you'll "Show Me  
the Way" down "Moon River," "Way  
Down South" and I'll have them  
"Memories of 'A Kiss in the Dark'"  
"If Love Were All" "The End of the  
Road" would be the "Land of My Sun-  
set Dreams" and "One Stony Kiss"  
"In the Moonlight" "At the End of the  
Sunset Trail" would keep me "Smiling  
Thru." But there's "Molly," and you  
know "You Belong to Somebody Else."  
"Pal o' Mine," "You Would Be the  
Only One for Me" and "Let Me Call  
You Sweetheart." I wouldn't be the  
"Sleepy-Time Gal," but I'd "Charles-  
tonette" and do "That Florida Strut."  
"I'd Love to Live in Loveland" "Some-  
time" and "A Waltz in the Moonlight  
and You" "In Shadowland" would be  
most "Collegiate." Your "Flapper

## "They Say"

(Apologies to "Orange and Blue")

They say that Seniors are supposed  
to have some privileges which distin-  
guish them from under-classesmen, and  
yet, will they? I am persuaded that  
it will take an expert to distinguish  
the difference between the classes in  
Florida State College next term. The  
Freshmen this year have more privi-  
leges, it seems, than they had had in  
past years, and the Sophomores were  
assuredly. Juniors have assumed  
what they have earned. It is not that  
we feel Seniors are of a higher caste  
than their less fortunate under-classes-  
men but when a class covers and  
spends four good years in earnest  
study and have learned the traditions  
of the college, it is only right that  
they should be distinguished from the  
others that they might instill into the  
dozens of the first year freshmen those  
things which they have learned in  
their four years. Few people ever  
notice a ring (and with Sophomores  
sisters would be proud) and it is com-  
pelled to carry some distinction so  
what are the Seniors to do in order  
to be distinguished? If the  
classmen do not set a standard for the  
incoming freshmen, who will? Why  
can't the upper-classesmen main-  
tain this position throughout the ad-  
vance years? One will think that some  
of the Freshmen on the campus are  
doing extraordinary work. They would  
think that they should have the same  
privileges as upper-classesmen. They  
will, no doubt, but many in the ad-  
vance years who will be brilliant but  
should come to realize that their time  
was not yet come to shine. Every day  
has its duties but some of the new and  
less well-known campus should  
that the  
upper-classesmen should attend their  
respective positions, take their regular  
studies and let their other privi-  
leges should be carried until they  
have the right to use them.  
Let the Seniors hold their tradi-  
tion in College, the others' time will  
come.

## Song o' Cheer

When the sun comes warms  
The earth with his hot eternal  
glow.  
So every hill comes April  
The meadows decked with flowers  
When the day is bright sorrow,  
It is busy and the night cannot  
And over the hill in tomorrow  
Morning a bright new dawn  
I love all beautiful things,  
I seek and adore them,  
And hold no better prize  
An hour in the heart of days  
Is measured by them.

Wife" and that "Little Gypsy Sweet-  
heart" could sing "The Prisoner's  
Song."  
"Do You Believe" that "I Love You!"  
"Then You'll Remember Me." If you  
don't love me, "What'll I do?" "When  
My Sugar Walks Down the Street?"  
Please, "Don't Tell Me 'No! No!'" "When  
There's a Light That's Burning in the  
Window" and I crave "Sweetness." I'm  
no "Midnight Rose," you know, but I  
do miss you. Yes, indeed I do.  
"Sweet Child," Please don't be wor-  
ried over all this "Doodie Do-Do-Do"  
"cause it's "All Over Nothing at All!"  
It's "Just a Little Dink."  
If you ever have time "Call Me Up  
Some Rainy Afternoon," I can't wait  
"Till I Meet Again." I'm going to  
enter the "Garden of Dreams" and  
"I'll Be Dreaming Dreams in Par-  
adise Alley" of you! So, "I'll See You  
in My Dreams."  
"Always" your own  
"Peggy O'Neal."  
P. S. "Thanks for the Buggy-Ride"

## One of Our Alumnae

There are very few of us, no doubt, who know to whom Florida State owes the "Flambeau"—one whose name is familiar to the majority of us who have not come in contact with her personally or through newspaper work.

Leach, of Florida City, and a student here from 1914-1916, was the student instrumental in founding the Florida Flambeau, and was its first editor during the Easter holidays she was a visitor on the campus.

Romantic would hardly be the word which could describe the career of the interesting personage, now Mrs. James Carson, of Miami. Having completed two years' work toward a journalistic career here, Mrs. Carson, in 1916, became enrolled as a student at Columbia University, New York City.

Following the completion of her course she became a reporter for the Miami Metropolis, now The Miami News, and was considered by the newspaper men one of the best reporters in the State. She has written many feature stories and articles for papers and magazines; her experiences have been interesting and varied. Two years ago she was one of the reporters attending the Democratic Convention in New York City. At the present time she is vice-president of the Homestead Leader, a paper owned by her sister, Mrs. Benjamin Carson, who was formerly Miss Leach. Leach, a member of the Industrial Arts faculty at Florida State. In June Mrs. Carson is going abroad with her husband, where they will reside especially in Scotland. Mrs. Carson has traveled extensively, paying her expenses by writing articles. She is at present writing a book, the title of which, however, she will not disclose.

## Recent Marriages of Interest Among Our Alumnae

A number of our Alumnae have felt the call of a home of their own and have been branded by cupid's arrow. Some of the recent weddings are: Helen Parkhill, of Tampa, and Mr. Charles Russell, of San Antonio; Miss Mary Lane, of Orlando, and Mr. W. O. Anderson, of Miami; Miss Annette Leach, of Orlando, and Mr. Scott; Miss Gertrude Walker, of Orlando, and Mr. William Smith, Miss Daisy Paul, of Orlando, and Mr. Leslie Black, of Orlando; Miss Loretta Lowery, of Tampa, and Mr. S. M. Miss Eleanor Brewer, of Orlando, and Mr. Frank Morgan; Miss Virginia Yowell, of Orlando, and Red Stewart, of Winter Haven; Miss Lucy, of Tampa, and Mr. J. M. Miss Grace, of Orlando; Miss Mary and Mr. Frank Knight; Miss Mary Louise Jackson, of Orlando, and Mr. Paul Lake, of San Antonio; Miss Harriet Endicot, of Jacksonville; Miss Annie Thomas, of Orlando; Miss Bertha Harrison, of Orlando; Miss Lee Hirt, Miss Inez Turner, of Orlando; and Dorothy Lee.

Those contemplating matrimony in the future are: Katharine Smith, of Madison; Lois Overman, of Kissimmee; Miss Hossie Miller, of Madison; Miss Eleanor Miller, of Tampa; Miss Angelina Miller, of Pensacola.

Mr. and Mrs. William T. Dougherty, announce the birth of a baby girl, Friday, April 23. Mrs. Dougherty is remembered by many of the Alumnae as being formerly Miss Leach, who was a student here from 1914-1916, and an L. I. graduate in 1916.

## Florida State College Observes National Music Week—Music Memory Contest Well Attended

Special effort has been made to make National Music Week at Florida State College one of the best in the history of the school. Each chapel service has been strengthened by sacred selections played or sung by members of the music faculty or students from the School of Music. On Tuesday, one of our voice teachers, Miss Lillian Holmes, whose voice is usually rich and full of mellowness, sang "Life's Highway," by Brandon Wednesday, the twenty young ladies who are training for supervisors of public school music, gave two selections, "King All Glorious," by Darnay, and "The Angelus," by Chaminade. Friday's chapel audience enjoyed violin selections by Miss Winchester, violin teacher in the School of Music. Saturday, the angella, response, "When I survey the Wondrous Cross," after the prayer was given by a student quartette the Misses Williams, Miller, Epperson and Whittle. The string trio from the faculty of the School of Music, Miss Tripp, violin; Miss Epperson, viola; and Miss Leach, piano, received hearty applause from Schumann's "Abendlied."

Wednesday evening a Music Memory Contest, in which about three hundred students stunged for superiority, was conducted by the Public School Music Department. Certain passages from twenty classical selections were played on piano and violoncello, the students being asked to write name of section, source (if any) and name of composer. This is one of the most popular and commendable methods of teaching, throughout our state the appreciation of that which is finest and most desirable in music.

## Mr. Cullen Takes His

Mr. Cullen takes his place among the most youthful members of the new "renaissance." His poems throbb with the proud realization of an imminent paganism. When he rebukes his "quiet" father and "puritanic" mother, in "Fruit of the Flower," he shows the manifesto for his generation; a generation determined to garner the glowing fruitage of a sensual racial inheritance. Again a question is in order:

Why should he deem it pure mischance

A son of his is vain

To do a naked tribal dance

Each time he hears the rain?

Why should she think it devil's art

That all my songs should be

Of love and lovers' broken heart,

And wild sweet agony?

Who plants a seed begets a bud.

Extract of that same root:

Why marvel at the hectic blood

That flushes this wild fruit?

But there are other poems in the book, poems which show no "influence," which sing into life no "mood," no "brooding over barriers of race. They prove that, in the words of Carl Van Vechten, "like any distinctive artist of any race, he is able to write stanzas which have no bearing on the problems of his race." All the poems abound with a profusion of im-

## University of Florida

University of Florida.—"How about a ride?" This is one of the most popular college yells at the University of Florida. It is known to every man on the campus of the State University and instead of a cheer-leader to call forth, it takes only the raising of an automobile, be it a Ford or Rolls-Royce when ever he wants a ride. This yell has been used to a great extent lately.

In the past football season the four varsity football teams have been taken away from Gainesville, Georgia Tech at Atlanta; Mississippi A. and M. at Tampa; Alabama at Montgomery, and Washington and Lee at Jacksonville, were attended by a great percentage of the student body. Of this large percent, attending quite a number went by the way of the "bumming" route.

One of the reasons why this mode of travel is so popular is because of the ease and success with which the rides can be obtained. So much traffic comes by Gainesville that it is hardly a time when one cannot get a "lift." And many times it is necessary that makes one go that way, this is especially true inasmuch that such a large percent of the students of the University are earning their own expenses. For with a game of football nearby and without means to go by train to see it, the only thing left to do is to "bum" and this answers the problem nicely, for he is generally successful.

Not only to football games is this yell used. On any week end, whether the spirit of adventure calls or his best girl's letter entitles him forth from his studies, many college men take to the road. On any highway near Gainesville can be seen one or two students waiting for rides. "Bumming" has been raised to a dignified position and no student considers himself too "elite" to halt a car.

Not only at the University of Florida is this type of travel in vogue but college men all over the country find the economic value of it. "How about a ride" has become a slogan which will never die until the automobile takes to the air, is the opinion of Florida students.

He: "This steak reminds me of a coed."

She: "Why?"

He: "Tanned good looking but in

clined to be a bit tough."—Gargyle.

An idea once passed thru the head

Of Jimmy Dubb, not city bred.

His bones now rest 'neath slab of lead,

"Unusual work," the coroner said.

—Greetings.

And where is the girl

Who wanted to know.

When starting down town

"Does my petticoat show?"

—Greetings.

agery that is very often fresh and original, though occasionally too familiar. Here is a look that places its author head and shoulders above any other poet black or white, now writing verses in American colleges.—New Student.

Phone 23

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Tom: "That guy wears Indian neck-

wear."

George: "How come?"

Tom: "How tie and 'Arrow' collar."

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## Flickers

Mother (reading daughter's letter):  
"The fast mail brought us back to school today."

Kid Sister: "Sister ought to keep going with those wild-neck artists."

He: "Dear, every kiss just makes me feel you. Won't you let me be a drunkard?"

She: "What of you, but on the condition you won't mix your drinks."

First Angel: "How'd you get her?"  
Second Angel: "Flu."

"What are your initials, kiddie?"  
P. S.

But I thought your number was 100.  
More.

"It is, Adeline. More."

"What's this?" asked the professor in zoology pointing to a picture of a pig.

Enterprising Fresh: "A horse is a bathing suit."

Prof: "Is there anything at all you are sure of?"

Student: "I'm sure I don't know."

Theaters were quite popular among the ancient's. And Pandora is said to have given the first box party on record.

She: "Oh, look at the stars, and they are so numerous."

He: "Yes, and ain't there a hell of a lot of 'em?"

1. Use Sedan in a sentence.  
2. Did you see Don King sister last night?

"What's the matter, dear?"

"Can't get this confounded self-starter to work. I think there must be a short circuit somewhere."

"How annoying! Can't you loosen it?"

## COLLEGE CALENDAR

May 9-15

Sunday, May 9th

11:00 A. M.—Church Services.  
7:15 P. M.—V. W. C. A. Mothers' Day Program. Leader, Miss Martha Chase.  
8:30 P. M.—Robert Young Men's Glee Club.

Monday, May 10th

1:15 P. M.—Flackhouse Staff.  
2:30 P. M.—Freshman Council of V. W. C. A.  
3:30 P. M.—Country Club Open House.  
7:30 P. M.—Symphony Directed by Miss Clara "Symphony" Plummer.

Tuesday, May 11th

12:00 P. M.—Church Services and Commencement Exercises.

Wednesday, May 12th

11:00 A. M.—Meeting of Social Hygiene.  
12:00 P. M.—Commencement Exercises.  
3:30 P. M.—Commencement Council.

Thursday, May 13th

12:00 P. M.—Commencement Exercises.  
2:30 P. M.—J. M. L. S. V. W. C. A. Volunteer Band.  
3:30 P. M.—Freshman Commencement Exercises.  
7:15 P. M.—Shirley Reed's 100 Department of Social Hygiene.

Friday, May 14th

12:00 P. M.—Senior Exercises.  
2:30 P. M.—A. A. U. W. Meeting.  
3:30 P. M.—Classical Club.  
8:00 P. M.—Sorority Meetings.

Saturday, May 15th

1:00 P. M.—Water Sports at Lake Lochloosa.  
7:00 P. M.—Singer or Love Meetings (singing taking part in Water Sports).  
8:00 P. M.—Senior Glee Society. The Selection of National Anthem by Hanna Webster.  
10:15 P. M.—Meeting by Miss Maudie Gough, DORM, and Miss Clara Maudie, Sorority.

"What do you think of the idea of graduating income taxes?"  
Dumb Frodo: "Do you think they are intelligent enough?"

Mr. Diefendorf: "Is the clock ringing, son?"  
Son: "No, daddy, it's just standing still and wagging its tail."

"Seems to me," said the little grapefruit, "you're too full of juice."  
Big Boy: "I don't want any look talk from a little squirt like you."

Peter: "This train goes to Buffalo and makes east."

Old Lady: "Well, I want a fresh one goes to Syracuse, and I don't care why they it points—Everywhere."

I know a good so dumb but he knows a head-messenger is a messenger from Maine.

Ned: "He plays a fair golf game, doesn't he?"

Paul: "Yes, if you watch him."

—Evelyn Plummer.

## HIS WEAKNESS

"Where do you have the most difficulty in making a speech?"  
"In the knees,"—Tatler.

Wife (speaking through a telephone): "If I do the washing for a whole month, what will I get?"  
Husband: "My life insurance and a nice little vest"—J. S.

My daughter has just finished her course at the correspondence school.

Yes, I was at the graduation, she graduated.

Professor Shout: "Women are not as happy themselves."  
Mrs. Shout: "They have to be, or else their equal."

H: "I just learned a few lines. Are your folks at home?"

She: "No."  
He (turning radio): "Come in, I show it to you."—Widow.

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## UMEN

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Mrs. Swan—Barley Robinson.  
Conrad—Helen Lynch.  
Archie—Lo's Varn.  
Lester—Briggs.  
Mrs. "S. Ing"—Ada Miller.  
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Cabbage—House of Hills  
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Cream—Macaroons  
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and Mrs. Conrad Dr. and  
Mrs. L. E. Kerr, Dean and  
Dodd, Dean and Mrs. Sally, Dean  
Dr. Dean Oppermann, Dr. and  
Knauss, Miss W. Wins, Dr. and  
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Mrs. M. S. Tellinger, Mrs. Ter-  
Mrs. S. Shilo, Mr. Sloan, Y.  
Curry, Mrs. Andrews, Emma  
Ber, Betty Subr, and the  
res.

committee responsible for  
the event was: Chairman, Mildred  
Key, Helen Varn, Jennie Ma-  
son, Margaret Buckman, Jo Com-

## Here and There

### Blind Student Gave Remarkable Recital at College Monday Evening

The recital of last Monday evening was one of special interest not only locally but throughout the State, it being the occasion of the Graduation Recital by a student blind from birth, a graduate of the St. Augustine School for the Blind. This young woman, Rose Nasrallah, has been attending Florida State College for the past four years, where her major study, piano, has been carried on in the class of Dean Opperman. Miss Nasrallah evidenced remarkable growth in musical feeling and interpretation as well as technical resources since her Certificate Recital of last year. There was a feeling of conscientiousness and determination of purpose in her entire program. The numbers were varied, beginning with the Beethoven Sonata, Op. 31, No. 2. She handled the various modes of Schumann's Papillons delightfully and with fine contrasts.

The students String Quartette recently organized under the direction of Louise Glover, well received in their two numbers, the first of which Macdowell's Wild Rose, having been attractively arranged by Miss Glover. The quartette showed good musicianship in their various instruments and a fine understanding of quartette values. The personnel of the quartette were Vanita Walter, Dora Daniels, Mary Louise Brooks and Marian Youngs.

The vocal ensemble of six students from the class of Ed Robertson has been heard on many occasions and the artistic blending of their voices and the unity in shadings made a charming addition to the program. The ensemble consisted of Cora Mae Hunter, Dorena Dodge, Ada Miller, Gladys Bennett, Dora Daniels and Gladys Bennett; Jeanne King, accompanist.

### Lines to a Young Man

- "Please tell me all about yourself. I know you have had the most interesting life!"
- "I just knew you were a football player. You are so big and strong, and you have such a way of getting what you want."
- "Of course I've heard about—who hasn't?"
- "Your house is perfectly gorgeous—in such perfect taste—but then the Gotts Rink's would build the best looking house!"
- "Your dancing is di-vine! I don't see how you do it!"
- "Of course I've never been in love before..."
- "You are absolutely different from any other man I have ever known. I don't know what it is about you."
- "You know I wouldn't like to say!"

### The Isle of Dreams

Swinging far out in the sunset glow  
To the beautiful Isle of Dreams,  
Sinking, and rising, and swinging I go  
Mistily drifting, it seems.  
Mistily drifting and floating I go  
Through the haze of the white sea foam,  
Though the billows are raging and tossing low  
They are softly bearing me on.  
Bearing me out to the Isle of Dreams,  
To the Isle where dreams come true,  
To the fairy land where the bright sea sand  
Glistens with radiant hue.  
On the radiant sands by the glistening sea  
In a misty web of spray,  
Let me dream of the wonderful things to be  
And gladness worn care defray.  
L. S. 22.

### Serenades at F. S. C.

One of the loveliest traditions on Florida State campus is that of the Serenades.

At Thanksgiving time after the Odd Fellows basketball game, and on other days at the close of special games the players are serenaded. Not only are the players thrilled, but everyone finds with a feeling of love and loyalty for the team and for our Alma Mater. Each year new songs are sung but Odd and Even render one song each, which is familiar to all.

#### ODD SERENADE

On the court today, dear,  
You did play good ball.  
Good night, good night;  
And the game was fairly won  
And squarely played by all.  
To the odd team we are singing  
And to the odd team's night;  
So here's to you, dear Odd—  
Now we'll say good night.

#### EVEN SERENADE

Thanksgiving comes but once a year,  
Good night, good night;  
Some folks play and some folks cheer,  
Good night, good night.  
Good night, chorus  
Good night, dear;  
Good night, dear;  
You've done a grand today.

Another lovely serenade time is just before the Christmas holidays. The Seniors in their caps and gowns and with lighted candles serenade the students and the old people out in town with the ever old yet new Christmas Carol.

But, dearer than all other serenades are those sung by the Sophomores each year, to the Seniors, during the month of May. This custom was begun by the class of '22 when they wrote Sophomores, singing to their sister class. Between the Seniors and Sophomores there exists that strong feeling of love and friendship which has grown deeper and deeper throughout their two years together. The serenades carry this sentiment from not only the Sophomores but from all classes—to the Seniors. They embody a love that is lasting and that will endure as long as time endures and our Alma Mater stands and the glory that is hers. Perhaps the serenade that is most well known and the one dearest to the hearts of the Seniors is that of "Pais."

#### PAIS

Pais, good old pais  
We'll always be—  
Sharing together friendships that  
Never, never, never sever;  
Faithful and true  
We'll be to you—  
Forevermore we'll be  
Just pais, good old pais.

### Gracie Flournoy Will Give Graduation Recital Next Monday

Gracie Flournoy, mezzo contralto, pupil of Etta Robinson, will give her Graduation Recital on Monday evening, May seventeenth, at 8:15 o'clock. She will be assisted by Vanita Walter, violinist, pupil of Bernice Winchester. The public is invited to attend. The program is as follows:  
Rest in the Lord. (Eljah) Mendelssohn  
At times my thoughts come drifting  
Through the haze of the white sea foam  
Aria ..... Brahms  
Connais-tu le pays. (Mignon) Thomas  
Viola obligato by Bernice Winchester  
Pieta Signore .....Attributed to the celebrated singer Stradella (about A. D. 1672)  
Chi vuol la zingarella .....Paisiello (1741-1816)  
Giovinetta (Tuscan Stornelli) .....Londonderry Air. ....Arr. by Kreisler  
Serenade Espanole Chaminad-Kreisler  
Waltz .....Waltz  
Swedish Love Song .....Tolney  
Where Corals Lie .....Elgar  
A Meadow Scandal .....Young  
My Lover, he comes on the Skies .....Clough-Leigher

### Tech's School Spirit

Scientists tell us that if it were possible to eliminate the lag in electric currents flowing through wires and generators that the efficiency would increase economically more than a hundred per cent. That same statement may well be applied to the lax conditions now existing at Tech in school spirit, or property or emotion which is called school spirit. Would it be startling to say that there was little school spirit on campus today? To me there still is on a howling count, but from still others will come a meek admission of their failure to display the proper attitude toward their school in all activities and undertakings of the school. Ask yourself, am I showing the proper spirit? Am I doing my bit to raise the standard of Tech? Am I fitting myself to be a member in the world? Am I a true Tech student and worthy to be called one?

Ponder for a few moments, take stock of yourself and then write your opinion as to what you are going to do from now on. Be true to yourself above all and you will be a better Tech student and above all, a better man.—The Techonian.

We do not feel that this same condition exists on our campus? Would it not be well for us to do our duties these same questions and so if we will not improve our school spirit?

The Home Economics Club held its annual social and business meeting in a buffet supper Monday afternoon in the canteen cafeteria. Those present were the student members of the club, the faculty of the department, Miss Young, Miss Thompson, Mr. Sharpe and Miss Gleason, Miss Seville and Miss Moore of the Extension Department. The president introduced the new officers and the music and song. A short business meeting. Miss Gleason gave a short talk on the extension work of the club. After supper the club and guests played games.



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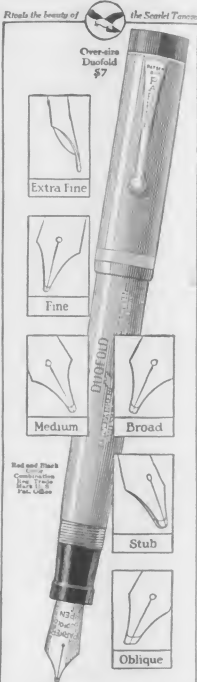
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Karn: "That bird is sure dumb."  
Palmer: "How come?"  
Karn: "I told him it was a wet party so he brought his slicker along."

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## Y W C A

## Smaller Cabinet

Smaller Cabinet has a special plan for the remaining year. At the last three meetings special discussions will take place. The topics will be as follows: What is involved in being a Cabinet member; The place of Cabinet in the association; The place of the association on the campus. Any of these discussions will be open to any one who wishes to come.

## Mothers' Day Services

Mother's Day was observed last Sunday evening. Her theme was, of course, "Mothers." We looked back with her on our happy childhood days in which she played so important a part. Mother's Day should be and, I believe, is a day set apart from all other days when we consider seriously and thankfully all our mothers have done for us, they all will do and how much we owe them. All this was brought to us forcefully last Sunday evening.

## Mother

In the world there is a word  
Of all it seems the sweetest to me,  
In every place and country heard  
In air, on land, on sea,  
"Mother."

One word loved by multitudes,  
To every human heart sublime  
Smiling exalting in all moods,  
The word of words divine—  
"Mother."

It is anyone ever fallen so low,  
So disgraced, so scorned, so hated,  
Their heart so full of woe  
That this word has not faded—  
"Mother."

"Mother of my childhood days,  
Cradler of my girlhood feet,  
Sustainer of all my paths and ways,  
I give thee love with each heart-beat—  
"Mother."

And so I sing this humble lay,  
With heart, and life and soul,  
In this not forgotten birthday  
Of me with heart of gold—  
"Mother."

And as the years roll by,  
Think not that I shall let  
The fires of my love die,  
Or forget my unpaid debt—  
"Mother."

R. B. 27.

Last Sunday evening Dorothy Grumble and Mildred Harris will have charge of singing services. They will talk on their trip to National Convention.

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## Big Sister Pledges

At the end of this week you will have the opportunity of signing your Big Sister Pledge. It is as follows:

1. I will go with my little sister on arrival.
2. I will help her fix her room.
3. I will take her to the Big-Little Sister party.
4. I will go with her to her own church the first Sunday.
5. I will take her to Y. W. C. A. vesper the first Sunday evening she is here.
6. I will explain student activities to her.
7. I will introduce her to the Y. W. C. A. secretary.
8. I will be a friend to her all the year.
9. I will try to open to her all things of value and beauty on our campus, one of the greatest of which is friendship.

## The River

I came from the sunny valleys  
And sought the open sea.

For I thought in its deep expanses  
My peace would come to me.

I came at last to the ocean  
And found it wild and black,  
And I cried to the windless valleys,  
"Be kind and take me back,"  
But the thirsty tide ran inland,  
And the salt waves drank of me,  
And I who was fresh as the rainfall,  
Am bitter as the sea.

Freshman Cabinet and Dempsey  
(reary together are working on a new  
Y. W. hand book and are getting ready  
for next year's Freshmen.

Little Brother? When did the custom  
Of sitting up with the dead originate?  
Big Sister? When did we get stuck with  
the first dumb date on Colorado Dodo?

NEXT WEEK IS  
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## Milwaukee Convention

The national convention of the Young Women's Christian Association which meets biennially, met in Milwaukee from April 21-27. Y. W. associations in cities, towns, rural communities and villages were all represented, making a total of about 2,000 people.

From these various associations there were groups of industrial women, business and professional women, club women, women of leisure, and students. The president of the convention was Mrs. Frederick Faist of Philadelphia. She presided over all the assemblies. Over each individual assembly there was a president. Rachael Donaway, from the University of Texas presided over the Student Assembly. This was one of the most enthusiastic groups in the entire convention. Dot and Min have given up interesting snatches here and there about different parts of it. They will give a detailed account soon. This assembly brought together about 350 student from colleges all over the United States.

Many worth-while things were accomplished in the different assemblies as well as in the convention as a whole. Dr. Chas. W. Gilky, of Chicago, gave a series of addresses on "New Frontiers." One of the most important things accomplished in the convention was the adoption of an alternate membership basis for associations other than student associations—that is, each association chooses whether it will have personal or church membership basis.

The main discussion in the Student Assembly was whether or not the students wished to change the statement of the purpose. They decided that they did wish to have it changed, so a committee was authorized to bring such a statement to the next assembly and in the meantime the local associations are to experiment in living these things.

## Pep's Diary

Tuesday, 11th.  
Busy.  
Parallel, broke, banquet, parallel,  
swim, gym, dentist, parallel.

Somewhere a voice is calling,  
Everywhere I roam;  
Ever since the day Sally went away  
There's no place like home.  
—The Blue and Gray.

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Entered as second-class mail matter January 20, 1915, at the post-office at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription, \$1 a Year, payable in advance.  
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## TOO MUCH POLLYANNA

It is a wonderful thing to be an optimist and to have a sunny and wholesome outlook on life, but there are times when the human mottoes (and we all know them) begin to acquire a certain monotony. It is a beautiful sentiment that the roses of life are sweet, but it is more than wise to realize that there are thorns as well. We can live the sentiment that "the man worth while is the man who can smile when everything goes wrong," but if there is not something serious behind the smile, the worth-while man may find that things come out to go wrong, for there is nothing blisful about ignorance and nothing but fatality in refusing to face the facts. Another human motto is the Pollyanna who encourages those who have had sorrow, with the comforting statement that it "was all for the best." It is doubtful whether this irrational sympathy gets one in tune with Pollyanna's rose-colored world again and perhaps Pollyanna herself would do well to know that life would be little without variety—blue days as well as rose-colored ones, corn bread as well as cake, and such a thing as facing a fact as well as "laughing it off."

## WHO'S WHO AND WHAT THEY CAN DO

A mighty change has come over the campus since our last edition. All the Freshmen have disappeared from our midst. We have searched in every nook and corner without success. But, in their stead we find a whole new set of Sophomores—bright and shining. We need these Sophs, too, for all the old ones have been reincarnated and are now Juniors in place of the old Juniors who now have assumed their Seniorial dignity. As for the Seniors they are near-almae and unable to decide whether to sorrow or rejoice at this position. With all these changes come the following privileges:

Seniors—Riding to and from town unchaperoned in the day time. One Senior may chaperon a group of underclassmen at night. Two or more Seniors may go to town any night in the week.

Juniors—Two or more Juniors may go to town unchaperoned one night out of the week. Two or more Juniors may chaperon riding to and from town in the daytime. Two or more Juniors may chaperon groups of underclassmen to town at night.

Sophomores and Freshmen may go to town one night a month

## Brace Up and Be Somebody

No doubt your work has accumulated, no doubt it is hard, trying and a great deal of it. That may all be quite true, yet the girl across the hall has just as much and it doesn't lessen her burden at all to hear your lamenting complaints. We know that the weather is hot and that that makes your task even more tedious but we remember, also, that you grumbled still more when it was cold and you were forced to "bun" the radiator to keep warm. So don't complain or blame the weather but "brace up and be somebody," and you'll find things aren't as bad as you thought they were.

Perhaps you didn't receive any mail this morning, or this afternoon, either, or perhaps you haven't heard from home in a week but don't mar your resolute posture over receiving a letter, by whining about your misfortune. Don't fuss or complain; re-assess the day when you received one and see what! After all, isn't it really your fault that that you've shamefully neglected your correspondence lately? Don't fret. "Brace up and be Somebody."

Those appetites don't come in the spring and the food in the dish doesn't, perhaps because in monotonous but what's not the delicious? Well, quite likely the reason would be true were you a snapper. Why make uncomplimentary remarks about the food which is served you? It is very undesirable to have your favorite dish spoiled by some unsavory remark. Bear in mind that everyone's tastes aren't like yours. If you do not care for the meal, do not eat it but, at least, let those who wish to do so. Don't complain, "Brace up and be Somebody!"

These are regulations, we've heard as much about seem rather restrictive, do they not? Sometimes it is hard to see the reason for them, yet those who make laws regulations have well-founded reasons, we are told, so before you "blame be sure you know what you're talking about." Your classmate, a kindly mother, says to her daughter, "familiar perfecta" yet, to reach this bright she sees the need of reforms which have evolved itself in the form of this new constitution. It is for your good, we cheer up, friend, don't complain, but "Brace up and be Somebody!"

## Student Forum

### They Say

They say the reason we have to be right final at 9:30 next year is to be sure the in the confusion in the morning the nervous strain of the students. What could be more nerve-racking than getting out of chapel after the lunch bell has rung, dashing home to put up your books and dashing back to the dining room? Yet this happens every day. Only one sister the auditorium has been completed here we had time to walk home before going to lunch. Do not think the writer of this article is opposed to chapel or compulsory chapel. Chapel adds something to my day without which it is not complete. But do the exercises have to be so long? To have an occasional speaker who talked until lunch time would not be objectionable but to have to do the 100-day dash to lunch every day is not pleasant. Can't we do something about it?

## The Code of Colleges

Vast individualism and much personal liberty characterizes the system of government in colleges today. Student government in Florida State and in most colleges is soundly democratic in its composition, government, and aims.

The spirit of the code of the University of Virginia carved on the entrance to the grounds of the institution may be taken as that of student government in general:

"Enter By the Gateway  
And Seek  
The Way of Honor  
The Light of Truth  
The Will to Work for Man."

Indeed "Beauty is Truth, truth beauty," is accepted by the colleges of today, but that is not all the student needs to know. From the day she enters college till the night she is graduated, the necessity as well as the beauty of truth is impressed on her and instilled into her.

When the student of yesterday went out into the "wide, wide world" after having completed her education under the rule of a faculty, she did not have the executive ability to take her place in her community without much adjusting and many sad experiences.

Today, the personal responsibility on each student, the combined loyalty to the highest ideals and the spirit of cooperation between the students and the faculty arm the student with the equanimity and spirit for governing and being governed that precludes the ever-present success of self-government in the colleges of America as well as in the government of the United States itself.

## Karl Pearson

Some one has said that the three men of the 19th Century who will be largest remembered are Gregor Mendel, Charles Darwin, and Francis Galton. Galton, the son of the Duke of Devonshire, Galton seems to command deeper and greater respect with the passage of time. He was a great biologist, but his greatest work lay in the field of human characteristics and their inheritance. He was the one who developed the field of study which he called "eugenics."

As an outgrowth of the work of Galton, the "Galton Professorship of Eugenics" and the "Francis Galton Laboratory for National Eugenics" at the University of London. Since to head this work is to secure one of the greatest honors that can come to a scholar, it might be sufficient to say of Karl Pearson merely that he holds the Galton Professorship and is Director of the Laboratory. But Karl Pearson has fully measured up to it, and probably he has done more to make the laboratory known than it has to make him known. He is a scholar of the same caliber as Darwin and Galton.

It is probable that Karl Pearson is the best known scientist in the world. Physicists know him for his work on electricity and other phases of physical science. Anthropologists are grateful for his researches in primitive folklore and religion and for his work in physical anthropology. Biologists, psychologists, sociologists, and educationists have great respect for his studies in heredity. And mathematicians and statisticians generally look with awe upon the Pearson method of computing correlation coefficients and the many other statistical devices which he has developed. His insistence on mathematical accuracy is almost bitter and he is the terror of the slipshod scientist with his carefully formulated theories. But withal he can depart from his highly technical methods occasionally and give a very readable article, such as his "National Life from the Standpoint of Science" and "Woman as a Witch." Even, perhaps, he can make a mistake. It is safe to say that no modern college education is complete if it does not include a knowledge of Karl Pearson.

## Come Out To

# WATER SPORTS DAY

Are you a good citizen? If you are, you will vote for class elections Wednesday and for Student Government elections.

## SPORTS

## Water Sports Day

Water sports—Summer's most enjoyable pleasure. We can hardly realize that time has swooped down upon us today the day for our swimmers to show their vim and vigor in the cool waters of Lake Bradford. It is always a joy to live in and swim around for an hour or so, but this afternoon promises to be full of thrills for both swimmers and spectators. We are about to watch Bob Decker coming in from his thrilling, long distance swim, and the McFord twins, who have used a State Water Meet in June of this year, will be on the spot to show us how this form swimming and diving is being done. There is the stroke for those who say "Turn around, turn backward, oh arm in over night," and the forward breast stroke for those who declare, "Push right, forward to thy goal!" Absent-minded spectators will have something put over them when the underdog swim takes place. Its just a guess where the head will pop up upon its surface.

And the thrill and anxiety of those who, if anyone gets so excited that slips in unawares new life savers will be there to show their stuff.

Mildred Nix changes a canoe into a water sled—she being the motor. So she that swift stroke and doesn't seem moving the paddle in and back at a gliding rate.

A three-act comedy will be staged where all these new events planned for this year will take place—along with the famous canoe race. The "Carte Blanche" was the heroine and we know she was still "Put em over."

Who would be proud to win that swimming suit and be a living advertisement of "Slip into a Bradley and we're done"? All out to see "who's who" and gather together afterwards for that picnic supper tonight.

## Health Column

Is this the craze for the thin, "skinny" figure which has swept the country for the past year or two and the view of the fact that practically everyone has gained a pound or two? (It shows the fall and "must lose it" once she goes home, the following note seems most appropriate:

A CALORIC COMPLAINT  
(With Field in "Hygeia Mag.")

Send a song of calories,  
Waivers full of pie,  
Everybody's sneaking things;  
Basing on the sly!

Moder is reducing,  
See is Sister Mat,  
Everytime is keeping hat  
Tolerant her hat.

Who you see a "cofnab,"  
I know what it's about;  
I'll be somebody in this  
Things someone stout.

Who lose a dozen pounds  
A week or so—  
I really, I am not at all  
Every, dear, you know!"

Send a song of calories,  
Get full of pie—  
I'm a sneaking things,  
Basing on the sly.  
Everyday, while they get thin,  
Doesn't want to die!

However, before this wholesale cutting down of one's "calories," one must be sure that one's physical condition can stand it. Sudden reduction in diet, and an excess of strenuous exercises all at once, are sometimes harmful to health, and the harm is rather outweighs the good. It is, therefore, before you begin a campaign for slimmness that you

## Installation of Athletic Association Officers

As a foundation for an all-round purpose the Student Athletic Association has for the promotion of interest in physical development throughout the student body, since mind and spirit are capable of their development in a strong body and the encouragement of co-operation, fair play and true sportsmanship.

The seal of our College expresses fully the threefold development of womanhood. So the Flambeaus of strength, skill and character symbolize the aims of our Association.

The following officers for 1926-27 were installed:

President—Helen Lynch.  
Vice-President—Gladys Rush.  
Secretary—Betty Suhr.  
Treasurer—Adrienne Waltes.  
Representative-at-Large—Ellen McConitt.

## Medicine as a Profession for Women

Every American girl of the present day has before her the possibility of the choice of a profession with wonderful opportunities for service and for professional skill, and never before in the history of the human race has any such large body of young women been given the educational advantages which they enjoy today.

To two men belong the great credit and honor of conceiving the idea of a liberal college education and a medical education training for women in this country.

The fight to secure professional recognition for women was a long one, and the history of this struggle reads like an absurd tale out of a dim past. Pioneer women physicians have set a marvelous standard in the spirit of service to suffering humanity not easily surpassed. The early women physicians not only blazed a trail, but well equipped educationally and in life experience, they made it a goodly highway, so far of transit for every woman who follows.

Fewer women than are needed are considering medicine as a profession, and a much greater number should be entering medicine and assuming the responsibility of research in this important field of work. We acknowledge at present the existence of an insufficient supply of well-equipped, educated medical women; and these are some of the reasons why:

First, A medical education now means at least eight years preparation, a college degree today being a prerequisite to the study of medicine with a very specific preliminary requirement as well as an internship in some recognized standard hospital, before the degree of Doctor of Medicine is granted. This college work is so onerous that few women can give the time for self-support during the college years, and so expensive that relatively few have no doubt worked more disastrously in the case of women, because of the present collegiate requirement of basic courses in chemistry and biology which appear very formidable to the average

not undermining your health and thus giving an open field to diseases. Physicians say that often serious consequences may be the result of such dieting—  
So—rather curves and health!

feminine mind. And so I believe the entrance of medicine into the fields of exact science is attracting fewer women to the medical course than formerly. Six to eight years of this intensive preparation looms large in the horizon of the average college young woman. Men are in a position to take longer; and many marry and let their wives help make the financial struggle, while few men are willing to lend the necessary support and encouragement to the wife entering a profession.

Second: The medical course is difficult and necessitates a thorough knowledge in abstract science, but the standards should not be lowered in order to increase the number of women in the profession. A better remedy is to encourage them to a broader and more intellectual interest and a capacity for keen and intensive application.

Third: The practice of medicine is considered by some to be too strenuous upon the strength and physical health of a woman; but the modern athletic young woman will not admit this to be true. She is learning "health habits" in school and practising them in everyday life. With riding and swimming and tennis and golf she gets as much outdoor life as her brother, and her physical development should be equal to his.

Fourth: Dread of sex prejudice and professional competition is another objection sometimes expressed; but this is rapidly fading into tradition. Women, however, must remember that equality and justice may replace chivalry and sex privilege, but we should learn to be "good sports" and to be womanly women always. In my experience, the average man is always ready to give a woman full credit for merited achievement.

Fifth: The financial uncertainty often presents a reason to women who are inclined to be timid about the future; but financial success is generally a matter of ability. A woman who does not succeed in medicine might not do so in any other line of work. A woman, when once in the profession, makes a mistake to place a lower monetary value upon her time and services than those awarded a man. Her education represents the same financial investment. Her dues paid to the various medical societies to which she should belong, are the same. Her subscriptions to medical journals necessary in order to keep her informed on the up-to-date medical advancements, are the same, no difference being allowed her on account of sex. And her wearing apparel, as a rule, is a greater item of expense, if she keeps herself properly groomed. Therefore her service should entitle her to the same salary, or the same fee—as those given to men.

## CONCLUSIONS

1. A young woman contemplating entering the medical profession should possess clear vision, deep sympathy, physical vitality and courage.

2. A professional woman commands the respect of the public, providing she possesses supreme faithfulness and applies close application to the study of medicine.

3. The field of medicine now offers opportunities for service, education, competent remuneration and research.

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George: "How come?"  
Tom: "Bow tie and 'Arrow' collar."

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### Rose Nasrallah

Editor's Note—The following paragraphs were submitted by Rose Nasrallah for publication in this issue of the Herald. As many of our readers know, Rose graduated from this school in the spring of 1922, and in the following fall resumed educational work at the State College for Women at Tallahassee. Rose has taken a full course in music, and has passed all the necessary examinations with credit, and in June will receive her diploma and B Music degree from the college. The Herald, which includes the whole school, extends congratulations to Rose. We wish her many years of continued success in her chosen profession.

#### STATE COLLEGE FOR WOMEN Tallahassee, Florida, April 10, 1923. Dear Readers:

I think that there always comes a time in one's life when he loves the whole world more than at other times; when the heart is full to overflowing of gratitude for his blessings, and especially of his friends—those whose kind help has brought him to success. At this time, as I am nearing the end of my senior year at the State College for Women at Tallahassee, I often sit down and think with thankfulness of those who have helped me through college. To these especially, I wish to write this brief note.

When I first came to Tallahassee four years ago, "a stranger in a strange land," it was the girls there who made me feel at home, fixed my schedule, showed me the way around to my various classes, and helped me in a thousand kind thoughtful ways. They still do many things for me, such as reading my lessons, etc., and I recommend the College for Women at Tallahassee to my graduate of the school in St. Augustine who wishes to take a college course; because of the time helpful spirit prevalent there. Also I wish to thank the members of the college faculty for their interest in my progress, and for that broad outlook on life,

### COLLEGE CALENDAR

May 16-22

Sunday, May 16th

- 11:00 A. M.—Church Services.
- 7:15 P. M.—Y. W. C. A.: Spenker's, Miss Mildred Harris and Miss Dorothy Grinnles.
- 8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, May 17th

- 1:45 P. M.—Flambeau Staff.
- 7:00 P. M.—Executive Committee of S. G. A.
- 8:00 P. M.—Graduating Recital by Miss Grace Flournoy, Voice.

Tuesday, May 18th

- 12:30 P. M.—Chapel Exercises and Communion Meeting.
- 8:00 P. M.—Play presented by the Circle Fraternity—"L'Etincelle," by Pailleron, and "L'Intrigue" by Maeterlinck.

Wednesday, May 19th

- 11:30 A. M.—Meeting of Social Directors.
- 12:30 P. M.—Chapel Exercises.
- 6:00 P. M.—Class Council Meetings.
- 7:15 P. M.—Class Meetings.

Thursday, May 20th

- 12:30 P. M.—Freshman Cabinet of Y. W. C. A.
- 1:20 P. M.—Advisory Board of Y. W. C. A.
- 2:00 P. M.—Life Service Volunteer Band.
- 5:00 P. M.—Cabinet Meeting of Y. W. C. A.
- 7:15 P. M.—Freshman Convocation of S. G. A.
- 7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, May 21st

- 1:30 P. M.—Chapel Exercises.
- 6:00 P. M.—Fellowship Meeting.
- 7:30 P. M.—Classical Club.
- 8:00 P. M.—Organ Recital by Mrs. Virginia Carrington-Thomas.
- 9:40 P. M.—Sorority Meetings.

Saturday, May 22nd

- 1:30 P. M.—Chapel Exercises.

which only contact with broad-minded, intelligent people can give.

And, my friends at the School for the Deaf and the Blind in St. Augustine, how can I thank you enough for all you have meant to me—for the splendid training you gave me, so that I have been able to recognize the worth-while in life and work for it! Also, I thank you for the love and courage and good cheer with which you have inspired me to go forward when I was doubting the worth of the effort put forth to finish college! How my path is brightened, and my heart sings when I am kind, cheerful, sympathetic letters come to me saying, "I'm betting on you." I can never thank you enough for this.

Lastly, I want to thank my parents for all they mean to me—what my fathers and mothers can mean to their children. And my brothers, how they have inspired me by their faith in me and their loyalty.

Besides these whom I have mentioned, there have been many whose names I shall not mention, who have contributed to my happy fate of graduating from college with the rest of my sewing friends. All these I thank. When I think of all that my friends have meant to me, and especially during the past four years, and am unable to give an account of myself for such thanks, my heart cries out, "I wish I were doing something deserving mention." It is my friends who have done it. I can serve no one else. How fortunate am I to have such friends. What would I do without them? May the Lord reward for their pains and labors. I thank them.

Rose Nasrallah  
The above article is taken from the May issue of the Florida Flambeau, published by the Florida School for the Deaf and the Blind, St. Augustine, Florida.

Smart: "Why is wool like a short distance?"  
Dw: "It's like why?"  
Smart: "Because it ain't fur."

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# Florida Campus

Vol. 12

Tallahassee, Florida, May 22, 1926

No. 23

## COLLEGE GOVERNMENT OFFICERS WERE ELECTED WEDNESDAY CLASS ELECTIONS FOR NEXT YEAR HELD ON THE SCHOOL OF DELTA ALPHA THETA WAS NICEPLY CARRIED OUT

Mildred Bruce and Harriet Robinson  
Elected—Ann Page Vice-President

Officers for the College Government Association were elected May 13 to serve for the college year 1926-27.

The two major offices corresponding to the two different phases of the work carried on by the present president of student government, are ably filled by Harriet Robinson as President of the voluntary, and Mildred Bruce as President of the Association.

The other officers are as follows: Vice-President—Ann Page.  
Secretary—Mary Perovla.  
Treasurer—Annalee Stenstrom.

CLASS REPRESENTATIVES  
Edward—Helen Sittler.  
Brenda—Alice Nicholson.  
Olivia—Olivia Avant.  
Murphy—Jennie Mae John.

HOUSE PRESIDENTS  
Ivan—Jo Gossett.

Ward—Helen Sittler.  
Brenda—Alice Nicholson.  
Olivia—Olivia Avant.  
Murphy—Jennie Mae John.

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The Junior class met Wednesday, May 19th, in the chemistry lecture room for the purpose of electing class officers for the year 1926-27. Those elected were:

President—Mildred Brantley, Lake Wales, Florida.

Vice-President—Ellen McConnell, Tampa, Florida.

Secretary—Cornelia Dozier, Ocala, Florida.

Treasurer—Blanche Cour, Key West, Florida.

Parliamentarian—Jess De Hon, Ocala, Florida.

Athletic Manager—Clarine Runyan, Pensacola, Florida.

### Sophomore Elections

The Sophomore class elected the following girls to serve for the year 1926-27:

President—Mary Ruth Murray, Miami, Florida.

Vice-President—Maxine McCloren, Thomasville, Ga.

Secretary—Jeanne Cookman, Orlando, Florida.

Treasurer—Florence Conklin, Miami, Florida.

Parliamentarian—Martha Branscombe, Union Springs, Ala.

Athletic Manager—Lois Hawkins, Chairman, Sanford, Florida.

Chairman of Minstrel—Emily MacPhail, Atlanta, Ga.

Chairman of Even Demonstration—Lila Bradford, West Palm Beach, Florida.

Chairman of Junior-Senior Banquet—Thelma Shad, Jacksonville, Florida.

Even Treasurer—Iris Rudland, Jacksonville, Florida.

### Freshman Elections

The Freshman class elected the following girls to serve them in their Sophomore year:

President—Sadie Spencer, Tampa, Florida.

Vice-President—Betty Lazelere, Jacksonville, Florida.

Secretary—Helen McCollum, Jacksonville, Florida.

Treasurer—Mary Warren Hudson, Miami, Florida.

Parliamentarian—Thelma Smith, Madison, Fla.

Athletic Manager—Bernice Conklin, Jacksonville, Florida.

### Congratulations, Dr. Kurz

We are very proud to note that in the recent Tallahassee Jovial Show, Dr. Kurz of the Biology department, won a blue ribbon for his exhibition of wild flowers and grasses. The exhibit was very interesting as it was varied and showed what a great amount of really beautiful and rarely noted flowers the Florida woods produce.

We are all very proud of you, Dr. Kurz, and extend you our heartiest congratulations.

The latest mode in Paris is less rouge.

Don't hide behind false colors.

The following elective courses will appear on the schedule of the School of Education for 1926-1927:

Education 301—Teacher Training. (This is for students planning to have charge of teacher training in high schools.) Three hours throughout the year. Dr. Heisch.

Education 302—Primary Supervision. Three hours throughout the year. Miss Schwalmyer.

Education 304—Supervision of the Education of Young Children. For kindergarten supervisors. Three hours throughout the year. Mrs. Ealey.

Education 306a—The History of Education. Three semester hours. Dean Salley.

Education 306b—Educational Classics. Three semester hours. Dean Salley.

Education 317a—Classroom Testing Technique. Three semester hours. Dr. DeGraft.

Education 317b—Standard Tests as Aid to Instruction. Three semester hours. Dr. DeGraft.

Education 402—Investigation and Experimentation in Education. Three semester hours throughout the year. Dr. Heisch.

Education 405a—Educational Sociology. Three hours first semester. Dean Salley.

Education 405b—Philosophy of Education. Three hours second semester. Dean Salley.

On sufficient demand other elective courses will be opened.

### New Teachers for Next Year

Two assistant librarians will be added to the library staff for next year in order to give the students the very best service in the use of the library. They will be Miss Bertha C. McIlhenny and Miss Frances Haines, both of whom are graduates of the library training school of Pratt Institute, New York. The present plan is to use the large room on the first floor of the library building for library purposes next year in order to give the students better facilities.

There will be two additional teachers in the Department of History and Geography. Dr. Bruce C. Handberg has been appointed professor of Political Science and History and Dr. Kathryn A. Scott has been appointed associate professor of History.

The English Department will have two additional teachers next year. Dr. Eleanor R. Scott has been appointed as professor of English and Miss Nellie Fain instructor in English.

There will be additional teachers in the School of Education. Dr. Roy A. Crouch has been appointed associate professor of Education.

There will be an additional teacher in Physical Education. Miss Nellie Irvin has been elected to that position.

The grain runner is to be here this week to tune the organ.

The new dormitory, now under course of erection, is progressing very rapidly. The Board of Control met in Tallahassee Monday, May 17.

Hon. P. K. Young, chairman of the Board of Control, visited the College Saturday, May 15, and inspected the work of the new dormitory.

Dr. Kurz and Dr. Stewart made a very fine exhibit at the flower show conducted in the Hall by Tallahassee Woman's Club. One could hear

lots of Omicron, the local honorary history fraternity, was installed Saturday, May 15, at Delta chapter of the national honorary history fraternity, Phi Alpha Theta. The Miss Prudence Trimble, national secretary of the Phi Alpha Theta from Beta chapter at the University of Pittsburgh, initiated the new chapter. Preceding the initiation a delightful dinner was given in her honor at the Dutch Kitchen and her gracious personality added much to the pleasure of the occasion. The Phi Alpha Theta colors, Madonna Red and Blue, were beautifully carried out in the table decorations of red radiances roses and blue larkspur, and in the hand-painted plate cards. The chapter was very glad that one of the graduate members, Augusta Glenn, was able to be with us for the occasion.

lots of Omicron, the local honorary history fraternity, was established May 1, 1924, for the purpose of promoting higher standards of scholarship, furthering fellowship and encouraging historical investigation. The founders were Professor Arthur Williams, Professor James O. Knauss, and Miss Catherine Winters of the Department of History, and Cary Ellis, Fannie Blackburn, Helen Jackson, Mary Walker and Natalie Lamb, senior majors in the History Department. The patronesses are Mrs. Williams and Mrs. Knauss. Since organization the following have been elected: Rhoda Fraleigh, Augusta Glenn, Edith Edwards, Katherine Ray, Lorraine Boylen, Hortense Cooper, Iris Felton, Venita Shores, Anna McKinnon, Winifred Holden, Minnie Rosenbaum, Helen Myers, Marlene Watkins, Iris Storrs, Sallie Carter, Lillian Russell, Florence Shriner, Minnie McAuley, Vivian Free, Loua Bowdin, Annes Curry, Susan Burdette, Alice Winter, Emily Sanderson and Mary Whitefield.

Delta chapter deeply regrets that two of its honorary members, Miss Winter and Dr. Knauss, will not return next year, and wishes to express its appreciation for their splendid leadership and untiring efforts in its behalf.

### Second-Hand Loan Book Shop Established

The second-hand and loan book shop established by the Presidents' Council for the benefit of the student body purposes.

1. To rent or sell your books for you (commission basis).

2. To rent books which you may be willing to give or lend the shop for this purpose.

If you have books which you wish to rent, sell, or give for the use of the shop, please leave them with Tulle Rosell, 327 Broward, enclosing with each book its last selling price, whether it is to be sold, rented, or given, and your name and address.

If it is not convenient for you to bring them to above address, please leave your name and address with Tulle Rosell, and they will be called for.

expressions of high appreciation everywhere, on the part of the women, of the time spirit of co-operation from the department of Biology. The exhibit was awarded the blue ribbon.

Alpha Eta chapter of Delta, Delta, announces the pledging of Harriet, of Tampa, and Josephine, of

## Here and There

### Pep's Diary

Tuesday the 18th.  
In-fan-erl week.  
The spending of the half of my allowance at tea-room last week, and hence not buying hose to match my yellow dress borrowing Bert's and they running, have gone home.  
This is unpleasant, somewhat like rheumatism plus mid-merde, which however does not matter a great deal.  
I only rating two cups of cocoa and one plate tomato soup per day.  
Myra Burr was here for three days which I enjoyed very much. Simple and Betty Larzelere bringing flowers all day, and serenading at the window every night.  
Received copy of Scorpion from Gville. Clever but a little youthful.  
Mike told me about W. S. Day at lake. Said only thing worth with Hienie's underwater swim was that it wasn't under water.  
Doctor.

### Sir David Wears a Crown

"Sir David Wears a Crown," a one-act play by Stuart Walker was presented last Thursday evening under the direction of Mrs. Alda Gordon.  
The costumes were designed and decorated by the Costume Design class, under the direction of Mrs. Williams. They were very deft and colorful and helped to accentuate the spirit of make-believe that was the keynote of the play.  
The stage setting was designed and executed by the stagecraft department under the supervision of Miss Batchelder. The charming little scene was laid outside the castle gates, where the beautiful queen was to be beheld while the four knights were striking at midday. By the aid of David Little-Boy, the queen escaped and outwitted the king's great aunt and secured the key which had been withheld for years.  
The interpretation of each character was very impressive and showed genuine thinking and creative ability and excellent directing.  
The audience responded in a spontaneous manner to the building humor and rollicky of the play and their interest never lagged for a moment.

#### CAST OF CHARACTERS

King.....Minnie Kehoe  
King's Great Aunt.....Emmy Gunn  
Queen.....Elizabeth Love  
Sir David.....Margaret Phillips  
Devil-Beater.....Lois Homan  
You.....Myrtle Jennings  
Blindman.....Mary Harrison  
Prodigy.....Mary Huffaker  
Ballad Singer.....Marion Watkins  
Councillor.....Linda Walker  
Trumpeter.....Alice Coley  
Population.....Fletcher Girardeau  
Soldier.....Loyise Canara  
Milkmaid.....Helen Stellingner  
Maids.....Eleanor Rosen  
David's Mother.....Louise Spencer  
Headsman.....Martha Price

### Tri Delta Seniors Entertained

The Tri Delta entertained their seniors with a pirate banquet last Friday night. A treasure hunt preceded the banquet and after a merry chase, the hidden treasure was found by Martica Saunders. The banquet was held at the Three Torches Grill. The table was decorated with red and black, with only candle light, which cast a gruesome light over the assembled crew of pirates. Music and dancing between each course added joy to the affair.

Alpha Gamma Delta announced the pledging of Sue McDonnell, Gainesville, and Helen Austin.

Iota chapter of Alpha Delta Pi announces the pledging of Mary Percival, Jacksonville.

Don't look like an animated sign-board.

### Bryan 11 Holds Flower-Exhibit

A very interesting flower exhibit was held in Bryan 11 on Thursday evening at a late hour. The belated time was due to the fact that Tallahassee was holding its Flower Show until late afternoon and Bryan 11 did not want to drive the crowds away from the town exhibit.

It may be said in the beginning that much credit must be given to Dr. Kurz for inspiring these young ladies in this serious undertaking.  
Special mention should be made of the willow dandelion exhibit, which was by many unique specimens. The hot-house Vermilion grown in Italy, Xbor City and Tallahassee, earned much comment; the Prophylactic Dandelion was also greatly admired and recognized by many.

The lectures accompanying the various specimens were enlightening and lucid, to say the least.  
About 100 persons called during the hour of the exhibition, although no previous announcement had been made before time.

For those interested in the natural science, Bryan 11 announces that a most revealing exhibition and lecture will be given on a prehistoric skull found by some young ladies on the shores of Lake Bradford. As the identification of this unknown animal has been a very different matter, the complete life history is not yet worked out, however, announcements will be made in the near future concerning the data for the exhibition.—A. G. '28.

A beautiful event of Monday afternoon was the Alpha Delta Pi Founders Day tea celebrating the seventy-fifth anniversary of the society. The house was artistically decorated with ferns and cut flowers, and under the arbor where punch was served throughout the afternoon, the flowers were effectively arranged. A delightful program of music was rendered by Misses Iris Emerson, Sara Smyth and Leslie Gray. During the afternoon Harriet Pullen gave some clever readings, and Anne O'neale gave selections. A delicious ice course was served by members of the chapter. Receiving the guests were Mrs. Arthur Williams, Miss Hattie Mae Carmichael, Miss Mildred Game, Nancy Hoyt and Jess Dehon.

### Delta Zeta Entertained

Mrs. William Hodges, Delta Zeta patroness, entertained very delightfully with a lawn party and buffet supper at her beautiful home, "Goodwood," Wednesday, May the twelfth, in honor of the chapter.

The afternoon was spent in the enjoyment of swimming, tennis and dancing. At the conclusion of the evening fraternity songs were sung and the girls regrettably returned to the College, having enjoyed to the utmost the lovely hospitality of their hostess.

### Delta Zeta Initiation

Alpha Sigma chapter of Delta Zeta held initiation Sunday night for Rebecca Hughes, Ruth Allen, Spill Bourne and Mildred Schwalmyer.

Alpha Sigma chapter of Delta Zeta announces the pledging of Roberta Williams, of Jacksonville, Fla.

Phi Beta Kappa Association of Tallahassee met Tuesday, May 18, in Education Building, Mr. Smith presiding. The business session was in session and election of officers. Constitutional provision requires that the officers be chosen for a period of three years, one retiring each year. In order to establish this rotation the officers were designated for the following terms: President three years, vice president two years and secretary one year. The officers chosen were: President, Miss McCutchy; vice-president, Dr. Hutchings, and secretary, Miss Dolbe.

There is a freshman in school who is so dumb she also thinks "bacteria" is the rear entrance to a cafeteria.

### Fraternal Philosophy

(Sent in by Dr. R. G. Young, Caldwell, Idaho.)

When I shall quit this mortal shore,  
And mosey 'round this earth no more,  
Don't weep, don't sigh, don't grieve,  
don't—

I may have struck a better job.  
Don't go and buy a large bouquet.  
For which you'll find it hard to pay;  
I may hang around me looking lame,  
may be better off than you.  
Don't tell folks I was a saint,  
Or the old thing I ain't.  
If you have hope like that to spread,  
Please hand it out before I'm dead.  
If you have roses, these your soul.  
First pin one in my button-hole.  
Today, while I'm alive and well.  
Not wait until I've gone to—  
December 16, 1925.

### A Real Live Issue


Last Thursday evening at 7:30 in the Chemistry Lecture room, the Gym Department held a debate on the subject:

"Resolved That Interscholastic Athletics should be encouraged in the Florida High Schools."  
Miss Olive Sehill and Miss Margaret Way composed the side for the Affirmative and Mrs. Audrey Swindell and Miss Burr upheld the side for the Negative. There ensued a sharp battle of wits and words, the Negative coming out victorious by the unanimous vote of the Honorable Judges, Miss Stevenson, Miss White, and Miss Sumner.

The Affirmative based their arguments upon personal experience and observation, while the Negative backed their arguments by points from recognized authorities.

This being a certificate recital, both sides were presented with ball bouquets of beautiful yellow daisies from the College Florist Shoppe.  
This event was both interesting and instructive and we hope we may have more in the future.

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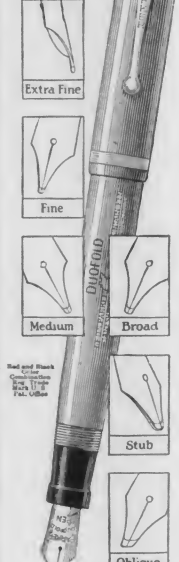
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## Y. W. C. A.

## Interest Group

Next Sunday evening the interest group that studied Women and Industry will give a play. It was written at a summer conference by a group of students and industrial girls. The cast will be as follows: Prologue and Epilogue, Margaret Ramsey, Industrial Girl, Martha Price, Student; Mary Barr, Industrial Y. W. C. A. secretary; Beatrice Watson, Japanese Y. W. C. A. secretary; Elizabeth Ryhl. The services will be led by Marie Saunders. Two new members for the advisory board have been chosen, Miss Tracy and Miss White. Six faculty members, chosen by Y. W. C. A., serving three years, sit on this board. Dr. Conradi and Dean Kerr are permanent members. The advisory board now consists of the following: Dr. Dodd, chairman; Dr. James Dr. Flinner, Miss Longmire, Miss Tracy and Miss White. The three student members are Mildred Harris, Dorothy Grundles and Martha Bruns.

## Open Cabinet Meeting

May 27 there will be an open cabinet meeting in lack of the Education building.

The following items must still be put out of this year's budget: Miss Jones' salary, \$120; National Student Union, \$81.50; Hine Ridge, \$75; Student Secretary's salary, 75; current expenses, until November, \$100; totaling \$351.50.

The general meeting of the Women's Christian Student Federation will be held at Nyberg, Denmark. This year there will be ten representatives from the United States, five of which will be

## Spring at F. S. C.

Why is it we throw our looks down  
With a languor upon our desk,  
For our kailkers and our hails  
For a good hike with the rest?

Why is it we feel like running,  
And often wish to take wing?  
If you want to know the answer,  
I can tell you. It is—Spring.

Why is it the birds are singing,  
While our campus is bright and green,  
And each day in the tree-tops  
A new little bud is seen?

Why is it flowers are blooming,  
And the bee says, "work and sing?"  
If you want to know the answer,  
I can tell you. It is—Spring.

Why is it our teachers greet us  
With a pleasant smile each day,  
And, for us, our dear old classmates  
Always have a cheery "hey?"

Why is it we cannot study,  
But would rather play and sing?  
If you want to know the answer,  
I can tell you. It is—Spring.

Why is it we like to dream,  
And let our thoughts so often roam  
To the ones we love so much—  
To the dear old folks at home?

Why is it we soon shall be  
Where we shall hear no class bell  
ring?  
By this time you know the answer—  
I have told you. It is—Spring.

—M. L. R.

Through the courtesy of Mr. D. F. McCracken, of the Jacksonville branch of the H. J. Heinz Corporation, a copy of the Heinz Book of Songs has been ordered for every student. If you did not get your copy in the dining room on Monday night, you may get it by asking the desk in the dining room.

Speaker in Chapel (to students in lack of room)—"Can you hear me back there?"

Chorus (from back row)—No, sir.

## Miss Flournoy Gave Graduation Recital of Merit

Grace Claude Flournoy, a candidate for the degree B. M. in Voice, gave her graduation recital on Monday evening. It was interesting to study the young woman's progress since she gave her meritorious recital of last year, both years being under the careful tutelage of Etta L. Robertson. An outstanding impression of her entire program was her clear and clean enunciation. This was true in her French and Italian songs as well as her English. Miss Flournoy gave the audience the confidence that she knew what she was doing vocally and the why. There was also a musicianship in her production. This is in part a reflection of her training in the Public School Music Course, in which she received last year the L. I. degree.

Miss Flournoy's voice is a mezzo-soprano, rich in quality. Among the appreciated numbers on the program were Mendelssohn's "O rest in the Lord"; Stravinsky's "Pieta Signore"; Elgar's "Where Corals Lie"; and the aria from Mignon, "Comme il te pays," in which her voice blended well with the violin soloist, sympathetically played by Jerome Winchester. Waiter Waiter, who also accompanied her in the College Orchestra, bids fair to have an artistic future in her wider development. Gladys Sturges was at the piano for the entire program. Miss Storrs' superior qualities as an accompanist have long been recognized. During her year in Cincinnati she was much sought as an accompanist for prominent recitals. Miss Sturges will be in charge of the course in accompanying offered as a requirement for graduates in piano at Florida State College.

## Music Recital Class to Give a Recital of Their Own Compositions

Monday evening, May 24, at 8:15 o'clock in the College Auditorium, the Composition class, under the direction of Virginia Carrington-Thomson, will give a recital of their own compositions. The students composing this class are Rose Asarallah, Grace Flournoy, Vera Mae Hunter, Mona Alderman and Evelyn Hill. This will be the most ambitious contribution made in composition by Florida State College students. Miss Gladys Bennett, soprano, will assist on the program by singing a group of songs.

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## Misses Hunter and Bullock Gave Attractive Recital

On Saturday evening, May 15, two students gave a joint recital—Cora Mae Hunter, voice pupil of Miss Robertson, and Mildred Bullock, piano pupil of Miss Opperman. Miss Hunter is a young woman of thorough musician-ship, being a candidate for the L. I. degree in Public School Music. She has also taught public school music in the state. The deep grounding of fundamentals was evidenced in the interpretation of her program. Her enunciation was remarkably clear and clean, and her songs were presented with a charming personality. Among her best numbers were Ardit's "Il Bacio"; Johnson's "Song for June," and the encore song, Howard's "Two Frogs." Miss Gladys Sturges accompanied with her usual fine artistry. Miss Mildred Bullock gave a varied program and was probably at her best in the temperamental Bohemian Thapsodie in F sharp minor. She was evidenced in the delicacy trials and cadences of the Mozart Pastorale Valse. There was also good understanding in interpretation. The development of these two young women in their next year's study will be watched with interest.

## Tennis

The Freshman class is hailing as class champions in doubles Bernice Nicholson and Annie Mary Moore. They proved themselves quite the stars and will cause the racket when they compete with the other class champions. Betty Suhrer has proven herself a grand player in singles but has played only one set in which she was the winner. There promises to be many exciting sets played this week and results will be posted within a short time.

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# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Entered as second-class mail matter January 30, 1915, at the post-office at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$4 a Year, payable in advance.  
Advertising rates on application.

## AN OBITUARY

We have considered publishing a black-edged Flambeau, and conducting a memorial service, but time is rather scarce and black-rimmed newspapers expensive, so we mourn here the passing of college interest.

One corpse has long been lamented—that of class interest. How many people come to your class meetings? How many of your friends go? (For, of course, you are always present yourself.) When did you last pay your class dues?

It is sad, too, to see interest in student government die. It has grown weak all this year but we hoped that it might have a chance to live when the auditorium was finished; however, it was too late—indifference had gone too far, and there was little hope for recovery in the time came. The crisis came with student body meetings, and it was found that all resistance had been broken down and that the end was near.

As would be expected, interest in athletics struggled hard to live—it was in fairly healthy condition the first of the year, although in poorer health than it has been in many years, and Thanksgiving seemed to show a chance for its recovery; but its relapse immediately afterwards was watched with sinking hearts by its friends.

Interest in the future of the College has never been so strong or so well-known as its other friends, but we do give a few lines here to its memory. For, it played its part well.

This column has been given in tribute to what has gone—to that which meant so much to our older sisters and older friends; that which has done so much in the past. We are sorry to see it go—too much so for word-slinging. We might sum it all up in one last word, which was said long ago:

"Men are we, and must grieve when even the shackles  
Of that which once was great is passed away."

## A. A. U. W. Notes

On Friday evening, May 7th, the Tallahassee branch of the American Association of University Women held its last regular meeting for this year. All the business of the branch was transacted and a very promising program for next year was adopted.

On Thursday evening, May 13th, the Tallahassee branch of the American Association of University Women entertained the Senior class of Florida State College for Women with a delightful party at the home of Mrs. Kent Johnston, North Adams street. Miss Carmichael and others gave informal talks concerning the work of the A. A. U. W. The evening was then devoted to dancing in the conservatory and a series of mock field-day sports.

## Scientific Society

The Scientific Society met on Saturday evening May 15, in the Science Building, Dr. Tilt presiding.

The subject for the evening was "The Relation of the Biological Sciences to Human Welfare." The speakers were Miss Deviney, Dr. Kurz and Dr. Stewart, by whom the topic was developed in a very able and interesting fashion. This meeting was the last of the year. The program concluded a general theme in regard to the contribution which science has made to human welfare. It was the consensus of opinion that the year had been a very profitable one for the Society.

Officers for the ensuing year were elected as follows: President, Dr. Kurz; vice-president, Dr. Bellamy; secretary, Miss Deviney, and treasurer, Dr. DeGraff.

## Student Forum

### Less Politics

(Editor's Note.—We have for our Student Forum of this week, two articles on campus politics, both from students and from different points of view.)

"Politics" in the recent elections is but another indication that some people will use any means to win their point and the state of affairs makes one wonder how much college is doing for the young women who find their way to college each year. Not that it is necessarily the fault of the college, but, whose fault is it that students do not think that they let someone else tell them just who is capable of holding offices and who isn't? What sort of citizenship does such blank-mindedness prophesy?

Such facts force an unpleasant conclusion upon us. Instead of being leaders, we shall be led. We do not show the ability to evaluate between the important and the unimportant. Let's not be too lazy-minded to make decisions for ourselves. Someone else might decide us, especially if we are short-sighted and cannot look to the proper distance. Thus the surface of the sea seems quite dark when you are very near to it, but when you climb to the crow's nest, you will see how clear the water is—and the higher you go, the deeper you see.

### Let's Have Politics

What is the use of all this high-minded talk about not having the "the" of politics, we have politics—the world is politics and it would be far better to have open politics and let something down to play it well. The use of the class of the student body is split a thousand different ways and is less likely to be a fair game. Committees, any kind is likely to be elected. If the student body would let some genuine and form political parties, not only would we have better officers and more groups represented, but it would be more like real life. The best leaders and the best officers at the University are political parties in every sense of the word, but they get people elected and arouse a lot of interest. Here people are asked to say "vote for so-and-so." So they put on a lot of pure talk about "being really the best girl for the place," "all eyes showing such an interest" and so on. Here it is the custom to say inquiringly, "Who do you suppose will be put up?" mention a few of the "best girls" and then get your "best girls" to rush the influential people. Let's stop this feeble-minded stuff and have open politics.

### In These Long, Lazy Spring Days

In these long, warm spring days it is easy to "let things slide." And as the time grows shorter and there are more things to do than time in which to do them, it is going to become easier and easier for someone else to do our work; write that thesis, finish that dress that must be in tomorrow, become a dean or do it more quickly or maybe later. But let's not allow the warm weather to limit the time to effect our morals. It is just as dishonest to let someone else do our work now as it ever was. In keeping our honor untarnished we will be loyal to the ideal upon which our system. "I think," said Mark Twain, "a man's first duty is to his honor, not his money, and not to his party." "Above all else, to himself be true."

### Miss Tracy Entertained

Sunday evening Miss Tracy was hostess at a party given for some of the members of Sigma Chi. Several pleasant hours were passed in conversation and a well-received chant, and a more than delightful supper was served.

## The Campus Social Committee

That college is not only an institution where students attain higher intellectual grasp on facts and theories, and a strengthening of the moral principles of life, but also furnishes an opportunity for a further development of social prestige, dignity of person, and manners, is not to be doubted. All of these phases of life which terminate in the character and individuality of a person have their beginnings in the home, and as young men and women grow into a broader personality the development of these are essential.

It has been the endeavor of the members of the Campus Social Committee in a new committee on the campus this year to direct the students' minds of "S. C." toward this social side of life. It is understood and accepted that the students of our College are aware and know the fundamentals of good etiquette. But through the columns of the College paper, skits, homecoming, posters and other ways, this committee has tried to bring the importance of good courtesy in a dining room, an appreciation for the finer arts, the grace and loveliness of beautiful dancing, and the subtle art of college which means also a loyalty to State and Government.

All of the above are necessary for the finer development of a refined, well-educated, dignified and cultured young woman—and this is the type of young womanhood that Florida State College or Women wishes to offer as citizens in our State.

## A Chance for Freshmen Who Flunk

Twenty Rutgers Freshmen met recently in the first class ever organized in any college for the benefit of dropped Freshmen. These men felt below the level of the college and remain in college and are taking advantage of the intensive course for irregular Freshmen which has been designed by President Thomas to help reduce the number of failures in college. Classes in the intensive courses are taught by full professors and are held in the evening which meets daily instead of three times a week. Life-interest subjects of practical value, such as American economic history, compose the curriculum. The endeavor is to get the freshman out of the grind and grind and to stimulate him to an intellectual awakening. Success in this course will give the student a chance to re-enter college in a regular course—Journal of Education.

The success of the academic experiment rests in the collective pain of the twelve dropped Freshmen. They can make or break the rest of the class. This plan must be a satisfactory one considering the ignominy attached to their repeat intellectual doom.—The Harvard Crimson.

Granted that a considerable proportion of the men who manage to gain admittance to a university are unfit to stay there, we cannot admit that the present system works a great hardship upon many good men, who fall merely because they do not make their adjustments to the changed environment of college life quickly enough. It is this type of men whom we suppose the flunk courses plus hopes to save, and we cannot suppose that they expect all of the failures to redeem themselves.

The question, then, is whether enough good men are lost through the pile of slush to make the recovery process worth while, or whether Rutgers will find that this waste of time and money is entirely too much codified in American universities; but we prefer to reserve judgment until results may be discerned.—The Yale Daily News.



## SPORTS

## Water Sports Day

In the afternoon of Saturday, May 15, the best swimmers of F. S. W. C. displayed their skill and ability in the most beneficial of all sports—swimming. The weather was not the best, the wind being too high, some good records were made and some thrilling moments were furnished. The duck and diving tower were lined with happy, joking people watching the shivering swimmers, divers, and plungers do their bit. And they all did what was expected of them.

Russel McCord accumulated the most points, with Joyce Pritchard, Hazel Flower and Bernice Conklin running close for seconds. Very good plain and "saw" diving were demonstrated by Josh Williamson, J. Pritchard, R. McCord and H. Flower, while nice work was done in the breast stroke and an underwater swim by J. Pritchard and Helen Lynch, respectively.

Not the best of all was the manner in which the relay race was won by the Freshies. The first two swimmers did well indeed, but allowed the two other swimmers to secure a lead which was not easily overcome by the efforts of Willamson, the third swimmer. Then B. Conklin saved the race by tearing down the course, fully overhauling the handi-cap and winning by a safe margin.

The canoe tilting and umbrella race were decided because of the choppy water; however, a very effective bit of tilting was accomplished unaidedly by one of the honorable judges and her assistants.

After the events of the day the participants, along with some others, enjoyed a delicious picnic supper which, needless to say, was enjoyed by all concerned.

Results of the events are as follows:

Form Swimming—R. McCord, 1st; Flower, 2nd; H. Flower, 3rd.  
Duck—D. H. Flower, 1st; H. Flower, 2nd; B. Conklin, 3rd.  
Plunge for Distances—B. Conklin, 1st; H. Flower, 2nd; E. Chappin, 3rd.

Plain Diving—R. McCord, 1st; J. Pritchard, 2nd; H. Flower, 3rd.  
Saw Diving—W. Williamson, 1st; J. Pritchard, 2nd; R. McCord, 3rd.  
Total for Plain and Fancy Diving—J. Pritchard, 1st; R. McCord, 2nd; W. Williamson, 3rd.

Underwater Swim—H. Lynch, 1st; B. Conklin, 2nd; R. Williamson, 3rd.  
Breast Stroke—J. Pritchard, 1st; W. Williamson, 2nd; M. Nix, 3rd.

Back Stroke—R. McCord, 1st; J. Pritchard, 2nd; Brown, 3rd.  
Relay—Freshmen, 1st; Sophomores, 2nd; Juniors, 3rd.

The one-act play was presented in the Little Theatre May 7, under the direction of Mrs. Buford.

The play was George Middleton's "Foolishness." George Oliviant, the father, who resented very much that his daughter should leave home to make her own living and especially that she should choose the stage, was played by Mrs. Buford; Emily, his wife, by Elizabeth Sanford; and Mary, his daughter, by Mary Cornelia Sanderson.

The second play was "Overtones," by Alice Gerstenberg. This play was the study of dual personalities. The overtones, which were Margriet, taken by Vera Meltrin and Harriet, Azucur, represented the cultured or refined self, while the undertones, Madeline, Eleanor Bryant and Hattie Melaine Barber, represented the primitive or real self. The contrast of the two personalities was splendid.

Willie was making an awful noise under his mother went to the door and said: "What's the trouble, Willie?"

"My kite won't fly," sobbed Willie, "and I made it out of fly-paper, too."

Beauty is not skin deep.

## Food for Thought

Do you think students should take only the subjects they want to take? Do you think some subjects should be required? We have had two articles from members of the faculty. The other will be printed next week.

"Why didn't you make me?" has always been the cry of dissatisfied youth against those who were supposed to guide him. "Why didn't you make me out oranges instead of candy, so that I would not today be a dyspeptic?" Why didn't you make me take Latin in high school so I could now follow the course I want in college? It was not enough to advise me. You knew what was best for my future; why didn't you put my feet in the right path, even though, unaware of my own powers, I feared the rough way ahead?

It is only human to avoid work. It is only human to select, in our ignorance, that which "sounds most interesting." I rather think that 75 per cent of a class of incoming Freshmen, if given a choice between English composition and English literature, would choose the latter were it only a course in the English Fairy Tale. And yet many an outgoing Senior regrets keenly her inability to write her own language. The new student usually has but the vaguest idea of what constitutes the subject. Botany sounds easier than Anthropology, with its greater number of syllables. "Spanish has such a lovely romantic sound," I'd rather have that than Latin or German.

There are those who prate of "full, free development"; who believe that what one chooses for himself will naturally be best for him. They always remind me of the good trencherman who discards a doctor's advice as to diet because they can tell infallibly, by the call of the appetite, what food is most salutary. The belief that the young idea must be free to shoot in any desired direction infers that the young human has the beautiful natural wisdom of the young tree, which inclines to choose from earth and air only such elements as make for a symmetrical development.

There are those again who urge the claims of this age of specialization. But when begin to specialize? Certainly not until one has made certain as to his specialty. And then it yet remains to lay a broad foundation for his future work. The world is full of lop-sided specialists: Scientists who cannot write correct English; English scholars to whom the great world of scientific fact is forever closed. Be assured that one can never build high upon a narrow foundation.

Nor is the matter purely an individual one. Certain knowledge of the past must be our common heritage if we are to meet upon the same plane. The same body of literary reference, of historical information, of scientific detail, must be ours if we are to carry on a converse much beyond the guttural grunts of the savage. If I call you a skydiver or a Jesuit, you do not know whether to be grateful or to abuse me in kind unless we speak the same intellectual language. If I know only Shakespeare and you only calculus, we are as far apart as though one spoke Norwegian, the other Hindustani. The homogeneity of our society depends to some extent upon uniformity in the earlier stages of education.—H. A. Stevenson.

## In the Eyes of Bryn Mawr

Most of the courses now given in college involve little or no discussion on the part of the class. Except for science courses, there is no demonstration which the student could not perfectly well work out for himself. Every lecture becomes, therefore, an hour of dictation. The student's attention can not be held for the entire period; it wanders to something else and he loses important points. When he comes to review his notes before a quiz, he finds many of them unintelligible, because he has used the essential points or because his handwriting is confusing. With a system of dictation, the student remembers little or nothing of what is said; he trusts himself to copy mechanically all the lecturer's words. Therefore he scarcely begins to have an idea of the course until he reads over his notes.

Since, then, his idea of the course is founded on this faulty record of the instructor's words, why not cut out the long intermediate process of dictation? Why not, instead, have the instructor mimeograph his remarks for the day and distribute the sheets each morning? A system of weekly quizzes would check up on a student's grasp of the mimeographed outline quite as well as it does his grasp of the spoken lecture. The student would have an extra hour in which to study, the instructor would be spared the necessity of lecturing and the student's basis for study would be far clearer and better organized. And the instructor could hold office hours once a week to explain any points which the class failed to understand.

This method seems to combine all the neatness of the correspondence school with all the academic atmosphere of college. The student, with all morning hours free except during his science courses, would have infinitely more time to pursue the things in the course which his particular bent of mind made especially interesting to him, and which he would see more clearly on consideration the mimeographed notes in the quiet of the library than when struggling to copy down the lecturer's words in class. Certainly a much fuller, clearer and more individual impression of the course would result. And this is one of the greatest aims of education, to inspire people to traverse not only the broad cement highway of the college course, but also the crooked side streets which are the real city. The student might even in time come to look upon a college education not as a compulsion, to be evaded as far as possible, but as a privilege, to be enjoyed to the uttermost.—Bryn Mawr.

Have you ever taken out your pen and ink and tried to write something and—couldn't? Have you ever asked others to write a bit and thought they would and they wouldn't? Some wonderful thoughts come into your head that you'd like to express but you—couldn't. You paused a moment and said to yourself: "I couldn't and wouldn't—because I—shouldn't, but then you did."

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## Anent the Dean

A little fellow who had been told to always get up and offer his seat to a lady, else he would not be considered polite, was riding on his father's lap in a street car. Presently a rather attractive young lady entered, glanced about then grabbed one of the hand straps. Immediately the little fellow was on his feet and touching her elbow said, "Have my seat, man."

That students of American universities must be policed if they are to be educated is the opinion of James Edward Gould, dean of men at the University of Washington, according to the Seattle Union Record. To leave American students to their own initiative as is done in European institutions of higher learning, the dean believes, would have a disastrous effect.

The Windmill agrees. It would have a disastrous effect. A well known statistician has disclosed that if the cut system were abolished today 14,132 deans would be thrown out of work. Coming as it would so close to the tragedy of the starving miners of West Virginia, this would be a national disaster too awful to contemplate.

Have you ever stopped to think, Mr. Student, what an important part the dean plays in the modern college? Deans have multiplied at such a rate that, they tell us, some universities have a dean of deans.

If the European system were installed at the University of Washington, continues Dean Gould, "ten days would not elapse before most students would be so hopelessly behind in their work that it would be impossible for them to catch up."

Again The Windmill shouts Amen. To corroborate Dean Gould's statements he need only turn back to his own sophomore days. There was a time when he had a keen interest in certain aspects of practical religion,

## COLLEGE CALENDAR

May 23-29

Sunday, May 23rd

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A.: "Our Relation as Students to Industrial Girls." Leader, Miss Mary Cornelia Saunders.  
8:20 P. M.—Baptist Young Women's Auxiliary.

Monday, May 24th

1:45 P. M.—Flambeau Staff.  
7:30 P. M.—Executive Committee of S. G. A.  
7:30 P. M.—Spanish Club.  
8:00 P. M.—Recital by Music Composition Class under direction of Mrs. Virginia Carrington-Thomas, assisted by Miss Gladys Bennett.

Tuesday, May 25th

12:30 P. M.—Chapel Exercises and Community Meeting.

Wednesday, May 26th

11:30 A. M.—Meeting of Social Directors.  
12:30 P. M.—Chapel Exercises.  
7:15 P. M.—Presidents' Council.

Thursday, May 27th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.  
2:00 P. M.—Life Service Volunteer Band.  
5:00 P. M.—Cabinet Meeting of Y. W. C. A.  
6:30 P. M.—Pastors of Churches as Guests of College.  
7:15 P. M.—Freshman Commission of S. G. A.  
7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, May 28th

12:30 P. M.—Chapel Exercises.  
7:30 P. M.—Classical Club.  
9:00 P. M.—Sorority Meetings.

Saturday, May 29th

12:30 P. M.—Chapel Exercises.

aroused by a perusal of Samuel Butler's *The Way of All Flesh*. Religion, just then, seemed an exciting thing. There were about a dozen books he wanted to read. He wouldn't have emerged from his dormitory for days except to eat and to stoke a certain furnace. \* \* \* But thanks to a good stiff cut system he warded off this insanity. He mastered his irrational, abnormal curiosity and went to classes instead.

Subsequently, on several occasions during his college career he almost succumbed to an itch to throw over class attendance and lose himself in the inviting maze of the library stacks.

Only the thought of a receiving angel in the administrative office, putting a check after his name whenever an absence occurred, deterred him. One weak-minded classmate yielded to the temptation to follow the seductive vagaries of his interest. He gave up working for a degree. Thumbing his nose at the deanery he attended class only when he felt that a distinct gain was forthcoming. Instead of attending to three or four studies in one day he spent three or four days to one subject. In two days he was "hopelessly behind in textbook assignments." But that didn't seem to bother him. In fact he seemed happy. He never did finish those text books.

At the end of the semester he knew more about the subjects than any of us. But the laugh was on him. We had fifteen credit hours for the semester's work and he had none.—The New Kite.

Instant: I got a new automobile.  
Sambo: What kind is it?  
Instant: It's an Ash.  
Sambo: An Ash? I never heard of an Ash, you mean a Nash.  
Instant: No I don't, I mean an Ash.  
Sambo: Well, what kind of a car is an Ash?  
Instant: An Ash? Why, that's a second hand Cole.

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# The Florida Flambeau

Vol. 12

Tallahassee, Florida, May 29, 1926

No. 24



Harriett Robinson, Who Was Recently Elected for the Judiciary.

## Special Trains Leaving Tallahassee

In order to secure the proper accommodations for students returning home, there has been arranged two special trains.

The first to leave Tallahassee on June 4th at 1:15 P. M. All students are expected to go home on this date except members of the graduating class, Junior Ushers, Sophomore Sisters, Freshman Commission, Dining Room Scholarship Girls, members of the College Glee Club and College Orchestra.

The second special train will leave Tallahassee at eleven o'clock P. M. on June 9th. All students remaining for Commencement are expected to leave on this train.

No students are expected to leave at other times unless some urgent necessity demands, and then only after securing special permission from Mrs. Sloan. Mrs. Sloan will not give such permission to more than ten or fifteen for any one train.

The special trains will carry the following equipment: one baggage car, two coaches and one parlor car, Jacksonville; two sleepers, Tampa, via Lake City; one sleeper, Ft. Myers, and one sleeper, Lakeland; two sleepers, Miami, East Coast No. 95 from Jacksonville. Total, 11 cars.

Tickets may be purchased and trunk checks procured at the business office three days prior to the date of these special trains.

## Remember?

Natural selection—a dish of radishes after it has gone around a boarding house table.

—California Pollen.

## Faculty Advisers Appointed

Every organization has elected one faculty adviser, and has suggested others from which two have been appointed. The function of these faculty advisers is advisory, not supervisory, and the different organizations are only too glad to have their help and counsel.

The following are the advisers:

College Government Association:  
Dean Kerr, Chairman Ex-officio.  
President Conradi, Ex-officio.  
Dr. Tilt.  
Dr. Randolph.  
Young Women's Christian Association:  
Dean Dodd, Chairman.  
Miss Longmire.

Dr. Kutz.  
Dr. Finzer.  
Miss Tracy.  
Miss White.  
President Conradi, Ex-officio.  
Dean Kerr, Ex-officio.

Athletic Association:  
Miss Montgomery, Chairman.  
Miss Larson.  
Mr. Smith.

Flambeau:  
Dr. Scott, Chairman.  
Miss White.  
Miss Stevenson.

College Magazine:  
Miss Stevenson, Chairman.  
Dr. Rogers.  
Dr. Scott.

Annual:  
Miss Carmichael, Chairman.  
Miss Richardson.  
Miss Norman.

Press Board:  
Dean Kerr, Chairman, Ex-officio.  
President Conradi, Ex-officio.  
Dr. Scott.  
Dr. Armstrong.

## ASTRONOMY EXHIBITION HELD; STAR GAZING WAS TAKEN UP TO COVER THE STATE

Coffee in the Physics laboratory at four o'clock in the morning? What's this? The answer is, Astronomy! The students of astronomy decided that they didn't want to let Mr. David Phillips get away from the campus before they had looked through his telescope at Mars, Venus, and Jupiter, which are now shining like miniature moons in the early morning sky, and so Monday morning, together with a number of the physics students, they assembled in the laboratory for four o'clock coffee, and then went out on the green where Mr. Phillips had mounted his fine telescope. Observations were continued until daybreak, and many fine sights were seen in the heavens. To make the morning complete, a shooting star blazed its way through the earth's atmosphere at 4:45.

Every one who has passed Mr. Phillips' attractive car this week has stopped to gaze at the huge disk with the constellations marked by glittering rhinestone and the planets with their moons represented by balls in their proper relations, and most of the students have paused to turn the knob which makes the moon with its nightcap revolve around the earth. Nearly every one who has heard him talk about these inventions of his, and about the wonders of the heavens, has stayed to look through his telescope at the moon and at Saturn, or, in the daytime, at those spots on the sun from which burst forth the electrical eruptions which cause queer noises in radio receivers, Northern Lights, and other terrestrial phenomena.

The study of astronomy has begun auspiciously in the Epitome this year. Already a small telescope has been obtained, and it is understood that as soon as funds become available, a larger one will be added.

Professor Harold F. Richards expresses his approval and enthusiasm by the following statement:

"I believe that Mr. David Phillips is doing an excellent work in awakening the general public to the beauties of the heavens. I should like to see him an invited visitor to every school in Florida which has no astronomical equipment of its own. I am glad that he has visited our College. Nobody can look at his ingenious panorama of the sky without getting a better perspective of the

universe we live in. No one can look through his telescope at Saturn's rings, or the mountain on the moon or the double stars or the moons of the giant Jupiter, without feeling the thrill of discovery. It is impossible to see what is out there in space without being, for the moment at least, lifted above those petty trifles that we humans sometimes squabble about. Because I am greatly interested in astronomy, I should like to thank Mr. Phillips for his splendid enthusiasm."

The team:

Elizabeth Jackson, chairman, St. Augustine.

Martha Page, Nancy Hoyt, Jo Coarsoy, Jacksonville.

Lucille Miller, Sadie Spencer, Tampa.

Harriet Robinson, Gladys Nye, Orlando.

Mary Warren Hudson, Mary Ruth Murray, Miami.

Lucille Pyles, St. Augustine.

Iris Storr, Gracie Flournoy, DeFuniak Springs.

Andrew Swindell, Lakeland.

Lillian Pankus, Clearwater.

Margaret Yaryan, Keller Harris, St. Petersburg.

Helen Verney, Emma Spencer, Sanford.

Lois Bradford, West Palm Beach.

Agnes McCormick, Gainesville.

Alvin M. Loesser, Lake City.

Cornelia Dozier, Ocala.

Marie Halle, Live Oak.

Thos Smith, Madison.

Dorothy Locke, Dale City.

Elizabeth Wetherby, Leesburg.

Elizabeth Bostick, Quincy.

Mary Sanderson, Kissimmee.

Mary Pringle, Susie Lord, Tallahassee.

Marina Curry, Bradenton.

Julia Dutton, Deland.

Evelyn Barnett, Palatka.

(Continued on Page 2)



Mildred Bruce, President of the Student Body, 1926-27.



## What Is College Freedom?

Does the College girl's freedom consist in being able to cut chapel when she wants to, ride unchaperoned when she pleases, go to bed at the hour that happens to suit her, and study or hinder the other girl as she likes? You say no, but yet it seems that this is what we are hankering for, to have more freedom. Just what phase of liberty do we want and need? The word, freedom, has many meanings; perhaps I should say interpretations.

In the "New Freedom" Wilson tells us that freedom is the best adjustment of human interests, human activities, and human energies so that friction is reduced to the minimum. He shows us how free the locomotive runs, with each part performing its function, enmeshed each tap and screw dependent upon it to do its work.

This campus with its many and varied activities is a huge machine held together by the three-hundred and fifty girls serving as screws, taps, bolts, and belts. When a screw gets loose, when the engine falls to function, or when the belt slips off in any way, this machinery, the whole thing knocks, jerks, and then stops. Just so with our campus machinery. When a girl misconducts herself on the street or in the drug store the whole student body is weakened and criticized.

But you say, where does freedom come in? This idea of screws fitting into the locomotive sounds pretty much as if every one of us is bound hand and foot by a load of duties. So we are, but is it not better for one or two to give up their petty likes than for the whole student machinery to be dragged to the verge of collapse with the neglected duties of one?

Whose freedom shall we seek to protect in this case? The girl that is feeling very good because of the fact that she can "get by" the following day without preparing her lessons contemplates a call on a less fortunate friend who has a "quix". On finding a study on the door some such exclamation is heard: "Horror! I'm going to knock just the same. I haven't had a chance to come in nearly a week, and I'm not going to be put out!" The studious girl, being very polite, assures her the study sign was meant for no other purpose than to keep out the other person. Unlimited freedom for the one worked hardship on the other, and probably her roommate.

Suppose, Polly, due to a nap in class, failed to get the assignment in Spanish. It will save time and energy to go to the window and call to a neighboring dormitory. After Polly has gotten the particulars of the next day's lesson the several hundred other girls of nearby halls can nicely go ahead with that which they had started.

In close social contact, such as we have on our campus, freedom has come to mean, think of the other fellow, kind yourself from within. Our student Government laws are the lubricating oils that keeps these rusty scraping parts of our campus machine in working order.

### Famous Hearts

1. Hard Hearted Hannah.
2. Heart of Lettuce.
3. Queen of Hearts.
4. Bleeding Hearts.
5. Sweetheart of Sigma Chi.
6. Heart of Midlothian. Heart to Heart Talks.
7. William M. Hart.—Northwestern Purple Parrot.

### Joint Conferences

There will be joint conferences at Eaglesmere, Pa., and Esters Park, Col., this year. The conferences held jointly are such a success that this year is talk of making them an annual occurrence.

She—What is the shape of a kiss?  
He—Give me one and I'll call it square.

## Blind Graduate of Florida State Graduate to Play Over Radio June 16

Miss Rose Naarallah, pianist, who has been blind from birth, will play at Jacksonville over Radio WJAX on Wednesday evening, June 16th, at about 8:30 to 9:00 o'clock Eastern time. There has been considerable interest over the State of Florida in the determined efforts of this young woman. She accomplished what seemed impossible, for she entered Florida State College after graduating from the St. Augustine State School for the Blind and completed the required work for a B. M. degree with piano as major in four years. During the four years she has been a pupil in the piano class of Dean Opperman.

The following studio recital took place on May 24th. The pupils were all from the class of Miss Helene Welcher.

Noveltte in F.....Schumann	
No. 1.....Margaret Barnett	
Song Without Words.....Mendelssohn	
Mazurka in F Sharp Minor.....Chopin	
Doris Black.....Mozart	
Fantasia in C Minor.....Mozart	
Virginia Bissant.....Chopin	
Prelude in A Flat.....Chopin	
Zanth Armstrong.....Chopin	
Polonaise in C Sharp Minor.....Chopin	
Mary Cabrera.....Chopin	
Nocturne in F Minor.....Chopin	
Louise Worrell.....MacDowell	
Forgotten Fairy Tales.....MacDowell	
Sung outside the Prince's Door of a Sailor and a Bear.....Lorena Kaddy	

### "They Also Serve—"

I am an observer of human nature. I have seen men under the stress of disappointment, seen them chafe at delay and stagnation, and fret at the transitory nature of things.

I have seen them fight desperately for pre-eminence, and observed the tragedy of friends and brothers engaged in a death-grapple for advancement. I have watched their behavior when the lazarous mill milled in frenzy, and violently sought freedom from a cramping, stationary existence.

I am the proprietor of the coat room in a fashionable dance hall.—Harvard Lampoon.

Hopeful—Do you think I'll ever be able to use my voice?

Hopeless—Might come in handy in case of fire.

## The G M Store

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## Attractive Music for Commencement Week

The School of Music announces the following contributions in music to assist in the success of commencement week:

**SUNDAY MORNING**  
Orchestra Processional.  
Violin Solo, Bernice Winchester.  
Vocal Solo, Louise Holmes.  
Organ Recessional, Virginia Carrington-Thomas.

**SUNDAY EVENING**  
Organ Processional, Virginia Carrington-Thomas.  
Song, College Glee Club.  
Instrumental Trio, Ethel Tripp, Violin; Louise Glover, Cello; Gladys Storr, Piano.

**MONDAY EVENING**  
Annual Concert by the following students: Evelyn Hill, Rose Naarallah, Mildred Bullock, Mary Evelyn Laves in Piano; Gracie Flournoy, Evelyn Hill, Cora Mae Hunter in Voice; Marian Youngs in Cello; and the College Orchestra.

**TUESDAY AFTERNOON (5 o'clock)**  
Organ Recital by Virginia Carrington-Thomas.

**WEDNESDAY MORNING**  
Organ and Orchestra Processional and Recessional.  
Vocal Ensemble by Cora Mae Hunter, Dorcas Hodge, Ella Miller, Gladys Bennett, Dora Daniels, and Gracie Flournoy.

### Formula

By ALISON IRVIN.  
College is a green cape  
That one may grandly wear;  
College is gold candlelight  
On a winding stair.

It will promise everything,  
And often never pay;  
College is the whole of life  
Rolled into one day.

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Published Weekly by the Students of the Florida State College for Women.



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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## TRY THIS ON YOUR MIND

Judging from the contributions that have come in this week, we have been thinking—perhaps in preparation for the coming exams, or perhaps it is to be the beginning of a habit on this campus. At least there has been some thought. One of your neighbors is tired of hearing you criticize the fool; another (a Freshman, too,) wonders what "this freedom" (deep and sincere apologies to Mr. Hutchinson) is all about; still another is tired of the postoffice scramble; and you even confess that our notorious exams may have their good points. We want to commend this effort and urge to others that you

## TRY THIS ON YOUR MIND!

## The Average College Man's College Year

Decides to be an engineer. Hears of hard life and struggles of engineers. Decides to become a lawyer. Observes work of law students on huge law books. Decides to become an architect. It is nothing but drawing, he reasons. Sees students work hours and hours drafting. Decides to become a doctor. Sees eight years of work ahead of him before he can become a licensed physician. Decides to become a business man. Observes students poring over statistics and charts for hours at a time. Decides to become a newspaper man. Hears tales of all night work on morning papers. Decides not to specialize. Graduates and starts in office as office boy.—Columbia Jester.

## From the Flambeau Staff

Have you noticed the smiles on the faces of the members of the Flambeau Staff lately? Suppose you had been without a hour as long as they have, you would be glad you had found one at last, too. The Flambeau Staff really has a room it can call its own, and will share it with the Flambeau Staff. It is on the first floor of Broward and we invite everyone to come and see it. We are proud of it; we have worked hard on it, painting the floor and furniture and trying to make it more attractive. Many people have used the lack of a Flambeau room as an excuse for not making more contributions. When they had something they wanted to put in the Flambeau they never could find any of the staff. No excuse for this now; just leave it in the Flambeau room. Remember, all contributions kindly received and highly appreciated.

## "Le Cercle Francais" Entertains

"Le Cercle Francais" entertained most delightfully Tuesday evening with a dinner and a theater party. Special tables in the dining room were artistically decorated and original place cards marked places for Miss Deane, Miss Lutz and Mr. Hutchins, advisors; the Misses Birdie Lee Wilder, Ruth Swinson, Dorothy Denning, Virginia Bisan, Maybelle, Gautier, Louise Quarterman, Mary Frinzie, Edith Taylor, Selma Wilson, America Connor, Marjorie Conn, Josephine Cottrell, Fanny Pickren, Dorothy Price, Melissa Darby and Bessie Miller. Following the dinner, the party went to the theater, after which delicious refreshments were served at Hicks'.

## Revised Version

"It has occurred to me at various times," said the professor, "that a usage actually have no basis of fact whatever. Take, for instance, that well-known one, 'All roads lead to Rome.'"

"That's right, Papa," replied his daughter. "As a matter of fact, all roads lead to Oxford."—Goblin.

## Notice to Big Sisters!

You will get the name and address of your Little Sister for next year sometime during the summer. When you come back next fall, be sure to see them immediately and make arrangements to take them to the Big Little Sister party.

## Geography Class Does Unusual Work

The Geography class, under the supervision of Miss Stoffus, has just completed an interesting piece of work. Several pieces of work, we should say, since each of the 128 students enrolled worked individually.

The work in question involved the investigation and collection of the various geographical, geological and economic factors of every state in the union, and in addition, a number of the United States possessions.

The method of procedure was as follows: Each student selected the particular state or possession which most appealed to her, then she wrote to the county seat of each county of this state or to the Department of Interior at Washington, D. C. if she was interested in an outlying possession, requesting such information on this state or possession as would be helpful. After obtaining this information and combining it with interesting data from other sources, she drew up an outline of the material she wished to present. Some of the topics which made the report interesting were: Location, Physical Features, Climate, Economic Resources, Cities, Institutions, Transportation and Communication. All these were written on at great length, explaining each topic and item accurately.

Of the 128 handed in, 18 reports were selected as being the best and most comprehensive. These are to be bound separately and placed in the College library with the author's name on file, for the convenience of the student body. A list of those whose reports were selected follows: Elvete Howard, Alice Hunt, Marie Jette, Violet Jones, Mary Sherer, Velma Ruth Powers, Nellie Heister, Alma Rembert, Mildred Schwalmeyer, Mary Dodd, Kathryn Wilhelm, Wilma Wiggins, Maude Garner, Joyce Warfield, Virginia Walker, Ruth Shaw, Louise Adams, Edna Chaslin, Cooper, Dorothy Davis, Elizabeth Fairchild, Louise Gregory and A. Griffin.

Besides these, a few were selected which are to be placed in the geography laboratory and to be used by the geography department.

Miss Stoffus is to be commended for the admirable work which she has done with a class composed of so many students, this being the largest number ever enrolled in a single class since the history of The Florida State College for Women.

M. Garner.

## The Little Hill

Oh, here the air is sweet and still,  
And soft's the grass to lie on;  
And far away's the little hill  
They look for Christ to die on—

And there's a hill across the brook  
Under the brook's another;  
But oh, the little hill they look—  
I think I am its mother!

The woman that saw Gettysburg,  
I watch it rise and set;  
It has so many things to see,  
They help it to forget.

Rat little hills that sit at home  
So many hundred years,  
Remember Rome, remember Rome,  
Remember Mary's tears.

And for away in Palestine,  
Sadder than Rome, sadder than Rome,  
Grieves still the hill that I call mine—  
I think I am its mother!

Edna St. Vincent Millay.

## Exchanges for Next Year

Consolidated Cleaners, Lacey Schillenger, pressing rooms, Reynolds, Dorothy Hill, Annie Margherite, Ann Padden; Broward, to be divided into: uncleaners, Reynolds, Junia Library, Mary Louise Snodgrass and Rebecca Ossinsky.

## The Faculty Enjoys a Picnic

As everybody well knows, professors are notoriously absent-minded, impractical, dreamy, anaemic, and poor sports generally, but even such poor specimens as they are can occasionally be have like the more rational members of the human race. And you see of the faculty last Thursday afternoon, you might have had difficulty in distinguishing them from other folks. At about half past two a group of cars, carrying faculty members and their families, headed out the beautiful Meridian Road, bound for some region, not very clear in the minds of most of the travelers. In due time they arrived and the place proved to be a peninsula, about an island, several acres in extent, at the northern extremity of Lake Jackson. The grass was closely cropped and the smooth ground was dotted with pinching, while numerous scattered live oaks furnished a pleasant shade.

A few minutes after arrival a croquet game was going, three different teams were pitching, horseshoes, a swing had been put up, and a game of volley ball started. Later on there were exhibitions of jumping rope, and there were some exciting tug-of-war. (The rumor that the rope had been brought along for a lynching proved to be unfounded.) But the feature of the afternoon was a game of baseball between the men and the ladies. Certain handicaps were given, such as the men being required to bat with one hand and put out six ladies each inning, but otherwise it was quite a close game.

And then there was a lunch. We repeat it, there was a lunch. After all that baseball, horseshoe pitching, rope jumping and strenuous playing, naturally, it is well that there was a lunch. One of the powers of a magician is to make things disappear, and it is now strangely absent, the same of the faculty members are maricians. "Hot dogs" were boiled by the wholesale, and sandwiches, cakes, pies, eggs, cake, and ice cream were enjoyed as much as if the picnickers had been ten-year-old boys.

One expression was heard repeated from all sides, "We must do this again." Already plans are being laid for another faculty picnic next fall. Unfortunately, the work which inevitably accumulates near the end of a year kept a number of the faculty members away, but about seventy-five managed to get there. It is hoped that a larger number will be present at our next picnic.

But the next time one precaution will be taken. Last fall, when the Scientific Society had a picnic, our car perished in going out the main bridge road and leaving the picnic time another car with three young ladies (and two gallons of ice cream in it) insisted on doing the same thing. Fortunately, there was some of the cream for the crowd without this two gallons, and we hope they enjoyed it immensely, though we do wish they had found the picnic. But the next time the faculty has a picnic, we intend to station an armed guard at the beginning of the Mainbridge road.

## Bible Study Group

A group of about eight girls have been meeting with Dr. Bellamy an hour a week for the past three weeks to do some study and discussion on books of the Bible. The girls attending these sessions are: Mary Louise Snodgrass, Rebecca Ossinsky, Junia Library, Mary Louise Snodgrass and Rebecca Ossinsky. They were interested in the talks of Dr. Matthews on this subject. Dr. Bellamy has followed up with a study of the book of Amos. He explained the meaning of those prophecies and told something of their lives. The girls attending these sessions are: Mary Louise Snodgrass, Rebecca Ossinsky, Junia Library, Mary Louise Snodgrass and Rebecca Ossinsky. They were interested in the talks of Dr. Matthews on this subject. Dr. Bellamy has followed up with a study of the book of Amos. He explained the meaning of those prophecies and told something of their lives. The girls attending these sessions are: Mary Louise Snodgrass, Rebecca Ossinsky, Junia Library, Mary Louise Snodgrass and Rebecca Ossinsky.



## Exams!

Exams! Exams! During these final days, filled to overflowing with activity, "exam" is the word found most often on all lips. Teachers and students are at attention on the subject, and even the Senators are forced to tune down from the clouds of their planning for graduation and the dollars which are to follow long—such as seriously consider those unpleasant realities—exams.

We hear on all sides complaints about exams, and much eloquence is wasted against them. Can we not do the other side? When an institution has been able to endure the various stages of change and progress, there surely must be some merit in that institution. Examinations, as an institution, have done just that thing, and it is up to us to find within their good lies.

What possible advantage can exams be? First, exams teach us the best lesson of preparedness to be had in this life. No matter how much study we do, an exam will often fail to ask upon these very things upon which we are questioned when the great moment arrives. What are we? We must "pass"; failure is not to be considered. In moments like these all of our faculties must be called upon to rally for the victory. The very fact that we have ourselves given an intelligent answer summed and made concrete all the loose ends of information floating around in our minds is a strong point in favor of exams. Exams are the ability of making us turn information into knowledge.

Seriously considering exams only in the most immediate sense, they are vital to us. We presume that the exams we follow in college are taken for the good which we hope to receive from them. When everything is finished at the end of a semester we find ourselves bewildered at the huge amount of learning we might have retained. That course, and we wish we didn't, have some way of doing it—the really important things in those which are more or less forgotten. The right kind of an exam is the only way to do this to our perfect retention, giving us the sense of having just what we can and should know.

Finally, since so many of us plan to become teachers we should consider them from the standpoint of the students. All of us are well acquainted with the practice of bluffing, and with results which may be obtained through skillful use of bluff. But is it not that those who receive good grades in daily work purely from their desire to fool their instructor and those who honestly have studied hard come out even? We all agree that it is not. Bluffing on exams is the worst house exam we have seen on the students, aiding the student materially in their difficult learning.

Now, but far from least, exams teach us to be good sports. None of us like to lose some of us loathe them. Most of us just think that if we can't win, we'd go on and take them, doing the best we can without grumbling. We are surely none one more notch for bluffing.

So, look show the best that is in us, pass exams, and stop fussing.

## Classical Club

Presented groups of the classical club a delightful program Friday night, 2nd, in the Little Theatre. The following numbers were given: "Ophelia" by Dramatic's Group; "The Group I: Famous Statues, by Archibald Group I; song, Mistress Mary, by Music Group II; Vocal Virgins Drill, by Dramatic Group II; Fashion Show, by Private Life Group I; Labors of Hercules, by Dramatic's Group III; song, Laurier Horatius, Music Group III; song, Little Jack Horner, Music Group II; display of the house of Tropic Post, by Musical Groups I and II.

## On the Gentle Art of Lying

Whatever else it may be, lying is essentially an art. Perhaps, the most graceful of all the arts. Furthermore it is unquestionably the most useful. And yet, the prevalence of first-rate liars. A liar, today, is shockingly small. Just how small we hesitate to state. Nor have we, however, the slightest intention of stating later. What we are prepared to do, however, is to supply a few valuable tips to the subject. Primarily, a lie, in order to appear convincing, should be wholly unlikely. The more outlandish and weird, the more it is apt to be swallowed. We know this from experience. Perverse beliefs belie. Next, a dash of mystery will be found most serviceable. The subject of mystery let us tell. I. Furbish the fib with a cloak of superstition and all is sure to be well. The deeper the mystery, the stronger the story. And finally, to add the finishing touch, introduce an element of tragedy—something too terrible to mention, the very thought of which causes acute distress. Everyone will immediately pretend to understand, inasmuch as it is the human trait to consider one self capable of greater affliction than anyone else. Thus, in one's effort to arouse self sympathy in the situation intellectually created, the fundamental point at issue—i. e., the lie, itself—is at once accepted, digested and completely believed.—Tadlin.

During commencement week we are to be hostesses to guests from all parts of our state and other states. Our duty involves not only the care of our own relatives and friends but also anyone who seems in need of information or help. The few days of Commencement will be days of comparative leisure after exam week, leisure which is the prime requisite of true Southern hospitality. May we make use of this leisure and display the hospitality we are so capable of displaying.

'Commencement week our College is going to be an "dress parade." The student can put on fresh dresses or old ones, an extra coat to her hair but the buildings in the campus generally can not change their appearance so easily. It takes weeks of picking up scraps of paper and weeks of keeping off the grass to make any difference in the appearance of the campus. Let's keep to the walks and make use of the trash can Mr. Kellum has provided and help out the campus in its struggle to be beautiful. The flowers, trees and grass are trying to do their part. Let a sport and help them out.

Factory workers are said to become delirious to the clatter of machinery after a period of annual adjustment. So in college we fail to notice the unusual amount of unnecessary noise. Is it because of the subject on the slate for Commencement week to such clamor?

When you came back from your summer vacation and the quietness of your home, did the noise of the noise of our own dining room oppress you? Whether or not a meal is pleasing depends on the attractiveness of the service and the general surroundings. The College is planning to do its part in the food and table service. Will you do your part in creating the right atmosphere by speech and dress?

## First Fears of a Freshman

It was had enough one week after I got up here when I first introduced into the breath-taking art of taking notes. In the first place, I wasn't used to this sort of thing, having experienced daily recitation all my life; nevertheless, I frantically attempted to write down words and phrases and soon accumulated whole notebooks of meaningless and foreign material. Then too, little did I realize that there would be a swift accounting for those notes, which were gradually losing their fullness. As those fated, lousy days of January grew nearer, lower sank my spirits. Each hour as I darkened the threshold of some classroom, I resolved anew, not only to prepare my dailies, but to work up the assignment of the yesterdays that I, in my ignorant bliss, had lazily lived. Well do I remember the luckless day when it was announced that our quarters must be paid in at the book store, and I can still appreciate my feelings, perhaps akin to Caesar's when he stepped to the farther shore of the Rubicon. It wasn't that I was scared, I knew that I would go in, sit down and write something on paper which would be handed me—nothing physical, nothing at all personal about the thing. Still, being the shining hope of my family, I just would rather not have to take them. That examination week—those were the days of sleepless nights, aye, the midnight oil was burned in many a room. Those were the days of four o'clock tea and wafers—days that have gone as others before them. This is June, again examinations are in order, and again faces are lengthening daily. The time has returned when dusty study signs will again adorn the portals of our cellia, and we will unrelentingly probe the depths of cast-iron notebooks, wondering how in heck to make questions match our answers.

## What One Student Thinks

Come on folks, let's cut down on the criticism of the dining room! Did you ever stop to think how great it is not to have to eat a meal, much less prepare it; how simple it is only to walk in and have it served with no exertion on your part? And no dishes to wash afterwards either; probably some of our mothers would enjoy that. In many schools dessert is served only twice or three times a week, and often we all feel that we should be consulted in the choice of our ice cream. How about the salads—don't you suppose it takes a long time to put a cherry in the center of each piece of fruit so that it will look pretty as well as taste good? Then perhaps if we'd spend more time making the acquaintance of the other girls at the table instead of coming to the food, we'd enjoy the meal and would probably receive some of the girls we blantly reject on your part? And no dishes to wash ever go visiting and say that the cocoa was cold or that the meat was tough—

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## COLLEGE CALENDAR

## Commencement Occasions

## Saturday, June 5th

9:00 A. M. to 5:00 P. M.—Art Exhibition.  
8:15 P. M.—Spoken English Recital by Miss Vera Mehrlin, Miss Agnes Curry and Miss Eleanor Bryant.

## Sunday, June 6th

11:00 A. M.—Baccalaureate Services. Sermon by Bishop John D. Wing, Winter Park, Florida.  
8:15 P. M.—Vesper Services in Charge of the Young Women's Christian Association.

## Monday, June 7th

9:00 A. M. to 5:00 P. M.—Art Exhibition.  
8:15 P. M.—Commencement Concert.

## Tuesday, June 8th

9:00 A. M. to 5:00 P. M.—Art Exhibition.  
11:00 A. M.—Annual Meeting of the Alumnae Association.  
12:00 Noon.—Alumnae Luncheon.  
4:00 P. M.—Organ Recital.  
6:15 P. M.—Class Day Exercises.  
9:00 P. M.—Reception to Graduates by President and Faculty.

## Wednesday, June 9th

9:30 A. M.—Commencement Exercises. Address by Dr. John H. Latane, Professor of History Johns Hopkins University.  
12:00 Noon.—Collation.  
8:00 P. M.—Senior Class Supper.

## Kappa Delta Pi Banquet

Kappa Delta Pi fraternity met at the Dutch Kitchen, May 24, for a banquet. Toasts, songs, fellowship and general good cheer made the occasion a very happy one in spite of the fact that it was the closing event of the year. The guests were Dr. and Mrs. Couraldi and Mrs. Sallee. Three new pledges, Margaret Moore, Leslie Robinson and

Lois Rigoll, were initiated into the fraternity. Officers for next year were also installed.

## Sunday Evening Service

Effie Duran will lead the Y. W. service Sunday evening. Special music including a string quartet will be an added feature to an unusually good program.

## COLLEGE CALENDAR

## May 30-June 5

## Sunday, May 30th

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A.: A Service of Worship, with Misses Effie Duran and Gladys Nye as leaders.  
8:30 P. M.—Baptist Young Women's Auxiliary.

## Monday, May 31st

9:00 A. M.—Examinations.  
1:45 P. M.—Flambeau Staff.  
2:00 P. M.—Examinations.  
7:30 P. M.—Executive Committee of S. G. A.

## Tuesday, June 1st

9:00 A. M.—Examinations.  
12:30 P. M.—Chapel Exercises and Announcements.  
2:00 P. M.—Examinations.

## Wednesday, June 2nd

9:00 A. M.—Examinations.  
11:30 A. M.—Meeting of Social Directors.  
2:00 P. M.—Examinations.  
7:15 P. M.—Class Meetings.  
7:50 P. M.—Recital by Plano Normal Students.

## Thursday, June 3rd

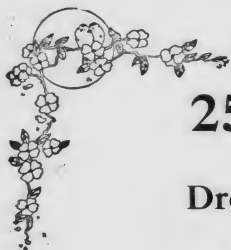
9:00 A. M.—Examinations.  
12:30 P. M.—Chapel Exercises and Announcements.  
2:00 P. M.—Examinations.  
7:15 P. M.—Freshman Commission of S. G. A.

## Friday, June 4th

9:00 A. M.—Examinations.  
7:30 P. M.—Classical Club.  
8:15 P. M.—Certificate Recital by Department of Spoken English.  
9:00 P. M.—Sorority Meetings.

## Saturday, June 5th

8:15 P. M.—Certificate Recital by Department of Spoken English.



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ON MAY 24, 1924, THE FLORIDA FLAMBEAU  
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# The Florida Flambeau

Vol. 12

Tallahassee, Florida, June 7, 1926

No. 25

## PROCESSIONS ON BAC- CALAUREATE SUNDAY AND COMMENCEMENT

The procession will be formed in the Science building. In case of rain, the Administration building will be used. Members of the faculty and candidates for degrees are requested to meet at 10:30 on Sunday morning and at 9 on Wednesday.

The faculty will meet in room 15, Science, or in room 24, Administration. The meeting rooms of the graduates were announced at the rehearsal on Saturday.

The order of the procession on both Sunday and Wednesday will be as follows: First, the candidates for the L. (Continued on Page 4)

## ORGAN CONCERT BY VIRGINIA CARRING- TON-THOMAS, JUNE 8

### PROGRAM

Bach—Fantasia and Fugue in G Minor.

The creative genius of this great master was best shown in his organ works, which are as rich in architectural beauty as a Gothic chapel. The Fantasia contains a wealth of harmonic combinations. The Fugue is an example of perfection in the art of contra-puntal writing, one voice after the other taking up and slinging the subject.

Bach—Choral Prelude "O Man, Beaten Thy Fearful Sin."

One of the most poignantly beautiful of Bach's devotional transcriptions of Reformation hymns. Jacob—Les Heures Bourguignonnes. Hours in Burgundy, by the organist of the Madeleine, Paris.

(a) Lever de Soleil. From the profound silence of darkness come the first glimmers of dawn, followed by the waking of the birds and beasts, and finally the triumphant appearance of Aurora, bursting forth in a blaze of purple and gold.

(b) Chanson du Berger. The joyous song of the shepherd, tending his flocks in the fields.

(c) Tumble du Sifr. Slowly the peaceful night descends, sounds change to murmurs, it is evening. In the vision the strains of the organ are heard, gradually merging with the prayer of nature. A star gleams white in the heavens.

(d) Arrangement—Thomas—Symphony I.

(a) Allegro. (b) Adagio. (c) Scherzo. (d) Finale. Ronnet—Lied des Chrysanthèmes. A modern French piece of great delicacy by the organist of San Eustache, Paris.

Widor—Toccata from Fifth Symphony.

Japan—Instel. Parker—Scherzo from Sonata in D Flat.

A finely written piece, of great melodic loveliness, by the noted American composer and late Dean of the Yale School of Music.

Widor—Symphony VI. Of Widor's ten organ symphonies, the Sixth represents in many respects the high water mark of the entire cycle.

(a) Allegro Risoluto. The opening theme is of an imposing grandeur, one of the noblest creations in all organ literature. It is an orchestral work, to which one should listen as to a great orchestra of many and various instruments.

(b) Adagio. The quiet majestic beauty of the Adagio contrasting with the first movement.

(c) Finale. A baroque burst of sound, ringing with martial fervor, pulsing with vitality, vigorous and incisive.

### Lucy Lang

Time was—when Lucy Lang was a little girl: Time is—and Lucy is still a little girl, playing "grows-up" in a dress-up of her. Her first year was was tapped for Freshman Commission. Then she was treasurer of the Athletic Board and she has always



When She Was a Fresh Freshman.  
**Myra Burr**

Myra's appearance on earth has become almost mythical. Some say she was under the spell of a witch and one night stole a broomstick and rode down to earth. As she approached F. S. C. the broomstick changed to a hockey stick and Myra landed on the athletic field. Others say one night after an Even demonstration, those Even Spirits were so pepped up their bones couldn't settle down. So they had a council and decided that each spirit should contribute something, and they should take all these gifts to some future Even. They flew all over the town; at last they came to a house where a baby was crying. They knew it must be athletic by the loud yell it gave off, so they flew in the window and shivered it (of course it was Myra) with vim, vigor, vitality, pep, and the ability to rise again. Either theory is acceptable, but the following incident is true: One morning, when Myra was just learning to crawl, her brother was pushing her in his wagon on the front porch, when he suddenly let go and the wagon rolled off the trellis, skinned the cat and slid quickly down. This was the first time she displayed her athletic ability and the times since then are too numerous to mention. But on every occasion and to every call those bones have risen again. And even though Myra leaves F. S. C. we know that wherever she goes "Den bones kwine rise agin."

Speaking of infant prodigies, at the age of three months the child of Paderewski played on the Inloem—Rice Owl.

been on the Glee Club, but perhaps as Even Cheer Leader. Pep? All the pep in the world except what she put into the Erens. For further information concerning Lucy Lang refer to the questionnaire below:

Favorite Indoor Sport—Talking. Favorite Reading Matter—The Pointer of West Point.

Hobby—Eating and sleeping. And why—eventually.

Home—Trenton. And why—because she can't help it.

Preference in Men—A-men. And why—"There's a reason."

Favorite Expression—Home Ec. Incidental—A B. S. in Home Ec.

## ANNUAL CONCERT TAKES PLACE MON- DAY EVENING, JUNE 7

The annual concert given by students in the School of Music at Florida State College will take place Monday evening, June 7th, at 8:15 o'clock. The program is as follows:

Rhapsodie in F Sharp Minor. Op. 11, No. 2. Dobnanyi. Mildred Bullock, Pianist.  
Konju Raku—Old Chinese Dance. Arr. by R. Dietrich. Marian Youngs, Violinist.  
Hungarian Rhapsody, No. 8. Liszt. Evelyn Hill, Soprano.  
Song for June. Spencer Johnson.  
Il Ballo. Arditi.  
Cora Mae Hunter, Soprano.  
Pictures at an Exposition. Moussorgsky. Promenade—The Gnome. Mary Evelyn Hayes, Pianist.  
L'Heure Exquise. Reynaldo Hahn. Sunshine Song. Grieg.  
Ecstasy. Rummel.  
Evelyn Hill, Soprano.  
Papillons, Op. 2. Schumann.  
Rose Nardella, Pianist.  
Consais-tu le pays (Mignon). Thomas (Violin obligato by Bernice Winchester). Elgar.  
Where Corals Lie. My Lover, He Comes on the Skies. Clough-Leigher.  
Grecia C. Flournoy, Mezzo-contralto.  
Overture—Merry Wives of Windsor. Nicolai.  
Florida State College Orchestra, Ethel M. Tripp, Director.  
Gladys Storrs, Accompanist.



MARTHA PAGE.  
Campus Photograph Taken in the Good Year 1921.

Here's to Her Because—

1. She's a charmin' 'us by that charmed us all—
2. She added such glory to us by representing us at those various and sundry conventions—
3. She was her class president for three years with a way all her own—
4. She was our Queen for carnival and first of May—
5. And Queen of Hearts, of course.
6. And most of all, because she's our own—

Martha Page!



**Mary Wellford Pringle**

The story goes that when Mary was a little while girl—anyway, too little to be a bad boy—a little gentleman about her age, maybe older, asked her to go to the show with him. It wasn't long before everybody in school had heard it—and all put their heads together and plotted a little scheme. Now, Mary didn't know what it was all about, but she was so thrilled over the great event that she didn't care. That afternoon as they walked down the street, bricks, rocks and other such hard substances came down from all directions. It took some hard scrambling to get out of the way and secure the shelter at Mr. Daffy's.

There are many other such funny escapades that Mary has had, but we won't narrate them all now—in this little space.

Through the years Mary has gained more and more dignity until now—her Senior year—the student body put her definitely government on her shoulders. She has borne it cheerfully, and, what we say, bravely?

In spite of being the "government," Mary has many, many friends. (It isn't altogether her fault—she just can't help it.)

# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



**Editor-in-Chief** ..... Lola Varn  
**Assistant Editor** ..... Evelyn Barrett  
**Associate Editor** ..... Audrey Swinford, Topsy Sexton  
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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
 Advertising rates on application.

## AT THE END OF THE TRAIL

To our Seniors we dedicate this small Flambeau—small because in the chaos of exam week we have not had time to publish one at all worthy of you. When you came here, a torch was handed you and you have held it high for four too-flying years, then passed it on to us. We are reluctant to take it from you because it means that we lose you, and we have seen that as a class how high and ever-higher you have borne your torches, and how as members of your class you are friends, dear friends, of ours.

We know that we have not lost you, for there is nothing so sweet as the memory of remembrance and nothing so enduring as the beauty that is friendship.

To you, Seniors!

## Ten Years Out of College

By an Alumni  
 I am nothing, if not careful in my details. The thought that I am nothing is absurd. It will consequently be clear, even to those readers who do not know me personally, that the results of the investigation I am about to reveal are based on the most painstaking researches.

As many not be generally known, I was graduated from Florida State in 1926. And so about a month ago, in my search in the attic for something that is nobody's business except my own, I came across the "Flambeau" the Juniors got out my Senior year.

For a few minutes I gave way to my memories. I paged through the book at random, and my actual imagination insisted on functioning despite my best efforts. There was a page ad, which I happened to know cost two hundred dollars, from the Vogue. Judging from the number of bills sent out that year, I guess they got pretty good results from that ad. And then my eye fell upon the "Flambeau's" biographical section. You know what I mean—the part with the photographs of all the girls and the details of their careers in college. What, thought I to myself, are they doing today?

With me to think is to act, and frequently in the same year, I at once dispatched a circular post-card to all my classmates, asking for information as to their present stations, which perhaps should read state, and if you are Latin and Gk wrong, you can help yourself. I received five answers, which I take it, represents the number of people who paid the industrial postage fee that my post-

cards so regrettably often carry with them.

I take liberty of reprinting here the biographies of the five, as they appeared in 1926's "Flambeau" and as they read today—there may be a lesson in them—there certainly is an article for the Flambeau in them.

I  
 Martha Page—Jax, Fla. 1920, B. S. in Home Ec.

Y. W. C. A. commission (1) class president (2, 3, 4) class parliamentarian (1); Presidents Council (2, 3, 4) larger cabinet of Y. M. C. A. (1, 2, 3); Education Club (3) etc. 1926 Martha Page is general sales manager for the "Regain Your Youth and Charm" mail organization. She made \$10,000 the first year and attends all the meetings of the A. Y. W. and all class reunions. Martha has never married, which will be somewhat of a shock to old acquaintances at F. S. C. W. during '26.

II  
 Corneia Moffett—Pennacola, Fla. 1926, B. S. in Home Ec.  
 Home Economics Club (1) (2) (3) (4); Education Society (3, 4); Secretary Pennacola Club (2).

1926 Corneia's love of suffering humanity and her unselfish desire to spread knowledge for and wide led her across the Pacific, where she is now teaching cooking and sewing and a Sunday school class in one of the Chinese missions.

III  
 Jeanne King—Bonifay, Fla. 1926—A. B.

Chairman Y. W. C. A. commission (1); Freshman Commission (1), smaller cabinet (1, 2, 3, 4), larger cab-

inet Y. W. C. A. (1, 2, 3, 4); Classical Club (1, 2); delegate to Student's Volunteer Convention (2); delegate to Blue Ridge Conference (2, 3); secretary Y. W. C. A. (4); Executive Committee (4); President's Council (4); Blue Ridge Club (3, 4).

1926—Jeanne "Slippery" King was released from Sing Sing last year, after a five years' sentence for forgery and confiscation of National Y. W. C. A. funds. She is said to be somewhere in Florida.

IV  
 K. Martella Saunders—Middleburg, Vt.—1926—A. B.

History and Social Science Club (3) Editor-in-chief of Flambeau Club (4); Presidents Council (4).

"And a great editor shall arise among them."

1926—"Jen" is assistant night city editor of "The Middleburg Democrat."

Flores Sue Clump—Stab City, Fla. 1926—B. N. in Gym.

Member of Student Body (1, 2, 3, 4); subscriber to Flambeau (1, 2, 3, 4); member of Athletic Association (1, 2, 3, 4); head of table (3, 4); dining room choir (2); official match-maker for Torch Bearers; runner-up for most intellectual; runner-up for president of S. G.; runner-up for third floor of the Ad building; member of Obsession Group (1); Table carver for Eta Pi Club (1); usher at singing gym concert (1); bell ringer and boom puller at Eton demonstrations (3, 4); minute taker of History Club (4); church editor (1, 2, 3, 4); chairman of Decorations of Thanksgiving Ball (wall flower).

1926—Flores Sue is now making her home at the foetus-indebted Institute in Chattanooga. She was runner-up for National President of A. Y. W., but the supreme shock of finding herself again dressed as an "also ran" was almost too much for her. She has F. S. W. C. days and tells all the visitors of the many honors she held while there and she actually believes something that she is president of the A. Y. W. C. W. then again she thinks she is the Queen of Women at F. S. C. W.

But, after all is said and done, it's the friendships you form in college that count. Nobody can take them away from you. Maybe it's because nobody tries.

Come again!  
 There's a "welcome" on the door-mat!  
 Health, wealth and happiness!  
 May you live happily ever after!



When She First Made Her Appearance.

## Jeanne King

Jeanne King—sweetness and light—synonyms. Synonyms to every one who has heard her speak or known her at all. Jeanne has been doing Y. W. work ever since she came to Florida State. Her Freshman Year she was chairman of Freshman Chorus and member of Freshman Commission, then Secretary of Y. W. and, last President. Jeanne has a great curiosity about and love for people. Perhaps her talent for people is developed by her favorite indoor sport—glazing—she admits it. Her hobby is golf, but she hasn't learned how to play yet. Jeanne has lived all over Florida; she was born in Freeport, October 12, 1904, then she lived on the Gulf Coast near Pensacola, then Bonifay, and now her home is in New Port Richey. She is going to teach English in Sarasota next year.

Little Red Riding Hood: Oh, Grandma—why does banks have such large windows, Grandma?  
 Grandma: All the better for the great big drafts, my dear.—Desert Wolf.

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55 ELLIS HALL

CHICAGO, ILLINOIS

## Popular Works by Popular Authors

The following is a list of the best sellers of 1924:

**Philosophy of Love** (Vol. II), by **Winfred Holden**, 58c per copy.  
The announcement of this work does not mean a break in the long friendship of Miss Holden and Miss Glyn; as the author of the original is flattered by the sequel and versatile a student of the subject consented to use this striking title. On account of the great demand, this work is limited only to persons over twenty-two.

**Family Notes**, by **Mary Pringle**, 42c per copy.

This is a great contribution to womanhood. In fifteen minutes every day one can readily learn how to acquire a lady like touch and how to keep that school girl complexion. By the use of this course supplemented with the well-known "Fascinating Womanhood" results are guaranteed. The author is a living example of her doctrine.

**The Art of Giving Fire Drills**, by **Mary Watkins**, special sale, \$1.49.  
This little volume ranks first among the new fiction. In this we find the ways and wherefores of fire drills. The reader the better the drill the better the author's stress is to be sure that the victims have just fallen asleep before giving the alarm. Illustrated. Essentials of French, by **Mary Burr**, copies free on request.

Easy simple and enticing is this unusually unique work of Miss Burr. Each verb is illustrated by beautiful colors and a glance fairly implants all forms and uses upon the student's mind. Miss Burr's devotion to this subject of language is shown by the effort put in the book and her many years of study and a tone that only complete mastery of the subject could give. So easy to read and early and avoid the. Even the children cry for it.

**The Proper Thing to Do and Say on Every Occasion**, by **Estelle Jones**, \$1.32 per copy.

This book is rivaled only by the popular **Book of Etiquette**. Trips to the theatre and hints on becoming a social success in a university town are as thoroughly treated. The author is herself capable in all respects to give most pleasure in giving the public the secrets in condensed form. It is full of the sound reasoning and heart-felt wisdom of the writer's life, and even the greatest Freshman can commend its untold value.

**Life of an Auctioneer**, by **Alvin Evans**. Will go to the highest bidder. This autobiography is quite as great as that of Edward Rice. In a most interesting manner it describes the rise of an ambitious auctioneer to one who now ranks among the greatest in the country. Not everyone can have their own front page of a newspaper, but you too have been accomplished by **Alvin Evans**. Years of experience have enabled the writer of this splendid work to give to the public a clear insight into the art. The fine and delicate points are set forth in simple and so only Miss Evans can do.

## The Senior Stars

Even stars are evident on earth. The most outstanding are those athletic stars. The athletic world would be what is used to be when the sturdy Seniors are gone. All through school they have upheld their school and class spirit and are responsible for the rapid strides made.

### MYRA BURR.

That most versatile girl who has been on for everything. She was athletic manager for the class in her Freshman and Sophomore years, and voted the most athletic girl in school in her Sophomore year. She won places on the Class and Even teams in basketball, hockey and baseball, and proved a very efficient president of the entire Athletic Association this year. Her presence will certainly be conspicuous by her absence next year.

### DOROTHY ARMSTRONG.

How the Events have to lose her! She won fame in many athletic phases and is quite the athlete. She covered the honor of varsity in basketball and baseball, besides being the strong representative on Class and Even teams in basketball, hockey and baseball.

### SARA BENEDET.

One who pulls 'em down on third! Sara is always on the job and has a line-up of Class, Even and Varsity in basketball and Class team in hockey.

### EVELYN KECK.

Just how will the volley ball team be without her? Evelyn always played a keen game and was on the alert for every ball. She will carry with her the honor of Class and Varsity member in volley ball.

### FRANCES WALKER.

Frances is the one who "raised the racket" in tennis and for her superb skill she was awarded the Single Tennis Championship in 1924. She also branched into another sport and played a good game on the hockey team.

### STORRS AND WAY.

When it comes to all-around class support, turn your attention to Iris Storrs and Margaret Way. They were members of the basketball, baseball and hockey teams, respectively.



## Peppie Pastors



**MAKE your friends laugh!** Send them letters with the funny **Peppie Pastors**—the newest series of the famous **Peppie Pastors**. Each one is a gem of wit and humor, and other colleagues. Express your thoughts with these clever little cartoons. Now you don't have to be an artist. There is a **Peppie Pastor** to express every mood and thought you have.

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Only 10c. for 105 stickers, no two alike. They're perforated and gummed like a sheet of postage stamps. Three across sheet of postage stamps. Show your cleverness in a hundred amusing ways.

If he can't supply you, put it in your name and address on an envelope for each one of them. My dealer hasn't them yet. Write to White and Wyckoff, 103 S. Monroe St. (key), Holyoke, Mass.

**WHITE & WYCKOFF MFG. CO.**  
Dept. (key), Holyoke, Mass.  
I want **Peppie Pastors** and I want 'em quick. Enclosed is a dime for 105 of them. My dealer hasn't them yet.  
Name .....  
Address .....  
City ..... State .....  
Dealer's Name .....

### AVA LEATHERMAN—ADDIE MCCORMICK.

Ava and Addie decided to save the best for last and so in their Senior year "showed their material" and secured their "yes". Ava proved a sure-line player in hockey, baseball and volley ball, as Addie did in basketball and soccer.

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College men are a lazy lot, They always take their ease, And even when they graduate They do it by degrees.

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## Processions on Baccalaureate Sunday and on Commencement Day

(Continued from Page 1)

1. degree; second, those that receive certificates only; third, the candidates for the Bachelor's degree; fourth, the candidates for the master's degree; fifth, the members of the faculty; in reverse order of their collegiate standing; sixth, the administrative officers, the board of control, the State Board of Education, the speaker and president of the College. In the recessional, the reverse order will be followed.

## A Guardian Angel Speaks to Martica Saunders

Surely when Martica first made her appearance on this terra firma a guardian angel whispered in her ear, "Be it thy charge, Martica, to care for thy fellow man." And ever since she has striven to fulfill her task. She, in her easy-going manner, traverses life's road extending a helping hand to her "weaker brother" (perhaps more properly speaking, her "weaker sister," since there are not so many "brothers" hanging around F. S. W. to be helped.)

Martica, who keeps herself well versed with the important issues of the day, and the more prominent modern movements, can always give a few bits of information to one seeking such. So again, it is seen she extends a helping hand and we feel sure that when Gabriel at last sounds his trumpet, Martica will pause long enough to look back to see if the others heard the call.

## Our Hall of Fame

The College Youth who has never boasted of his indiscreet amours or periods of intoxication.

The Factory Girl who has never chewed gum.

## Flastacowo Published

The 1926 Flastacowos have come and favorable comments are heard on all sides. The theme of the book is the history of Florida and both the divisions and the view section are in color. The feature section is most unique and attractive, although we hear that the staff came near being arrested on its account. They say, too, that the finances left some cash in the treasury, so the age of miracles is not past. Congratulations to the Flastacowo and its staff!

—A Senior.

## What I Wanted for Graduation

A diamond hair pin;  
A Stutz roadster;  
Fourteen dresses;  
A platinum watch;  
A pass to the theaters;  
About \$101,973 in cash.

## What I Got

Thirty-six handkerchiefs, assorted;  
Initials;  
An address book;  
A painted coat hanger;  
Some black tiele hose, three sizes too small;  
A gold friendship circle;  
One pearl toward an add-a-pearl necklace;  
A copy of "The Tallahassee Girl";  
A five-dollar gold piece in a black box.

The Fraternity Man who has never boasted of his house.

The College Professor who would sometimes admit the student was right.

—Boston Beanpot

Lots of luck, Seniors!

Come back often!

## Popular American Misconceptions

All Congressmen are dishonest.

College men never think of anything but gin, women and gin.

College men are all pleasantly immoral.

That college men never attend classes, and when they do are immensely bored.

All a man learns in college is to talk fluently about Nietzsche, Schopenhauer and Freud, about which he knows nothing.

That college men know everything about life and love, and are thoroughly disgusted.

Columbia College has 40,000 undergraduates.—Columbia Jester.

Among our illustrious near-Alumnæ, Nancy Hoyt is worthy of note. She has been prominent in many branches of campus activities, having been a member of the Flambeau staff, undergraduates' representative to Y. W. C. A., and vice-president of the class her Junior year. Although we shall miss her charming personality next year we cannot register a total loss for Nancy is the type of girl who is the College's best advertisement for true cultural achievement.

## MAE'S SHOP

Featuring

IRENE CASTLE

PEGGY PAIGE

HOUSE OF YOUTH

The Story Telling Class of F. S. C. W. has been telling stories to children at the public library and each girl has written an original story. There were so many good stories it was hard to decide which was best, but on account of the clever binding and pictures as well as the subject matter, we have decided to publish "The Silver Web," by Mary Ernest. The stories of Elizabeth Byrd and Mary Heard were especially interesting, too.

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# The Vogue

—wishes all happiness to the Class of '26

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FOR WOMEN

FLORIDA STATE COLLEGE FOR WOMEN  
LIBRARY

The Florida Flambeau

# Summer School Student

Edition

Florida State College, Tallahassee, Florida, June 30, 1926

## GOVERNOR MARTIN ADDRESSES STUDENTS

Governor Martin was greeted with ringing applause on Monday, June 28, when he entered the auditorium to honor the student body of the Summer School session of 1926 with a short but inspiring address. He opened his speech with the following statement that during his administration five million dollars had been appropriated for the advancement of education. Upon comparison with the one million dollars which was previously appropriated, the amount seems wonderfully encouraging to those working in the field of education. He stated that in all states thinking about modern education, one central fact is assumed, the fact that education is a public purpose. The chief purpose of education is to train the mind and the heart in the work that ought to be done when that work ought to be done. Education means that men shall be less and less each for himself and more for the common good. Towards human progress in the social as well as in society. One's success and happiness will depend on the quality of his conceptions of life and the good character is one accomplishment of good education and only successful characters come from character. Governor Martin closed his speech with an appeal for the students to put to every utmost of their ability into the pursuit of education, which is the most valuable asset of all.

## Services at Various Churches

Sunday School, 9:45 a. m.  
Church, 11:00 a. m.  
Evening worship, 8:00 p. m.  
On Sunday morning many cars are now waiting in front of the Administration Building to take each of you to one of the Church Services in town. The people of Tallahassee are anxious to go to be one of the city during the summer day and it is your duty to show your appreciation by regular attendance.

## PRESIDENT'S GREETINGS

The Florida State College for Women greets you and welcomes you.  
A college opens for you the door for the larger and better appreciation of the higher things of life; it is the choice place for building the resources of young life. The Florida State College for Women will give you her best and bids you to bring your best for the building of your own life as well as the life of the student body here on the campus. The price of the highest achievement is always the best you have. Give it cheerfully and devotedly and the best will always be yours.  
EDWARD CONRAD.

## SUMMER SCHOOL F. M. CHURCH, ORGANIST, OPENS JUNE 14, 1926

Florida State College for Women opened its doors to the students of Florida and other states on the fourth of June for the summer school session of 1926. The total enrollment to date is 549, sixteen states being represented.  
Already the enthusiastic pursuers of knowledge have been perusing the library and its vast quantities of knowledge in order to extend that certificate, receive that credit, enlarge that vocabulary, and develop that brain.  
The College is always glad to welcome those who are eager to learn and willing to work, and so the staff of 1926 extends to you greetings and best wishes for a successful summer term.

## Dr. Ralph Howard Here

Mrs. Ralph Howard has been the guest of the College this week as the representative of the American Junior Red Cross. Mrs. Howard spoke in chapel Monday at 1 p. m. and before several classes of the Summer School on Monday and Tuesday. She held conferences with teachers interested in using the Junior Red Cross in their schools.

The American Red Cross is sending to summer schools without cost to them its representatives to explain and develop the Junior work with the American teachers. Mrs. Howard's visit was a real contribution to the educational program of the Summer School and we feel sure our teachers were inspired by her message.

The College has secured for the Summer School the services of Frank M. Church, as organist. Mr. Church has had many years' experience in the musical profession. After studying for years at the Oberlin Conservatory he went for two years to the New England Conservatory, where he was graduated. He then spent two years in Paris as a pupil of two great teachers, Alexander Gullmunt and Charles M. Widor. Since returning to America he has been constantly active as a teacher and concert organist. At present he is director of the Department of Music in the Athens College for Young Women, Athens, Ala. He is also organist of the First Methodist church of that city. In March of the present year he was elected president of the Alabama Music Teachers' Association.

Mr. Church will give an organ recital each Friday night for the next six weeks, beginning with the coming Friday, June 25. To these recitals the public of Tallahassee is cordially invited. There will be no admission charged. It is the desire of the College that the people who love music may have the opportunity of hearing the magnificent College organ played by a master of the instrument. The hour for the recitals will be 7:45 p. m.

Maude Owens was in Midway for the week-end.

Johannie MacInnis spent the week-end in Arpa.

The party at the lake this week-end was chaperoned by Miss Henderson.

## DR. WILLIAMS GAVE VERY FINE LECTURE

Dr. Marvin Williams, who was formerly of the Emory University faculty, gave an interesting lecture in the auditorium on Friday evening.

His program, as he said, was divided into two parts: the first, a humorous lecture on the capers of cupid, and the second, miscellaneous reading for those who had survived the first.

The capers of cupid gave Dr. Williams an opportunity to show his wonderful understanding of boys and girls from the age of photograph albums to that of marriage. His manners and gestures were characteristic of those of young people.

Dr. Williams closed his program with John Jones, Uncle Wash, A Tack in My Shoe, in which he poked fun at "real talent," and a classical selection on the days of Nero and Christian persecution.

Dr. Williams has an individual and unusual style of putting his ideas over to his audience and the entertainment was enthusiastically enjoyed.

This lecture is one of a series of entertainments being brought here for the Summer School Students.

June 28—Powell Hale, impersonator.

July 8—Mr. and Mrs. Hodgson, soprano and pianist.

July 27—Noah Belliarz, entertainer.

The public of Tallahassee is cordially invited.

## Public Health Week

The week of June 28th has been devoted to the discussion of problems of health in the Summer School.

Miss Fannie Shaw, representing the Florida Public Health Association, is spending the entire week working with students interested in the promotion of a health program in the public schools. Her work is centering around Education 8123, a course in health education, given by Dr. M. H. DeGraff. Miss Shaw's purpose is to arouse in teachers a great desire to protect and conserve their own health; to show teachers how to get across the message of health to their pupils; and to explain to teachers how a great body of the health habits may lead to foundation of the science of health. Miss

(Continued on Page 2)

## The Florida Flambeau Summer School Student Edition

Published weekly by the students of the Summer School of the Florida State College for Women.

### 1926 STAFF

Dorothy Salley.....Editor-in-Chief  
Nina Louise Byrd.....Associate Editor  
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Entered as second-class mail matter January 30, 1915, at the post office at Tallahassee, Florida, under act of Congress of March 3, 1879.

### Editorial

This, the first issue of the Summer School Student of 1926, is presented with the utmost confidence that it will be warmly welcomed and received by faculty and students alike. It is essentially your paper. It is intended, primarily, to deal with the things most vitally interesting to you, not merely during your stay here, but the things which have a direct bearing upon the work which most of you are preparing to take up, or carry on, as the case may be, upon your return home.

Our purpose in publishing this paper is not that of supplying merely a passing interest; it is to implant so firmly the imperishable ideals of the profession you have chosen that those of you who have attended Summer School will return to your respective places of work with a newer, higher vision, a clearer conception of the responsibilities placed upon you, and a firmer grasp upon the torch which you have chosen to carry on.

This newer vision must not be entirely a spiritual one—it means that each of you should carry away with you not only a more thorough knowledge of your subject-matter, but a clearer understanding of the principles involved in the most effective manner of imparting that knowledge to others.

Without co-operation no institution affecting a number of people can be carried on successfully. The work you have chosen is essentially co-op-

erative—in the field of education, as in all other fields, co-operation is most necessary—unless we work together the results will be destructive rather than constructive.

Get the habit now. Let's co-operate to make this Summer School the most successful F. S. C. W. has ever known. "United we stand, divided we fall." The foremost educators of the State have been brought to us for the purpose of carrying on the Summer School work. In this fact can we give less than our best?

## Know Your Public Library— an Often Neglected Agency for Education and Civic Progress

### Community Service

Does your library have branches or service stations for outlying districts?

Are all elements in the community reached? Business men, foreigners, factory girls?

Is the library used by 30% of the population, a reasonable minimum? Is the annual circulation of books five times the population of the city?

Children's Work (building for the future)  
Is there a children's librarian with special training?

A special reading room with low tables and shelves?  
A well-selected, adequate collection of children's books?

Is work correlated with that of schools?

### Adult Education

Does your library make an organized effort to aid men and women and boys and girls out of school in planning courses of reading for self education?

### Book Stock

Is collection adapted to the interests of the community?  
Is it kept up by frequent buying?

### Quarters

Is library centrally situated? Is good repair? Clean? Attractive?  
Are reading room and book space adequate?

### Staff

Is service gladly or grudgingly given? Have librarian and assistants had as much general education as teachers must have?

What professional library training have they had?

Are salaries sufficient for good service?

Are they comparable with school salaries?

### Income

Does tax levy average \$1.00 per capita, a reasonable standard?

Is there other revenue?

### Government

Who are your library trustees?

Are they interested in library progress?

### Sources of Information

Your librarian and trustees.

Your State Library or Library Commission for laws, standards, comparisons.

(Based upon a statement issued by the Ohio State Library.)

The above questionnaire is suggested for librarians to offer local women's clubs, library or other civic clubs and to high school teachers, as the basis of special programs or study which might appropriately make a part of plans for American Education Week. Newspaper editors may be glad to publish the questionnaire and perhaps run a contest for the best essay embodying answers to the questionnaire, the winning essay to be published during American Education Week.

General suggestions for the observance of American Education Week may be obtained from the U. S. Bureau of Education, Washington, D. C.

## Suggestions for Efficiency

### Sophie C. Becker

Do you like your work?  
Have you learned the best way of doing it?

Do you enjoy the presence of little children?

Do you enjoy art, literature and music?

Does your highest ambition include some real service to humanity?

Do you work harder than anyone else in the business?

Have you learned to plan your day ahead?

Are you tactful, courteous and pleasant?

Can you be optimistic under all circumstances?

Have you a fixed goal in line with your supreme talent?

Do you know where your greatest power lies?

Do you believe in your own future?

Do you realize which of your habits, thoughts, emotions make you inefficient?

Are you informed on personal efficiency?

Have you secured the best advisers and associates?

Do you wish your rivals well and never speak ill of them?

Are you in perfect physical health?

Have you learned how to get well and keep well?

Have you made an inventory of your mental and moral traits?

Are you correcting your known weaknesses—mental, moral, financial, social, spiritual?

Have you discovered which foods, baths and exercises increase your energy and heighten your mentality?

## This Week's Concert by Mr. Church

Mr. Church's program for Friday, July 2, 7:45 p. m., is as follows:  
1. W. Parker (1) 1863-1919—4th Part Piece in B.

2. Beethoven (3) 1770-1827—Allegretto.

3. Schubert (1) 1797-1828—Chamber Music (2) 1828-1918—Toccata in D.

4. Schyrie (1) 1854-1906—Cradle Song (Pencil) (1) 1854-1886—Dance of the Hours.

5. Rheinberger (3) 1838-1901—Adagio.

6. Allegro, op. 111.

7. Charles Sheldon—Dawn (new).

8. Brittenbach—Fantasia in Swiss melodies, introducing single calls with the echo, church bells, the storm in the Alps, and closing with the Swiss National Hymn.

9. A familiar number by an Italian (1827; died 1907).

10. Handel (5) 1700-1853—Overture to Zampa.

11. Born (1) 1793-1853—Lullaby (2) 1853-1886—Lullaby (3) 1886-1893—Lullaby (4) 1893-1893—Lullaby (5) 1893-1893—Lullaby (6) 1893-1893—Lullaby (7) 1893-1893—Lullaby (8) 1893-1893—Lullaby (9) 1893-1893—Lullaby (10) 1893-1893—Lullaby (11) 1893-1893—Lullaby (12) 1893-1893—Lullaby (13) 1893-1893—Lullaby (14) 1893-1893—Lullaby (15) 1893-1893—Lullaby (16) 1893-1893—Lullaby (17) 1893-1893—Lullaby (18) 1893-1893—Lullaby (19) 1893-1893—Lullaby (20) 1893-1893—Lullaby (21) 1893-1893—Lullaby (22) 1893-1893—Lullaby (23) 1893-1893—Lullaby (24) 1893-1893—Lullaby (25) 1893-1893—Lullaby (26) 1893-1893—Lullaby (27) 1893-1893—Lullaby (28) 1893-1893—Lullaby (29) 1893-1893—Lullaby (30) 1893-1893—Lullaby (31) 1893-1893—Lullaby (32) 1893-1893—Lullaby (33) 1893-1893—Lullaby (34) 1893-1893—Lullaby (35) 1893-1893—Lullaby (36) 1893-1893—Lullaby (37) 1893-1893—Lullaby (38) 1893-1893—Lullaby (39) 1893-1893—Lullaby (40) 1893-1893—Lullaby (41) 1893-1893—Lullaby (42) 1893-1893—Lullaby (43) 1893-1893—Lullaby (44) 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## Society

Mrs. R. V. Walduin was the week-end guest of her sister in DeFaulk Springs.

Among those who enjoyed visiting home were Johnnie Mae Laws, Arline; Mrs. Lucille Enigma, Althia; Ruth Rhoden, Chattahoochee; Mrs. Mary K. Mayfield, Coral Burton, Bruce Milton, Mayanna; Mrs. Musgrove, Mary Grant, Blountston; Lola McKenzie, Sopchoppy; Lola Mae Thomas, Lake City.

Miss Naomi Griffin enjoyed a trip to Lankam Sunday.

Misses Emma McKenzie and Bertie Lee Presnell visited in Hosford.

Others who enjoyed visits out of town were Misses Myrtle Clark, Mary Jackson, Varlenough, Audrey McKenna, Mrs. Frances Ferrell and Mrs. A. H. Henlock.

Mr. and Mrs. Matthews, of Montrie, Ala., and Mr. and Mrs. Andrews, of Columbus, Ga., stopped over to see Mrs. Ferrell Friday.

Among those spending the week-end in Montville were Mrs. Mamie Kirkland and Misses Annita Davis, Blanche Winkler, Helen Sutton, Marie Kindley and Vida Kluhl.

Frances Ferrell has gone to Ben Linc for the week-end.

Charlotte Storer and Lola Mae Jones are spending the week-end in Lake City.

Myrtle Clark was in Mt. Pleasant the week-end.

Among those spending the week-end in Quincy were Mrs. Myrtle Jackson and Misses Agnes Gregory, Eugene Dwyer, Josephine Gossitt, Mildred Holly and Mae Holly.

Mrs. Jessie McElmorrow and Cillie Jones spent the week-end in Wood City.

Lola McKenzie, Inez Roberts and Susan Roddenbury were in Sopchoppy this week-end.

Marion Couch spent the week-end in Montrie, Ga.

Ruth Rhoden spent the week-end in Chattahoochee.

Bertie Lee Presnell and Emma McKenna spent the week-end in Hosford.

Baldie Hutchins was in Clomitt, Ga., the week-end.

Lottie Parrish and Loretta Jones spent the week-end in Cairo, Ga.

Audrey McKenzie spent the week-end in Sawdust.

Mrs. Lucille Enigma was in Altus this week-end.

Among those who spent the week-end in Gressden were Grace Gardner, Eselle Williams and Ellie Inman.

Anna Lee Parker spent the week-end in Guilman, Ga.

Among those who spent the week-end in Marianna were Mrs. Mary K. Mayfield and Misses Coral Burton and Bruce Milton.

Mrs. Musgrove and Miss Mary Grant spent the week-end in Blountston.

## At Camp Flastacow

A very enjoyable week-end was spent at the College camp on Lake Bradford by a merry group of college folks. Those who participated in the joys of camp life were Misses Minnie McAnley, Leona Smith, Evelyn Mudge, Mattie Chapman, Modie Willie Cox, Helen Richley, Jewel Cooper, Mary Lou Bridges, Louella Richley, Sylvia Roseman, Mrs. Helen Deason, Mrs. Clawson, Mrs. Richer and baby. The chaperons were Mr. and Mrs. Walraven.

## Miss Cornelia Engle

We are very fortunate this summer to have with us as our Y. W. secretary, Miss Cornelia Engle of Lake City, Florida.

Miss Engle is not a stranger on the campus, having graduated in June, 1923, receiving the degree of A. B. Since that time she has taught a year in the public schools of Lake City, later becoming secretary of the local Presbyterian Church. During her two years in Tallahassee she has kept in constant touch with the girls at F. S. C. and this summer we are particularly glad to welcome her again on the campus with our hearty co-operation.

## A Chemical Wedding

One of the most delightful and prepossessing events of the season took place when Miss "Jo Linc," one of the most charming of the Halcyon sisters, entered into a union with Ben Zine, one of the distinguished Hydro-Carburets. The wedding march was effectively rendered on the blow pipe by the accomplished young organist, Miss Moll E. Cule. The bridal party appeared led by the youthful ushers, Cy Avogon and Peter Alchem and the bridesmaids, Ethel Alchem and Molly Bo Date.

The bride, charmingly veiled in a wire gawg carrying a beautiful bouquet of Flowers of Sulphur, tied with a magnesium ribbon, entered on the arm of her father, Ben Z. Linc. At the same time the groom with his best man, Nichelous Hydroide, came down the aisle and met the bride by the Altar, where by the soft light of a Bunsen burner a short but impressive service was held by Rev. Bro. M. O. Seltzer.

## Organ Vesper Services

Each Wednesday night immediately following the evening meal, there will be vesper services in the auditorium. Mr. Church has kindly consented to play the organ as the main part of the service and any who wish to turn aside from work and play to enjoy a short time of rest will appreciate this time of quiet worship.

## Home Demonstration Clubs' Fourteenth Annual Short Course

June 11-18, 1926, marked the week of the fourteenth annual meeting of the demonstration girls in Florida and certainly the most successfully helpful short course the extension department of this College has ever offered.

Three hundred and sixty-four girls were here from all corners of the state to take advantage of the unusual opportunity. The staff of twenty-four home demonstration agents, assisted by several local leaders, acted in the capacity of the faculty of instructors and advisers.

Mr. Cooper, the editor at Gainesville, published a few sheets entitled "The Girls' Club Short Course News," which were distributed among the girls. The papers contained vital news which would be of great help during the short course week and long after that week has passed. Those in attendance wish to thank Mr. Cooper for his splendid service.

The following is the list of speakers during the week:

Governor John W. Martin.  
Senator W. C. Hodges.

Board of Control Representative.  
Dr. Edward Conrad, President of Florida State College for Women.

Dr. Wilmon Newell, Director of Extension Work in Agriculture and Home Economics in Florida.

Mr. A. P. Spencer, Vice-Director of Florida Extension Service.

Mrs. Ola Powell Malcolm, United States Department of Agriculture, Washington, D. C.

Mrs. M. A. Love, Chairman Home Demonstration Work, Florida Federation Women's Clubs.

Mr. W. S. Cawthon, State Superintendent of Education.

Miss Eloise Berry, State Supervisor of Vocational Home Economics.

Miss Margaret R. Sandels, Dean of Home Economics, Florida State College for Women.

T. J. Brooks, State Department of Agriculture.

Phil S. Taylor, Advertising Editor, Bureau of Immigration.

L. M. Rhodes, State Marketing Commissioner.

Miss Cornelia Engle, Y. W. C. A. Secretary, Summer School, Florida State College for Women.

Miss Margaret Stem, Baptist Student Secretary.

Miss Mabel Erwin, School of Home Economics.

Those in charge of the various phases of the short course are as follows:

Flavia Gleason, Program.

Virginia P. Moore, Home Improvement.

Ruby McDavid, Clothing.

Lary Belle Settle, Essentials for 4-H Girls and State Council.

Isabelle Thursby, Food Conservation.  
Mary A. Stennis, Nutrition, Dairy Work and Health Contest.  
N. R. Mehrhof, Poultry.  
Mr. Tissot, Insect Pests.  
Nettie B. Crabill, Gardening.  
Carrie Seamire, Chapel Exercises and Recreation.  
Anna Evans, Night Entertainment.  
Anna Mae Tracy, Dietitian.

## House Presidents

Clara Welch, Broward.  
Mattie Lou Horne, Reynolds.  
Hortense Meigs, Elizabeth.  
Maude McEwen, Jennie Murphree.

## REPRESENTATIVES

Broward—Rose Golphin, Katherine Hosan, Charlotte Storer.

Reynolds—Alice Harrison, Lucile Shaffer, Frances Lybans.

Elizabeth—Wanda Sawyer, Mary Lee Vaughan.

Jennie Murphree—Laurel Armstrong, Tillie Rosell, Doris Lemp.

Broward—Juste Mardy, Elizabeth Smith, Mary Lou Bridges, Miriam Curry, Letta Bowen, Erna Drayer.

Reynolds—Agnes Gregory, Bessie Pope, Dorothy Stephenson, Mrs. Mamie Kirkland.

Elizabeth—Leah Frame, Corlena Growling.

Jennie Murphree—Helen Claire Renner, Mattie Chapman, Emma Hartman, Mrs. Helen Richie.

## Alphabet of Life

Act promptly.  
Be courteous.  
Don't worry.  
Deal squarely.  
Eat what is wholesome.  
Forgive and forget.  
Get religion.  
Hope always.  
Initiate the best.  
Judge generously.  
Knock nobody.  
Love somebody.  
Make friends.  
Never despair.  
Owe nobody.  
Play occasionally.  
Quote your mother.  
Read a good book.  
Save something.  
Touch no liquor.  
Use discretion.  
Vote independently.  
Watch your step.  
X-ray yourself.  
Yield to superiors.  
Zealously live—Exchange.

Expelled Student: Hello, Dean. I'm back.

Dean: I see you are. For what reason?

E. S.: I read in that letter where I was expelled, but on the envelope, it said, "After five days return to Dean Reeves."—Okla. Whirlwind.

## Food for Thought

Small boy dining with a devout relative viewed with wonder the process of "asking the blessing." At its close he gravely held out his plate, saying, "Uncle, please read my plate, too."

### A CONTINUAL VICTORY

Prof.: "When did Caesar defeat the greatest number?"

Student: "I think on examination day."

Bride (consulting cook book): "Oh, my, that cake is burning and I can't take it out for five minutes yet."

A corn syrup manufacturing company received the following letter: "Dear Sirs:—I have ate three cans of your corn syrup and it has not helped my corns one bit."

## Popular Impersonator Gives Program

The student body was given an enjoyable evening on Monday, June 28, when Mr. Williams introduced Mr. Powell Hale, popular impersonator, formerly of the Orpheum circuit.

The brevity of time limited Mr. Hale's program and made it impossible for him to do justice to the extent of his repertoire. His versatility was evidenced by the wide range of the subject matter of his reading, which included impersonations of children, chronic grumblers, old ladies, negroes, farmers, and readings from Edgar Guesst.

Mr. Hale's program was enjoyed by an unusually large audience.

## Sunday Y. W. C. A.

The first Sunday vesper service of the Y. W. C. A. was held in the Armory of Bryan Hall. Cornelia Engle, the Y. W. C. A. secretary, led and Mrs. P. F. Finner talked on "Knowing God." She brought out the vastness, the tenderness, the greatness which is God—and how do we know Him. If we only seek Him, not holding to our childish ideas of fear and of His punishing power we will come into the fullness of life.

## Chapel Services

Mr. Church opened the exercise with a selection on the pipe organ. Mr. Turner, one of the most prominent members of the Summer School faculty, read a few verses from the Bible, followed by a prayer. Mr. Sharp introduced to the student body a very interesting and homelike speaker, Mrs. Howard. She spoke on the Junior Red Cross organizations in the school. It is quite an asset to the school to have such visitors.

## Getting Acquainted

On Friday night, June 18, 1926, the curtain rose on a three-act play that was to be unique. The cast that arrived just in time for the first act was composed of girls, short and tall, old and young, blond, brunette and nondescript, and of gents—brave souls—handsome, homely, and handy. The cast knew no other lines nor cues, but they were so very self-confident that the management was momentarily impressed and ordered to begin, for the stage was already set in front of Bryan Hall.

The punch, Cornelia Engle, was the charming, tactful director, and a wise one, who used the device of a play within a play to prove to the cast that their knowledge of stage technique was extremely rudimentary. She allowed them to produce stunts and enter contests in which the Brown Eyes' self-esteem was somewhat reduced by the discovery that the Blue Eyes were usually "it" when it comes to "zip-zap."

Yet the zeal of the student summer school cast never flagged. It was willing to try anything once. And when the director announced the play of the evening, "Get Acquainted," the well-tried and trained cast was in readiness. The order of events was as follows:

### ACT I

(Setting—Lawn in Front of Bryan Hall.)

Scene 1.—In which "zip" means name of person on the right of you in circle, "zap" on the left of you. Blue eyes are "it."

Scene 2.—In which Blue-eyes win over Brown-eyes in "Animated Spell-ing" only by ability.

### ACT II

(Setting—Lobby of Bryan Hall.)

Scene 1.—In which all "so to Jeru-salem" to get acquainted.

Scene 2.—The "I Swear" scene, where Nettie Hall in the leading role, supported by DeLaney, completely overpowers Turner and Vickers.

### ACT III

(Setting—Same as I.)

Scene 1.—Climax. In which the whole cast is in high favor with them selves and the powers that ruled; virtues rewarded and hunger appeased.

Scene 2.—The cast, now acquainted, assembled players, assemble one and all for grand finale and expresses the hope that the audience (?) and judges have enjoyed watching as much as it has enjoyed playing, and that it will demand many curtain calls in the future.

Minister: "My mission is to save men."

School Teacher: "Then save one for me!"

## Mr. Church Gives Organ Recital

The personnel of the Summer School was given a musical treat Friday evening when Professor F. M. Church, director of Music in the College at Athens, Ala., gave his first of a series of organ recitals in the College chapel.

Professor Church is indeed an artist whose interpretations appear to be especially faithful to the composer's intentions.

The first movement, from Sonata in A Minor, by Whiting, was indeed beautifully and masterfully rendered. "To the Rising Sun," by Torjussen, was full of color and transparent delicacy, while the rendition of the "The Cradle Song," by Leghiska, which is seldom interpreted twice alike, might well have surpassed the hopes of the composer.

There were numbers by two French composers, "Musette," by Dandrieux, and "Caprice," by Gailmet. The "Caprice" was especially expressive of individuality and brilliancy of execution. Flagler's variations on an American melody ("Swanlike River") showed some clever work in pedal technique.

The "Overture to William Tell" was expressive of spontaneity, brilliancy and exquisite feeling. The picture of the raging storm, crashing waves against a rocky coast, with the awful treachery of an angry sea, the cry of the helpless sea birds, the screeching of the winds and moaning of the sea followed by the peaceful "calm," held his audience spellbound for several seconds after the completion of the number.

The "familiar number by an American composer," which Prof. Church played, the name of which he wished to have discovered by his audience, was "At Dawning," by Charles Wakefield Cadman, the theme of which is taken from one of the American Indian melodies.

The opening melody is soft and slow but gradually gains in strength and majesty as the dawn advances.

In Professor Church we have an artist of merit and will welcome his Friday evening recitals during the remaining six weeks of the session.

The following is the entire program rendered by Mr. Church:

Whiting (?) 1842-1923—First Movement, Sonata in A.

Torjussen (?) 1885—"To the Rising Sun."

Leghiska (?) 1883—"Cradle Song."

Wagner (?) 1813-1883—"Tannhauser March."

Dandrieux (?) 1881-1940—"Musette."

Gailmet (?) 1887-1911—"Caprice."

Maintre-Couture (?) 1882—"A Sicilian Love Song."

Schubert (?) 1797-1828—"Serenade."

Flagler (?) 1844-1899—"Var. on an American Air."

A familiar number by an American composer—  
—Liszt, 1811.  
—Rossini (?) 1792-1868—  
William Tell.  
Born in (?) United States: (?)  
(?) Germany; (?) Austria;  
France; (?) Norway; (?) England.

## "It's the Little Things That Tell"

Life is not so short but that we always time enough for courtesy. Hints from "Manners and Etiquette for Ladies:

1. The word lady should be used ideally, a girl who keeps herself properly, her thinking on a high plane and her manners gentle and womanly.

2. If you are well brought up, you will not loiter on the street corners to one another, much less in the Street visiting is taboo.

3. On the street, in street cars, in all public places, if your conduct attracts attention, you are considered "loud," "common," "gar."

4. Avoid all running in the streets, start in time to walk.

5. Care for your finger nails, your face, your hair, in your room, before mirrors on the street or in public places. After making your face as well as you can, forget it.

6. It is better not to twist the arms about one another in the corridors and on the stairs, not to use one another tenderly if you cannot for a few moments. Love your neighbor, but be sensible, not sentimental.

7. Never butt in when some one else has the floor. You kill the spirit of your thought by your rudeness.

8. Actions wholly appropriate to the gymnasium on the play ground may be quite out of character in the dining room, class room, and school hall.

9. Don't whisper secrets in the hall. Such an action is considered vulgar and inconsiderate.

10. Introduce a man to a woman, a boy to a girl, a younger person to an older.

11. In vain we call old notions false. And bend our consciences to the dealing.

The Ten Commandments will be budgeted.  
And stealing will continue stealing.  
(To be continued in next issue of S. S. S.)

Telegram to friend:—"Wash on my line. Cannot come." Reply:—"Wash anyway. Borrow a shirt."

Fortune Teller—"The stars I see to night tell me that you have quarreled with your wife."

Heppes—"The stars I saw last night told me the same thing."

The Florida Flambeau

# Summer School Student

Edition

Vol. X

Florida State College, Tallahassee, Florida, July 7, 1926

No. 2

## COUNT TOLSTOY TO LECTURE JULY 19-23

Advance Notice of Count Tolstoy's Lecture on "The Tragedy of Russia," in "Reminiscences of Russian Country Life"—Public Cordially Invited—Seats Free

Count Tolstoy is better qualified to discuss Russia's past or present than any other Tolstoy, the famous son of the famous. For the last 40 years he lived the life of a peasant; had large estates, many horses, hunting dogs, fine automobiles, etc., that were famed for beauty and excellence. For years he aided the work of the Red Cross in secret political organization advocating freedom of the Constitutional form of government. In 1911 served on the American Red Cross committee in the Grand Duke Michael of the last czar, whom Count Tolstoy knew intimately.

Count Tolstoy first came to America when he returned to Russia in 1905. In 1917, when again he came to the United States, he came again to take up permanent residence in Connecticut. As a firm believer in the philosophy of non-resistance, he is naturally opposed to the violence of the Bolsheviks.

The family of Tolstoy is a very ancient one. Many of his ancestors were descendants of the first Russian Czar, Peter the Great.

Count Tolstoy is a platform, therefore, a man of knowledge and a free thinker. It is subject that could hardly be touched by any other speaker on Russian affairs.

Count Tolstoy begins his week of lectures on Monday evening, July 19, 1926, at 8 o'clock. He will lecture seven times: 1. Leo Tolstoy; His Life; 2. Tolstoy and Russia; 3. Tragedy of Russia; 4. Progress and Civilization; 5. Reminiscences of Russian Life Fifty Years Ago.

Miss Elizabeth Smith and Miss Margaret Consigney went to Leashers, Saturday.

Miss Thelma Bell and Miss Egan Taylor went to Abolition for the week.

## THE SCHOOLMA'AM

If you have strength to rival that of Samson.  
Yet ever use a soft and gentle hand;  
If you're a vision of the wide world's glories  
Although you never go beyond your native land;  
If you have charms to grace a social Venus,  
But list not to society's siren call;  
If you can give and give and still keep giving  
And miss not one iota of it all;  
If you can number countless hosts of children  
Though you never call a single one your own;  
If you've the garnered wisdom of the ages,  
But can keep the fact from ever being known;  
If you've compassion on weak human nature,  
But for yourself keep always life's stern rules;  
If you can do all this, your country needs you—  
Enlist as teacher in the public schools.

—ANNE MAE HENDERSON.

## DR. PHILBY SPEAKS STEWART THOMPSON TO THE STUDENTS GAVE FINE LECTURE

Instructor from State Board of Health Gives Valuable Facts to Students.

Vital Statistics Learned from One of the State's Officials.

The engineer of public health in speaking to us in chapel Thursday morning, told us that his job was to do anything that anyone else did not do. To illustrate this, he told of a letter that was turned over to him in which a person wanted to know what to do in order to open a beauty parlor in Florida.

The following are some of the duties that come under his department: drinking water, how to make it safe and keep it safe always; disposal of waste, both human and factory; mosquito control from the standpoint of disease and of which is of much importance in this State, as it does produce near enough for its own use, Florida ships in her milk from nine different states, Wisconsin, Minnesota and New York being some of them. It is pasteurized at the source and after it arrives in Florida. All of West Florida could be milk-producing, but until the tick is controlled the south of Florida cannot succeed very well along that line. A few other things that come within his control are the oysters, tourist camps and swimming pools. The Apalachicola oysters are better than the Georgia oysters and on a par with those of Mississippi and Alabama. The 240 tourist camps of the State must be

On Wednesday classes were dismissed fifteen minutes early in order that we might all have the opportunity of hearing Mr. Stewart Thompson, director of our Bureau of Vital Statistics in Jacksonville, when he gave a lecture in the auditorium on the value of statistics in Florida and their value in relation to other states.

The two most important things which he discussed were birth and death certificates. These certificates are all bound in volumes and are filed alphabetically in a fireproof box with the State Board of Health.

As we all know, a birth certificate, which must be filed by the physician or a member of the household within ten days, is most important. Here are some of the reasons why the record of a child's birth may be needed.

### To Prove Legal Age

- For inheritance of property.
- For claims of widows and orphans.
- For settlement of insurance.
- For settlement of pensions.
- For right to serve on jury.
- For entering military service.
- For entrance to schools.
- For right to marry.
- For legal dependency.
- For tax income.
- For driving automobile.
- For irresponsibility of children.
- For employment in industries.

(Continued on Page 3)

## HEALTH EDUCATION WEEK WAS OBSERVED

State Officers Give Instructive Work to Classes.

Miss Fannie Shaw, field representative of Florida Health Association, was here last week at request of the School of Education to help the teachers with definite plans for health work. Her program was as follows:

Monday—The presenting of some field problems to class and the outlining of materials to be used. Source materials such as bulletins, etc., were discussed and the various organizations sending out health bulletins named and addresses given; also type of work each handles. The topic of posters was introduced. Individual conferences were held both morning and afternoon by Miss Shaw.

Tuesday—Miss Shaw brought in samples of some fine posters and slogans, made by school children, and discussed merits and demerits of many of them. She set up some definite principles for poster making and assigned the making of a poster and a slogan by each member of the class. Individual and group conferences were here in the afternoon, the group conferences being in the nature of round-table discussions of the problems of each group.

Wednesday—The demonstration of "morning inspection" put on by members of the class under the direction of Miss Shaw. This showed just how teacher in classroom could go about inspecting class and then how to weigh, measure and compute age-weight-height chart for her class. This was followed by Dr. Barnes of the Florida Health Association.

Thursday—The demonstration of the forming and using of the Health Club in the Junior High School. Also, the use of games, devices, and stories in health work.

Friday—Posters and slogans being finished. The posters were posted over the campus in conspicuous places, while the former were exhibited in Room 20, Education Bldg. These were observed and discussed by the class at its regular session. Miss Shaw also outlined some of the larger possibilities or correlating other material and

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## The Florida Flambeau Summer School Student Edition

Published weekly by the students  
of the Summer School of the Florida  
State College for Women.

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Entered as second-class mail matter  
January 20, 1915, at the post office at  
Tallahassee, Florida, under act of  
Congress of March 3, 1879.

### Editorial

I have often heard it said that a bargain is a woman's weakness. But I have come to the absolute conclusion that when a piece of merchandise is sold at "cost" or "at a great loss" is concerned, man can be just as gullible as woman any day. And nowhere have I seen this better illustrated than at the jewelry auction, which has been in town for at least a month, and with which I know you are all familiar.

I have stood there in that room, packed with every type of person and enjoyed hours of watching the expression on the auctioneer's face change from "I put one over them" to "not so good," and back again. I have watched the man of the shabby suit bid higher and higher for a tiny necklace, the woman in the door bidding with a mingled self-conscious, feverish, business-like manner, and then have the bargain of bargains go to her next-door neighbor. And there are not many College girls who have gone in with the intention of merely seeing what it was all about, who have not come out the poorer for a trinket or two.

They are all children who have forgotten that the real test of a bargain is the necessity for the object. With just the same spirit with which they chew gum because free samples are being given away, they will delight in their silver vase for the simple reason that they have bought it for a song.

Now, what I am driving at is that on this campus there are two types of buyers. First, there are many students

who insist upon taking a course which is absolutely useless to them because it is a "snag" and won't require much work to pass. And, second, come those of the egoistic type, who disregard the "price" entirely when picking out studies which will fit in with their needs, be interesting to them, and which, when collected, will form a good solid background for life after College is a thing of the past.

Now which do you think is the better plan? Doesn't it all come back to the principle that, as a rule, the more you put into something with a value which you can be sure of, the more you will get out of it? I think so.

### Count Tolstoy

Below is printed a communication received by Dean Salley from Count Tolstoy's manager, which will be of special interest to those who were disappointed last summer when his plans to speak here did not materialize, due to the Count's illness at that time.

July 2, 1926.  
Dean Nathaniel M. Salley,  
Florida State College for Women,  
Tallahassee, Fla.  
Dear Dean Salley:

I am having sent to you, under separate cover, today, fifty window cards for Count Tolstoy, and an enclosure herewith two circulars which you may find at use, some mats for newspaper notice, and some suggested articles for newspaper publicity.

Please be sure that Count Tolstoy will be with you as planned this time. He feels very keenly the disappointment which you experienced in previous seasons, and you may announce his coming this time in complete confidence that he will be there.

Sincerely yours,

H. P. DeLIMA

### Two Parties at Camp

Two jolly crowds celebrated the Fourth by going to Camp Pleasanton at Lake Bradford. One party left Friday afternoon.

Those who enjoyed this trip were Clara Crane, Nora Tilden, Lelah Horton, Ruth Gilliland, Alma Priest, Maude Cone, Mary Calman, Hazel Kelley, Frances Buchanan, Irene Brauns, Bonita Tronson, Joyce Warfield, Beatrice Cawthon, Myrtle Gilliland Mrs. Gilliland was chaperone.

The other party left Bryan Hall on Saturday morning. In this group were Ezechie McCullum, Maude McEwen, Mabel Pichman, Betty Burford, Gertrude Meggs, Sallie Cochran, Gladys Sellers, Lella O'Hannon, Rose Kelley, Jennie Lee Phillips, Evelyn Welch, Bessie Page, Ella Page, Elizabeth Post, Mary Lelah Vaughn.

### Library Notes

#### HAVE YOU READ—

"And Who Is My Neighbor?" An outline for the study of race relations in America where so many races and people rule elbows. This little book does not attempt to solve the much-talked-of race problem, but it does give one food for reflection and may be of much help to teachers and to social workers.

"A Traveler in Little Things," by W. H. Hudson, author of "The Purple Land, Far Away and Long Ago." The many who have found the writings of W. H. Hudson interesting will find a surprise in story for them in "A Traveler in Little Things." In this book Hudson comes back to his native land and gives his reactions to quaint old England. The series of impressions, for that is what they really are, lack the colorfulness of his other stories, but they have a charm that is distinctly Hudson's.

"Man, Machine and Machine," by Stella Burke May. It is one of the most popular books on travel written during the last few years.

"The Americanization of Edward Bok." Perhaps the most widely read autobiography published in the United States.

"Vanished Halls and Cathedrals of France," by George Wharton Edwards, is one of the artistically illustrated books in the library. It is worth your time simply to glance through its pages.

"About Saint Albans and Carters," by Henry Adams. This book for years was privately printed with little or no circulation until one day it accidentally reached the notice of the American Institute of Architects, who were so carried away by its force and style that they sought the privilege of editing it under their sponsorship. The book is more than a mere description of architectural beauty; it includes a social study of the people of France, who gave their strength, even their life's blood, to these cathedrals might be built.

"Among Wild Tribes of the Amazonas," by Donville Fife. Another popular South American work. The print is good and with the help of the camera, Donville Fife, who is an English explorer and adventurer, has given us an intensely vivid story of the wild world.

"Two Thousand Miles Through Chile," by Earl Chaplin May.

"Seventy Years of Life and Labor," by Samuel Gompers.

"The True Life of Benjamin Franklin," by Sydney George Fisher.

"John Kemps," by Amy Lowell.

"The Life of David Belasco," by William Winter.

"Memories and Adventures of Arthur Conan Doyle," by David Starr Jordan (in two volumes).

"Life of Pasteur."

### Miss Borden Speaks

We were glad to have as our guest last Friday Miss Eva Borden, a member of the Infant Welfare Society of Florida.

Miss Borden gave us an interesting talk in chapel in which she gave some of the work that is being done on to better the condition of the less fortunate children. She said that the first thing to be done is to get the parents correct ideas of sanitation, to make them feel that it is a part of individual responsibility, and of community problem. In this way a child is reached in the home and a good physical condition when he enters school. No child can do his best when he is physically handicapped.

The inspiring talk was heard with close by an earnest appeal to us to carry the message of better conditions into our own community.

Come on, teachers, let us see how much we can help!

### Social Directors and Head of the Dormitories

Jennie Murphy, Miss Eva Borden, H. P. DeLima, Tiffle Brown, Carl Armstrong, committee.

Reynolds, Myrtle Lou Brown, Lucile Shelton, Alice Harrison, Lybuss, committee.

Broward—Clara Welch, H. P. DeLima, Galpin, Charlotte Story, Blum, committee.

Elizabeth—Hortense Meggs, Wanda Sawyer, Mary Valz, committee.

Carolina—Eagle, Y. W. C. A., faculty.

### HEALTH EDUCATION WEEK WAS OBSERVED

(Continued from Page 1)

other subjects with Health Education in the school.

The above is a brief report of the line of the activities which took on the campus during the Health Week. Beside those already mentioned, Dr. Barnes, surgeon at Chattahoochee, gave several instructive lectures.

### If Anyone Should

Get married,  
Buy a cow,  
Make a speech,  
Have a party,  
Run away,  
Commit suicide,  
Get in a fight,  
Borrow a stamp,  
Know a lesson,  
It's NEWS.  
Pass it to the staff.

FLORIDA STATE COLLEGE  
TALLAHASSEE, FLA.

## Society

Miss Lolla Anderson spent the week-end at her home in Williston.

Miss Eliza Mae Atkins enjoyed a visit to her home in Blountston.

Miss Harrie Baker visited in Bristol the week-end of the Fourth.

Miss Abba Barnes spent the week-end at her home in Monticello.

Miss Gladys Barton went to her home in Knoxville, Ga.

Miss Blanche Bellini spent the week-end at her home in Monticello.

Miss Jennie Blanton went to her home in Lee for the week-end.

Mrs. A. Bowdoin visited her home in Lee the past week-end.

Miss Leta Bowen motored to Chipley Friday afternoon to spend the week-end.

Miss Margaret Brinson visited friends in Jacksonville the week-end of the Fourth.

Miss Ruth Brown visited her home in Doetta.

Miss Fannie Sue Buchanan visited in Madison last week-end.

Miss Carol Burton visited in Marietta.

Miss Lacie Byles visited her sister in Monticello, Ga., during the week-end of the Fourth.

Miss Lolla Canney spent the week-end in Bainbridge, Ga.

Miss Cae Carlsfeld enjoyed a visit to her home in Lee for the week-end.

Miss Fannie Carter visited her parents in Waukegan.

Miss Myrtle Clark made a week-end visit to her home in Mt. Pleasant.

Miss Margaret Coffey was the guest of Miss May D. Partridge at her home in Monticello.

Miss Susie E. Cogburn visited her parents in Cottondale last week-end.

Miss Cattie Cooley went to her home in Doetta. She was accompanied by Miss Elsie Gilbert.

Miss Marion Couch visited Mrs. D. J. Stallings in Thomasville, Ga.

Visitors to Bristol were Ellen Cross, Marie Freeman, Lavonia Revell, Ruth Rhodes, Allie Kettledan, Daisy Shuler, Grace Summers, Mrs. Beatrice Tolas.

Miss Mattie R. Hale went to her home in Madison the past week-end.

Miss Anita Davis went to Monticello Friday afternoon.

Miss May Dean spent the week-end in Jasper.

Those who visited in Quincy were David Edwards, Agnes Gregory, Mrs. Myrtle Jackson, Mrs. Alice Moore, Marie Owens.

Miss Ozella Engerton visited her home in Brinson, Ga., from July 2 to July 5.

Miss Pearl Fenge spent the week-end at home in White Springs.

Miss Deanna Flowers enjoyed a visit to her home in Jacksonville.

Miss Grace Gardner went to Greenville.

Miss Estelle Gillis went to DeFuniak Springs.

Miss Carleen Granting visited friends in Madison last week-end.

Miss Lillian Granting visited in Marietta.

Mrs. R. W. Hamrick spent the week-end at her home in Lee, Fla.

Mrs. Florence Hancock visited her home in Pensacola from July 2 to July 6.

Miss Elizabeth Harris went to her home in Pelham, Ga., Friday, returning Monday.

Miss Myrtle Hatcher visited friends in Telegia, Fla.

Miss Gracie Hickock went to Dixie, Ga., where she visited her parents.

Miss Jessie Hurston spent the week-end in Graceland.

Miss Edith Hundspeth visited in Cedar Springs, Ga.

Miss Flora Jones visited her home in Panama City last week-end.

Miss Loretta Jones spent the Fourth in Cairo, Ga.

Mrs. Mabel L. Kelley enjoyed a visit to her home in Pensacola.

Mrs. Mamie Kirkland spent the week-end at home in Monticello.

Miss Jewell Martin was the guest of her aunt, Mrs. John Alexander of Thomasville, Ga., during the week-end of the Fourth.

Miss Mamie McAnulty went to Albany, Ga., for the week-end.

Miss Emilee Milliner went to her home in Madison to spend the week-end.

Mrs. Margaret Milton visited in Monticello last week-end.

Miss Sara Mae Owens spent the week-end at her home in Monticello.

Miss Lottie Parrish went to Cairo, Ga., for the week-end.

Miss Ellen Pfeiffer visited friends in Monticello last week-end.

Miss Allene Roush spent the Fourth at her home in Williston.

Inez Roberts visited in Sapelo from Friday until Tuesday. She was accompanied by Norma Roderberry.

Wanda Sawyer went to Canilla, Ga., for the week-end.

Miss Martha Scruggs went to Madison for the week-end.

Miss Dorothy Stephenson motored to Marianna Friday.

Miss Lora Lee Turner was in Arlington, Ga., the past week-end.

Miss Alice Vann visited in Jacksonville from Friday until Monday.

Miss Minnie Lee Wamble was the guest of her aunt in Thomasville, Ga.

Miss Anne Wiley visited at her home in Lake City.

Miss Ruth Pearce and Miss Emma Martin visited in Newberry and High Springs over the week-end.

Among those who went to Archa were Mrs. Lucille Poppa, Elizabeth Hunsford, Trudie Tindel, Miss Polson Trickey.

Miss Florine Lewis was in Tallahassee on business the first of the week.

Miss Elizabeth Jackson came through here on her way home from Blue Ridge the first of the week.

Mrs. C. M. Barris and Miss Jenny Barris spent the week-end in Tallahassee visiting Miss Catherine Barris.

Among others who spent the week-end in various cities were Miss Esther Arnold, Mary Grant, Jeannette Howell, Johnnie Mae Laws, Mrs. D. H. Lee, Helen Little, Mrs. Stella Masker, Mrs. Mary K. Mayfield, Mrs. Jessie McChaurow, Lola McKenzie, Oma McKenzie, Bruce Milton, Frankie Moseley, Gracie Moseley, Mrs. J. K. Musgrove, Mrs. Bertha Parker, Miss Willie Phillips, Ernestine Phillips, Berrie Lou Pressell, Edna Rourke, Kathryn Shipp, Millra Sparks, Emma Smith, Lenora Shepard, Mary Eloise Stokes, Nelle Stokes, Mrs. Walker, Elma Weakley, Gladys Wenthers, Virginia Wilson, Mary Yarbrough.

## STEWART THOMPSON GAVE FINE LECTURE

(Continued from Page 1)

## To Prove American Citizenship

For passports.

For exemption from military service in foreign countries.

For criminal courts in foreign countries.

For immigration.

For risk to hold certain offices.

For right of admission to certain professions.

For collecting compensation from Government.

Strange as it may seem, a death certificate is easier to obtain than a birth certificate. A death certificate must be signed by the attending physician and filed with the local registrar. He then has permission to take care of the body.

Birth and death rates are given so many per thousand. For example, last year the infant mortality rate was found by basing the two thousand who died before one year old upon the reported number of births. On the other hand, disease rates are put on the hundred thousand basis.

Mr. Thompson impressed upon us the fact that statistics are important. He said that health work is based on research work in statistics and that when we make high-down statements, we have to have facts found in statistics to back us up. In other words, we have to have a unit of measure in the bookkeeping of life.

Let us forget the dull side of statistics and show more interest. There is a volume of the 1925 annual report in the library. Make use of it. Show some interest in something outside your own small world.

Propagandist (displaying table of statistics to Astute Party)—Figures won't lie."

A. P. (reflectively)—Naw? But liars will figure."

## DR. PHILBY SPEAKS TO THE STUDENTS

(Continued from Page 1)

kept clean and fit to live in, and the swimming pools in various places must be kept safe. The slogan for this work is "Swim in drinking water."

The last ten minutes of his talk was given to a discussion of the mosquito and the diseases it carries. He told a story of a town along the Illinois Central railroad that had not been shipping the average amount of freight, so they decided to see what was the reason.

When the railroad man went to the leading man of the town he learned that for years the town had been full of malaria. He pointed out to the man that he was breeding mosquitoes in his own yard in a pool, but had to take a jar of the water filled with wiggle-tins and keep them until they developed to prove that they would make mosquitoes and not frogs. He advised us to notice sometimes in the graveyards how many flower pots there were in which mosquitoes were breeding. As he said, it is a good thing to honor the dead, but not at the expense of the living. The mosquitoes prefer clean, slow-moving water. The female of the species is more deadly than the male.

One of the facts about malaria is that it gets you again and again, although often it is not very serious. This fact leads many to think that it does not matter much about having it, but they do not take into consideration the economic factor. Although it is not deadly it can make people lose many days from work that in the end will make up quite a total. Fortunately, malaria is not all over the State, but is limited for the most part to the timber country east of Apalachicola and west of the Suwannee river. Any town can get rid of malaria, can control typhoid fever, and can make the town sanitary if it is willing to put the money into it. A wise expenditure of funds can control these diseases.

The State Board of Health is willing to help you with these problems, for there are problems in all parts of the State. Tell the board about it. Write to them and sign your name. If you do not want your name known, tell them so and they will hold it in confidence. It takes time to do these things, and sometimes school boards are slow to act, but they will get the work done and with as little red tape as possible.

## Handing in Certificates

Students holding Florida certificates of any kind to be extended will hand the same in to Dean Sallee's office on Thursday or Friday afternoon of this week during office hours.

## Food for Thought

B.—They are. Why do you know when I first went there I could hardly find my way around.

A.—That must be embarrassing.

B.—It is. The first week I was there I wanted to get rid of an old cat we had, and my wife got me to take it to the river a mile away.

A.—And you lost the cat, all right.

B.—Lost nothing? I never would have found my way home if I hadn't followed the cat.

### HIS SOUVENIR

Kirk: "Did you see much poverty in Europe?"

Indle: "Yes, and I brought some of it back with me!"—Life.

### DOING HIS BEST

Judge: "Did you see a victim of hold-up?"

"While you were being relieved a man, valiantly did you call the police?"

Victim: "Yes, your Honor, every thing I could think of."

Little girl, making a call with her mother, was given half of a doughnut by the hostess.

"What do you say, dear?" admonished the mother.

Looking the hostess reproachful in the eye, little daughter responded thus: "Hain't you got a whole one?"

Advocate of pure-bred hogs to farmer: "My Poland China pigs at three months weigh as much as your razorbacks do at three years."

Farmer (in disgust): "Aw! What's time to a razorback?"

## Mr. Church's Organ Recital

PROGRAM FOR FRIDAY, JULY 9, 7:45 P. M.

Hollins (11) 1825—Grand Chorale in G minor.  
Drexler (10) 1841-1901—Humoresque Caprice (24) 1840-1911—Caprice.  
Liszt (18) 1811-1886—Prelude and Fugue on B A C H.

J. A. Fernandez (1) 1870—Lullaby.  
Callenerts (16) 1818-1901—Toccata in E minor.

Boschke (11) 1882—Fantasia.  
William Sibbles (11) 1883—Matri-nation.

Vierne (15) 1870—Finale, 1st Symphony.

A familiar number by an Englishman, born 1857.

Weber (13) 1786-1826—Overture to Euryanthe.

Born in (1) United States; (2) Italy; (3) Germany; (4) Mexico; (5) France; (6) Belgium; (7) England; (8) Hungary; (9) Spain; (10) Bo-hemia.

## Baptist Sunday School Party

Miss Stem entertained her Sunday school class of Summer School students with a Fourth of July party at the home of Mrs. J. Williams last Saturday evening.

The lawn was effectively decorated with Japanese lanterns. A libery hall placed above the entrance carried on the Fourth of July effort.

On arriving the guests were divided into sections named Red, White and Blue, with a captain at the head of each group. Various games of contest were played, which proved interesting and exciting, and created rivalry between the three groups. At the end of the evening it was found that the Whites scored highest, Blues second, and the Reds third.

Delicious refreshments of brick cream and cake were served.

Before departing the guests sang a farewell song. Always, for the hostess, Miss Stem, as the experts to leave soon for Deland, where she will attend the Baptist convention.

## Y. W. Vespers

The Sunday vesper service was held in the auditorium. Mildred Hogg, president of the association leader, Miss Holly sang and Dr. Turner of our faculty, gave a beautiful thought-provoking talk. He brought in the spirit of the Fourth of July, and linked it with our loyalty and faith in God. It is a pleasure to have such a one as Dr. Turner speak to us.

Officers of the Summer Y. W. C. A. President—Mildred Hogg.

Vespers—Bonita Branson.

Musical—Harris Lamp.

Finance—Joyce Wainfield.

Y. W. Library—Eva Linky.

Social—Irma Branson.

Publicity—Lanell Armstrong.

Fluoridist—Reporter, Laura Lee Tint.

General Secretary—Gladys H. Knight.

## Announcements

The breakfast hour for Saturday has been changed from 7:45 to 8 a.m. o'clock.

Vesper services Wednesday evening in auditorium.

The Health Poster Exhibit was in the Education Building Friday, July 2nd, from 2:30 to 4:00 o'clock.

A potato went on a mush.

And sought out an onion bed.

"That's pie for me," observed the squash.

And all the beets turned red.

"Go 'way," the wedding onion cried.

"Your love I cannot be."

The pumpkin in his lawful bride:

You couplemate with me.

## Organ Recital Enjoyed by Appreciative Audience

Mr. Church Gives Second of a Series of Concerts.

On Friday evening of last week, Professor Church gave another de-lightful organ recital in the College Chapel.

The thoroughly enjoyed first number on the program was "Concert Piece in B," by Parker. Prof. Church treated this number with feeling and a fine flow of tone.

Delightful also was the rendition of "Allegretto" from Beethoven's 7th Symphony. The composer wrote this during the most unhappy season of his life due to deafness and constant illness. This is the most tranquil of his symphonies.

"Trio," by Harris, is a composition that reflects the composer in something entirely contrary to a meditative mood. The technical skill of the virtuoso is needed to give full expression to this interesting work.

The next number played by Prof. Church and which was heartily applauded was "Toccata in D," by Bach. This is an old form of composition in which difficulties of execution are always present, requiring brilliance in execution and technical skill.

One of the loveliest numbers of the evening was "Cradle Song," by Schytte. This song, with its flowing melody is essentially a lullaby song worthy of a mother's dreams of the little one's future.

Dance of the Hours, from 3rd act of Puccini's opera "La Gioconda" was beautifully played. The setting is of a masked ball at the Duke's palace. Each group of dancers is dressed to represent dawn, darkness, light and twilight and the action represents the struggle of light and darkness for supremacy. It is a charming example of light music and was heard to best advantage by Prof. Church's skill of interpretation.

Next, a masterly rendition of Allegro Op. 111, by Rheinberger, who was one of the finest organists and teachers of his time and a composer of great ability. The "Fantasia in Swiss Melody," by Breitenbach, through the ability of the artist performer, spoke for itself, giving a colorful picture of Swiss mountain life.

"Down," by Charles Sheldon, the delicate lullaby theme of this number, gives a charming tone picture of the first timid rays of the dawn up to the bursting into full view of the glorious golden sun.

Entirely satisfying was the sponder with which Prof. Church gave the overture to Zampa, by Herold. This overture is one of the most attractive of concert numbers with the effective Schumannian opening, the sweet and

sacred character of its middle and its lively finish.

We can almost see a twinkling of Prof. Church's eyes as he plays "Familiar Number" by Drexler, the joy of his program, for he knows his audience is "all ears" in his first chord.

The number this week was "Serenade" by Gade. It is the story of a man who lies on his death bed, who is over by his mother. The child's delirium imagines she hears a angel singing and bidding him to join them. The mother tries to comfort and dispel the vision, but the child expires with the idea that she is loving the music into the arms of the angels.

The following is Mr. Church's recital concert:

H. W. Parker (1) 1862-1901—Concert Piece in B.

Beethoven (15) 1770-1827—Allegretto.

Callenerts (16) 1818-1901—Toccata in E minor.

Schytte (4) 1856-1901—Cradle Song.

Boschke (11) 1882—Fantasia.

Rheinberger (11) 1869-1901—Allegro Op. 111.

Charles Sheldon—Down, Up.

Beethoven—Fantasy of Schumann.

Herold (5) 1791-1833—Overture to Zampa.

Born (1) United States; (2) Germany; (3) Denmark; (4) France; (5) Italy; (6) Bohemia.

A familiar number by an Englishman, born 1857, died 1907.

Herold (5) 1791-1833—Overture to Zampa.

Born (1) United States; (2) Germany; (3) Denmark; (4) France; (5) Italy; (6) Bohemia.

## Fourth of July Celebration

The one hundred and fifty-first anniversary of the signing of the Declaration of Independence called together a representative group of local Americans in the College auditorium Monday at 9 o'clock.

Mr. Church opened the meeting by giving an interesting organ solo which was followed by a song from the whole assembly. After a portion of Scripture was read and a prayer offered by Dean Staley, there was a very impressive reading of the Declaration of Independence by Mrs. F. E. O'Connor. Everybody joined in a spirited singing of "America."

Professor Williams introduced the speaker, Judge Terrell, who gave an inspiring talk concerning the obligations and amendments of the Constitution. He gave us an interesting introduction as to what the Constitution should mean to Americans.

The dismissal was by the beautiful strains from the pipe organ of "The Star-Spangled Banner."

FLORIDA STATE TALL

# The Florida Flambeau Summer School Student

Edition

Vol. X Florida State College, Tallahassee, Florida, July 14, 1926

No. 3

## COUNT TOLSTOY WILL SPEAK AT COLLEGE

Count Tolstoy, Who Speaks Here, Soviet's Foe

Count Ilya Tolstoy, who, it is announced, will speak at the College Auditorium, July 19, 20, 21, 22 and 23 on "The Tragedy of Russia," "Reminiscences of Russian Life," the son of Count Leo Tolstoy, the famous Russian author and philosopher, who was known in the early world as "The Conscience of the World." Count Tolstoy is related under the direct tutelage of his father at Yasnaya, Polyana, Tolstoy ancestral estate near Moscow. The Tolstoy family is one of the oldest of the noble Russian families, tracing its ancestry to the first rulers of Russia, the Ruriks.

Although the writings of Leo Tolstoy did more than those of any other writer to reveal the true nature of the despotism that ruled Russia, so much was his power with the people that although many of his followers were exiled to Siberia, the Tsars never replied to Tolstoy's historic question, "Why don't you arrest me?" until Emperor Alexander the Third said of him: "I do not want to quarrel with Tolstoy because I am only the ruler of Russia and Tolstoy rules the thought of the world." Alexander has been enough to realize that a hand lifted against Tolstoy would antagonize the entire civilized world.

### Likes America

Count Tolstoy likes America and the constructive and democratic spirit abroad here, he says. The Count recently bought a summer estate in Massachusetts, among the most beautiful of New England scenery. Like his illustrious father, he believes that manual labor is the best stimulant to mental achievement and he likes to work in his gardens and to make things from wood, being like his famous ancestor, the old Prince Volkonsky, an expert craftsman.

Count Tolstoy has spoken in some of the large American cities and his analysis of Bolshevism and the obligations of the United States to Bolshevism have made most profound impressions on his audiences.

(Continued on Page 4)

## Degrees From the School of Education

The Florida State College for Women, through its School of Education, its teachers' college, offers for four years of work above high school the degree B. S. in Education, and the degree A. B. in Education. For two years' work above high school it offers the L. I. degree. (Students wishing the A. B. degree must have two years of Latin in college or high school.)

Students interested in taking these degrees in the regular session or by summer school work plus correspondence should carefully read and preserve for conference with Dean Salley the outline of curricula below. This is a simple non-technical explanation that satisfies all requirements of the new catalogue.

### (LET EVERY STUDENT KEEP THIS PAPER.)

#### School of Education FOUR-YEAR CURRICULUM

Leading to the Degree B. S. or A. B. in Education.

##### FRESHMAN YEAR

Education 100 ..... 3  
English 100 ..... 3  
Foreign Language ..... 3  
Bacteriology, Botany, Chemistry, Mathematics, or Physics ..... 3  
Elective ..... 1 1/2  
Physical Education ..... 1 1/2

##### SOPHOMORE YEAR

Education 200 ..... 3  
English 210 ..... 3  
Foreign Language ..... 3  
Psychology 201 ..... 3  
Bacteriology, Botany, Chemistry, Mathematics, or Physics ..... 3  
Elective ..... 2 or 3  
Physical Education ..... 1 1/2

##### JUNIOR YEAR

Education ..... 3  
Educational or Psychology ..... 2  
Subjects for Two Lines of Teaching ..... 6  
Physical Education ..... 1 1/2

##### SENIOR YEAR

Education ..... 3  
Subjects for Two Lines of Teaching ..... 6  
History ..... 3  
Physiology ..... 1 1/2  
Physical Education ..... 1 1/2  
Elective ..... 1 1/2

#### TWO-YEAR CURRICULA

1. The Junior High School Professional Curriculum Leading to the L. I. Degree.

A curriculum for students preparing to teach in the seventh, eighth and ninth grades

##### FRESHMAN YEAR

Education 100 ..... 3  
English 100 ..... 3  
Elective ..... 3  
Physical Education ..... 1 1/2

##### SOPHOMORE YEAR

Education 200 ..... 3  
Education 201 ..... 3  
English 210 ..... 3  
Psychology 201 ..... 3  
Elective ..... 3  
Physical Education ..... 1 1/2

#### 2. Grammar School Professional Curriculum Leading to the L. I. Degree

A curriculum for students preparing to teach in the fourth, fifth, and sixth grades

##### FRESHMAN YEAR

Education 100 ..... 3  
English 100 ..... 3  
Industrial Arts 101 ..... 3  
Elective ..... 6  
Public School Music, Drawing, or Spoken English or Art Appreciation ..... 1  
Physical Education ..... 1 1/2

##### SOPHOMORE YEAR

Education 200 ..... 3  
Education 202 ..... 3  
English 210 ..... 3  
Psychology 201 ..... 3  
Elective ..... 3  
Physical Education ..... 1 1/2

#### 3. Primary Professional Curriculum Leading to the L. I. Degree.

(Continued on Page 4)

## MR. CHURCH'S ORGAN RECITAL BRILLIANT

ARTIST SERIES GROWS MORE INTERESTING

The third of Professor Church's organ recitals was given on Friday evening, July 14.

These recitals are becoming more popular each week, and are anticipated with eagerness.

Professor Church gives a big variety in both composer and style of composition on his programs, and has always among his numbers a composer born in the U. S. A.

One of the especially pleasing numbers on the program was "Humoresque" by Dvorak, one of the Bohemian composers who is well known thru his symphonies and songs.

This charming little number was written for piano, but was not well known until brought forward by Kreiser as a violin solo. Since then, it has become very popular and is heard as an instrumental solo, as chamber music for orchestra, and as a song.

The same humoresque is usually given to a musical composition in which the composer has attempted to show some humorous situation of feeling. Whatever Dvorak wished to reveal in this number is left entirely to the imagination of the hearer. Its melody is light and catchy, moving with a dance-like flowing rhythm which almost suggests the fluttering down of a gayly colored autumn leaf. There is a more meditative middle part, returning again to the first movement. "Prelude and Fugue on BACH," by Liszt, was rendered as no one but a master of his instrument could.

The German scale of natural notes consists of: A, H, C, D, E, F, G. Instead of A, B, C, D, E, F, G, the B flat was always reserved to express B flat.

The motif "BACH" is repeated approximately sixty times throughout the composition. Thundered by the bass in a determined style, in single note passage, or roared in an aggressive impatient chord style passage, mildly appearing in middle register and faintly and sometimes flatteringly and timidly in the upper register, then

(Continued on Page 3)



## The Florida Flambeau Summer School Student Edition

Published weekly by the students of the Summer School of the Florida State College for Women.

### 1926 STAFF

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Entered as second-class mail matter Jan. 29, 1915, at the post office at Tallahassee, Florida, under act of Congress of March 3, 1879.

### Editorial

There isn't a place this wide world over in which you will not run up against some self-satisfied person who is a permanent crouch. You will be sure to find one, no matter how much you may try to avoid it, because humans have a way of following the paths of least resistance and a bad humor is the easiest habit in the world to form.

And so on a college campus, a world all in itself, only on a smaller scale, a campus wouldn't be a campus without its "knockers," and Florida State College for Women is no exception to the rule. There are students who cannot enjoy an afternoon's talk, unless they are making fun at the expense of some other's faults. There are those who take up so much time fussing over the amount of work to be done that they never accomplish anything, and keep others from working, too. And there are many other types. You know them. You have them around you every day.

But know that the ones you feel most like choking are those blasé, nothing-can-please-me people, who come to the dining-room and make life miserable for every one around. Now just stop and think about this for one minute. Isn't it true that "knockers" are always those who have never been used to much, but try to make a good impression by finding fault with everything?

There is no one so disgusting, I will admit, as a self-conscious Pollyanna, but there is no need for going to the opposite extreme. Everyone you have something unpleasant to say, forget it. Somebody else may not want to hear it.

## Answers to Questions from Teachers

Will a primary certificate become a life in twenty-four months? Yes.

A copy of the school laws will be found hanging on bulletin board outside Dean Salley's office. Look from page 44 through page 55 for answers concerning school laws.

All certificates must be handed into Dean Salley's office promptly if students wish extension of same. These certificates will be returned in plenty of time for exemption from parts of examination for new certificates.

Please address on back of each. The state superintendent will return by mail accordingly.

## Certificates of Recommendation from High School

If students registered in the School of Education wish to have their college credits earned this summer placed in the permanent records of the College, they must get blanks and have the same officially filled out by the high school principals concerned and these blanks must be returned to Miss Jessie McNeill, Registrar, F. S. C. W.

Act today. Blanks may be secured from Dean Salley's office.

## Summary As To Exemptions From Examinations

An applicant for any certificate submitting a valid certificate shall be exempt from examination insofar as the subjects and grades on his certificate meet the requirements of the certificate sought; provided, that a holder of a third grade certificate shall not be exempt from examinations in subjects other than arithmetical, reading and philosophy. If requirements as to average and minimum grade are not met by certificate held, exemption shall be had only on subjects for which the certificate held shows the average grade required for certificate sought, or grades above such average grade.

### G. Stanley Hall Said—

There is really no clue by which we can tread our way through the mazes of culture and the distractions of modern life save by knowing the true and natural needs of childhood and adolescence. Childhood is thus our pillar of cloud by day and fire by night. Other oracles may grow dim, but this one will never fail.

Miss Catherine Burns enjoyed a visit to her home in Jacksonville from Friday until Monday.

Misses Emily and Marie Surrett motored to Whigham, Ga., Friday afternoon.

## America First

Not merely in matter material, but in things of the spirit.

Not merely in science, inventions, motors and skyscrapers, but also in ideals, principles, character.

Not merely in the calm assumption of rights, but in the glad assumption of duties.

Not flaunting her strength as a giant, but bending in helpfulness over a sick and wounded world like a Good Samaritan.

Not in splendid isolation, but in courageous co-operation.

Not in pride, arrogance, and disdain of other races and peoples, but in sympathy, love and understanding.

Not in treading again the old, worn, bloody pathway which ends inevitably in chaos and disaster, but in blazing a new trail, along which, please God, other nations will follow, into the new Jerusalem where wars shall be no more.

Some day some nation must take that path—unless we are to lapse once again into utter barbarism—and that honor I owe to my beloved America.

And so, in that spirit and with those hopes, I say with all my heart and soul, "America First."

## I Would Be Brave and Wise and Strong

(By Edgar A. Guest.)

Let me be brave to face the night,  
And bear my portion of the light,  
With courage. Not that I  
May be counted great in victory  
But that another treading on  
May still keep heart when hope seems  
gone.

Grant to me wisdom; not that I  
May pose as one who's clambered  
high  
And count myself superior clay  
To those less learners. God I pray  
For wisdom and a clearer mind  
To aid the ones who come behind.

Let me be brave and strong of heart,  
And teach me how to play my part  
As one who toils—not just for gold  
But let me serve as best I can,  
My God, my home, my fellowman.

## Announcements

A list of summer school graduates is placed in the Administration Building. If there are any changes as to names, or the wording of diplomas, see Miss McNeill at once.

Anyone desiring a position as teacher will find posted on bulletin board in the Educational Building a list of schools available.

## The White City

"The queen of fairies waved her wand and summoned all her subjects."

"Dear little people!" said she at our last meeting under this cross and I have found, in my travels, as the community—as I heard on our very day.

The tiny people looked at each other in wonder and surprise. What was the queen mean?

"If you will put on your beauteous dresses," the queen continued, and come with me, I will show you a glimpse of this dear little town." At this time was a loud clapping of fairy hands. If you heard it, you probably thought it was the gentle June breeze rustling the oak leaves.

In less than ten minutes there was a host of visitors silently and solemnly entering the great gates of the White City. The first thing the queen pointed out, besides the beautiful buildings, was the soft, low green grass.

"These beauty-loving imitations always avoid tramping upon the real grass blades," she explained. And you see how perfectly free from weeds and trash the white grounds are.

"Ho! A room full of people!" cried one of the party, whose speech brought a chorus of soft cultured voices. "These the roommates are assembled for their evening meal. Come and we will note their behavior," urged the queen. They crept to the window and lo! A perfect book of "Table Manners" was spread out before them! Mouths, eager, watching eyes were fixed upon it until each paragraph had passed almost always of ten breaths. These slowly faded from view.

When the fairies turned from this wonderful lesson, they saw many groups of two, three and four people idly strolling about the beautiful grounds and merrily talking in the sweet tones. The little folk watched their every graceful and ladylike movement until—dark, light—what came that mean and where are all the people going? In answer to the shouter's questions, the queen told them that there was merely a work signal. They watched each group stop, on entering the building, to see that the door was closed so that no one could enter. They were to be loud talking or walking, but to stand a respect and consideration for others who were already at work.

"Now, my people," said the queen, "you have seen enough for one night. Let us go."

As they moved away the wee folk looked back over the lighted buildings and they thought, "Surely, it is—'Vires, Arres, Mores.'"

They were so impressed with the cheerfulness, the pure and wholesome atmosphere, and the locality that the beneficent called the village the White City—its real and true name, however, was S. S. of F. S. C. W.

MR. CHURCH'S ORGAN RECITAL  
BRILLIANT

(Continued from Page 1)

...again and again in a surprising manner partly hidden in flowery or complicated passages.

"Lullaby," by Fernandez, is a beautifully smooth flowing, restful number. After having heard the music, one is assured of its Mexican origin only on the strength of the name of the composer, so contrary is it to the Mexican style of composition.

Prof. Church played "Caprice," by Grieg, with admirable delicacy, versatility and smoothness. This composition, which is rather light in style, is rich in charm and beauty.

The plot of the opera "Euryanthe," by Weber, was adapted from an old French romance. The story is laid in the medieval chivalric epoch.

This never became as popular as some of Weber's operas, but it contains some of his most thrilling inspirations.

The "familiar number" was: "Soleil et Amour," by Sir Edward Elgar. English, born 1857, perhaps the greatest English composer today.

The composer has here given us a page from his life, for this song of love was written as a tribute to his sweetheart, who later became Lady Elgar.

"Fantasia," by Beethoven, places its listeners at a loss to know the composer's real intention. The music wanders through a maze of changing keys and harmonies. There is a suggestion of effects, wholly incommensurable at first, but on repeated hearing, shows an elusive beauty that is discovered only when sought. As presented by Prof. Church this proved a very interesting number.

The following is Mr. Church's Complete program:

Hollins (7) 1845—Grand Chorus in 2 minor.  
Dvorak (4) 1841-1904—Humoresque, Caprice.  
Liszt (8) 1811-1886—Prelude and Fugue on F.A.C.H.

J. A. Fernandez (6) 1879—Lullaby.  
Callier (9) 1878-1901—Toccata in 4 minor.

Beethoven (10) 1882—Fantasia.  
William Stickles (1) 1883—Matri-monia.

Vierne (5) 1870—Finale, 1st Symphony.

A familiar number by an Englishman, born 1857.

Wesley (3) 1786-1826—Overture to Emma.

Work in (1) United States; (2) Italy; (3) Germany; (4) Bohemia; (5) France; (6) Mexico; (7) England; (8) Hungary; (9) Belgium; (10) Spain.

Mr. Church Heard in Recital  
At Athens, Georgia

The following is a clipping taken from the special page devoted to "Artists Everywhere" which appeared in the Musical Courier of June 24, 1926, and which will be of particular interest to all of the students at summer school as well as those who have had the opportunity of hearing Mr. Church elsewhere:

"Frank M. Church, director of music at Athens College, Athens, Alabama, and president of the Alabama Musical Association, is giving one organ recital a week (June 14 to July 24), during the period of the eight weeks summer course at the Florida State College, Tallahassee, Florida. Mr. Church was heard in a recital at the First M. E. Church South, at Decatur, Alabama, on May 23rd."

Mr. Church's Program for Friday Evening, July 16:

Leo Sowerby (1) 1895—A Joyous March.  
Arris Fuleihan (4) 1900—An Arabian Song.

Arthur Nevin (1) 1871—Chanson Priete (new).  
Maquaire (5)—Finale, First Symphony.

Grieg (6) 1843-1907—Death of Ase.  
Harker (2) 1876—Cradle Song.

Roland Diggle (7) 1885—Marche Melodique (new).  
Hawaiian National Hymn (Lemare Arr.).

Rach (3) 1865-1750—My Heart Ever Faithful.

A familiar number by a Frenchman, born 1842—d. 1912.

Buck (1) 1839-1909—Var. on Last Rose of Summer.

Born in 1 United States; 2 Scotland; 3 Germany; 4 Island of Cypress (Greece); 5 France; 6 Norway; 7 England.

## Conscience

1. Are you of these fit you?
2. Are you doing your lit toward F. S. C.?
3. Are you spreading happiness?
4. Are you cheerful?
5. Do you sing in the dining room?
6. Do you talk about your neighbor?
7. Do you fuss?
8. Are you considerate of others?
9. Do you study your lessons?
10. Do you read in the Library when told to?
11. Do you heed Dean Salley's notices?
12. Do you do anything you would not do at home?
13. Do you go out against rules?
14. Do you think before you speak?
15. Are you giving any news to the S. S. S.?

The Best Way to Make  
Yourself Agreeable

Everyone likes an agreeable person, one who knows how to fit in in every changing circumstance.

The agreeable person gets up at 5:30 in the morning, slays her peaceful sleeping roommate on the back and yells in her ear: "Wake up, old dear, and hunt me your towel, soap and tooth paste. Now just crawl under that bed and hand me my bedroom shoes that I gently kicked under there last night. There's a dear."

Now this agreeable person goes singing down the hall in a strong, lusty voice, sure to arouse those who ought to get up anyway. "How do you doodle do." With a vim unknown to others she comes on the shower and begins, "I had an old nutie" at the completion of the 50 verses of "Well, it looks like rain," she comes to her room and amuses her roommate by pulling every thing down looking for a dress to wear to breakfast. After the food has been blessed, she makes a theatrical appearance in the dining room wearing her roommate's dress.

In order that everyone may know she has arrived she slays several people, who are in the act of portraying food to their mouths, on the luck. After pitching her grapefruit seeds at her neighbors, eating her grits, she retires to classes. We now leave the professors to her tender mercies.

At meal time she rushes to the basket, knocking down all those who happen to be in her path. Upon receiving no mail she informs all those around that it really doesn't matter since she had a letter last week.

Next she takes a flying trip to the library and in animated tones discusses the amount of reading matter her hard-hearted instructors have given her with all the quiet readers in the library.

Nice creature, we leave her after last light flash giving a demonstration to her roommate of the way Gloria Swanson vauped Wm. S. Hart in the "Covered Wagon."

## Announcements

Y. W. C. A. Vesper services were held Sunday evening, at 7:15 o'clock in the College auditorium. Organ Vespers, Wednesday, July 7th.

Two thirty-minute plays, given by Miss Conrad's spoken English class Wednesday, 7th.

Thursday, July 8, Mr. and Mrs. Hodgson gave a piano and vocal recital.

Dr. Church gave his weekly organ recital Friday, July 9th.

Mrs. Hadya has requested that we announce that the library is now equipped with a mosquito extinguisher.

## Society

Miss Nettle Hall spent the week-end in Lake City as the guest of Evelyn McCloskey.

Miss Lola Mae Thomas went to Lake City Friday to spend the week-end at her home there.

Among those who visited Monticello the past week-end were, Misses Anna Ferrell, Anita Davis, Marie Lindsey, Aida Barnes and Mrs. Mamie Kirkland.

Miss Bruce Milton and Miss Orin Burton went to Marianna.

Mrs. Myrtle Jackson and Miss Eugenia Thrower visited in Quincy.

Mrs. Beatrice Tolar and Misses Lavonia Revell and Clarice Freeman were in Bristol over the week-end.

Miss Myrtle Clark went to her home in Mt. Pleasant to spend the week-end.

Miss Margaret Marshall visited in Milledgeville last week-end.

Miss Byrd Ivester visited her aunt in Atlanta, Ga., last week-end.

Miss Ruth Rhoden was a visitor to Chattahoochee.

Miss Clyde Hayes was the guest of Mrs. Audrey Marks in Apalachicola.

## At Camp Flastacowo

Friday afternoon a jolly crowd left Bryan Hall bound for Lake Bradford, where they hoped to enjoy a rest from school work and to get a good coat of sun burn so characteristic of campers at this season.

Those who participated in the fun were: Frances Lybass, Betty Lybass, Edna Barnes, Mildred Turner, Mildred Hogg, Velma Pipkin, Alice Yarn, Geneva Powers, Elizabeth Thompson, Lillian Osgood, Martha Buford, Alice Nicholson, Peggy Coffey, Ruth Brett, Hilda Simmons, Mattie Lou Horne, May Denham Partridge, Agnes Gregory, Lucile Shuffe, Eugenia Thrower, Julia Mitchell, Grace Gardner, Jo Gossett, Elizabeth Rinder, Willie Belle Terry, Vivian McMillan, Lora Lee Turner, Davis Swindell, Bess Swindell. The chaperones were: Dr. Bellamy and Mrs. W. W. Hogg.

Wife—Do you know what day it is? It is twenty-five years today since we became engaged.

Absent-minded Prof. — Twenty-five years? Who didn't you remind me before? It's high time we got married.

I sit all alone in the twilight,  
Forsaken by God and man!  
I tell myself over and over—  
I'll never—eat onions again!

## Food for Thought

What's the use of grumbling?  
It doesn't pay the rates.  
It don't cure our aches or pains.  
Nor polish up the grates.  
We can grumble every morning  
And so grumbling until night,  
But if we started smiling  
It would help to set things right.

"Here Johnnie is an apple. Divide it politely with your little sister."  
"How shall I divide it politely, mummy?"  
"Why always give the larger part to the other person, my child."  
Johnnie thought a moment then handed the apple to his little sister, saying: "Here, sis, you divide it politely."

Nervous Youth: "Darling, you are the breath of my life."  
Girl: "Well, why don't you hold your breath?"

"Now when a man is silent he usually is thinking, and when a woman is—"  
"She usually is dead," said hubby.

Tolly: "Is oxygen what oxen breathe all day?"  
Daddy: "Of course, and what almost everything else breathes."  
"And is nitrogen what everyone breathes at night?"

"In the old days you could buy a dozen eggs for ten cents."  
How times have changed!

She (just kissed by him): "How dare you! Father said he would kiss the first woman who kissed me."  
He: "How interesting! And did he?"

## Health Column

### Fruit Golf

In good taste among all athletes, I can be played with or without special stockings.

1. Any shady orchard can be used as the GREEN, or the entire LINKS.
2. The branch of any good fruit tree will make an excellent CLUB. When you need your IRON, try raisins.
3. The fruit golf balls are made of oranges, apples, lemons, peaches, prunes (we're not trying to sell these), or any other juicy fruit. (Bananas aren't juicy, but they ought to be almost as before they went for nothing in this game.) Probably the prune will go as far as any of the above mentioned.

4. Before your game of FRUIT GOLF has started, you will probably hear peels of laughter.
5. Your nose will be known as HILL A.
6. The idea of FRUIT GOLF is to put the ball into Hole 7, just south of

## DEGREES FROM THE SCHOOL OF EDUCATION

(Continued from Page 1)

A curriculum for students preparing to teach in the primary grades.

### FRESHMAN YEAR

	Hours per week
Education 100	3
English 100	3
Industrial Arts 100	3
Elective	3
Public School Music	1
Physical Education	1 1/2

### SOPHOMORE YEAR

	Hours per week
Education 200	3
Education 203	3
Education 213	3
English 210	3
Psychology 201	3
Elective	3
Physical Education	1 1/2

1. Kindergarten Professional Curriculum  
Leading to the L. 1. Degree

A curriculum for students preparing to teach in the kindergarten.

### FRESHMAN YEAR

	Hours per week
Education 100	3
English 100	3
Industrial Arts 100	3
Elective	3
Public School Music	1
Physical Education	1 1/2

### SOPHOMORE YEAR

	Hours per week
Education 200	3
Education 203	3
Education 213	3
English 210	3
Psychology 201	3
Elective	3
Physical Education	1 1/2

I stole no money, kisses.

My lips began to sag.

And then that do-gooder woman

She hid the candy bag

Hill A. Although the fruit ball may roll in briefly the first time, don't think the game is over. Your caddy should carry a barrel of fruit balls. The more you play, the more you're bound to miss the next ball, until you get it.

6. When playing in the early morning, the ORANGE DRIVER nearly all ways makes a hit. In the evening you will score better by using the famous APPLE STROKE. In case prunes are used, yell "POKE," and stick to it.

7. No TEE is necessary or desirable in playing Fruit Golf. Use NIBBLIN as seldom as possible. Biting gets much better results.

8. Fruit Golf may be played at any time except during Sunday morning services. It is very popular in all circles. Society eats it up.—American Child Health Association.

## COUNT TOLSTOY WILL SPEAK AT COLLEGE

(Continued from Page 1)

### U. S. of Russia Next, Says Count Tolstoy

The world hopes that Count Ilya Tolstoy, son of the great Russian philosopher, is a true prognosticator when he predicts that a United States of Russia will rise from the ruins of the present debris in that vast land. "Those the world over who believed at first that the new regime in Russia would eventually bring order out of chaos, peace instead of strife, plenty to banish famine, have been disillusioned," says Count Tolstoy.

The world, he says, has come to the view he expressed in 1917, when he returned to Russia after a short visit to the United States, and saw what the Bolsheviks had wrought—that the Russian revolution was not a revolution in the same sense as political events in America and French history. "My father's writings and his philosophy and teachings were always antagonistic to tyranny, whether of emperor or communist," he says.

Count Tolstoy recently, in speeches to large audiences at the convention of the General Federation of Women's Clubs and other audiences, predicted the failure of both the Genoa and Hague economic conferences, and lauded the action of the United States in refusing to participate. The failure of the conferences has caused some of the world's statesmen to refer to Tolstoy's prediction as a pretty keen analysis.

### Tolstoy Last of Great Seers, Said Hubbard

The announcement of the College of the announcement of Count Ilya Tolstoy for a lecture in this city recalls the beautiful eulogy paid to his father by a famous American, Elbert Hubbard, in the special Tolstoy edition of the Fra Magazine, of February 1911. In an article headed "Tolstoy the Titan," Hubbard deplored the fact that the great line of seers and prophets that began with Isaiah, and Ezekiel ended with the Great Mail, as he called Tolstoy. "In the shadow of that gigantic figure we are all small," said Hubbard, "little beings of a little day." "His majestic head was in the constellations. His heart covered and sanctified the race."

"Tolstoy was the most significant figure of the century, because he came at the most significant period. In the history of modern civilization, he was the other half of the eternal law of action and reaction. The times produce the man, and the man reacts on his time. When the people need a liberator he appears. Secret forces are forever at work molding in mystery the man with the new message in religion, philosophy, science, business. Tolstoy was great on account of what he was. He asked for nothing, and so

he was without fear. He loved humanity, not persons. He was a living divine right, yet he loved the race as well to wish to rule.

"The days will pass and Tolstoy will be to countless millions as the shadow of a great rock in a sunny land. Hall! Leo Tolstoy, hall!—and farewell!" was the first greeting of the famous American to the departed seer of Yasnaya Polyana.

To understand life we must know that the source of life is infinite and—Tolstoy.

The will of the Father is that we should have no malice in our hearts to anyone.—Tolstoy.

The man who is exact in the accomplishment of rites becomes self-satisfied and neglects the duty to love.—Tolstoy.

Count Ilya Tolstoy, like his father, is opposed to governments born of sustained by violence instead of the popular and enlightened will of the people, and is a firm opponent of the Bolshevik regime in Russia.

### Opposes Bolshevism

Count Tolstoy is a firm opponent of the Bolshevik Government in Russia and recently, in speeches before large audiences in this country, predicted the failure of both the Genoa and Hague economic conferences. His predictions have come true in a measure that has been a revelation to some of the world's statesmen.

Count Tolstoy is an evolutionist and speaks many languages fluently. He has written some of the best works in English. His books have been published in many countries, and he has contributed to the best of the American magazines. Count Tolstoy may have inherited his insight and gifts, for those who have read his father's "War and Peace" will recall the grandfather of the present Count, serving as an officer in the Russian Army, when captured by the famous Corsican and upon being presented to Napoleon in Paris, surprised the French Emperor by speaking better French than Napoleon himself, who had not overcome his Corsican accent.

## Thumb-Nail Biographies

### H. G. WELLS

The world's greatest adviser, a seminator of past, present and future knowledge; first aid to Providence, firming up the universe in the was a shoddy go; boiler down of history; postage size, writer of novels, steadily in the cure of political life, a cover of well known facts, expounder of already expounded theories, stolid English; rough diamond, indefatigable worker, with a keen, if at times distorted, judgement; general adviser, all problems for the world and his wife. Because, or in spite of all this he sits disconsolately with the literary great—his Pegasus with leaden wings—Lacey Throop, in the Writer.

# The Florida Flambeau

## Summer School Student

### Edition

Vol. X

Florida State College, Tallahassee, Florida, July 22, 1926

No. 4

## NOAH BEILHARZ

**Noted Entertainer Will Be Presented Here July 26**

Noah Beilharz's gift is the recreation of character. Modestly he bills himself as an "entertainer." He is more. His genius gives life to those whimsical and lovable characters of fiction or drama whom he presents and you comes away from his evening's program feeling that he knows Herr Anton Van Bawwig, the music master of Charles Klein's play, and "Mister Antonio" of Booth Tarkenton's great drama; or those charming people in Edward Eggleston's "Hosier School Master," or the "End of the World," according to Mr. Beilharz's program.

This gifted character actor has given the last twenty years exclusively to ingenious platform portrayals and in that time has successfully appeared in every state and in almost every province of America. He is as well known in the field which he uniquely occupies that almost no introduction is needed beyond the announcement that he is to appear on Monday evening, July 26, at 7:45, in the fourth number of the Entertainment Course.

## Illustrated Demonstration

On Saturday evening, July 17th, at 8 o'clock, in the chemistry lecture room, Miss Maude Schwalmever and Mr. Turner gave a demonstration on the territory of History and Literature with the Radiophone. The most noted squares of the large cities in western Europe were shown, beginning with London and its Trafalgar Square, which is so full of English history and haunts of many noted writers. During the evening the entertainment the noted squares in Belgium, Holland, Italy and France were shown and explained. The concluding scenes were two magnificent spots in France, showing the Place de la Concorde and Versailles.

This was a most instructive and interesting lecture and it is to be hoped that Miss Schwalmever will give the students another such splendid opportunity of seeing Europe through pictures.

Miss Elma Weakley spent the week-end at her home in Grotna.

## Count Ilya Tolstoy Lectures On "Russia in General"

Large Crowd Hears First of a Series of Lectures by Noted Speaker.

Monday evening, July 19th, Count Ilya Tolstoy spoke to a large audience in the College auditorium. Count Ilya Tolstoy is the son of the great Count Leo Tolstoy, the famous Russian author and philosopher. He is a descendant of one of the oldest families of the Russian nobility. Having lived a broad, full life in Russia he is well qualified to talk on the Russia of the past and the Russia of the present.

The first lecture, "Russia in General," creates for the audience the background for the lectures which are to follow. Count Tolstoy outlined his lectures in three parts—(1) History; (2) Civilization; (3) Literature.

Russia is the largest country in the world. It covers one-sixth of the land's surface. In comparison with the four and one-half days to cross the United States, few hours to cross England, 24 hours to cross France, and one night to cross Japan, it takes 12 days to cross Russia from Poland to Vladivostok.

The Greek civilization is the mother of European civilization, gradually spreading over Europe. There were two channels, one west of Rome, the other east to Constantinople. Thus Russia got her civilization from Greece.

The religion of western Europe was Roman Catholic, that of Russia was Greek orthodox. Russian Christianity was much purer than that of western Europe, in that they did not have the religious wars, the Inquisition and the Crusades. Russian Christianity dates back to 988.

Russia is very old—no one knows just how old. Traces of the stone age, cave-dwelling and such remnants of an early civilization may be found there. During the first centuries the capital was at Kiev. Later it was established at Moscow, and still later at Petrograd.

Russia was always threatened by the Mongols from Asia. The peasants sought protection of their landlords during these invasions. The landlords became the leaders of peasant bands. These landlords together formed the strong but autocratic kingdom of Kiev.

With this development of autocracy,

slavery developed. With slavery the civilization of Russia was retarded. Autocracy was strongest from the times of Ivor to Peter the Great, who strengthened the kingdom, also slavery. The landlords were made officers of the army.

Peter the Great is supposed to have opened the gates for European ideas and thus accomplished much for Russia. Count Tolstoy differs with this view. He does not think Peter the Great bettered Russia for he killed the old civilization with this new element.

Catherine the Great strengthened slavery still more. In the nineteenth century all of the Russian peasantry were slaves.

At the defeat of Napoleon, in the Napoleonic wars, the returning Russians took home the idea of freedom. As a consequence, in 1825 the officers of the army revolted against the Tsar, which was called the Revolution of the Discontenters. It lasted only a few hours. The officers were captured, five hung, the others exiled.

After this came Nicholas I, the most cruel autocrat of Russia. People were bought and sold as cattle. Whole families were harnessed to a horse, a cow, or a pig.

Alexander II inherited the throne. Under him the serfs were liberated without bloodshed in 1861. The land was divided between the peasantry and landlords. However, this was not individually owned by the peasants, but in community; the good and the bad land being equally divided, so that each shared alike. Sometimes a peasant would have his land divided into ten or fifteen little pieces, according to the quality, and would spend about one-third of his time traveling from one piece to the other.

Alexander II created many reforms in the peasant life, called the "Great Reforms." The community was established with self-government. Several communities together formed a zemsky color, or national council. The Tsar was very liberal. He considered a liberal constitution bringing in for the country "legally free organization of the states." It was awaiting his sig-

(Continued on Page 4)

## FRANK M. CHURCH

**Heard Friday in Most Brilliant Recital of Summer Series**

An appreciative audience, perhaps the largest this summer, gathered at the College chapel Friday evening to hear Professor Church's weekly recital. It is an evening in the week looked forward to with pleasure not only by Summer School body but by town people as well, who are attending the recitals in larger numbers each week.

There is no galsaying Prof. Church saw an actual picture before him while he played "A Joyous March," by Sowerby. This march suggests a fête or a revelry, with the bass emphasizing the march time.

Arthur Nevins' works are not well known, but the lovely little song "Chanson Frise," is one that certainly merits recognition, an enchanting melody of delicate tone color.

When Grieg was thirty-one years of age, Ibsen asked him to compose the music for his play, "Peer Gynt," which he did in 1875, and later adapted his music to the concert room in two orchestral suites. Part 2, "Death of Ase," pictures the old mother Ase, on her deathbed, left by her wayward son, "Peter." The son returns just in time to comfort her as she dies. This number was written for the death scene, and is one of the most tenderly moving dirges in all music. It is based on a short theme in which a three-note figure, sol do re, is repeated again and again. The number ends with a few non-trivial chorals as the death scene closes.

Prof. Church displayed an unhesitant fond of brilliancy and poetry in his rendition of Breck's "Variations on Last Rose of Summer." The subject of this number was written by Thomas Moore and set to an old Irish tune, "The Groves of Blarney." Flotow used it in his opera, "Martha," and so brought it to world-wide attention.

Most ideally rendered was "Tradle Song" by Harker. A very lovely rock-alike song. It has a simple tune but underneath its placid sweetness are qualities of emotion such as perhaps only mothers of the world may know.

Most enjoyable was the Hawaiian song, "Aloha Oe," which means "My (Continued on Page 4)

## The Florida Flambeau Summer School Student Edition

Published weekly by the students  
of the Summer School of the Florida  
State College for Women.

### 1926 STAFF

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Entered as second-class mail matter Jan-  
uary 28, 1915, at the post office at Tallahassee,  
Florida, under act of Congress of  
March 3, 1879.

### Editorial

Now that five weeks of the summer  
term have passed, and some of the stu-  
dents have grown either discouraged,  
tired out, or bored with their work, the  
question arises, "What is the use of a  
summer school?"

In answer to this question, we real-  
ize that there are many types of people  
who must come to summer school at  
probably not come at all. Among these  
there are three distinct groups which  
stand out more than others. The first  
of these is made up of winter school  
students who have shown enough in-  
terest to come to the summer term in  
order to make up their work. However,  
a few of these students have a ten-  
dency toward doing the minimum  
amount of work and expecting the max-  
imum amount of credit in return. Any-  
one with any intelligence whatsoever  
will agree with me when I say that  
these people are only a drag on  
classes.

The second group includes those who  
have been out of school for a number  
of years, and as a result, have begun  
to feel behind times, and frustrated.  
Not half enough can be said in praise  
of those who have enough ambition  
and energy to spend two months every  
year in "brushing up" and keeping  
their minds in the best of condition.

And then last, but not least, comes  
that group of students which includes  
those who spend their winters in teach-  
ing and have only the summer left in  
which to study. They are to be ad-  
mired for their persistence in going  
forward in their training.

Now, isn't it indeed fortunate that  
eight weeks of concentrated study have

been arranged for in this school? If  
you could only appreciate this, I am  
sure that you would put even more  
time and energy into your work for  
these three short weeks that remain,  
and leave a good record behind you.

### Student Criticism of College Education

Katherine H. Poliak, a Senior stu-  
dent at Vassar College, voices in a spe-  
cial symposium on Remaking the Col-  
lege, published as a supplement to The  
New Republic of April 14, the new atti-  
tude which college-students are coming  
to adopt toward their education.

It is natural, says Miss Poliak, that  
the students should want to have some  
say in the questions of their education.  
If they are taught to analyze Sinks-  
peare's portrayal of Hamlet, they will  
learn to detect traces of Falstaff in the  
professor. And if they have been re-  
quired to write papers on methods of  
conciliating capital and labor, they are  
likely to criticize the relations of fac-  
ulty and students. If a child helps to  
plan a project at eight years of age,  
why is it not well for him to do so at  
eighteen? And if one learns best in  
relation to one's interest, then ought  
not the students be allowed to help  
formulate the purpose and scope of a  
course?—The University News.

### Return What You Borrow

One evil of dormitory life that  
could be easily checked is that of be-  
ing careless to return borrowed prop-  
erty. No girl who enters into the  
spirit of this life, minds having other  
girls use her things. In fact, one of  
the beauties of living together is the  
sharing of certain belongings. Still,  
there is no one who likes to have her  
things travel around from room to  
room when she doesn't have any idea  
where she can find them. The cus-  
tom of borrowing has been greatly  
abused by those who do not feel it  
their duty to return little things or  
sometimes even valuable things, to  
their owners. It would certainly be to  
the interests of the borrowers to re-  
turn property to its owner, for there  
they would know where to go when  
they need the same article again.  
Thus much worrying and many hard  
feelings could be avoided by a little  
care in returning the borrowed.

### THE IDEAL TEACHER

The ideal teacher is as wise as Sol-  
omon, as impartial as the telephone  
directory, as unfiring as a steam en-  
gine, as tender as a sore throat, as  
patient as a glazier, as immovable as  
truth, as alert as a mousetrap and as  
rare as a hen's tooth.

Buy our Moden rugs. They're hard  
to beat.—Denison Flamingo.

### Dr. Barker's Exercises

In response to numerous requests, the  
Summer Student prints the twelve  
exercises given by Dr. Barker, the  
famous "exercise man," who visited  
here last year. A description of the  
exercises written by Dr. Barker, him-  
self, could not be secured. However,  
it is hoped that the following transla-  
tion may be of use to many of the  
heavyweight champions. Those who  
wish a demonstration of the exercises  
are referred to Slim Yarbrough, who  
after many months' trial, declares  
them to be the world's best method of  
limbering up those stiff muscles  
claimed not by Seniors alone.

### BREATHING EXERCISES.

1. Raise hands from side, extending  
upward and backward, expanding chest,  
breathing in. Contract chest, placing  
hands on knees and breathing out. Four  
times for two weeks, then 10 times.
2. Extend arms and rotate them,  
breathing in and out. Four times for  
two weeks, then 10 times.
3. Clasp hands behind back. Breathe  
in when arms are out, and breathe out  
when arms are in. Four times for two  
weeks, then 10 times.
4. Trot slowly, breathing in and out;  
15 seconds once a day for two weeks,  
then about 30 seconds.
5. Raise hands above head, bringing  
them down in front almost to the floor  
without bending the knees. Ten or 12  
times for two weeks, then 25 times.
6. Stand pigeon-toed. Swing arms in  
front of body to each side, letting right  
arm swing to left and left arm swing to  
right at the same time. Reach up,  
stretching each side. About six times,  
then eight.
7. Arms horizontal; feet apart  
Touch knees on either side, first right  
then left, repeating several times.
8. At first swing body four or five  
times (after seven times), reversing  
right and left, bending knees at same  
time. This is a good exercise for relief  
of headaches.
9. Lie on back. Rise to semi-sit-  
ting position, and hold for a few sec-  
onds, keeping feet flat on floor or ob-  
ject on which you recline.
10. Lie horizontal, arms above head  
Raise self without bending knees and  
touch toes. Four times for two weeks,  
then eight or ten times.
11. Lie horizontal with arms under  
back. Raise feet upward until knees  
touch chest. Eight or 10 times, then  
25 times.
12. Lie flat. Raise feet straight up  
without bending knees. Three  
times for two weeks, then eight times.

### SOLVED

Wife—"What's the matter, dear?  
You look worried."

Husband—"The books at the office  
won't balance."

Wife—"Can't you buy some new  
ones?"—Brocton Call.

### Mr. Church's Program for Saturday, July 24, 1926

Roger (3) 1783-1916—Prestige of a  
sharp-shin.  
Dickinson (1) 1873—Merrill  
new.  
Hanson (1) 1896—Vereland and  
Widow (5) 1845—Trenton, 56  
phology.  
Chopin (2) 1816-1849—Prestige of a  
minor.  
Sjogren (4) 1853-1918—Faintly  
Tchekowsky (6) 1810-1880—An-  
dante, 6th Symphony  
MacDowell (1) 1861-1908—To a Wild  
Rose.  
Lemmens (7) 1823-1881—Hosanna.  
A familiar number by a Russian  
1830, 4 1891.  
Franck (5) 1822-1890—Final (5  
quest).  
Wagner—O Thou Sublime (18  
quest).  
Born in, (1) United States, (2)  
Poland, (3) Germany, (4) Sweden,  
(5) France, (6) Russia, (7) Belgium.

### Are You Educated?

A professor in the University of  
Chicago told his students he should con-  
sider them educated in the best sense  
of the word when they say "Yes" to  
every one of these questions.

Has education given you sympathy  
with all the good causes and made you  
expensive then?

Has it made you public-spirited?  
Has it made you a brother to the  
weak?

Have you learned how to make  
friends and keep them?

Do you know what it is to be a friend  
yourself?

Can you look an honest man in the  
eye and know him to be a fake?

Do you see anything to love in the  
child?

Will a lonely dog follow you in the  
street?

Can you be high-minded and humble  
in the meanness of life?

Do you think washing dishes and  
brooming corn just as compatible with  
high thinking as piano-playing or golf?

Are you good for anything yourself?  
Can you be happy alone?

Can you look out on the world and  
see anything but dollars and cents?

Can you look into a mudhole in  
the roadside and see a clear sky?

Can you look into the sky at night  
and see beyond the stars?

Are you educated?—Baptist  
Service.

### AN ALARMING IDEA

Aunt Hilda, after a brief survey of  
the College comic, looked up at her  
nephew with a horrified expression of  
wonder.

"Aren't you afraid," she asked, "that  
young ladies will read these papers?"  
—Dartmouth Jack o' Lantern.

## Society

Those who visited in Quincy last week were Mable Owens, Eugenia (Miss) Mrs. Myrtle Jackson, Lucile (Miss) Anna Gregory, Josephine (Miss) Geneva Flowers, Marie Edmonds and Millie Sparks.

Miss Byrd Iveser went to Snodgrass to see aunt, Mrs. W. S. Pope.

Mr. Lucille Piquin, Miss Piquin and Miss Mary Lizzie Grant spent in Altha over the weekend.

Miss Grace Gardner spent the weekend at her home in Greensboro.

Among those who went to Monticello were Miss Marie Limbey, Mrs. Mary Milton, Blanche Billotti, Aida Jones, Ellen Pfeiffer, Mrs. Mamie Leonard, Aida Davis.

Mrs. J. K. Musgrove and Miss Etta Atkins went to Blountstown.

Misses Mary Iradon and Mary Rott Compton spent the weekend at Jacksonville.

Miss Lucille Hyles visited her sister in Jacksonville last weekend.

Miss Leila Cantey spent the weekend at her home in Madison.

Miss Athena Edgerton went to Chippewa.

Miss Elizabeth Harris spent the weekend in Petham, Ga.

Dr. and Mrs. S. R. Skinner, of Havana, called at the Kappa Alpha Theta house when they were in the city Monday.

## Presbyterian Party

A "Lovely Party" under the auspices of the Presbyterian church was held Friday evening at the new manse, for the Presbyterians in attendance at Florida State College summer session. Each guest was decorated with a garret and gold band bearing her name and a token of endearment for use as a nickname. A simple program of contests built around the central theme, "Love," and a series of dramatizations of famous loves were carried out under the leadership of Miss Helen Miller, student secretary. Delicious refreshments were served. Those present thoroughly enjoyed the evening, and unanimously reported a "lovely" time.

Norah—"What's wrong sonny?"

Sonny—"I burnt my hand in the hot water."

Norah—"Serves ye right, ye little fool. Why didn't ye feed the water before ye put your hand in it?"—Oklahoma Whirlwind.

## "Search for Happiness"

A two-act pageant, directed by Miss Cornelia Eude, was given in the Little Theatre Sunday night at 7:30 by the Y. W. C. A. Opportunity and Wisdom were the main characters. Each individual chose a certain gift as their desire for life.

In the second act Christianity entered and chose the Bible, and with that she gained knowledge of all the other things in life.

Between the acts Miss Helen Sutton rendered a solo in harmony with the pageant.

The pageant concluded the second act by singing one verse of "Wonderful Book of Life."

## College Campus Swamped With Nit Wits

Recently organized on the campus of Florida State College is a club which has long been needed, for the association of those eligible. Before further steps were taken, careful consideration was given each point involved. This club is of the Royal Order of the Sistrichood of the Nit Wits. It is composed of a very select group of young ladies who have remarked by all that is good or bad that each, personally, would uphold faithfully the lofty standards of its club, which are:

Purpose: Gold digging.  
Aim: Dig as often as possible.  
Declaration: I solemnly insist upon showing that I am a true Nit Wit at all times.

Requirements for membership:  
First—Must be a resident of said campus eleven months out of twelve.

Two—Must have passed Freshman year.

Third—Must not have flunked more than five subjects.

Fourth—Must either be blonde or brunette.

Fifth—Should be less than 30 years old.

Six—Must promise to go to town not less than three times daily. (Trade only at Hicks').

Officers: Alice Harrison, officiating pick-singer; Mae Marshall, assistant digger; Evelyn Mosely, tack holder; Miss Cornelia Eude, grand advisor.

Other diggers: Helen Kennedy, Eunice Milliner, Charlotte Story, Nettie Hall, Lulu Mae Thomas, etc.

This crew has the very highest of ideals. It is wholly for the good of the immediate members. After reading the requirements for membership, if in your own opinion you deem yourself eligible, call at 131 Reynolds for discussion with grand officers, or at your convenience you can find them on College avenue.—Reporter.

No matter what you do someone always knew you would.—Illinois Siren.

## Tolstoy's Second Lecture Magnificent

Count Tolstoy gave the second of his lectures in the auditorium Tuesday evening, July 20th, the subject of which was "Country Life of Russia Fifty Years Ago" with reminiscences of his childhood.

Count Tolstoy's lecture on "Russian Peasantry" is divided in two parts. The first part, telling of the peasant life in Russia, and also his father's early life, was given Tuesday evening, July 20th, in the F. S. C. W. auditorium.

Just before the lecture, Professor Church played "The Song of the Volga Boatmen" on the organ.

Count Tolstoy began by telling about the classes in Russia. There are two main classes—the peasantry and the intelligentsia. Industry is not well developed and the industry class is very small. At the beginning of the war there were only a few factories. Eighty-five per cent of the population is peasantry. These feed the country, as well as about half of western Europe.

The Russian intellectual class is the best educated group in the world.

On the other hand, the peasants are mostly illiterate—about 70 per cent. This is their fault, but government should have been more easily governed if kept uneducated. But though they are illiterate, they are not ignorant. They have something else very valuable: the knowledge of old legends, fairy tales and songs. You sometimes meet a peasant who talks exclusively in proverbs and parables. In the fairy tales the hero is not the strongest, but the kindest.

They are fatalists and are not afraid of death. They say, "It is the will of God."

Another characteristic is songs. There are songs for every phase of their lives. Some of these songs have been the inspiration of great musicians.

It is hard to imagine the poverty and misery of the peasants, in their rude huts of wood or clay. The agricultural implements are very primitive. Also, there is not enough land. The population has increased considerably since the land was given them. The peasant would be glad to go to work in the city, but there is no place for him to work. So he has to stay at home. He is probably no better off than forty years ago.

Leo Tolstoy, father of Count Ilya Tolstoy, was born in Russia. The family belonged to the old Russian aristocracy. This family had a tremendous fortune, measured in "souls." There were several thousand peasant families. Much time was spent entertaining friends. Everything had to be imported. The linen must be sent to Holland. Leo lost his parents at a very early age. He entered a university at 16. He studied in three others, but never graduated. Not because he could

not learn, but was not interested in things the professors taught.

He began to write his diary, and there were five thick volumes. There was the same sacred flame burning in his 18-year-old heart as was in later years. One of his rules was: "It is better not to do anything at all than to be busy doing nothing." There is shrewdness and truth, and never hypocrisy in his work.

He had no patience with earned foods, earned music and earned thought. Much rather have individuality.

When he wrote his first book he would not sign his name, but only his initials.

He fought in the war against the Turks, and was in a very dangerous position. Alexander II saved his life by sending him away.

Being very much interested in education, he studied the methods of Germany, France and Italy. Then he went home and started the first school for teachers. Some opposed his methods. He had to stop his school on a count of the government. There was a suspicion that he was teaching revolutionary ideas, and once some police came to search for documents. This made him angry, and he wrote to Alexander, telling him he would leave if this continued. Then Alexander wrote him an apology.

At the age of 35 he married.

## Local Talent Program

Those who graced the Little Theatre on Saturday night from 7:30 to 8:30 were truly well rewarded for their stay, for a most enjoyable program by local talent performers was enjoyed.

To say that Mr. Church favored the audience with two numbers is really "half dead" as to the success of the performance, but the audience was further honored by a number of selections—negro spirituals and popular songs—as only Mrs. Gladys Williams can sing and play them. The listeners were in just the right jovial mood for the Uncle Remus stories that Dr. Turner told afterward. We feel sure that all the trials and tribulations of the week's schooling were lost from the hearts of those who heard this program, at least we'd judge so by the many encores the audience gave to each number on this delightful program.

## SOME TRAMP

He—"Didn't I see you taking a tramp through the woods yesterday?"

She—"The idea! That was my father."—Answers.

## AN APPLE A DAY

"Myrtle eating onions is one of the secrets of long life and health, but how are you going to keep it secret?"—Extension Magazine.

## Food for Thought

A STICKER

Teacher—"And what about the Mosses Act?"

Pupil—"That's where I got stuck before."—Husache.

HUSACHE

Pat—"I wouldn't throw y'a rope if y'e was drownin'."

Mike—"I wouldn't touch it if y'e did."—Winton Advance.

MARK ANTONY, THE SECOND

"Lend me your ear," said mother, picking up a bar of soap and a washrag.—Texas Ranger.

BE NICE!

She—"May I have a dance, Miss?"

He—"Most assuredly; you may have No. 14."

She—"I won't be here for that one."

She—"Neither will I."—Frexer.

PTTIRISM

"What does that picture represent?"

No. "I don't remember. I painted it over a week ago."—Columbia Dester

"I had a tooth pulled this morning."

"Did you have an anesthetic?"

"No—a toothache."—Walrus Cave man.

Opportunity knocked at the door of the Kivonian. "Go away," said the great booster. "I have no use for a knocker."—Gobbi.

## A Line on Lines

Johanne

Johanne always got a big rush at the college dances. He was usually slightly tight, and he danced full time. He gave me my first thrill, and I thought I was playing with fire. Then he taught me to smoke, and I knew it!

Alfred

Alfred was idealistic and intellectual. He had long, black curly hair and big, dark eyes. He was very thin. He told me his soul stayed for love and beauty. But I took him to dinner one week end. From the looks of the check I think I must have fed his soul!

Bob

Bob was so dumb he thought you played the Yale Record on your electric. He drove a knockout car and sent me flowers every week. So I played around with Bob even if his family did approve of him.

Jack

Jack was a blind dog—he came down to college with my roommate's brother. I didn't want to take care of him, but what else could I do? He was a Phil Spector and a big man in his class. I planned to get sick before he woke up—I was desperate. Then he arrived, and he, well, I—well, now I'm blind to all other dogs!—Vassar Vagabond.

FRANK M. CHURCH  
(Continued from Page 1)

love to these." This is always sung at parting. The authorship of this famous song is ascribed to former Queen Liakaland, who died in 1917.

Bach's "My Heart Ever Faithful" breathes a spirit of gratitude and thankfulness of the most inspiring kind.

Professor Church used every refinement of the players art to make his interpretation noteworthy from a technical point of view.

The "familiar number" was "Elegie" by Jules Massenet. This was part of the music written for Leonore de Lido's drama, which was not a success, but Massenet's music was so popular that he was urged to arrange it in the form of a suite for orchestra. The "Elegie" is a song of mourning, its whole mood is sad and mournful, its feeling being well brought out in the magnificent movement of the melody. The rhythm is smoothly flowing and the slow melody, since its sad message with fine even tone. The mood of despair at the loss of a loved one is felt throughout.

Following the regular program, Prof. Church played, by request, Dvorak's fifth symphony, the "New World Symphony," which is the most popular of Dvorak's greater works.

The Bohemian composer came to America and lived and taught several years in Chicago, spending his summers at a Bohemian settlement in Iowa. While in this country he became interested in negro and Indian melodies and made a collection of them. After returning to his own country he wrote the "New World Symphony" (examined copy) of his stay here and used in the construction of several of these melodies. The second movement, the "Largo," has an irresistible charm. It opens with a series of long chord wind preparation for the primitive melodies to follow.

The theme has been used for the song "Massa Dear." The second theme is more agitated in character, then the first melody returns and ends with chords dying away in the distance.

Below is printed Mr. Church's full program:

1. Ave Sovereign (1): 1865—A Joyous March.

2. Ari's Faithful (1): 1900—An Arabian Song.

3. Arthur Novin (1): 1871—Chanson Frisic (new).

4. Maquiere (15)—Finale, First Symphony.

5. Grieg (4): 1842-1907—Death of Ase.

6. Barker (2): 1876—Vladis Song.

7. Roland Diggle (7): 1885—Marche Melodique (new).

8. Hawaiian National Hymn (Lemore Arr.).

9. Bach (3): 1685-1750—My Heart Ever Faithful.

COUNT ILVA TOLSTOY LECTURES  
ON "RUSSIA IN GENERAL"  
(Continued from Page 1)

nature when he was murdered, March 1, 1881, by revolutionists.

Alexander III did not wish to continue his father's policies. Thus Russian freedom was retarded fifty years (1). Literature.

Russian literature had its beginning many centuries ago. Raskin, born May 26, 1791, is the greatest of all Russian authors. He was the creator of Russian literature, language, poetry, and novels. He wrote historical poems, dramas, historical novels, history short stories and fairy tales. He is surpassed in Russian literature. He is greater to Russia than Shakespeare is to England.

His immediate successor, Lermontov, was born in Moscow, October 2, 1814. At the age of 16 he had produced his first poem. He worked under the influence of Lord Byron. Raskin and Lermontov created the Russian literary language.

Gogol was a satirical writer on contemporary life. In his "Dead Souls" one gets a vivid picture of the landholders of the nineteenth century. His short stories have the same mysticism that Edgar Allan Poe has in his stories.

Turgenev began to write in the thirties. He was the best universal writer of the world. His work is typical as the first that approached the Russian pen as a human being. For his ideas at the peasants with souls he was exiled from Russia under Nicholas I. Of the works of Turgenev are "Fathers and Children," "The Nest of Gentlefolk," "In the Eve," "Fathers and Sons," and "Virgin Soil." Fathers and Sons portrays the Russian revolutionists. In the Eve, his language is the most beautiful in Russian literature.

Tolstoy was ten years younger than Turgenev. The two men were great friends, quarreled, but later became friends again. Tolstoy was an officer in the army when he wrote his first book. Turgenev said then that Tolstoy would be the best writer of Russia, and so it came to pass. Leo Tolstoy and his works will be discussed fully in a later lecture.

Dostoevsky was not of the highest nobility as Turgenev and Tolstoy. He was a world writer. He studied not the human soul but the disease of the soul. He analyzed the unbalanced life. Perhaps this may be understood when one knows that he was subject to attacks of epilepsy. His literary fame was not achieved until after death.

Black (1): 1820-1900—Var, on Last Road of Summer.

Born in (1) United States; (2) Scotland; (3) Germany; (4) Island of Cypress (Greece); (5) France; (6) Norway; (7) England.

Tolstoy was the greatest Russian dramatist, producing ten dramas.

Tolstoy is not to be compared to great writers, but is noted for his great stories.

Thorpe, the photographer, created beautiful and true pictures of types from the lower classes. He had wonderful imagination and did not have talent, but failed when he tried to weave in politics.

Andrey, while considered to be ineffective by weaving into his startling elements. By his own admission, his readers he has not.

Russian literature is supposed to be model. One questions the quality of this. Count Tolstoy thinks that it is only true to life and while it is not so good, sometimes it is. Russian literature is realistic and in this sense is one of the best literatures of the world. The conditions of life from Tolstoy, Raskin to Tolstoy were factors in the development of these tales.

The nobility lived on their estates. They had large manors and many servants as desired. They had very large houses, many rooms and more. They lived the life of the imagination.

They studied not only in Russia but also in the best universities of the world. Thus they had all the means for the development of the mind, the production of talents in science, music and art. It has been said that the house for the development of the mind. With the new conditions of life these old conditions are gone.

## Beilharz Interesting Entertainer

Turgenev from stage entertainers. North Beilharz, for twenty years, is a familiar and outstanding figure on the Lyceum platform, through his genius in the recreation of famous stage personalities and unique characters of modern classics, they are again to become the personal acquaintance of those who will hear him. Beilharz appears on Monday evening in the College auditorium.

Beilharz is equally at home in recreating the whimsical Yaglom characters from Edward Eggleston's "The Schoolmaster" or the "Red of the World."

He relies, but only to a slight extent, upon wit and costume. He is for the most part in North Beilharz's own genius in characterizing those whose people live. By the voice, by his gesture, by his facial expression, he imparts to them the quality of a real and memorable impression.

Also Virginia Mae Dallard will be in. In, Ga. She was accompanied by Miss Lucy Fleming.

FLORIDA STATE



Miss Louise Richardson  
57 W. Pensacola

# The Florida Flambeau

## Summer School Student

### Edition

Vol. X

Florida State College, Tallahassee, Florida, August 5, 1926

No. 6

## SUMMER SCHOOL COMMENCEMENT

### Fifty-Two Candidates Will Receive Degrees

The Summer School commencement exercises will be held in the College auditorium on Friday morning, August 6, at 10:30 o'clock, to which the public is cordially invited. Judge Rivers Buford will deliver the address of the occasion.

Fifty-two candidates will receive degrees. This is the largest Summer school graduation the Florida State College has yet boasted of, which is an interesting fact in the steady development and growth of our school. The following is the program for Friday morning:

- Invocation—Rev. Bunyan Stevens.
- Music.
- Address—Judge Rivers Buford.
- Conferring of degrees.
- Benediction.
- Recessional.

The following are the candidates for graduation:

#### MASTER OF SCIENCE

May E. Winfield.  
COLLEGE OF ARTS AND SCIENCES  
Bachelor of Arts—Alice Linker, Frances Marion Mims, Lena Stein, Ruth Seibert.

SCHOOL OF HOME ECONOMICS  
B. S. in Home Economics—Laurel Armstrong, Edith Futch, Cornelia M. Moffett, Ruth Pearce.

SCHOOL OF MUSIC  
L. L. in Public School Music—Emily Kelso, Ganch, Ollie Reese White.

SCHOOL OF EDUCATION  
A. B. in Education—Bertha Winn Finner, Jackie Muddrey, C. Allene Beach, Olive Schell, Evelyn Welch, Clara B. Welch, Elizabeth White.

L. L. in Junior High School Prof. Course—Marlin Bridges, Lillie Morgan Caraway, Ruth Gilliland, Lillie Love, Alice Nicholson.  
Graduate Prof. Course—Louise Grayson, Evelyn Moseley, Elizabeth S. Smith, Leora Steops.

(Continued on Page 2)

## TO THE SUMMER SCHOOL STUDENTS

May this Summer School have added much to your mental and spiritual powers. As we are about to part for our vacation and for our various fields of work, may we carry pleasant memories with us of our work and of our fellowship here this summer. As we all know, it is the human touch in the higher sense, that adds so greatly to the joy of life. Indeed, all intellectual stimulus and all intellectual growth is but a means to an end. All that we do and all that we create, will rust and decay unless it has spiritual value. Spiritual values only can be wrought into sound and helpful life. What we build in the life of the Spirit, in us and in others, is never lost!

EDWARD CONRAD,  
President.

## F. M. CHURCH HEARD NOAH BEILHARZ GAVE IN THE LAST CONCERT FINE ENTERTAINMENT

### Large Crowd Witnessed the Conclusive Program of the Summer Season

Prof. Church gave his concluding recital of the season on Friday evening of last week. These recitals have proved all that could be desired from an instructive as well as an entertaining standpoint and heartily endorsed by all who have attended as a most pleasurable feature of the summer school.

In the six recitals the total number of compositions played was 72, with 125 different composers and 19 countries represented.

No one program ever having been presented without at least one composer of the United States.

These recitals were given at the College Chapel on the four-manual Skinner organ.

Professor Church is an excellent technician and plays with emotion. This was felt keenly in the "Overture to Martha," by Flotow. This overture contains many of the best melodies of the opera and is a favorite concert number. Flotow was the son of a baron, and his father wished him to be a diplomat, but Friedrich loved music and went to Paris to study. Of all his musical works "Martha" is, perhaps, the most popular with its spirited fair scene and its beautiful melodies.

The "Miserere" from the opera "Il Trovatore," opens with the solemn tolling of the bell and the image of the

(Continued on Page 3)

### Unusual Program Enjoyed by the Students Monday Evening, July 26

Noah Beilharz more than lived up to his reputation last Monday evening, when he read the well-known "Hoosier Schoolmaster," by Edward Eggleston, to a large and interested audience.

Before beginning the reading itself, Mr. Beilharz presented the characters to the audience by means of a chart in which the faces of all the people in the story were portrayed in colors. These pictures were exact reproductions of the prints found in the original copy of the "Hoosier Schoolmaster."

Mr. Beilharz had his make-up arranged on a table before him and he made the various changes of characters on the stage in full view of the audience. This was an intensely interesting phase of the entertainment—to see one face disappear and another entirely different contour appear on the same body. He did not depend entirely upon wigs and costumes for his characterizations, however. His facial expressions as well as his changes of voice and movements of body were true signs of genius. Mr. Beilharz proved himself an artist especially in the impersonation of Mr. and Mrs. Means, Hannah, Miranda, Bud, and Shook. Also much mirth was called forth over the representation of Spire Hawkins at the spelling match, and the hard-shell Baptist preacher in his pulpit. It was easy to imagine one's

(Continued on Page 2)

## COUNT TOLSTOY'S FINAL LECTURE

### On Progress and Civilization

On Friday night, July 23rd, 1926, a large and appreciative audience gathered to hear Count Tolstoy present his last lecture.

Professor Church played "Meditation" by Rubinstein as introductory to the lecture.

Count Tolstoy took for his subject "Progress and Civilization."

Science tries to explain everything of life by vibrations—everything comes in waves. There are heat waves, light waves, radio waves and, some say, thought waves. So do we have waves in human history. Progress comes in waves. Look back and you will see how tremendous were the waves going up and down in every civilization. Follow the waves up and down in Babylonian, Egyptian, Greek, Roman and French civilizations—so always it is up and down.

Let us see how civilization is now moving. Is it up or down? The greatest wisdom is to know ourselves. Let us take inventory of mankind now. Progress is going up all the time with tremendous speed. Once there were no steam engines, no railroads. In the last twenty-five years there have been wonderful inventions like the airplane, radio, movie, automobile. Surely this is not the end. New and newer things will come. Probably it will be long before they will find radio waves of the brain and will transmit thoughts all over the world.

However, if we look at the other side of life—the world of abstract thought—we see the waves go down. The world has not produced in the last twenty-five years a single great man—writer, thinker or artist. Where are they? Where are Byron, Shelley, Dickens, Goethe, Schiller, Victor Hugo or Anatole France? Where are Edgar Allan Poe, Longfellow, Mark Twain, Ruskin, Tolstoy? The world is empty. There are no great minds and no great men. The present belief of the great man is the one that has money.

When speaking of progress, Tolstoy does not mean America alone, but the world. He speaks mostly of western Europe, with America included.

(Continued on Page 3)

## The Florida Flambeau Summer School Student Edition

Published weekly by the students  
of the Summer School of the Florida  
State College for Women.

### 1926 STAFF

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Entered as second-class mail matter Jan-  
uary 20, 1915, at the post office at Tallahassee,  
Florida, under act of Congress of  
March 3, 1879.

### Editorial

In presenting this, the last issue of the Summer School Student of 1926, we have a feeling of gladness and yet a little sharp pang of regret. If we have produced a paper that has been helpful as well as interesting to you, we feel that we have accomplished our aim in getting out the Summer School Student. Without the help of the faithful staff and encouraging members of the student body, our efforts would likely have been in vain. If the paper has succeeded we owe a great part of its success to you—the summer students—who, by your splendid co-operation and willingness to forgive our mistakes, have inspired us and contributed so generously to its material value.

To Dr. Corradi we extend our hearts and sincere thanks for news contributed so cheerfully.

Without Dean Salley's co-operation, there would have been no paper. When our reporters ran wild, when the staff shook with fear, when the editors tore their hair, who came to the rescue—Dean Salley.

To our college mothers, to our teachers, to our fellow students, we are deeply grateful for your sympathy and help.

In a short time we shall be scattered. Should we meet again, or should we not, whatever you may do in the future, in carrying on your career, either as a teacher or as a pupil, we wish for you the greatest happiness, and the highest accomplishments, which will secure for you the best in life.

"May your life have just enough of the shadow to brighten the sunshine;

## The Faculty of the School of Education, Florida State College for Women, 1926-1927

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tant Professor of Industrial Arts.

Ruth Muir Payne, A.B., Instructor  
in Industrial Arts.

Zadie Lillian Phillips, Instructor in  
Public School Music.

## Plans for Summer School of 1927

The administration is planning to make the Summer School of 1927 more serviceable to teachers than ever before. All forms of certificates will be provided for in the schedule. A greater variety of college courses will be offered. Professional courses will be emphasized. Students, graduates of high schools, and also teachers in service, will be given high school or college credit for all courses taken. Mature and able students will be allowed to take four courses.

### INFORMATION

Any student working for a professional degree may get information in regard to the same by writing to Dean Nathaniel M. Salley.

Just enough of the bitter to sweeten the sweet, and just enough sorrow to make you appreciate the happiness."

—An Revolt.

## School of Home Economics Faculty for 1926-27

The following is the complete list of the faculty of the School of Home Economics at the Florida State College for Women for the coming year:

1. Dean Margaret Sandels, On leave of absence 1926-27.

2. Dr. Jennie Tilt, Research Professor of Nutrition. Dr. Tilt will take the executive work for the School of Home Economics.

3. Miss Rebecca Hubbard, Professor of Foods and Nutrition. Miss Hubbard will take her Ph.D. degree from Yale University this summer. She will take Miss Sandels's classes in nutrition and will have some other class work in foods and nutrition.

4. Miss DeLoachette Thomas, Professor of Home Economics. Miss Thomas has a Master's degree from the Columbia University. In addition she has had two years' training in the Merrill-Palmer School for Child Study. Her training other than school and college work includes three summers' investigations in the textile mills of New England, a summer's work in the Singer Sewing Machine factories, and a year's trade experience in dressmaking and millinery shops in New York. Miss Thomas was head of the Department of Home Economics at the University of Arizona for several years. She will take Miss Sandels's classes in child welfare and will extend these. In addition she will take part of the clothing work.

5. Miss Leila F. Venable, Assistant Professor of Home Economics. Miss Venable will receive her Master's degree from the University of Chicago at the end of this summer session. Next year she will take charge of our new practice house and will teach courses relating to the economic problems of the home, and some other laboratory work.

6. Miss Callie May Bliss, Assistant Professor of Home Economics. Miss Bliss has a Master's degree from Iowa State College and has had an additional year of graduate study at the University of Minnesota. Miss Bliss has served as state clothing specialist for the extension division of the State of Iowa, as state supervisor of home economics in New Mexico, and in other positions of responsibility. Miss Bliss will take charge of methods of home demonstration work and the courses in teacher training.

7. Miss Genevieve Crawford, Instructor in Foods and Nutrition. Miss Crawford has a Master's degree from the Columbia University and has taken additional work at the University of Chicago. She will continue to teach classes in foods and nutrition.

8. Miss Gertrude Sumner, Instructor in Textiles and Clothing. Miss Sumner will receive the Master's degree from Columbia University this summer.

## NOAH BEIL HARZ GAVE FINE ENTERTAINMENT (Continued from Page 1.)

self an inhabitant of the Blue Creek district when in the presence of Mr. Beilharz, so clearly and accurately did he create the atmosphere and characters of the story.

Those who were familiar with the plot enjoyed meeting the characters face to face, and those not acquainted with it were indeed lucky to have presented to them for the first time in such a realistic manner.

No further word need be said concerning the genius of Noah Beilharz. Those who were present know for themselves that they received benefit as well as entertainment from the performance, and those who had away missed something great in those opportunities that come but seldom in a lifetime.

## SUMMER SCHOOL COMMENCE MENT (Continued from Page 1.)

Primary Prof. Course—James A. Adrick, Lena Viola Bowen, Peter Christ, Maude Emily Coss, Lora Egan, Cress, Olive Gardner, Lillian Gering, Agnes Gregory, Nettie Hall, Lora, Leth Louise Harris, Lora Johnson, Frances M. Lybans, S. Hortense Mays, Agnes Yenna McGeech, Edna Taylor, Lulu Scarborough, Sadie Seitzinger, Marjorie Shaw, Fannie Forrester, Charlotte Anne Storey, Lora M. Thomas.

## Suggestions for Improving Summer School

Students will confer a favor on the College for Women if before leaving the campus they will mail a letter postmarked, making any suggestions as to how the Summer School may be improved in courses offered or in other way.

## Remember, Teachers, Three Things

In each Summer School you can take subjects: (1) preparing for better literature; (2) extending present education; and (3) giving college credit. You do not have to take review subjects for extension of certificates.

Soph—Have you heard about the new missionary movement?  
Freshman—No, is it anything like the Charleston?

She is a Georgia woman by birth and has taught in several college departments in that section. Miss Sumner will have part of her work in textiles and clothing.

\* Indicates new members of the faculty.

## COUNT TOLSTOY'S FINAL LECTURE

(Continued from Page 1)

Tolstoy pictures mankind now as a creature with small head and tremendous hands, with mechanical power fit for technical science.

Progress is erroneously taken for civilization, which is a great mistake. Progress does not mean civilization or not every form of progress benefits civilization. There has been progress in crime. There has been progress in chemistry, in the poisonous gases and in bacteriology, in germs, but this is not civilization. So also there has been progress in the "water-proof, kiss-proof lipstick," but neither is this civilization. If we use electric lights we are using a product of progress, not civilization.

We ask ourselves the reason for the moral stagnation of the present times. Some think the war is responsible for this moral decay. It is a mistake. We are mixing the cause and effect. Moral decay caused the war, not the war caused moral decay. This moral decay began some time before the war. Count Tolstoy, in traveling in Europe, saw this in the people of France and Germany. They were thinking of foolish things—dancing, pretty hats and games. There was no art nor literature. The families were disintegrated.

So also were affairs in Russia. Moscow was in what was called the "donkey stage." This expression originated as a result of an artist who was painting when a donkey came by and brushed the picture with his tail. The artist placed it on exhibition and called it "The Picture of the Donkey's Tail." Count Tolstoy was the painter that such a state of affairs could not bring about.

When the war came mankind shivered itself at its worst. Count Tolstoy, hearing what was going on on both sides and knowing the German's attitude to the Allies, felt ashamed of being a human being. He thought of what the French writer said, "The more he knows man, the more he loves beasts."

Now, what was really wrong? Let us not be afraid to look in the mirror and see ourselves. To be true, it takes courage, as Rousseau says, "If you look crooked, don't blame the mirror."

Realizing the difficulty of looking at ourselves, let us detach ourselves from this world. Let us imagine we are from another planet. Let us say, Mars. It is millions of years older than the earth. Let us see what we will find if we land in some big country, France, Germany, Austria, or America. Suppose we land in America, in a big city. We see a big building, a school. The boys are playing football. They are kicking the ball and each other. One boy breaks his leg and has to be carried.

(Continued on Page 4)

## F. M. CHURCH HEARD IN LAST CONCERT

(Continued from Page 1)

priests as they pray for the soul of the doomed prisoner "Murricio"—then "Lemora" standing without his cell sends up a last prayer for help. Upon this breaks the air of the lover "Marjorie," a passionate farewell forever, at the end of which she shrieks. The priests are again heard, then the lovers join at the end in a beautiful duet passage.

The composer, Verdi, was a composer of depth and vigor. Professor Church played delightfully. "The Swan" by Camille Saint-Saëns. This was a request number. No work of this famous French composer has been more universally popular than this charming short tone picture, which the composer must also have thought popular, for he has made transcriptions of this composition for all the instruments. This work belongs to the class of program music in which the title merely suggests to the auditor the mood or poetic thought of the composer.

The accompaniment pictures a rippling, shimmering stream upon which the swan glides majestically.

Saint-Saëns toured the U. S. in 1915-16, where he was received with great enthusiasm.

"Mélodie in E," by Rachmaninoff, under the artist's fingers, became a thing of love. Rachmaninoff is not only a composer of originality, but also a brilliant pianist.

"Serenade," by Herbert, is extremely Victor Herbertian in style. This composer and orchestra conductor spent most of his time in this country. He is well-known in a field of light opera and as conductor of Pittsburgh Symphony Orchestra.

"War March of the Priests," by Mendelssohn, is a glorious masterpiece of inspiration and determination. The music of Mendelssohn the classicist, will live forever for its romantic qualities.

"Jagged Peaks," a new composition by an American composer, Clokey, is a descriptive number and well named. There is an open freshness about it that suggests a colorful landscape in the far distance.

Most delightful was the rendition of the lovely "Andantino in D flat" by Lemare. The exquisite theme of this number is veiled in an accompaniment of utmost delicacy.

The "familiar number" was "Largo," by Handel. This is usually given today as an instrumental composition. It is, however, the air sung by tenor in the Opera "Xerxes," and occurs at the beginning of the first act.

The scene shows a summer house near a beautiful garden where grows a plane-tree (our own sycamore), whose branches shaded the hero. To this garden he comes and sings: "Abbay.

## Summer Banquet

The banquet in honor of the graduates of the Summer Session of 1929, was held in the dining hall of the college, Tuesday, Aug. 4 at 6:30 P. M.

Mr. Conradi graciously acted as toastmaster for the following program:

The Spirit of Florida State — Dean Sully.

Violin Solo—Mr. Roy McGowan. Hearers of the Torch—Miss Evelyn Mulge.

Solo—Miss Helen Sutton. Graduates' Response — Miss Julia Mitchum.

Hon. W. S. Cawthon, State Superintendent, and honor guest at the banquet, spoke of the improvement of the attitude of employers and teachers toward certification. Also of the improvement of the whole plan of certification from a national standpoint. College Song.

Garnet and gold, the college colors, were carried out in decorations. The tables were crossed with gold streamers held in the center by basket of garnet zinnias.

After a four-course dinner was served the guests sang the "College Song" to close the evening's pleasure.

## Mrs. Finner Reads "The Great Divide"

Thursday evening, July 25, Mrs. Bertha M. Finner, in her charmingly gracious manner, read "The Great Divide," a play in three acts, by William Vaughn Moody.

The play, developed from little more than a highly melodramatic situation in one of universal significance, was interestingly and splendidly given. Mrs. Finner was especially good in her characterization of Stephen (then) the miner.

## "Nevertheless"

A one act play, "Nevertheless," was presented by the Spoken English Department in the Little Theatre, on Wednesday evening. This fanciful little play by Stewart Walker, included the following characters:

A Girl—Eunice Milliner.  
A Boy—Rena Wilhelm.  
A Burglar—Sadie Cochran.

"There never was a lovelier tree than thou, there never was a sweeter shade of a dear and lovely plant." It is of such majesty and inspiration that it has come to be regarded as sacred and is usually associated with sacred words.

Handel was the son of a barber, valet in Prince Sax's. He was born in Germany but spent the last of his life in England and became a British subject. He is buried in Westminster Abbey.

## Notice as to Credit for Work Done in Summer School

All courses whatsoever taken in Summer School by graduates of accredited high schools or by mature teachers in service count toward high school or college credit. This applies to physical education, music, art and industrial arts as well as to professional and academic subjects. If in doubt, write to the Dean with whom you are enrolled for a degree.

## Miss Richey Lectures on Japan

Miss Helen Richey, of Miami, Fla., who has spent the last five years in the Far East, recently gave two very instructive and interesting lectures on Japan. At her first lecture she spoke of the home life, the school life and some phases of the agricultural life as shown through the study of the silk-worm. The details of child-life and social ceremonies in the home were discussed most interestingly.

During her talk she illustrated with lantern slides, many of them beautifully hand-painted. Her rich experiences in that country enabled her to demonstrate and tell many interesting things not to be found in books. The lantern used during the evening's entertainment reproduces the postcards and colors, enlarging them about fifty times.

Last Saturday evening Miss Richey, by request, gave a second lecture on Japan, with lantern pictures, which was thoroughly enjoyed.

She took the rural and city life scenes of the average, middle class; also the home interiors and significance of certain dress accessories.

Important stages in tea and silk worm culture were explained. Having lived in Japan for five years she could make personal experience very interesting.

Many of the curbs were hand tinted, and one of the most interesting sections of the lecture was a comparison of ancient and modern art, in the famous Japanese prints. Those curbs are the gift of Mrs. W. J. Connor, wife of Brig. Gen. Connor, of the U. S. forces stationed in Thailand, China. Mrs. Connor, who is a former pupil of Miss Schwalbmeyer, has sent about five hundred curbs for benefit of the college.

## Y. W. C. A. Vespers

The closing Vesper service of the Y. W. C. A. was held in the Little Theatre, Sunday, Aug. 1st. The program was a rather unusual one of song. Mr. William Lawrence gave a violin solo; Miss Elizabeth Conradi, head of the Spoken English Department, gave a reading, and other numbers added reverence and beauty to the service.

## COUNT TOLSTOY'S FINAL LECTURE

(Continued from Page 3)

ried off the field. We ask if it is a fight, and are told that they are only playing.

Let us go into the school and ask them what they think, read, and wish to become. Ninety per cent out of a hundred will not hesitate to say they wish to become wealthy, successful business men. If they differ they are afraid to say so for fear of public opinion. Do they read the newspapers? Yes, all the scandals, murders, sports and funny pictures. Are they interested in politics? No. Do they read magazines? Yes, the Detective and the Saturday Evening Post. Do they read the *Tobacco*? They call these detective stories, Black Mask, Blue and Red Book. Do they like them? Yes. They have many wonderful murders in them. Do they read books? No, they are too busy. Do they study music? No. Why should they when they have the victrola and radio? They have all the jazz they want. When asked what kind of a constitution is the American institution, they promptly and emphatically answer, "The best in the world." When asked if they know anything of the constitution, they answer, "No, but I understand since the war's over, it must be good. Do they think America's best? The answer comes, "Because everyone says so."

When I asked why they shave, they answer, "Because everybody does it." This is the most dangerous thing on earth, for the crowd is always wrong. The psychology of the crowd is never higher than the level of the lowest of the crowd. Great thinkers are always alone. Jesus Christ had only twelve disciples, and one of these proved to be a traitor. Socrates was forsaken, left alone when he was poisoned by the government, when he had to drink his cup of hemlock. So it is not the crowds that give us the principles of life. "Because everybody does it" is the worst argument we can use.

Let us leave the schools and go farther. We came to another building—a factory. There are many around the city, all manufacturing different things—clothes, silk, trimmings, autos, etc. Let us go in and see what they are doing. They are working day and night. Men are everywhere working with the machines. Here we see the machine is the boss and the man the slave. They are slaves to these machines, as much as the Russian serf was to his tied to the wheedarrow. Are these men happy? No. Are they satisfied? No. They are paid only a few rubles a month—range from 50c. to \$60 and \$10, but the more they get the more they require. First, he is satisfied with a plain shirt; then he has to have a silk shirt. First he has a horse; then a Ford or a Dodge, and perhaps at last, a Rolls-Royce,

Next we come to other buildings. They

There is no need to ask what he reads. He has less time than he has in college. He reads only the headlines. You may ask what church he belongs to and he will answer, but don't ask him his religion. Money is his religion. He worships the golden calf. So must we not ask the ladies their religion. It takes all their time to take care of their hats, etc. Once Comm. Tolstoy met a lady in New York. She and a friend had been busy all one week buying upholstery for one chair. She had had to find something to match her green rug, reddish walls, purple drapes and many other bright colors in the room.

Now are all these things produced in factories worth it? At the present time for life? One hundred years ago people lived in Europe as well as America, and they had no factories. There were no steam engines, no roads, automobiles, radios or telephones, and they were much happier than now. This proves that all these things we call civilization are not essential for life.

On the planet Mars there was no unemployment. If a person must work he would work, but would rather not. But here he is afraid of unemployment. This is also very unnatural for everyone wishes to be free and not a slave. Here we see all people as slaves and realize that people must be alike. The one who differs will never get a job. Now we understand that people not only must look alike but must not differ if they wish to get a job.

Civilization loses with this so-called "earned stuff"—earned foods, earned nurse, earned theaters, etc. Belton Russel said: "The only thing we can call our own is our individuality. If we lose our personality we go into bankruptcy. People are losing their individuality which is causing moral bankruptcy. This rubber stamp of sameness is dangerous, but would not be so bad if that were all.

Let us continue our journey. We arrive in Europe and suddenly find a heap of bones and skulls—thousands and hundreds of thousands of them.

What is this? we ask, and are told it is the result of a war. Why did they fight? Nobody knows exactly who started it—Germany, Belgium or France. Nations were all competing—England and Germany were fighting for world's trade, which possibly caused it. However, it was unavoidable. If it had not come then, it would have come a few years later. Under the conditions peace could not prevail in the world.

But what of religion, the church? Did it not preach the teaching of Christ? No. The Church encouraged it, preaching patriotism. They were not preaching the teachings of Christ, to love our enemies and not to use violence. Each nation was praying to their individual God to give them the victory. The newspapers taught international hatred and wholesale murder. In schools, the members wore uniforms and preached war.

We are told the war was fought to make the world safe for democracy; to abolish wars forever. This is the last war mankind would fight. After this there would be no more wars. We ask: if they have succeeded? No! The world is not safe for democracy. It is not the last war. It cannot be because the countries are preparing again. The next war will be much more terrible. It will not be with cannon and guns, but with poisonous gases and germs, and will be the extermination of mankind.

What of the League of Nations? It is an alliance of the same nations and governments responsible for the last war. It cannot be responsible for stopping it. The world court will not succeed any more than The Hague conference succeeded. Then where is the solution? Everything looks so dark can it be in the social orders? No, because some of the countries were democratic, republican, authentic and unchurchly forms of government. Suppose a new social order—communism was organized over the world? Russia made this experiment with a result of many years of civil war. Fifteen million lives were lost and the whole country ruined. Communism is not the salvation.

Look back to other nations, the much older nations of Asia, China and India. The Hindus and Chinese are better off than we are even if they have not progressed as much. They live up to their religion. They are peaceful and have no great wars. Few revolutions in India at present. Gandhi and Rabindranath, the two greatest thinkers of the present time, belong to Hindu civilization, not European. In many respects the old civilizations are much better than ours.

Count Tolstoy here gives the answer to the question everyone asks: What is the salvation?

The main and first thing is for every man and woman to preserve his and her own individuality. It is the only thing that belongs to them, and there-

The second thing that may save this kind is real religion. Man cannot have two gods. It cannot worship God and the golden calf. One thing, this cannot be called a Christian. For he is not.

The third thing is to prevent war in the future. Mankind must not rely on passive resistance if needed, but be active.

Count Tolstoy admits that his ideas are very extreme, but wishes to give the audience to understand that his ideas are not only to give facts on Russia, but to father, but also to give his ideas on the ideal of our Christian religion. He will not attain it, but that is his ideal. We must follow the guidance of the star. If something gets in the way of some preconceived idea of party or civilization, doesn't it aside the religion is much more, don't we see the guiding star, but follow it. Rather progress and civilization in this life, but progress here, the glorious weapon if mankind does know how to use it. It is the guidance as a pistol in the hands of a child.

Believe only one authority—Jesus. Follow His teachings. If they are contrary to teaching of Christ concerning life, give them up and be a real Christian. You will be happy and make others happy.

The Chinese sage and philosopher has answered three important questions: (1) What is the most important time? (2) Who is the most important person? and (3) What is the most important thing to do? The most important time is the present. The most important person is the one you are dealing with now. The most important thing to do is to do good to the people you are dealing with now. The great problem of life is answered in three problems of life.

Count Tolstoy admits the future might be difficult to determine, but he says that many objections may arise. However, it is his sincere belief that he couldn't speak otherwise.

### Extension of Certificates in Regular Session

Students holding valid (1) and attending any regular session of the N. C. W. may have certificates of membership.

## Reservations for 1927-28

Students wishing to attend the 1927-28 W in 1927-28 should make room reservations this fall through the registrar. If you wish to have a room, Yes, if Yes.

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# The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, September 25, 1926

No. 1

## Greetings to the Freshmen

The Florida State College for Women welcomes you. May your Freshman year be one of the best years of your life. It can be so if you give your studies the first place in your attention. There are many phases of your college life, other than your studies, that will be helpful to you; that will give you joy and uplift. The social contacts you make, the friendships you make with students and with faculty; the spiritual contacts with people who have leadership and vision—these are all precious. But you get the real worth out of these values only if you give first place to your studies.

You will no doubt meet with some difficult problems; that is natural; that is as it should be; you should not expect it to be otherwise. It is through solving difficulties that we grow intellectually and spiritually. "Through difficulties to the stars." Your teachers and all members of the faculty and other officers of the College are your friends; cooperate with them in the solution of your problems. It is only through such hearty cooperation that you can succeed on the highest level. Give the best that is in you and your best will always be there to greet you!

Edward Conrad.

## Come on, Freshmen!

In to the game and be a sport! Florida State has a challenge to every worthy athlete to be the sport and go out and show her spirit, and we all know you Freshmen have the goods, but we can hardly wait to see you deliver it. From all the news we can receive were expecting a fine display on the athletic field—and not so very long until the final basket ball championship game on Thanksgiving Day. Along with basket ball comes volleyball and with them many a clever buried ball. Here's the chance for the Freshie to make her College letter before Xmas. What more could be wished for than our beloved "F"? It can be done. Come on, Freshmen, work for your "F". We're depending on you, the class of '30. Go out strong in number and spirit and show us what we know you can do.

## News for Athletes

You Freshmen would probably like to have some idea of the athletic program in store for you. As yet the exact dates and schedule have not been submitted, but a brief outline of the sports for the year are as follows: Volleyball—(October). Basketball—No winter. Hockey—December. Soccer—January. Track—February. Golf—March. Baseball—April. Tennis—May. Swimming—May. The Odds and Evens both have splendid material to whip into championship teams, so this season promises to be one of much interest and keen rivalry. Come out and back your team.

## Things Seen on the Campus

High School pins—High School rings—High School annuals—new curtains—new tooth brushes—shiny hat boxes—pictures of handsome men—new boxes of stationery—fancy powder puffs (graduation gifts)—boxes of food—long letters from home—gorgeous negligees—wild umbrellas—monogrammed sheets—Freshmen!

24382

## ONE HUNDRED AND ELEVEN INSTRUCTORS WILL TEACH THE FLORIDA COLLEGE GIRLS DURING YEAR JUST STARTING

The Flambeau Gives List of Names in Full in This Issue; Faculty Roll Contains Names of Men and Women of High Standing in Educational Affairs of Nation

Dr. Edward Conrad, President.  
Prof. Arthur Williams, Vice President and Prof. History.  
Dr. W. G. Dodd, Dean C. A. S. and Prof. English.  
Dean N. M. Salley, Dean Sch. of Ed. and Prof. Education.  
Dean Ella Scoble Opperman, Dean School of Music and Prof. Organ and Piano.  
Dr. Nina Kerr, Dean.  
Dr. E. R. Smith, Prof. of Mathematics.  
Dr. J. B. Game, Prof. of Classics.  
Dr. Alban Stewart, Prof. Botany and Bacteriology.  
Prof. L. S. Barber, Prof. Zoology and Horticulture.  
Prof. E. V. Gage, Prof. Modern Languages.  
Dr. Raymond Bellamy, Prof. Sociology.  
Dr. P. F. Pinner, Prof. Psychology.  
Dr. Inez Olla Heiseith, Prof. Education.  
Dr. L. J. Lewis, Prof. Chemistry.  
Dr. Jennie Tilt, Research Prof. Nutrition.  
Dr. H. F. Richards, Prof. Physics.  
Dr. M. H. DeGraff, Prof. Education.  
Dr. A. P. Whitaker, Prof. European History.  
Dr. Bessie C. Randolph, Prof. Political Science and History.  
Dr. Florence Armstrong, Prof. Economics.  
Dr. Eleanor B. Scott, Prof. English.  
Dr. Rebecca Hunsbitt, Prof. Foods and Nutrition.  
Miss Imo P. Baughman, Prof. Chemistry.  
Miss DeRosette Thomas, Sub. Prof. Home Economics.  
Dr. W. H. Rogers, Asso. Prof. English.  
Mrs. Mary Hollingsworth Buford, Asso. Prof. Spoken English.  
Dr. Herman Kurz, Asso. Prof. Botany.  
Dr. Vivienne R. McClatchy, Asso. Prof. Psychology.  
Dr. A. R. Seyforth, Asso. Prof. Modern Languages.  
Dr. Kathryn Abbey, Asso. Prof. History.  
Dr. R. A. Crouch, Asso. Prof. Education.  
Dr. Anna F. Liddell, Asso. Prof. Philosophy.  
Dr. Rowena Longmire, Asst. English.  
Miss Olga Larson, Asst. Prof. Mathematics.  
Mrs. Beatrice Beyer Williams, Asst. Prof. Art.  
Miss Olivia N. Dorman, Asst. Prof. Classics.  
Miss Emily P. Wilburn, Asst. Prof. Ind. Arts.  
Dr. Margaret L. Potter, Asst. Prof. Psychology.  
Miss Martha Steufus, Asst. Prof. Geography.  
Miss Hazel A. Stevens, Asst. Prof. English.  
Miss Etta Lucile Robertson, Asst. Prof. Voice.  
Miss Myrtle E. Dolbee, Asst. Prof. Span. and French.  
Miss Lella Venable, Asst. Prof. Home Ec. and Clothing.  
Miss Callie Mae Ellis, Asst. Prof. Textiles and Clothing.  
Miss Margaret Dowd, Asst. Prof. Theory and Organ.  
Mrs. Maud Schwalmeyer, Director of Primary School.  
Mrs. Elma Williams Ealy, Director of Kindergarten.  
Miss Katherine Montgomery, Director of Physical Education.  
Miss Luella Mary Richey, Inst. in Acct. and Bus. Law.  
Miss Edith Marmilian, Inst. Chemistry.  
Miss Zadie L. Phipps, Inst. Pub. School Music.  
Miss Gladys O. Koch, Asst. Inst. Voice.  
Miss Margaret White, Inst. English.  
Miss Elizabeth S. Doane, Inst. in French and Spanish.  
Mrs. Lucile Bass, Inst. in Shorthand and Typewriting.  
Miss Genevieve Crawford, Inst. Foods and Nutrition.  
Miss Emma O. Heiseith, Inst. in Education.  
Miss Venila L. Shores, Inst. in History.  
Miss Ruth M. Payne, Inst. Ind. Arts and Art.  
Miss Mildred F. Henry, Inst. in English.  
Miss Edna M. Deviner, Inst. in Biology.  
Miss Lucy Larrouy, Inst. Modern Languages.  
Miss Edith W. West, Inst. Latin.  
Miss Ethel M. Tripp, Inst. Solfeggio and Director of Orchestra.

(Continued on page 3.)

## To the Freshmen

This is your first Flambeau! Every day since you've been here you've been enjoying the thrill of college with its varied and interesting experiences, you've learned something about our college with its ivy-covered walls, and tall stately pines, all hallowed with the memory of its lovely traditions. You've learned in a small way the meaning of college, with its wonderful privilege of partaking of the higher, nobler things of life—which come only through college. Then you've met new people and have formed possibly already—friendships which will grow deeper as the months pass by.

And now today—you have another experience entirely different from the rest—and that is, the reading of your own college paper. You've read them before, yes, but they surely didn't mean the same as they do now that you're an F. S. C. girl, with the paper as your publication, and the medium through which you are to express your feelings in any way that you choose—from editorials down to jokes.

You're great inspirations to have you with your new thinking and ideas. It will be you who will bring renewed life and vigor into our college association, for it is an association of young women—with different attitudes and temperaments but all working towards the self-same goal—that of a definite life purpose—which of course leads to success.

Your experiences do not stop now that Freshman training is over. In fact they haven't even begun. Each day you'll get a deeper insight into the problems of the world—when you're in doubt about things tell them to our mutual friend the Flambeau. You'll think a lot of value, always to someone else.

Again Freshmen, we're glad you're here to work and play with us.

## Bits from Freshman Conversation

You ought to be a housewife; you've got a trunk, a roommate and a big sister and I haven't.... Say, where can I sign up to go over to Bryan Hall to see a girl.... Do the teachers have a special place to sit in the auditorium?... Can't I move to Rec, I like it down there.... I don't think the rules are bad at all.... Am I an Odd or an Even?... I wish we'd have a fine drill.... I just adore my House Chaperon.... I hope I won't have to go to the hospital.... I think I'll like it all right when I get settled.... I'm glad I won't one of those girls in Dean Salley's pocket.... Dean Salley! I thought I heard a girl call him "Dean Salad."

## Here's To The Year

Welcome, thrice welcome are you, little strangers of the Class of 1930 to our college family and our college community! Already you have won our faith in what you are to be and do for Florida State College and for Florida. Our love, too, has gone out to you, because your eyes have seen the beauty of our Gothic walls and the stately grace of our college pines. If you seek truth and love beauty, you are of us, and we can join the same procession down the way of your keeping step joyously together to the end of the road.

MINA KERR.

## NOTICE

The Freshmen have arrived and may now be seen on the Campus!!!

# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



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 Assistant Editor ..... Evelyn Barnett  
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 Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
 Advertising rates on application.

## TO THE CLASS OF 1930

This is a hastily prepared edition of the Flambeau, published in honor of you because it is your class which will carry on the traditions and the ideals which make our college. We apologize for its deficiencies and hope that you will feel that the Flambeau is a friend, hoping, too, that you will be friendly to the Flambeau by contributing to its columns.

We are expecting great things from you and know that you will not disappoint us. So, since you have everything else, here's—

Good luck to you!

## ON THE SUBJECT OF FRATERNITIES

The present bedlam of "rushing" is likely to give the Freshman a sadly mixed standard of values of college life. This is true both of the Freshman who is being rushed and of the Freshman who is not being rushed. The Freshman, who at present feels neglected, wonders if fraternity life is not the greater part of all college, while the older student who has lived and learned, realizes that it is only a phase, very delightful at times, but with many disadvantages. The girl who is being sought on all sides often acquires the idea that the non-fraternity student is non-existent as well.

To the Freshman considering joining a sorority comes advice of every kind, but the first question and the one oftentimes slurred over by the advisor is that of expense. Every "rush" should first of all consider if she can stand the additional expense. Then there is the hum of "You know our chapter was founded in 1492." Well, of course, we are the only fraternity that has 666 chapters. "Our girls in Dakota are darling," and "We have a \$75,000 house at the University of Mars," whereas the Freshman is to live with the girls of her own chapter and not the girls of some place else.

All in all, it is a serious question, but not as serious as this week would lead you to believe, and a month from now the present ten days will seem rather foolish and rather hectic.

## Yes, Freshmen—

1. The old girls are back
2. And know that you are Freshmen
3. And you will probably really have to study a little
4. And we know all about your being assistant cheer leader in high school
5. And there was once a student here who studied a lot and was proud of it
6. And a student who never held an office and graduated happy
7. And we know that you will get a box Sunday and we will be right around!

## Pep's Diary

Arrived 2:30 yesterday morning (I being asleep but my watch stopping then).

Borrowed garnet and gold ribbon from Spencer so as to tell myself from a Freshman, being mistaken for a Senior several times and pleased, but took them off after getting more throat from telling dear little things where the Ad Building was, that I did not know why the garden in front of Bryan Hall had sunk, and that yes, Dr. Rogers was married.

Must go borrow a sheet for tonight.

## Freshman Types

What type of Freshman are you?

(1) A catalogue baby. (2) A "big leg" in high school who expects the same honors in college. (3) A whining, homesick, quivering. (4) A Freshman come to college intending to be a good student, a supporter of athletics, and a credit to the Garnet and the Gold.

It would be an almost endless task to specify every type of Freshman who will enter the F. S. C. W. this fall, for every one of you has some distinctive characteristic. Nearly every Freshman will find that one of the four types suits her either in part or as a whole.

To me the so-called "catalogue baby" is the most impossible type of Freshman. If you are one of these, for goodness sake get rid of the evidence. In case you don't know what I mean by the term, here is the best explanation I can offer. A "catalogue baby" is a supposedly grown and intelligent girl who has used no common sense or practical knowledge in preparing to come to college. She has brought every paper weight or pin that the catalogue said; the book said so straight and register, therefore, before the train dust was washed from her hands and face she had registered. Don't misunderstand me; I am not saying don't observe the college rules, for you will surely go wrong then. Just use common judgment.

It seems inevitable that we will always find a number of "big legs" or "big fs." This is the type that was, in high school, captain of the basketball team, president of the class, the teacher's pet and the idol of all underclassmen. She forgets that college is different and expects everything to be the same. You will never sell her anything for the simple reason that she knows it all. Freshmen, don't act that way. You have the advantage of being a student of your class as your roommate has, but I promise you that you won't be if you're a "big leg."

There's not much to say for the crying, homesick type. If you are homesick you can't help it. I've been homesick myself. Everyone else has their own troubles, so keep yours to yourself. If you must have sympathy, go to some other homesick person like yourself and cry it out together. Only remember that homesickness is mighty contagious, so be sure to quarantine yourself.

The fourth type is the type that will "get you there." Maybe my expression is a bit too slangy, but it expresses exactly what I mean. To be a good student there is no need of being a bookworm. Learn what you are given to learn and go a bit further, but give yourself time for other things. Support athletics. If you have ever played basketball, try out for the team; there will be others to choose from. Being third in a school of fifteen hundred students won't make you stand out any from your classmates. Last of all, Freshmen, be a credit to the Garnet and Gold. They are your colors, your colors, and the colors of our alma mater. We are all proud of them and the only way to make them proud of you is to do the things they're asked to do, and do the things you're told to do. Always remember to DO YOUR BEST.

You have an equal start. Put your standards high and work for the finest and noblest things in life. Perhaps it has been somewhat of a sacrifice to send you here and there is no better way in which you can repay to those who have made that sacrifice than attaining the lofty heights they have aspired for you. No one can work for you; no one can succeed for you; for you alone are the units in the universe through which you succeed or fail.

So you, Freshmen, who have come on our campus for the first time, I say, "Whoever you are, be noble. Whatever you do, do well."

No doubt you have wished many

times that you could start anew. You now have that opportunity. You are merely one of seven hundred Freshmen. No one knows you, your past record or reputation, as it were.

B. N., 29.

## The Ever-Verdant Freshman

(By a Mighty Soph)

"She's a Freshman." When someone says that, an old familiar picture comes to mind. The Freshman is a type, as well-known to us as the tramp, the village vamp, or the tea-bonad. Yet, judging from this week's stock figure for the Freshman is impossible. The interior of their heads may be alike, but never the exterior. Some short, some thin as rails—these are the ones who always get disconcertingly fat—others fit "before" pictures for reducing pills, blondes, brunettes, and all shades in-between, one or two rather attractive, but the most impossible. One shouldn't have said that the interior of their heads were the same because there are degrees even of dumbness. For instance, there is that prize moron, the sweet young thing who was the life of the senior class and who feels if her sacred duty to show her more cultured and less sophisticated sisters that college is nothing in her young life; and there is one who arrives on the scene with humility on her lips and a willing spirit. Upper classmen, you know, enjoy you and I, as well as the lower classmen, because of this. My sophomore can see that such a cloak doesn't look even natural on a high school graduate, and that is to become one of us. Oh, yes, the types are many, one can only hope that under good influence and training, quality of mind and necessary to a Freshman of Florida State College might be developed in a good majority of the Freshmen. It is the greatest reward for which one may ask for the patience and great, great tolerance shown to such self-sufficient young ladies.

## Y. W. C. A. Welcome

Because the fall term brings the Freshman it is the most thrilling time of the year. To the young Y. W. C. A. it is especially so, because we know that you bring with you new life, new hope and new ideals. We are glad that you are here and are hoping that this year will be for each one of you a year of growth in understanding and fineness. These things will mean happiness. Again we welcome you.

MILDRED S. HARRIS,  
 President.

## Charge of the Bright Brigade

Freshmen to right of us, Freshmen to left of us, Freshmen in front of us. Questioned and chattered. Asking for Bryan Hall. Picture show, town and all. Making a fearful equal—our dreams were shattered.

What could we do to them? All was so new to them. Nothing seemed true to them—Deeds and before them. "Say, do we sign up here?" "Is Dean Dodd over there?" "Where is this, where, oh, where?" My, they were misled!

Freshmen to right of us, Freshmen to left of us, Freshmen all round us. Twisted and blundered. Risen through the mists they came Like a devouring flame, Maybe we'll get them tame, Woolly six hundred!

ONE HUNDRED AND ELEVEN  
INSTRUCTORS

(Continued from page 1.)

Miss Gladys Storrs, Inst. Piano.  
Miss Beulah Meier, Inst. Psychology.  
Miss Helene Welker, Inst. Piano.  
Miss Louise Glover, Inst. Cello and Theory.  
Miss Lula Margaret Wyley, Inst. Spoken English.  
Miss Helen H. Jones, Inst. Ed. and Art.  
Miss Nanjorie H. Batcherder, Inst. Art.  
Miss Mary E. Reeder, Inst. Piano and Piano Methods.  
Miss Lillian Holmes, Asst. Inst. Voice.  
Miss Mona Alderman, Inst. Piano.  
Mrs. Helen E. Tingley, Inst. in History.  
Miss Cynthia Bagley, inst. Spanish and French.  
Miss Nell Fain, Inst. English.  
Miss Cynthia Bagley, inst. Span and French.  
Miss Neil Irvin, Inst. Physical Education.  
Mrs. Clara F. Edmondson, Inst. Violin.  
Miss Mary F. Stachhouse, Inst. Eng.  
Miss Jean Campbell, Inst. Voice and Director Glee Club.  
Miss Dorothy L. Blackburn, Inst. Modern Language.  
Miss Olivia Smenner, Inst. in Clothing.  
Miss Clara C. Johnson, Inst. in Spoken English.  
Miss Mattie Frazier, Inst. Com. Eng. and Acc.  
Miss Myra Burr, Inst. Physical Education.  
Miss Agnes Flostrom, Asst. Inst. Piano.  
Miss Gladys Franklin, Inst. Physical Education.  
Miss Ruth Schornherst, Asst. Inst. Botany.  
Mrs. Louise Richardson, Librarian.  
Mrs. Clara R. Hayden, Asst. Librarian.  
Miss Frances Haynes, Asst. Librarian.  
Miss Bertha C. McMurray, Asst. Librarian.  
Miss Ailie Lou Felton, Prin. of Dem. High School.  
Miss Audrey L. Packham, Critic Teacher Dem. School.

Miss Leonora Smith, Critic of Dem. School.  
Miss Evelyn Mudge, Critic of Teacher Dem. School.  
Miss Minnie Rosenblum, Critic of Teacher Dem. School.  
Miss Kathleen D. Cleveland, Critic Teacher Dem. School.  
Mrs. Bertha W. Finer, Critic of Teacher Dem. School.  
Miss Flavia Gleason, State Agent.  
Miss Virginia P. Moore, Asst. State Agent.  
Miss Lucy B. Settel, District Agent.  
Miss Ruby McDavid, Dis. Agent.  
Miss Mary J. Stennis, Specialist in Nutrition and Dairy.  
Miss Isabelle Thursby, Food and Marketing Specialist.  
Miss Ella Witt Brewer, Secretary of Y. W. C. A.  
Dr. Mary Clare Robertson, College Physician.  
Miss Anna M. Tracy, Dietitian.

## The Y. W. C. A.

The Y. W. C. A. which you will hear so much about this first college year of ours is really one of the most wonderful bodies on the campus. It is a community of young people gathered together to develop Christian life—and when we say Christian life we mean it in the fullest sense of the word—this Association tries to live Jesus' law of love and loyalty and like Him, it is a friend to all the world—the members of the Y. W. are friends to you on this campus. They want the Y. W. to mean the same to you as it does to them—that meaning which lies so close to their hearts and just cannot be expressed in black and white. To teach you this meaning they will arrange for the loveliest Vesper services, the sweetest prayer meetings just before light flash.

The most interesting discussion groups on religious and current affairs and numerous other gatherings. They want you to feel that the cozy, home-like Y. W. room in the west cottage, where you can come and go as you please, is yours as well as theirs. You must know Miss Brewer, the new Y. W. Secretary. She is indeed your friend and helper. We are quite sure you will grow to love her very much. This is only a part of what the Association is and what it means. Won't you please let it be a friend to you?

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EVERYTHING FOR THE  
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Artist Series of Concerts at  
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Students upon entering Florida State College are entitled through their Student Activity Fees to the privilege of hearing a series of concerts given by artists and organizations of high standing. The first recital will be given by Guy Maier and Lee Pattison, Pianists on Wednesday evening, November tenth. These two artists are the greatest example of two-plant virtuosos that have ever been heard by the public. They have a unanimity in their playing both technical and spiritual. They hold their audience intent, pleased, and eager for more. Announcements concerning these pianists will be made more fully in a later issue of the paper.

The Flansburg String Quartet, which was included in the Course last year will appear again this season on January thirty-first. The great artistry of their ensemble needs no comments to those appreciating the opportunity of hearing them last year.

The Russian Symphonic Choir will be heard on January twenty-seventh. This is really a body of solo singers joined together under the able leadership of a master musician. It is a human orchestra of twenty-two voices in which the deep sonorous bass voices of the Russian nation add a character not heard among other nationalities.

## The Book Shelf

## "THE FRESHMAN GIRL"

Kate W. Jamieson and Frank C. Lockwood, Copyright, 1925, D. C. Heath & Co.

The first days at college are almost sure to be somewhat of a strain to a girl, in most cases she is "on her own" for the first time. The social attractions, and the insistent appeal of student activities—highly organized and unrelentingly presented—make it hard for her to weigh and compare values correctly. The college instructor is usually severe in his requirements, and as his ways are very different from the ways of her high school teachers, blunders and poor grades are likely to occur. In most large colleges a considerable percentage of the Freshman class is sent home every year; in most cases it is the end of the term before a girl fits harmoniously into the college life.

Just those things that a Freshman would like to know have been gathered into a volume by Kate W. Jamieson of Oregon State Agricultural College and Frank C. Lockwood of the University of Arizona. Such subjects are discussed as "getting adjusted to the campus," "the college girl's mind," "how to study," "the social life of the campus," "the athletic life of the college girl" and "the student budget," it is very simply written.

This book may be obtained at the desk in the college library and Dean Kerr has asked that every Freshman read it.

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Welcome

# College Inn Pharmacy

## Welcome to College Girls

### Flickers

#### WHAT I THOUGHT I'D FIND AT COLLEGE

Jovial singers  
Monogram sweaters  
Rooms with fireplaces  
Pleasant sweeps of lawn  
Clever conversation  
The dancants  
Girls  
Spirit

#### AND WHAT I FOUND

Thirty-four men with no voices—  
three with rotten ones  
Sweat shirts  
Fireplaces called rooms  
Weed fields labeled, "Keep off the  
Grass"  
Greeting like, "Hello, how you go-  
ing?" Answer: "Fine"  
Hard-time rasses  
Coeds  
Spirits.—Notre Dame Juggler.

### COLLEGE CALENDAR—1926-1927

September 26-October 2

Sunday, September 26

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A. Services: New Girls with Miss Virginia  
Bisant in the Atrium and Old Girls with Miss Martha  
Turner in the Little Theatre.

Monday, September 27

12:30 P. M.—Community Singing.

7:45 P. M.—C. G. A. Executive Board Meeting.

Tuesday, September 28

12:30 P. M.—Community Meeting.

7:30 P. M.—Flastacovo Staff Meeting.

Wednesday, September 29

11:30 A. M.—Meeting of Social Directors of Residence Halls.

12:30 P. M.—Chapel.

6:00 P. M.—Pan-Hellenic Meeting.

Thursday, September 30

12:30 P. M.—Mass Meeting—Flastacovo: Scenes from Life.

2:00 P. M.—Freshman Cabinet of Y. W. C. A.

7:15 P. M.—Freshman Commission of C. G. A.

7:45 P. M.—Church Night.

7:45 P. M.—Meeting of Social Directors of Sorority Houses and Chair-  
men of Sorority Houses.

Friday, October 1

12:30 P. M.—Chapel.

8:30 P. M.—Sorority Meetings.

Saturday, October 2

12:30 P. M.—Chapel.

7:30 P. M.—Torch Night.

### Flickers

"Well, boys," said the kindly old gen-  
tleman to a group of urchins gathered  
along the river bank, "and why do you  
gaze so intently upon you seething  
waters?"

"We're secin' who can stay under wa-  
ter the longest, Mister," piped up the  
largest, "and Jimmy's been down forty-  
seven minutes already."—Iowa Friol.

### WELL, WHY?

Mother—"You must learn to swat  
the flies, dear. Flies carry disease  
germs."

Elsie—"Do disease germs kill,  
mamma?"

Mother—"Certainly."

Elsie—"They why don't they kill the  
dies?"—Boston Transcript.

A thing of beauty keeps you broke  
forever.—Vanderbilt Masquerader.



# Welcome Freshmen

*The Vogue*

feminine wearables

## VESPER ORGAN RECITAL SUNDAY AT 5:30 O'CLOCK

On next Sunday afternoon, October 3, and on the first Sunday of each month there will be offered to the student body and public a Vesper Organ Recital. On each occasion the program will begin promptly at 5:30 o'clock and continue for about forty-five minutes. On account of the work being done to complete the interior of the College Auditorium, the students of last year were unable to have the privilege of hearing the great College organ until the close of the year. Plans are being made for this season to use this noble instrument to enrich the lives of the College community.

Margaret Whitney Dow, an associate of the American Guild of Organists, has become a member of the Faculty of the College as Assistant Professor of Theory and Organ. Miss Dow received her A. and B. M. from Carleton College and supplemented her work with study at Fontainebleau, France, with Widor and Lohert. She has had many years' experience as organist. Her first program in Tallahassee will take place Friday afternoon, the program of which is as follows:

Suite Gothique.....Boellmann  
Introduction—Moral  
Mouset Gothicque  
Priere a Notre Dame  
Toccata  
Cantata.....Cesar Franck  
Gavotte pastorale.....Durand  
Vision.....Rheinberger  
Fountain Flows.....Debussy  
Toccata from Fifth Symphony, Widor

### Events Bones Are Rising!!

In case it has not been your pleasure to get an insight into the real workings of these, our new and so far promising members—drop in on a meeting. Why, Mr. Elliot even came in to put a few more staunch pillars under the roof! Oh, the time doesn't matter! Just open up and out comes such force as few groups in all past ages have exhibited.

The "Old Pep" is a rather set fact in the history of the College, but the "Freshman Pep" plus "Even Spirits" is about to dislodge it from its lofty throne! Watch out, Odds—game you know! "the bells of hell go ting-a-ling" right on!

Among the alumnae who have visited on the campus are: Lucile Sumner, Elizabeth Gerald, Agnes Thomson, Iris Storr, Roberta Carter, Irene Chambers and Caroline Dancy. Other former students who have been here for a few days are: Florine Lewis, Carlotta Cuesta, Marian Curry.

Elizabeth Robinson, president of student government in 1922, has been the guest of her sister, Harriet Robinson.

The first meeting of the Classical Club will be held in the Little Theatre Friday, October 1.

At this meeting election of officers will be held and plans for the year will be made.

The organization of the Classical Club will be similar to that of last year, with the members divided into interest groups, with one or more student leaders at the head of each group. This plan was very successful last year and this year's work will begin with a well-attended meeting Friday.

## SCHOOL OF HOME ECONOMICS HAS NEW TEACHERS

Miss Rebecca Hubbell, Professor of Foods and Nutrition, Miss Hubbell will take her Ph. D. from Yale University this summer.

Miss DeRossetto Thomas, Professor of Home Economics, Miss Thomas has a master's degree from Columbia University. In addition she has had two years' training in the Merrill-Palmer School of Home-making, with special emphasis upon the problems of child care and training. Her training other than school and college work includes two summers' investigation in the Textile Mills of New England, a summer's work in the Slager Sewing Machine factories, and a year's trade experience in dressmaking and millinery in New York. Miss Thomas was head of the Department of Home Economics at the University of Arizona for several years.

Miss Lola F. Venable, assistant Professor of Home Economics, Miss Venable will receive her Master's degree from the University of Chicago at the end of this summer session. Next year she will take charge of our new practice house and will teach courses relating to the problems of the home, and some other laborator's work.

Miss Callie May Bliss, Assistant Professor of Textiles and Clothing, Miss Bliss has a Master's degree from Iowa State College and has had an additional year of Graduate Study at the University of Minnesota. Miss Bliss has served as State Clothing Specialist for the Extension Division of the State of Iowa, as State Supervisor of Home Economics in Arizona, and as Professor of Clothing in the New Mexico College of A. and M.

Miss Genevieve Crawford, Instructor in Food and Nutrition, Miss Crawford has a Master's degree from the Columbia University and has taken additional work at the University of Chicago. She will continue to teach classes in Foods and Nutrition.

Miss Olivia Smeener, Instructor in Textiles and Clothing, Miss Smeener will receive the Master's degree from Columbia University this summer. She is a Georgia woman by birth and has taught in several college departments in that section.

### Reference Room in Library

Beginning this year, a reference room has been opened in our library. In this room are kept all encyclopedias, handbooks, marketing releases, reports, bulletins of various kinds, and magazines, both bound volumes and current numbers. In former years students have not had access to the bound magazines but now these are accessible to students who may care to use them. Use of the librarians is on duty in the reference room all the time to help students in every way possible. Ask for the help you need.

At present this room is not open at night because the lights are entirely too poor to read by. Just as soon as adequate lights can be put in the room will be open regular hours day and night.

Mrs. Uptin Meyers, who will be remembered as "Lily" at the Martin and Gussie Glen were F. S. C. visitors Sunday.

## TORCH NIGHT WILL BE EVENT OF SATURDAY

Sophomores will honor Freshmen in lovely service.

Torch Night!! What memories does that recall? Memories? No, not memories, but reflections of the past but rather fantasies of the future.

The old saying: "Going from the sublime to the ridiculous" is often, and aptly, employed. We, the Sophomore class, intend to change that old saying by juggling the words around and making a new saying: "Going from the ridiculous to the sublime."

The Sophomore class of last year really gave us the idea. We, the Freshmen, had been looking forward to with fear and trembling the coming of "Sophomore Day." Many tales of foreboding trials and tribulations had reached our ears. We didn't know just what to expect, for each year some new monkey-antics would be thought up to help entertain the Freshmen.

Then the surprise of it all when last year, for the first time, old custom was changed and instead of the monkey-antics, a skit followed by a Sophomore-Freshman dance took its place.

This year we have conceived Torch Night. We choose this because it is fitting and beautiful that we take as our subject the "Torch Thru" from the set of F. S. C. W.

In olden times it was the custom for Greek warriors to carry torches and pass them on and on from one runner to the next.

To our aim. We hope to make it a tradition to hand the lighted torches of F. S. C. W. down and down through the years from one Sophomore class to the next.

If our hope becomes a reality it will not truly be changing Sophomore Day from the ridiculous to the sublime!"

### Sport-Lights

Things have come to us about our Freshman class telling of their past high school honors in basketball and at the same time throwing a light into the future. There are many who will be ready to go out on the athletic field but with whom we haven't come in contact.

Jacksonville is well represented by Annie Boyd, forward; Eddie Boardman, guard, and Louise Hyde, running center. Watch for the Dural Tigers! Gainesville—so well known for star players—sends only one this year, and Rodney Layton, as center, is the one. Virgie Hyman, of Tampa, is out to compete with all for position of jumping center. Also in the center, triangle will be Nola Morn Sanders, of Pensacola and Palmer College.

The Bullton guards will have a lineup of Margaret Townsend, from Lake Butler and Oceola; Betty Dunbar, of Lake City, and Catherine Brantley, of Lake Wales.

Now the following athletes have to show their positions. They have already been bailed on the campus as: Carmela Barber, of Sanford; Mary Ruth Church, of West Palm Beach; Mary Layton, of St. Petersburg; Rachel Burghart, of Quincy; Loreen Davis, of Winter Haven.

There is splendid material in the Freshman class and we know "those bones will rise again," even if they do get "poked in the eye and knocked in the jaw." Every body out to see who's who and why!

## ANNUAL PLEDGE DAY CELEBRATED AT F. S. W. C.

After a ten days' rushing season, the Fraternity of the Florida State College for Women held Pledge Day, Monday afternoon, September 27. One hundred eighty-five Freshmen were seen trying to the different chapter houses and chapter rooms and returning with var-colored ribbons of small but beloved pledge pins. The following were the girls pledged Monday:

Kappa Alpha of Kappa Delta—Mary Ellen Cooper, Fort Myers; Frances Baxter, Jacksonville; Lola Hammond, Tampa; Margaret Jewett, Lakeland; Nell Knight, Andalusia, Ala.; Rebecca Breedlove, Tuskegee, Ala.; Virginia McCraw, Gainesville; Margaret Carlin, Jacksonville; Margaret Dickinson, Jacksonville; Edith Foulks, Gainesville; Dale Mabrey, Tampa; Joanna Balle, Jacksonville; Sarah Livingston, Fort Myers; Marion Ulmer, Largo; Dot Schafer, Haines City; Edith Blackburn, Quincy; Lavina Sparhawk, Tampa; Gertrude Price, Tampa; Catherine Riddle, Tampa; Marie Owens, Tampa; Julia Powell, Union Springs, Fla.; Mary C. Hays, Jacksonville; Malvine Neidhart, Jacksonville.

Gamma Chapter of Chi Omicron—Theodore Hays, Jacksonville; Elizabeth Withers, Adelaide Mahoney, Elizabeth Dawson, Ruth Rize, Harriet Rose, Martha Karg, Elizabeth Smith, Tampa; Olive Kincaid, Rodney Layton, Gainesville; Meta Bryce, Marion Wootton, Gainesville; Walsh, Topp, Lela, Louise Hays, Jacksonville; Paulley Decker, Orlando; Rachel Burghart, Quincy; Jeannette Griffin, Kissimmee; Mary C. Hays, Alabama; Fritz Russell, Ohio; Neil Bamberg, Bamberg, S. C.; Jerry Lesley, Haines City; May Walker, Cairo, Ga.; Lola of Alpha Delta Pi—Sara Reda, Christine Deering, Suzanne Mathias, Annie Boyd, Allison Dukes, Jacksonville; Margaret A. Hyer, Pensacola; Elizabeth Wilson, Catherine Pittman, Virginia Wade, Tampa; Eva Louise, Tweedell, Lakeland; Ruth Franklin, Micanopy; Sara Holt White, Live Oak; Laura Fair Morrow, Madison; Martha Evans, Martha Maxwell, Miami; Dorothy Morrison, Sarasota; Margaret Arer, Pensacola.

Alpha Eta of Delta Delta Delta—Lela Hays, Sara Dunagun, Wima Haven; Christine McKinnon, Katherine Warren, Jacksonville; Louise Bourlay, Leesburg; Elizabeth Smith, Tallahassee; Doris Connor, Bainbridge, Ga.; Emily Griffin, Claire Zachary, Sanford; Elizabeth Buck, Pensacola; Nera Broun, Pensacola; Mary Ives, Mildred Elemons, Orlando.

Rho Chapter of Sigma Sigma Sigma—Catherine Burghart, Florence Dawson, Melba Lancaster, Vonnie Lee (Gresham, Bartow); Mammie Cooper, Alva Evans, Mary Florence, Brookville; Frances Everett, Winter Haven; Eva McConn, Apalachicola; Mary St. Peterburg; Virginia McConn, Pensacola; Hilda Simmons, DeFuniak Springs; Mary Sheppard, Tampa; Hilda Jackson, Jacksonville; Bernice Bradenton, Bradenton; Eloise Gardner, Greensboro; Audrey Meeks, Tampa.

There is splendid material in the Freshman class and we know "those bones will rise again," even if they do get "poked in the eye and knocked in the jaw." Every body out to see who's who and why!

(Continued on page 3.)

# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



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Associate Editors  
Exchange Editor  
Business Manager  
Assistant Business Manager  
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Subscription—\$1 a Year, payable in advance.  
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## LIVING

The time of falling leaves has come around again and the younger generation is beginning a new college year. Campus after campus is seeing them gather, all with the purpose of getting ready to live—but another purpose should likewise be theirs: to live now. If that is lost sight of, the more paramount purpose is lost, too. "Living" is a faculty that can be had only by constant, daily, hourly use. We are social beings and are meant to be so. How many of us realize this? We constantly receive and give out impressions and to the degree that we do, we live.

And so to the present generation this message: Make friends; get into campus activities. Welcome every committee job as a chance to live. The girls in your campus come from all over the State, from all over the United States. They bring a variety and richness of point of view. You are cheating yourself when you fail to take advantage of it.

Speaking alternately, "get and give" might well be the college girls' slogan. Contrary to one's first thought of the purpose of a college education, the giving is even more essential than the getting. Service, that is the thing. You may not have much to offer and that may not be of stellar quality, but do not be penurious. Give what you have. Make friends and be friendly; and that's the open door to service.

## LOYALTY

Elbert Hubbard, in one of the best things he ever conceived, wrote: "Loyalty is that quality which prompts a person to be true to the thing he undertakes. It means definite direction, fixity of purpose, steadfastness. Loyalty is for the one who is loyal. Loyalty makes the thing to which you are loyal, yours. Work is for the worker. Love is for the lover. Art is for the artist."

"The hospitals, jails and asylums are full of disloyal people, folks who have been disloyal to friends, society, business, work. Stick—and if you quit, quit to tackle a harder job. God is on the side of the loyal."

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## Make the Most of Your Time

How happy we should be that we are able to attend school at the Florida State College for Women. It is a great privilege. Great privileges do not come often, so this should be one of the greatest of our lives. Here we have the opportunity to better ourselves in every way. There are many worthwhile things at our disposal if only we wish to use them. Many girls here are not yet fully aware of what this college affords them. Many, instead of making use of the different advantages, allow some of their time to slip idly by. Make the most of every minute. Do not crowd your day with unnecessary doings but manage to do that which will keep you fully alive and happy with the joy of living. Someone has said, "The more one has to do, the better one does it." This is very true. Perhaps you have a vacant hour or half hour which you spend idly, but which you could easily turn into a most delightful hour of reading or discovery. Maybe there is a book you have always wanted to read, or a great figure in the world's history, of whom you have always wanted to learn; or a game of tennis may be greatly beneficial to you. So turn wasteful moments into ones of learning. Do whatever you do in a manner that will help you gain a better and finer understanding of life.

LILLIAN KARNOW.

Beta Nu of Kappa Alpha Theta entertained her pledges with a delightful buffet supper Monday evening, September 27.

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# HERE AND THERE

## Pep's Diary

Tuesday night.

Rush week over and dates again an unbroken term. Altho yesterday I heard of a Freshman who had already used all of hers. Her father left his car and chauffeur for her to use and she had to sit up for a date with the chauffeur every time she went to town.

Found note from Miss Rose saying the table looked nice but would we mind sweeping under bed.

Had dress out on approval but I do to party Monday. Very stunning if I say it.

Have hay fever and a quiz in education.

## Snatched From the Mail Pouch

Sept. 20, 1936.

Dear Ma:

I wrote you last week about getting here. I also got your letter about the storm. Such a pity Pa's new Ford was ruined. Maybe he'll buy a Chevrolet now, like he ought to have done in the first place. I was sure scared about the storm.

Sally and me has registered, that means Ma that we done argued with every member of the teaching list here that has two chemistry formulas after they name, about what we ought to study. An' we had to stand in line for two days before we could get to see 'em. I got to have some more money to buy some more shoes, due Monday worn the soles out of them I has from standing in line so long.

Next I had to have a fiscal education test, which meant that you had to stand first on one foot, then on the other, hop up and down, while a lady held your hand and looked at a watch. Sally knew how to Charleston so she made a better mark on the test than me. We have to dress three days a week for Jim. That ain't a man Ma, that's a course we has to take up here. So far as I know there ain't no man up here no more Jim.

The girls here has a funny way of doing. They all time making dates with one another. Every day a different girl comes to my room and makes a date with my roommate to take her to dinner or somewhere. Sally said they did her roommate the same way. I guess these girls must have been so used to dates at home that the girls here didn't want them to get home sick, so they keeps it up. I started to tell one of 'em that I had dates to, with Pete at home.

We have been to classes but ain't got good started yet on account of the books not being enough to go around. We got 2 things to do so far. Read a book called a Freshman and write a theme in English about How come I come to College. They gives you 2 days on a lesson here, so's you can do it up good.

I likes College fine, but I always thought there was more play than they gives you here. I works all the time and then don't know nothing.

My mail box gets powerful dusty on account of no mail being here. So I write soon to

Your registered daughter,

JEANA.

C. W., '27.

Betty was ill and her mother remarked that she had just taken her temperature.

"Has she any temperature?" asked father.

"Why daddy," said Little Bud, "how could she have any when muvver just took it away?"

Conductor, to woman with seven children: "Are these all your children?"

Mother: "No, I had to leave the other three at home."

## Tri Sigma Entertains

Tri Sigma entertained with a banquet in honor of her pledges Monday evening at the Jack Horner Grill. The tables, arranged in the shape of a sigma, were attractively decorated with garden flowers, and lighted with burning tapers.

A unique program was given carrying out the idea of a memory book. The place cards were miniature memory books of purple with the seal and name in silver. Each pledge was presented with a corsage of violets.

## Zeta Tau Alpha Banquet

The pledges of Zeta Tau Alpha were given passports to the "Land of Hearts Desire" last Monday, and on Tuesday night these passports were found to lead to the Dutch Kitchen. Blue birds perched on every glass, and small trees blooming with blue and silver hearts gave a note of color to each table.

Place cards were miniature pledge pins, and heart-shaped sachets of blue muslin each pledged.

At the close of the evening, heart-shaped boudoir pillows edged in silver lines were presented to the new pledges. Guests of the chapter were the new pledges, Mrs. Nix, and Miss Anna Mae Tracy.

## Delta Delta Delta Pledge Banquet

The Tri Deltas entertained in honor of their pledges at a lovely banquet Monday night at the Dutch Kitchen. The table was beautifully decorated with flowers and the sorority colors.

At each place a plant was a corsage of flowers and the favors were Delta shaped boudoir pillows. Entertaining at each place were Miss Clara Johnson and Miss Adeline Giles. Sorority songs and dancing were enjoyed between courses.

## Cabinet

Freshmen Cabinet will meet every Monday at 12:30 o'clock. Larger cabinet meets on Thursday afternoon at 5:30. Cabinet is considered as a previous engagement with which nothing else should interfere. At the last meeting of both cabinets a plan of work was mapped out for the year.

Monday evening Gamma Chapter of the Omega entertained her pledges with a banquet at the Jack Horner Grill. The fraternity colors of cardinal and straw were used in the decorations, candles of the two shades in silver candelabras ornamented the long table; red lilies and favors of wooden book ends and door-knockers were at the head of each place.

During the course of the evening an amusing program was enacted by a number of the old girls.

Sadie Spencer, Nancy Cotter, Mae and Mildred Hilly and Emily Lucas gave entertaining skits. Maud Lake was also induced to sing.

Fraternity songs and the fraternity cheer brought the evening to an enjoyable close.

Omega Chapter of Sigma Kappa entertained its fifteen new pledges Monday night by a dinner at the Jack Horner Grill. Mrs. J. W. Sealey, Iris Storrs, Virginia Branscombe, Sue Hitchford, Miss Leila Venable, Miss Allie Lou Felton and Miss Gladys Storrs were also guests of the chapter.

Delta Phi entertained its pledges with an informal dinner at the Dutch Kitchen Tuesday evening. The honorees were: Betty Boyd, Mary Cadman, Dorothy Hubbard, Mary Frances Buchanan, Eugenia Cason, Thelma Goodbread, Frances Paxton, Mary Black and Dr. Armstrong.

## ANNUAL PLEDGE DAY CELEBRATED AT F. S. W. C.

(Continued from page 1.)

Mary Elizabeth Lowe, Gainesville; Fouth Norriest, Bradenton; Mary Louise Squier, St. Petersburg; Miriam Terrill, Tallahassee; Betty Wood, Panama City; Lillian Woodward, Quincy.

Florida Beta of Pi Beta Phi—Mary Bullard, St. Petersburg; Betty Dunbar, Lake City; Charlotte Dean, St. Petersburg; Doris Latimer, St. Petersburg; Hazel Hebb, Bartow; Jane Howard, Bradenton; Lenabelle Hazan, Sanford; Margaret Morrison, Inverness; Mary Henley, Jacksonville; Anna King, Rome, Ga.; Charlotte Bakowski, Fort Lauderdale; Beatrice Savage, Lakeland; Mary Jane Montford, Miami; Louise Shindig, Miami; Cary Griffith, St. Petersburg; Maybelle Martin, Tampa.

Alpha Sigma Chapter of Delta Zeta—Anna Grace Bagg, Bainbridge, Ga.; Betty Shaeffer, Bainbridge, Ga.; Catherine Brantley, Lake Wales; Margaret McNeil, Flora Sannet, Ray Kaufman, Jacksonville; Isabel Bishop, Miami; Mabel Sawyer, Hollywood; Margaret Townsend, Lake Butler; Ursula Hendricks, Marianna; Elizabeth Reynolds, Monroe, Ga.

Beta Nu of Kappa Alpha Theta—Isabel Darby, Daytona Beach; Julia Ellis, Tallahassee; Helen Hansen, Tampa; Florence Harrison, Miami; Louise Jones, Winter Garden; Letitia Lindsay, Miami, Doris Perkins, Miami; Anna May Smith, Gainesville; Marie Sterret, Hollywood; also the following new pledges, Sept. 23: Maud Hinkshaw, Orlando; Elizabeth Price, Miami; Helen Claire Renner, Lake Land.

Beta Gamma of Zeta Tau Alpha—Anita Cawthon, Florida A. & M.; Clark, Miami; Sora Embury, Quincy; Grace Gardner, Greensborough; Edna Mattox, Quincy; Mary Morgan, Fort Meade; Harriet Provost, St. Peter-

burg; Elene Shepherd, Florida, Ala.; Orrie Taylor, Winter Park; Flora Wyn, Gainesville.

Gamma Beta of Alpha Gamma Delta—Frances Warner, St. Petersburg; Mary Church, West Palm Beach; Janet Cadman, Orlando; Mildred Grace, Bell Gro, Bradenton; Daisybel Moore, Myra Doyle, Tampa; Martha Munro, Orlando; Louise Lassiter, Gainesville; Beila Harris, West Palm Beach; Velda Davis, Nellie Silvernall, Jacksonville; Della Stone, Decatur, Ga.; Margaret Larkin, Winter Park.

Lambda Chapter of Theta Upsilon—Betty Hoekins, Alice Parker, Miami; Jo Cox, Tampa; Beale Munroe, Agnes Mack, Quincy; Lyndell Canada, Leesburg; Juanita Lawrence, Orlando; Lottie Barco, Tallahassee.

Epsilon Chapter of Pi Kappa Sigma—Louise Spiller, Tallahassee; O'Neill Dobbs, Powder Springs, Ga.; Mary Jean Smith, Sylacauga, Ala.; Alvan Gregory, Tallahassee; Minnie Lee Whaley, Live Oak; Katherine Barry, Milton; Elsie Caulder, West Palm Beach; Myrtle Wood, Alachua; Rachel Creach, Miami.

Omicron Pi, local—Dorothy Gahle, Winter Park; Sylvia Carlson, Tampa; Virginia Davis, Sasser, Ga.

Delta Phi, local—Mary Frances Buchanan, Lakeland; Thelma Goodbread, Lake City; Frances Cason, Jacksonville; Eugenia Cason, Lakeland; Mary Black, Lakeland; Mary Cadman, Orlando; Dorothy Hubbard, Mulberry; Betty Boyd, St. Petersburg.

Delta Phi Epsilon—Judith Blumenthal, Savannah, Ga.; Hattie Stott, Jacksonville; Gladys Gieger, St. Augustine.

An auto ran over a man's toes, and he used the driver for damages.

"Great Scott!" gasped the owner of the car. "You want \$200 for a damaged foot? I'm no millionaire, you know?"

"Perhaps you ain't," replied the victim, "and I ain't no centipede either."

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### The Big Sister Little Sister Party

What a crowd of big and little sisters gathered around the Administration Building steps when the Y. W. C. A. had charge of the Big Sister, Little Sister party. And didn't you meet just lots and lots of the nicest girls? And wasn't the program just lovely? Winnie Crosby gave two humorous recitations which were just splendid. Lorena Eady sang the sweetest solo. Ernestine Gore danced beautifully. For refreshments everyone was served with delicious sherbert and wafers. After that the whole party went to the gym to dance until lights called weary but happy Big Sisters and Little Sisters home.

Mrs. Bones: "Hiram writes that the first day in London he lost twelve pounds."

Mrs. Jones: "My goodness! Ain't they got no health officers there?"

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### COLLEGE CALENDAR—1926-1927

October 3—October 9

Sunday, October 3

- 11:00 A. M.—Church Services.  
7:15 A. M.—Y. W. C. A. Dempsey Creary with the new girls in the Atrium; Edith McCollum with the old girls in the Little Theater.  
5:30 P. M.—Vesper. Musical Program with Organ.

Monday, October 4

- 12:30 P. M.—Community Singing.  
2:00 P. M.—Freshman Cabinet—Y. W. C. A.  
2:00 P. M.—"F" Club.  
7:30 P. M.—Household Economics Discussion Groups.  
7:45 P. M.—Social Directors of residence halls and Chairmen of residence halls.

Tuesday, October 5

- 12:30 P. M.—Community Meeting.  
7:30 P. M.—Flastacow Staff.  
7:45 P. M.—Press Board.  
8:00 P. M.—Committee on Student Affairs.

Wednesday, October 6

- 11:00 A. M.—Social Directors of residence halls.  
12:30 P. M.—Chapel.  
6:00 P. M.—Class Council Meetings.  
7:15 P. M.—Class Meetings.  
8:00 P. M.—Social Education Conference.

Thursday, October 7

- 12:30 P. M.—Athletic Association mass meeting.  
5:00 P. M.—Y. W. C. A. Cabinet.  
7:15 P. M.—Freshman Commission of C. G. A.  
7:30 P. M.—French Club.

Friday, October 8

- 12:30 P. M.—Chapel.  
7:15 P. M.—Freshman Class Meetings.  
8:30 P. M.—Sorority Meetings.

Saturday, October 9

- 12:30 P. M.—Chapel.  
6:30 P. M.—Students' Campaign Team dinner.

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# The Vogue

## Dresses—Coats—Hats

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## HOME ECONOMICS CLUB HONORS FIRST MEETING

The Home Economics Club of Florida State College held its first meeting of the scholastic year Monday night. At this meeting Omclron Noy, honorary home economics student, presented a silver loving cup to the sophomore home economics student who had attained, during her freshman year, the highest degree of scholarship and leadership. Violette Cahoon, of Jacksonville, was awarded the cup.

Violette Cahoon is especially to be commended for the high scholarship which she maintained in spite of several weeks' absence from classes due to illness during the spring of last year. As it is Miss Cahoon holds an A-average, which is very high for a student.

Omclron Noy, which has for its ideal the encouragement of scholarship among home economics students, plans to offer a loving cup to the outstanding member of each freshman class.

## Here's to Natural Dancing

An epidemic of sore muscles, stiff backs and aching limbs seems to have swept over the campus. But there is a reason: for natural dancing has been introduced in the gym department this year.

The first of these dance troupes tripped across the campus with light and airy steps, clad in various colored gauzy costumes. The latter part of the week they still wore the gauzy costumes but the rip was replaced by almost a stimulus for the effect of the strenuous exercise of the natural dancing classes was decidedly felt. It's not easy to be so glib with sore abdominal muscles, sore muscles, in your legs and back, to say nothing of your arms and legs.

If you haven't already witnessed a natural dancing class in action (for the sake of making your education complete), avail yourself of your next opportunity to do so. You will find it well worth the time for it is equal to any drama, side show or comedy that you have ever seen. To behold a group of forty or fifty girls "roll like the shoulders leading," "hop like a cat" or even "leap with toes pointed" is indeed a sight for the gods.

These classes may not be blent with grace upon the first few meetings but judging by the persistence and vim which is evinced by the members, surely ere the end of the year comes the campus will be dotted with girls having the forms of Venus, the agility of a deer and the grace of a nymph. So here's to natural dancing.

## Freshman Spirit

Have the Freshmen the college spirit? Yes, we know they have. They have had it from the very beginning and it gets bigger and bigger every day. It is seen on the basketball court and on the athletic field. Volley Ball. Even though there are many who aren't out for the game itself, they're on the side lines cheering the players on to the victory they are planning before and on Thanks giving day. They have three letters stamped on them and they are F-S-C. Watch the Freshmen go! Next week the schedule of games will probably be posted and who isn't proud of keen competition?

## ORGAN ARTIST GIVES VESPERS PROGRAM SUNDAY

The new members of the student body this year cannot realize the great joy that the opportunity of again using the College Auditorium means to the upper class students, who have been deprived of this pleasure for a part of their college career.

Miss Dow comes to the College this season as Assistant Professor of Theory and Organ. She opened the series of Faculty Recitals with a Vesper Organ Recital on Sunday afternoon, October 3. Miss Dow is an Associate of the American Guild of Organists and has had a number of years' experience in her profession; she gave a program artistically arranged and played with thorough musicianship. Her number was the Gothic Suite by Beethoven, which seemed an appropriate opening for the season programs in the fine Gothic interior of the College Auditorium. This was followed by a Cantata by Cesar Franck. This devotional theme is a typical prayer of an artist who was also a true Christian. Other numbers of contrasting style followed and the program closed with the brilliant and technically difficult Toccata from the Fifth Symphony by Widor.

The College is fortunate in possessing a first-class organ. This was pointed out by one of the members of the organists, the Misses Oursan Oursan, organist of the college. The organ is a beautiful one in its individual stops and remarkable fine blending together of the various tone colors. The instrument, however, not completed. The console containing the keys and stops was built for an even greater organ and space was planned for building of the interior organ. When funds are available for such, the organ will be completed and a still more brilliant palette of tone colors may be offered in recitals.

## What Our Alumnae Are Doing Now

Gladya Vaughn, '25, is doing journalistic work on the Pensacola Journal. Mary Ed Bringle, '26, is teaching in Ft. Lauderdale.

Jeanne Kins, '26, is teaching in Sarasota.

Iris Storr, '26, is teaching in Monticello.

Aucusta Glen, '25, is teaching in Chipley.

Sarah Davis, '25, is in Los Angeles, Calif.

Virginia Branscombe, '26, is teaching in Leon High.

## Phi Alpha Theta Initiates

Delta chapter of Phi Alpha Theta, national honorary historical fraternity, announces the pledging and initiation of A. F. Whitaker, Leslie A. Randolph, Katherine Aubrey, Annette Johnson, May Belle Gaudier, Mary Caroline Logan and Sarah Whedens.

## Course in Library Methods

Seven prospective teacher-librarians have enrolled in the course in Library Methods 300. The course is given for the first time this year and is designed to meet the needs of school libraries in Florida. The course is approved by the State High School Supervisor. A similar course will be offered in our Summer School of 1927.

## PRESS BOARD HAS ORGANIZED F. S. C. PUBLICITY

The Press Board of the college has been formally organized and has begun its work of publicity for the college. The work of the board will be done under the direction of Mildred Brantley, president, and with the cooperation and advice of the college advisers, Dr. Armstrong, Dr. Scott and Dean Kerr.

The Press Board will, this year, have complete charge of all newspaper publicity of the college. The work has been divided into groups and each member of the board has her special assignments. Articles will be sent out through the Associated Press, the International News Service, and the United Press. To the local state papers will be sent articles of particular interest concerning students of that locality. The publicity of the college has long been unorganized and scattered and the Press Board has as its purpose an organized and widespread newspaper publicity. The members of the Board at present are Helen Kennedy, Sara Wheelis, Nell Wallis, Kathleen Platt, Evelyn Barrett, Sue McDonald, Rachel Hitchford, Lois Varn.

## Beta Pi Theta Reorganizing For This Year

Of particular interest to students specializing in French and interested in the language, history, customs and ideals of France is the honorary French fraternity, Beta Pi Theta, installed on campus May 29, 1926, and including in its membership both students and faculty.

The purpose of the fraternity is to advance the progress of French and things cultural—its members are always to be bodies of representative men and women whose general scholarship is of a grade above the general average, who uphold the highest ideals of a liberal education and who by their interest, ability and influence will maintain the high standards of Beta Pi Theta.

The members of Theta Kappa chapter are chosen from the Junior and Senior classes, from students who hold a high average in French and never fall below the average in anything they undertake.

Beta Pi Theta will hold its pledge service soon. More will be heard of it later.

## First Meeting of Scientific Society Saturday

The Scientific Society will begin its fifth year on Saturday evening, Oct. 16, at 8 o'clock. The meetings will be held in Room 1, Science building, and students and faculty members are cordially invited to attend. The general topic for discussion this year will be "Scientific Methods" as applied in the different fields of science. The first talk will be given by the incoming president, Dr. Herman Kurz. Refreshments will be served at the conclusion of the program.

## Prizes Offered

"What Youth Is Thinking." This is to be the subject of an essay that will bring you \$100, \$75, \$50, \$25. This prize essay contest is offered by The World Tomorrow.

## CHOOSE GIRLS CAMPUS SOCIAL COMMITTEE

On the campus there is a body known as the Campus Social Committee, composed of fifteen students chosen from among the members of the three upper classes. It was organized in 1925 as a special committee but at the end of the year with the College Government Association it was made an integral part of the Association, with a chairman who is a member of the Senate and elected by it. The purpose of the Social Committee is to foster and encourage those things which make for poise, charm and culture by co-operating with the faculty in bringing about a realization that that course of study is connected with our every-day life, that everything we learn in class has some practical application. It co-operates with the faculty in conferences on social education, bringing to the faculty the student point of view and carrying across from the faculty conference the results of its studies and recommendations into student life. Its interest is in the field of fitness on good taste in dress, speech, manners.

Those composing the committee are Cora Ann Brock, chairman, and the following members: Anna Barker, Edith McCallum, Alice Mallard, Emily McPhail, Virginia Romph, Harriet Holt, Betty Suhrer, Lorena Eaddy, Sara Evelyn Williams, Lillian Long, Winifred Cross, and Sophia Evans, Lily Fraser, Lois Pooser.

## Fire!

Who's afraid of fire? There is no need to be alarmed now that the Fire Captains have been elected for the various dormitories. These girls with the aid of their lieutenants will insure the safety of the students in case of fire. They will give instructions for quiet and order during the monthly fire drills and with the cooperation of the students, there will certainly be a most efficient system in force. In a case like this the quicker the action the better the result. The solving of the problem of getting hundreds of girls out of the rooms in a minimum time depends upon the obedience to directions. The following girls will serve as Fire Captains the ensuing year:

Broward—Lois Hawkins.  
Bryant—Helen Storer.  
Reynolds—Audrey Canady.  
Jennie Murphree—Helen Sutton.  
Jennie Murphree—Wins—Sara Wheelis.  
Elizabeth—Lois Pooser.  
Gibbs—Margaret Combs.

## Freshman Commission

The Freshman Commission is a group of twenty-five girls chosen from the present Sophomore Class. They have charge of the election of the flag, and other such duties. But they were not chosen for their academic standing. They stand for character, honor, steadfastness, spirituality, scholarship, sportsmanship, and friendship. This year F. C. is especially interested in developing the spirit of loyalty in the college.

## HERE AND THERE

### Pep's Diary

Oct. 5.  
Went to the In this morning, having some trouble. It gave me some pink tablets (cold) and a gargle to use when necessary. Dot used gargle on her white shoes, by mistake, but have taken two tablets.

Dot is living on orange juice now. Sarah Lyle having told her that she lost by this means.

Saw Dr. Gare with his foot carefully bandaged and accused him of having the gout but he denied eating in the dining hall.

Was one of the three girls who went to the community sing Thursday.

See by bulletin board the psychology dept. is offering a course called human traits. Is probably an attempt to show that traitors, or as they call them, traitals, are not really human. This is interesting. Suppose a psych major would ord., "Walta, bring me a platea."

Heard Jennie Mae coming.

### Pi Beta Phi Cookie Shine

The Florida Beta chapter of Pi Beta Phi entertained its pledges at a cookie shine Monday night, September 27, in their new home on College avenue.

The color motif, wine and blue, was effectively carried out in all decorations. Favors were presented to each pledge.

After an entertaining gift given by the old girls, a delicious salad course was served.

A selection of Pi Beta Phi songs concluded the very enjoyable evening.

### Delta Psi Epsilon Banquet

The Jack Horner Grill was the scene of a delightful banquet last Saturday night, given in honor of the new pledges of Iota Chapter of Delta Psi Epsilon.

The sorority colors of purple and gold were used in the decorations. The color scheme was also carried out in the dainty favors and place cards.

Between courses the pledges amused their older sisters with speeches on a variety of subjects.

Besides the members of the sorority and the pledges, Mrs. C. Goldsmith, honorary member, was present.

### Pi Beta Phi Cabaret Dinner

On the evening of Wednesday, September 25, at the Jack Horner Grill, Florida Beta chapter of Pi Beta Phi entertained its new pledges with a cabaret dinner. The decorations as well as the menu of the perfectly appointed, five-course dinner were carried out in fraternity colors of wine and silver blue.

Between courses, entertainment was furnished and favors given by the following cabaret artists: Misses Pep Grumbles and Isabel Warren; Misses Mary Lee Perkins and Louise Brannan; Misses Keltie Harris and Christine McKenney; Miss Peggy Brown with chorus consisting of Rebecca Leand, Doris Dew, Kenney Prewitt, Nell Gardner, Florence Holmes and Dorothy Grumbles, and Miss Ruth Brown. Corsage bouquets of wine colored rosebuds were presented to the honor guests.

Besides the active chapter and visiting members, Mrs. Griffith, fraternity chapter, Miss Myra Burr, Miss Myrtle Franklin and the pledges were present.

Teacher: "What are the properties of heat and cold?"

Pupil: "The property of heat and cold is - er - of heat to expand and of cold to contract."

Teacher: "Now give me an example."

Pupil: "In summer when it is hot the days are long; in winter when it's cold the days are short."

### Snatched From the Mail Pouch

Oct. 5, 1926.

Dear Ma:

I hope you'll excuse this theme paper I'm writin' on but I am broke, and can't buy no more. Theme paper is the barometer of my financial condition. When ever I use theme paper you know that me, my roommate and Sully is all bankrupted. I've spent every cent of that last check you sent me to by shoes with, for books. Every class you go to you got to be a book. An' they ain't a bit of need for it either, when there's a whole building 2 stories high packed full of 'em. I'm going to take real good care of these books I'm bringin' an' ain't going to use them no more than I can help, so we can start us a library at home.

We had a torch light service last Saturday night. All the softsmores carried burning torches and saher-d around the fountain in the front yard of the college. An' after one of the Softsmore girls said a speech with some pretty words in it, the Softsmores handed their torches to the freshman girl who was standing next to me. I asked the girl how long did I have to hold it up, and she said "Always." I didn't think it was correct, so when I saw one of the other freshmen put hers down, I did it too. Then we went to the Chappel where we saw a very classical rick. We learned how come this college to be here. They told us that this college was founded by three college-osses with funny latin names. An' I thot all the time that some real man started this school. I guess that's why some folks say that going to college changes your ideas about things.

My roommate ain't having no more dates with the girls like she had last week. She is wearing some kind of a little pin, an' when I asks her what it is for, she looks real solemn like an' says it means she's gotten in to a Sorority. I don't know what that is Ma, but I hope she ain't in very serious trouble. She acts so and all the time when I mentions it 'til I hate to ask her how she got into it. She sure is a fine girl an' I sure hates to see her get into any trouble.

I had a letter from Pete McGarity the other day, but I couldn't hardly read it none on account of him misspelling so many words. He ought to come to college and get a higher education like I am.

I'm borrying a \$1 from Sally, so's me and her can go to the picture show this P. M. I don't forget to send it to me so's I can pay her.

Tell Pa to write and you do likewise to

Your bankrupted daughter,

C. W., '27.

JEANA.

### The Modern Psalm

The college professor is my shepherd and I am in dire want; he preaches me from lying down in the bed which I reneith; he driveth me to distraction with his exam questions.

He shaketh my reason to get a college degree; he leadeth me to make a fool of myself before my classmates. Yea, though I burneth my light until the landlady howleth, I fear much evil; for he is against me.

His policies, his theories, and his statistics richethen my writa from me. He assigneth me extra work as a punishment-in the presence of mine classmates; he anointeth my quiz papers with blue pencil marks, and my zeros dilleth a whole column.

Surely, theories, exams, and themen will follow me all the days of my college career; and I will dwell in the bug house forever.-Bell Hop.

### Sophomore-Freshman Dance

Say, aren't your feet sore? No? Well, you weren't at the Sophomore-Freshman dance Torch Night. The music was gorgeous, the punch (though unsupplied) exhilarating, and the good-looking Sophs in their brothers' clothes inspiring. Nevertheless, there was a slight hitch in the evening for such a wholesale slaughter of toes.

Being a Sophomore, it's my duty to lay the blame on the Freshmen, and, really, we counted no less than four who deliberately took aim and charred against our innocent partners. At that time, practice had made us quite adept at turning. It was their party, though, and, injured as we are, we hope to heck that they enjoyed it. All of them aren't like that-some really are the stuff and were halled with sighs of relief whenever they have into sight.

Old Cottillon made a sad break and spent the rest of the night getting the show-down on several likely candidates. I don't think all the fun happened out in the mad wrangling though-it didn't. More dirt chanced hands along the outskirts than is moved up by our natural dancers. Girls who have always been rather hard of hearing managed to hear things intended for everyone but them. Marvelous and sketchy escapades were attached to girls who wouldn't sleep a wink if they thought all the fun happened out but knew them. They stopped zapping only for the special numbers, and those specials were worth even that. Oh, yes, campus gossip is again new and interesting. Well, our shoes are beginning to feel natural again-and, say, Juniors, when's your first dance?

### To Anthea, Who May Command Almost Anything

Bid me to die, and I will die

As dead as man may be;

Or bid me give, and give will I

A loving heart to thee.

Bid me to weep and I will -

No strings attached to it;

Just mention whom you want to kill

And, bless my soul, I'll do it.

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My love is such I'd fetch the sun  
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And I will be about it.  
What now? You want another bat?  
It was my own suggestion;  
Oh, yes, I know--but somehow that  
is quite another question.

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# Y. W. C. A.

## Purpose of Y. W. C. A.

Last spring the National Headquarters of the Y. W. C. A. asked all the Associations of the Y. W. C. A. to analyze the national purpose and find out if it was answering the needs in the various cities, towns and colleges. They suggested that the various associations draw up a purpose of their own—a purpose that they thought suitable for the college or city that would express their aims and purposes. This word came to the Y. W. C. A. cabinet at Florida State College. The girls sitting in the Cabinet talked it over and decided to appoint a committee to meet with the Board to work out a central aim. After much deliberation, the committee with the Advisory Board drew up a purpose. They took it back to the Cabinet and it was passed on. The purpose was then sent to national headquarters and was so fine and yet so practical in the light of what it was that it was printed in pamphlet form and sent to other associations.

The following was taken as a central aim. We, as a fellowship of Christian students, seek to understand more truly the religion of Jesus and to live it more completely in our daily lives, believing that this we find power and happiness. To make this aim effective we seek:

1. To know better the person and teaching of Jesus.
2. To re-examine our values and to put first those things which are eternal; especially to guard against the unwise expenditure of energy, time or money.
3. To assume responsibility for campus situations which tend to hinder the interest of the individual or of the group.
4. To bring personal help and encouragement to any student who is misadjusted. By this we mean any girl who is having difficulties with academic work, who is dissatisfied with college, or who needs help in other ways.
5. To know, and accept the responsibility which comes with knowing, the problems of an un-Christian world.
6. To know and appreciate the heritage we have from Christian forces which have been effective through the ages.

It is not just living the life of Jesus Christ that really counts, but it is that inner sense that we gain from it that makes our lives fuller. It is not just knowing what Christ taught but it is what we get out of it in our own daily lives.

Let us stop for a few minutes every day and re-examine our value so that our lives will not be whirlwinds of activities draining our energy, time and money. Let us make our lives calm and smooth for it is only in a well-regulated life that a fuller sense of peace may enter in.

It is a sore need of every college to get in touch with that girl who needs encouragement. Throw them a smile as you pass by; help them to understand their work on the college campus. Make them understand that you are their friend for friendship is one of the greatest gifts of life.

Every student should make it a point to be informed on what is going on around them in the world. And knowing problems of their world they will gain a sense of responsibility of them and shall join in that band who aid the world.

From an old heritage we get our Christian forces. It is a heritage that has been handed down through the ages, a heritage that has withstood all evils and has led us into Christian love today. What a wonderful thing to know and understand this valuable age-old gift.

It is the purpose that we are trying to make out on our college campus. Adopt it for a purpose in your daily lives so that "power and happiness" may be found.

## Cabinet.

If you can write, won't you take part in this contest and go to see Miss Broder, the Y. W. secretary about further particulars at once?

Freshman Cabinet will meet on Monday, Oct. 11, at 2:30 in the West Cottage.

Larger Cabinet will meet Thursday afternoon at 5 o'clock.

## Y. W. Service

Dorothy Grumbles will lead freshmen Y. W. Sunday night. She will speak on "The Fellowship Into Which We Come." This will include a discussion of the local and national purpose.

Elizabeth Carmel will lead the old girls in a service of worship.

## Apple Polishers

Who can define this gentleman?

It is only a mild form of the army dress, "the duckie." Only the "duck rubber" in the army service received pay for his services to the higher officials.

An apple polisher as a student is one who says the right thing at the right time to the right person for a certain grade. He is the person who lingers sweetly in the classroom until all students have departed from the room, then has a few words to say to the professor.

If a teacher's hobby is horse-racing, dogs, cats, chickens, hunting, fishing, football, free-trade, politics, then he attempts to converse on that particular subject. He carries his badges in his pocket and displays them in each particular classroom. All these handshakes are used to increase his prestige and, incidentally, his grades. He is the person who will change from a free-trader to a high protectionist, from a Republican to a Democrat, in the time it takes to go from one classroom to another. He is the person who will render personal service and expect classroom grades. He is the person who makes personal visits to the teacher's home and is a handy fellow on all occasions to his instructors.

He is the person who never has a thought of his own, but gets the teacher's ideas and talks from that point of view. He is the person who makes Napoleon a hero in one class and a villain in another. Shakespeare's characters are dealt with in the same way. And all such "apple polishing" from this person actually hinders the sincere students from asking honest questions and from honest fraternalization with the faculty. Certainly, if the students see this "apple polisher" in the classroom, a professor could see it in a minute.

This is dangerous for a student to practice, as the public life demands honest service rendered, then if that be the case, "apple polishing" should be suppressed at their first appearance. "Apple polishing" dwarfs the mind, hinders the real work required of other students in classroom discussions, in real life outside the college.

Be honest with yourself and to the teacher; don't just try to get by but deliver honest work to your class regardless of your grade. Be a free thinker in the right channel regardless of the teacher's views. You must know yourself in order to sum up the other person. You cannot afford to practice this for the mere getting-by doesn't enlarge your thinking; it hinders your life and will spell failure in the end for you.

This business of impressing the teacher for grades isn't the best practice we used when students and honest live in order to get the best out of it. It should be suppressed by students and faculty.—Exchange P.S.

## The West Cottage

Scattered down amid the trees in one corner of the campus, just as cozy as can be, is a little hut known as the West Cottage. It is in this cottage

that the Y. W. C. A. room is located. It is gay with lovely flowered cretonne, and a bright lamp on the table. It is cozy because of a fireplace and a fire-side bench. It is interesting because of magazines that are found here and there—magazines on current problems and women and religion. But above all it is human and vibrating with life because Miss Broom, the Y. W. secretary, is there. She loves to have you come to visit her in that cozy little room in the quaint little cottage. She is anxious to know you and be friends with you. Some of the old girls go to see her regularly and you can't imagine how they enjoy their talks with her. They have discovered that they can take all their problems to her and that she will understand. They discuss with her all their thoughts on religion and the Bible and she gives them a fuller, better understanding of the Bible and the life of Jesus. They take to her the latest book, the latest campus activity, the latest current event and she is always more than interested. This has meant so much to a few. Won't more of the girls on the campus drop in at the West Cottage?

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Entered as second-class mail matter January 30, 1912, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a year, payable in advance.  
Advertising rates on application.

## BELLES

In the days of knights and chivalry, lovely ladies were belles by their own charm, and by the careful concealment of any brains they might have; in our own day a belle may win her laurels through her beauty, her daring hairnet, her version of the Ocean Roll or her quick, answering tongue.

Then there is the belle of the bell-shaped curve, the maiden who adds glory to herself by standing on the pinnacle of the slim end of the notorious bell-shaped curve by constant and unceasing conversation in class—the one who endures your faltering explanation of the topic for only a few seconds, then plunges into an oratorical and philosophical harangue that amazes the students and stuns the teacher into unconsciousness. When the end of the quarter comes, sadly think over all your own unanswered questions. Your impression of the course is a mental picture of your talkative friend, and your last thought is an impression on the Belle of the Bell-shaped curve.

## THE FIVE-FOOT SHELF

One of our famous contemporaries has conceived the idea of collecting the world's greatest literature on a five foot shelf, and of parceling out the reading of this material into intervals of fifteen minutes for each day.

There are those of us who like books too much to tolerate the thought of reading by any temporal device, but it would perhaps be wise to glance over some of our own book shelves before criticizing one who meant the very best.

How many of us have read enough books during our college careers to fill a five-foot shelf, leaving out the miles of space which our parallel would supposedly cover? How many are familiar with the fiction shelf in the library, the modern plays, the poetry and some of the entertaining inches on the humor shelf?

We are fast coming to the stage where we, too, would refuse to give one of our college friends a book on the ground that she already has a book. Even fifteen minutes a day would give 900 seconds of entertainment and enjoyment, and it might be well if we would examine our own book shelf—the books we have read since coming to college. How many are there?

## The Day Will Bring Some Lovely Thing

(Grace Hall Crowell.)

"The day will bring some lovely thing,"  
—I say it over each new dawn;  
Some gay, adventurous thing to hold  
Against my heart when it is gone.  
And so I rise and go to meet  
The day with wings upon my feet.

I come upon it unawares—  
Some hidden beauty without name;  
A snatch of song—a breath of pine—  
A peem lit with golden flame.  
High tangled bird notes—keenly thin—  
Like flying color on the wind.  
No day has ever failed me quite—  
Before the grayest day is done.  
I come upon some misty bloom  
Or a late line of crimson sun.  
Each night I pause—remembering  
Some day, adventurous, lovely thing

## Freedom

Are you a slave to what you want to do, what you have planned? Have you laid a careful scheme for the way your little universe must run, or it may be the whole big universe? Are you bowed over despondent, at a loss, when a cloud ushers into the scheme of your little carefully devised program? Does the sun cease to shine, and hope fade away, and nothing seem worth while because something you wished for failed to come about?

You're selfish! That is the reason and the solution. Get a world view point. Allow for the other fellow. Life isn't all in one piece, it's a patch work quilt and many pieces must fit together to make it. Yours is only one of the pieces and symmetry demands it shouldn't be too big a one. Admit that there are other lines, other programs, other purposes than yours; above all, admit that there may be more to life than you see today. There is plenty of time for things to happen. Remember that things come about only when all is in readiness, when you have grown big enough.

Seek the freedom those persons enjoy who can work and wait. Do not let the procrastinator work while you wait. Do not be a slave of your thwarted desires—seeing nothing else.

## Community Sings

Community sings, led by Kathleen Weaver, our college cheer leader, and Doris Kemp are held every Monday at 12:30 in the auditorium.

One of the best ways to build college spirit is through songs. Soldiers have gone to battle with a song in their hearts. Great public workers carried through some enterprise by the singing and cheering of others. Players have won a game when all other hope seemed lost, by the songs of their fellow comrades. And today, when students hear their alma mater and other college songs their hearts glow with pride, for it is something that is theirs. Men's and women's hearts ring true when they hear the old familiar songs of their college days. It is music that comes the spirit to quicken. And, after all, isn't the thing in our lives that is without place. Spirit is the foundation of anything that is true, and like and worthy. If you love Florida State and if you want to sing her praises through songs, then come to the Auditorium next Monday at 12:30.

## Alumnae Back As Teachers

Florida State College always prides herself on her own girls who go out into the world from her portals of learning—and then come back to help her carry on her work.

This year we are fortunate to have several of our alumnae with us. Clara Johnson, of the class of '24, and Emma Giles, of the class of '25, are teaching in the Expression Department. They are doing a splendid job in college, were extremely gifted in this field. After leaving this campus they went to Curry's School of Expression in her carry on her work. Gladys Sturges, of the class of '23, when a student was one of its favorite muses. It was she who was always furnishing ideas for minstrels, plays and the like. After her graduation she studied at the Cincinnati Conservatory. Now she, too, is with us as instructor in piano. Mona Alderman, of the class of '25, is also serving in this capacity.

As the off-campus social director and instructor in social guidance we are proud to have Agnes Edwards, of the class of '16. Agnes was president of Student Government during her senior year in college. Miss Katherine Montgomery, head of Physical Education, is a graduate of this university. As her young assistant she has Myra Byrd, of the class of '26.

Sue Pitchford, '23, is in the business office helping keep the financial side of our administration straight.

## To One Contemplating "Going to College"

Going to college is not like getting married. There is no dramatic finale, no hard and fast proposition connected with it. Graduating from college has something of the definite, something of achievement about it—or at least it used to have. But the word "going" to college is not at all dramatic since it is not at all definite. It is not a case of going or not going, not a case of biding or being an outcast for the very simple reason, that in these days of Wholesale Culture, every second man seems to have put in some time at some sort of a college. Matriculation is no longer a mystery. It is a matter of fact. The business of signing one's name on a college register is not half the feat that the exalted high school senior handles it to be.

In a word, there is no miracle performed upon him who submits himself to a college education. College is not asked to give you anything; you must take what you want from college. Or in phrase it in copy-book style: There is no such thing as a free student. Do not imagine, therefore, that because you have made up your mind to go to college, it is your right to ask time until culture, or at least credit, will come to you. It is highly possible that you will never get a grasp on Civilization. To begin college is not to begin your education. You will begin your education when you begin to educate yourself at college.

Now I do not propose to discourage anyone from a college education. Personal observation, however, has convinced me that I could do nothing better than smash a few illusions that only hinder one considering college work. I believe great good can be done by stressing the insignificance of "Starting College." Should aspirants be criticized for wanting to finish college, a finished product, which the student himself has finished, and not over-estimate the entrance to the course, two great books would result. Some might be discouraged when they find out that to be enrolled is not to be educated, and so never start, but helping save the fast-fading prestige of the college man. Others, when their view of the matter is changed, hints of inaccuracy, would realize the importance of initiative and personal activity and so get down to work immediately, much to their own improvement. They could decide then for themselves. And their decision would not be whether or not they wished to go to college but the far more important proposition. What they wished to do when they got to college—W. J. D. Xaverian News.

## A Gleaming Moon

A Moon there rises in the sky  
At Twilight, o'er a land so fair  
That gazes at its silvery rays  
Methinks an artist's handiwork is there.

A River, whose soft and glorious ripple  
Flows  
With joy and ecstasy and delight,  
Those who gaze so rapturously  
At the moon upon the water at night.

A Silhouette, upon the water  
Of another, joyful and thrilled as I;  
Also gazing at the lovely painting  
Of that jewel which illuminates the sky.

Tis Gladness, yes, 'tis joy supreme  
To understand, with pure delight,  
The beauty of a gleaming moon  
Which casts its shadow on the water at night.

LILLIAN KARNOW.

In our school of education we have the Misses Helseth and Miss Allie Lou Felton.

These and others have come back to us to help our Alma Mater. It is the greatest tribute they could ever pay. It takes the understanding and experience of those who have come before in order to perfect new hearts and minds.

## All Out For the Training Table!

At last the training tables have been arranged for and everyone is locating himself and becoming adjusted to the surroundings which will soon become as familiar and dear as the table at home. Everyone is expecting to have a relaxing good time, because which one of us couldn't well be surrounded by athletic, robust maidens filled with the spirit of youth?

But, of course, there is a very serious side to the question. You know, of course, that when one "signs up" for a place at one of the tables she is pledging herself to honor in carrying out implicitly the training rules. In case some of the Freshmen do not know the substance of the rules, they may inquire of the upper classmen. But a complete list will probably be posted in the near future.

Come on, girls! Let's see what we can do in this question of honor. We will be rewarded primarily by better health and by that good penny piece which will come stealing over us.

## Vassar's New Experiment

The Woman's Citizen contains an article on eugenics by Mildred Adams from which the following review is taken:

"The application of scientific knowledge and methods to the world's most traditional job, home-making, may be considered a keynote of the Vassar Institute of Eugenics. For two years the college has offered a course in eugenics along with the other undergraduate work. It consisted of subjects chosen from the regular curriculum and grouped together because of their special bearing on problems that women face in making their homes and living socially useful lives.

"This summer the above material was offered to mature women, wives, mothers, home-makers, community teachers. Forty-five women enrolled from schic-headed brides-to-be to growing grandmothers. Even husbands attended a great many of the lectures. Children were brought and placed in a scientific nursery.

The course dealt with problems of family relationship as well as with the practical difficulties of running a home.

Child psychology was given one time, then the proper planning of the kitchen, and the legal aspect of the family, as well as a study of budgets and accounts.

Three significant reactions to the course were evident. In the first place there was a satisfaction in realizing that certain problems were common to all householders. Then there was a growing sense of the importance of their jobs to themselves, their families and society as a whole. And last there was the deep thrill that came from applying scientific method to the world's most traditionally bound occupation.

The prof had a quiet, soothing voice which sounded like a lullaby to our little hero. He spent the first part of the lecture in scribbling initials on his desk and counting the co-eds. After he had tried this pastime, he tried gazing through the windows. Alas and alack, he could not keep awake. Then abruptly he heard something startling. "I wish to announce," the prof was saying, "that there will be no more quizzes for the rest of the term."

Our studious hero began merely sighing more deeply in his slumbers, for now he knew, he was surely asleep.—Boston Benvot.

Judge: "So we caught you with packages of silverware this time, eh? Whom did you rob?"

Experienced robber: "Two fraternity houses, sir."

Judge (to officer): "Call up the downtown restaurants and have them return their stuff."—Carnegie Tech Pup.

## What Is Education?

What is an education? Two things only, as generally necessary to the definition. Education is preparation to make a living, and preparation to make a living.

Formerly higher education was regarded as preparation for one of the professions, the aristocracy of the colleges. But the ideal democracy, toward which our democracy is perhaps evolving, there will be no degrees and distinctions of life-work; the carpenter and the plumber will rank with the doctor and lawyer. In our present democracy as it is the plumber is apt to make more money than the professional man or woman. So higher education when purely vocational is rather illusory.

Again, preparation to make a living means in each case preparation to make some specific kind of living. Hence Education for this purpose must mean specialization. One learns to do one thing and do that well. Wherein then does the schoolman differ from the shoemaker?

Then there is preparation to live. Since the highest type of life is essentially one; since there are certain fundamental things indispensable to the self-balanced person, to the full and perfect life, preparation to live must be general, not special. The grocerman or phone girl does not need a special sort of culture different from the preacher or dentist. If culture is worth while in the ideal democracy it shall be the possession of all people, insofar as they desire it.

At the heart of this sort of education is the development of character, personality. Now personality can only be developed by responsibility. So long as someone else has to do your thinking for you, you will remain irresponsible, and the will is to character what the mainspring is to the watch.

Take the question of electives in college. The dilemma is this: If the student is given full power to elect, there is the danger that she will have that unbalanced conception of education as merely training in making a living. Consequently, she may go after one or two specialties and neglect the rest to the detriment of those qualities of breadth, general knowledge, all-aroundness, which help one to live more fully, more deeply.

If on the other hand she is, in the interests of that general culture which her faculty believe in, compelled to follow a beaten path, without consideration of her temperament, she may develop into one of those well-rounded nonentities which remind one of a highly polished goose egg.

At Oxford the students may choose what they will, and they are expected to specialize. But at Oxford the students have already received a splendid general education, they are in culture, in poise, in knowledge, already the equals of our college graduates, or at least our juniors.

If the high schools sent to college students already quite well trained in the most delicate of all arts, the art of living; if the general education were complete, then to interfere with the free exercise of selection on the part of the students would be a psychological crime.

Meanwhile, should not the freshman year be made the time for rounding out the general education, for cultivating the scholarly outlook, for giving those informational courses the lack of which is as a hole in the fabric of any person's cultural garment? Then, let the inclinations and talent of the individual be the only guide toward their inevitable vocation.

But, there is this difference between the blackboard and the teacher. For the one that higher kind of education can be no detriment; but for the other, it is absolutely necessary, and we, the public, have a right to expect it in our professional classes. In training for a living, learn to live the fuller life. Do not be one of those about whom the poet asks the question:

"What to him are Plato and the Plades,  
Or the far reaches of the peaks of song?"

## I Don't

My parents forbade me to smoke;

I don't.

Nor listen to a naughty joke;

I don't.

They made it clear I must not wink at

pretty girls.

Nor even think of intoxicating drinks;

I don't.

I kiss no girl, not even one;

I do not know how it is done;

Perhaps you think I don't have much

fun?

I don't.

Sam—"Hello, Bill, been buntin'?"

Bill—"Yes."

Sam—"Shoot anything?"

Bill—"Shot my dog."

Sam—"Was he mad?"

Bill—"Well, he didn't act any too

darn pleased."—Bison.

## THE TYPEWRITER AND THE TELEPHONE

(A Modern Fantasy).

In a great office building there stood on the same desk a typewriting machine and a telephone that gazed at each other despairingly. Both were extremely sad for all day long the typewriter had been pounded, and the telephone continually shouted at. Thus, when 5 o'clock struck, each gave a little smile of relief, realizing that the day was finally at a close.

"If I only knew what they were talking about!" moaned the poor typewriter.

"Ah," sighed the other, "if I only didn't!"—Goblin.

How do you look at your work for the coming winter? Don't you stand at the window by Guest describe your thoughts as you snatch a few minutes to plan for the year? Find an occupation that to you is a golden chance, not merely a job!

## Flickers

Reg: "Mamma, Mamma! (Climbs out of cellar.) 'It's time this was over!' (Tears off disguise and discloses that he is really old 2nd Judson, Lilybud's father.)

Lilybud: "Oh, pa, pa! So that's the insidious thing about it."

The first Judson pulls off his whiskers and mountaineer clothes, steps forth in a fashionable knicker suit. He proves to be actually Reginald Vere de Vere, the terror of Red Gulch!

Lilybud: "Then you are my oldest son! And that's the insidious thing about you! Reginald, my boy, my boy!"

Reg: "Ma! Ma!" (They embrace and dance the Charleston, watched by the sheriff leaning on a pair of crutches.)

Curtain.

"I shall love to share all your trials and troubles, Clark, darling."

"But, Daphne, dear, I have none."

"No, not now, darling; I mean when we're married."

## DR. VAN BRUNT

Dentist

## SUNK!

Passenger (after first night on board ship)—"I say where have all my clothes vanished to?"

Steward—"Where did you put them last night?"

Passenger—"I folded them up carefully and put them in that cupboard over there."

Steward—"I see no cupboard, sir."

Passenger—"Are you blind, mean?"

I mean that with the round glass door to it."

Steward—"That ain't no cupboard, that's the porthole."

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Store

## Flickers

"Now, what's your candid opinion of my painting?"

"Well, if you really want my candid opinion—"

"Thanks. In that case I don't."

Diner: "But this menu is in French."  
Walter: "Right, sir, but the prices are in English, and that's all most of our customers read, anyway."

Teacher: "This is the third time you have looked at William's examination paper."

Pupil: "I know it. He doesn't write plain."

Don: "How long could I live without brains?"

Physiology Teacher: "That remains to be seen."

Foreman: "Are you a mechanic?"  
Pat (the applicant): "No, sorr, Oi'm a McCarthy."

A worthy missionary in India had the hymn "Rock of Ages" translated into Hindustani. On retranslation into English, by a student, the first two lines bore this inspiring and illuminating aspect:  
"Very old stone, split for my benefit,  
Let me absent myself under your fragments."

Chemistry Teacher: "This gas is deadly poison. What steps would you take if it should escape?"  
Student: "Long ones."

Mother: "What's the matter, Richard?"

Dick: "I ran away from school today and I just remembered now that it was a holiday anyway."

"Dearest," he said, "I have lost all my money."

"How careless of you! The next thing you know you'll be losing me."

"What's the idea of washing only one finger?"

"Jimmy Smith has asked me over to feed his baby brother's new tooth."

## COLLEGE CALENDAR 1926-1927

October 10 to October 16

Sunday, October 10

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Services: Miss Dorothy Grumhies with the new girls in the Atrium; "On the Purpose of the Y. W. C. A.," Miss Elisabeth Cartmel with the old girls in the Little Theatre; a service of worship.

8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, October 11

12:30 P. M.—Community Singing.

1:45 P. M.—Flambeau Staff.

2:00 P. M.—Freshman Cabinet of Y. W. C. A.

7:45 P. M.—Executive Board of C. G. A.

Tuesday, October 12

12:30 P. M.—Community Meeting.

7:30 P. M.—Pastacow Staff.

7:30 P. M.—Spanish Club.

Wednesday, October 13

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:45 P. M.—Senate.

Thursday, October 14

12:30 P. M.—Y. W. C. A. Mass Meeting.

2:00 P. M.—Life Service Volunteer Band.

5:00 P. M.—Press Board.

5:00 P. M.—Y. W. C. A. Cabinet.

7:15 P. M.—Freshman Commission of C. G. A.

Friday, October 15

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Classical Club.

8:30 P. M.—Sorority Meetings.

Saturday, October 16

12:30 P. M.—Chapel.

6:00 P. M.—Students' Campaign Dinner.

8:00 P. M.—Scientific Society. "Scientific Methods in Botany."—Dr. Kurz.

He: "Your cousin refused to recognize me at the hop last night. Thinks I'm not his equal, I suppose."

She: "Ridiculous! Of course you are. Why, he is nothing but a convicted idiot."

Teacher: "What did Longfellow mean when he wrote: 'Tell me not in mournful numbers?'"

Student: "He must have been riding in a taxi."

Frank: "Have you seen the new balloon trees?"

Bill: "Why, who ever heard of a balloon needing trees?"

First Dog: "How'd ya lose your tail—too much waggin'?"

Second Dog: "No, too much automobile."

A wealthy girl from America was attending a social function at a country house in England.

"You American girls have not such healthy complexions as we have," said an English duchess to the girl. "I always wonder why our noblemen take such a fancy to your white faces."

"It isn't our white faces that attract them," responded the American girl. "It's our greenbacks."

It was a dear old lady's first ride in a taxi, and she watched with growing alarm the driver continually putting his hand outside the car as a signal to the following traffic. At last she became angry.

"Young man," she said, "you look after that car of yours, and watch where you are going. I'll tell you if it starts raining."

"What's them?" inquired Farmer Cornutus as his wife was preparing for the party.

"Them is olives."

"What are they good for?"

"Good to eat."

"What else? You can't tell me anything with a taste like that oughtn't to cure something."

# The Vogue

## Dresses—Coats—Hats

### Latest Fall Fashions



# The Flambeau

Vol. 13

Tallahassee, Florida, Saturday, October 16, 1926

No. 4

## CONTRACT FOR NEW TRAINING SCHOOL AWARDED MONDAY

The Board of Control met Monday and awarded a contract for an addition to the Training School. The addition, which will be about the rooms, will come to a total cost of about \$30,000. The Board also received bids for a Home Economics Practice House, but the bids were all too high and so had to be rejected.

Mr. Rudolph Weaver, architect for the Board of Control, is getting ready for another building on the campus which will cost about \$30,000. It is hoped that this contract will be let by December.

While in Tallahassee Monday and Tuesday Mr. Weaver inspected Gilchrist Hall, which has recently been completed, and the new buildings at the A. and M. College for Negroes. He also inspected the new State building which is being erected in the City of Tallahassee, opposite the City Hall.

He inspected our campus with a view of making a general layout. This layout will be a map that will locate all buildings that will be built in the future, and all driveways and walks that are to be constructed on the ground which the college now has available for campus purposes. The layout shows the college of a permanent basis on which to work, in the years to come.

## New Song by Florida Writer Dedicated to Governor and Mrs. Martin

As a compliment to his distinguished friends, Governor and Mrs. John W. Martin, a new song from the pen of J. Will Callahan, nationally known song writer, whose home is in New Smyrna, Fla., has been dedicated by the author to the chief executive and wife. The song is entitled: "The One That I Love Best On Earth," and is what is known as a "Mother" ballad. For several years the Governor and his estimable wife have taken a great interest in Mr. Callahan's work, and this tribute to them is an indication of the author's appreciation of their friendship. In selecting this particular song, the author has made a happy choice, in that it is one of the type of songs that seem to hold universal appeal, and such songs find their way into the hearts and homes of all ages and classes. As a further tribute to other Florida friends of the author, he is having placed on the title page, pictures of several of Florida's prominent band soloists, among them being: Miss Nell Gwynn, soloist with Bachmann's Million Dollar Band of Tampa; Miss Dora Hilton, soloist with the Royal Scotch Highlanders' Band, St. Petersburg; Evelyn, soloist with West Palm Beach Band; Leonie H. Mueller, soloist with Orlando Municipal Band, and Miss Margaret Jane Hamilton, soloist with Arthur Pryor's Band, Miami. All of these artists, and many more in all sections of the country will feature a song during the summer while on tour, and at Florida resorts the coming winter.

The song is a very pretty waltz with a catchy melody with words that tell a mother song.

## THIRTEEN HUNDRED AND TWENTY-FOUR STUDENTS ARE ENROLLED THIS YEAR AT FLORIDA STATE COLLEGE FOR WOMEN

Seventeen States Represented; Florida, of Course, Has Largest Representation and Hillsborough Leads Other Counties

Thirteen hundred and twenty-four students are enrolled this year, while at the close of school last year there were thirteen hundred eighty-seven. Last year four hundred and sixty-seven girls preferred the Methodist Church; this year, four hundred and fifteen. The Methodists are still far ahead of any other denomination. The Baptist comes next with two hundred and ninety-four, with the Presbyterians running a close third with two hundred and seventy. The Episcopalians have one hundred and twenty-five girls while last year there were one hundred and eighty. The Catholics have fifty-three, the Christians thirty-five, Christian Scientists eighteen, Congregationalists seventeen, Jewish twelve, Lutheran ten, Universalists two. The Nazarian, United Brethren, and Unitarian each have one. Nineteen girls expressed no preference.

There are sixteen states besides our own represented on the campus. Of these States, Georgia has the largest representation with thirty-five students. Alabama has thirty-two, Tennessee has four, Illinois three, Pennsylvania two, North Carolina five, New York two, Arkansas one, Kentucky one, Louisiana, Missouri, South Carolina, Ohio, North Dakota, and Vermont each have one. There are also one student registered from the Canal Zone.

This year Hillsborough County has gone far ahead of Duval in representation. There are one hundred and twenty-four Hillsborough girls registered, with one hundred and thirteen from Duval. Of the other counties: Polk with eighty, Pinellas with seventy-eight, Leon with eighty-five, Alachua with thirty-eight, and Orange with fifty-six have the highest enrollment.

## Enrollment by Counties

Alachua, 38; Baker, 3; Bay, 14; Bradford, 2; Brevard, 8; Broward, 27; Calhoun, 1; Charlotte, 1; Citrus, 5; Clay, 5; Columbia, 15; Dade, 97; DeSoto, 10; Dixie, 1; Duval, 133; Escambia, 34; Flagler, 1; Franklin, 2; Gadsden, 24; Gilchrist, 2; Gulf, 1; Hamilton, 12; Hardee, 17; Hendry, 4; Hernando, 4; Highlands, 7; Hillsborough, 124; Holmes, 3; Indian River, 7; Jackson, 13; Jefferson, 15; Lafayette, 3; Lake, 26; Lee, 10; Leon, 85; Levy, 3; Liberty, 1; Marion, 3; Martin, 19; Marion, 26; Martin, 3; Monroe, 12; Nassau, 1; Okaloosa, 5; Oklawaha, 4; Orange, 56; Osceola, 18; Palm Beach, 28; Pasco, 11; Pinellas, 78; Polk, 80; Putnam, 10; Santa Rosa, 12; Sarasota, 13; Seminole, 18; St. Johns, 9; St. Leon, 3; Sumter, 6; Suwannee, 10; Taylor, 7; Union, 12; Volusia, 23; Wakulla, 1; Walton, 12; Washington, 1.

## New Hotel to Be Built

Last week a contract was awarded to Mr. Fulchert, of Pensacola, for a new hotel on the corner of Duval and Taylor. When completed and furnished it will cost something over \$200,000. It is being built on the corner of Duval and Taylor streets, opposite the Episcopal church. The hotel which will be ready for occupancy by the twentieth of

## Two New Teachers This Year in Department of Physical Education

This year the department of physical education has two new teachers. These two added to Miss Montgomery and Miss Burr make four full-time gym teachers—more than F.S.C. has ever had before.

Miss Nellie Irwin, the instructor in natural dancing, is a graduate of North Carolina Women's College. While there, she was especially efficient in pageantry and natural dancing. Having taken special work in Orthopedics for the correction of spinal defects she is well qualified to take charge of the girls who need special work in this direction.

Miss Gladys Franklin received an A.B. degree in philosophy and psychology from the University of Arizona. She had two years of graduate work in physical education at Wellesley. The new class which she has is a class for upper classes in swimming, tennis, and golf, the sports that most frequently carry over into adult life. She is also doing much work with students who are special cases prohibited from regular physical education.

Besides their special work both of these teachers are conducting regular classes in Freshman sports and dancing.

## Art Exhibits

Much interest is always manifested in the annual art exhibits at the F. S. C. W. They have always been exhibits from the foremost galleries in the country and have the most outstanding works of contemporary artists.

This year promises to bring two exhibits which will take place after Christmas. No definite date for them has been set. The first exhibit will be a collection from the "Southern States Art League." This is a well-known gallery and the department is very anxious to have the opportunity of exhibiting its works.

Everyone who visited the exhibit of the Mabeth Galleries this past year will be delighted to hear that this gallery will offer another exhibit. This gallery is the best in the United States and it should be a privilege to see this collection.

March, is being built by a stock company of Tallahassee citizens to supply hotel facilities that were lost when the old Leon was destroyed.

Mr. Harberson, who owned the Leon Hotel, has plans for a \$750,000 hotel to be erected on the corner where the Leon stood. The new hotel which the stock company is building is to meet the needs of Tallahassee until Mr. Harberson builds.

## NEW TEACHERS AT FLORIDA STATE FOR THIS YEAR

Two of our new professors on the campus this year are, Dr. Randolph, of the Department of Political Science, and Dr. Scott of the English Department.

Dr. Randolph is a native of Virginia. She did her undergraduate work at Hollins College, and later received her A.M. from Radcliffe. After that she did some work in the law schools of George Washington University, University of Richmond, and Columbia. From 1924-1928 Dr. Randolph was given a legal fellowship by the Carnegie Endowment for International Peace, and was sent to Harvard, where she did work in International Law, receiving her Ph.D. degree this past June. At present Dr. Randolph is teaching Political Science, and a course in International Relations. She taught in the history department at Randolph-Macon for three years.

Dr. Scott is a native of Orlando, Florida. She received her A.B. degree at Augustana College, Rock Island, Illinois, and her master's degree from the University of Illinois. For the past five years she has been teaching at the University of Wisconsin, from which institution she received her doctor's degree. Dr. Scott's dissertation for her Ph.D. was on the Literary Tendencies and Activities in New York from 1788-1840. Dr. Scott has traveled the coast. She is particularly interested in the courses in advanced composition which are being offered for the first time, on our campus. She also teaches a course in American Prose and Poetry.

## Psychology and Sociology Departments Organize Journal Club

In an attempt to bring to the students the current topics in their respective fields and at the same time co-ordinate the two fields, the faculties of the department of psychology and of the department of sociology have this year instituted a seminar course which meets on Friday afternoon at 4 o'clock.

The purpose of the course is to review current psychological and sociological literature. A student may follow one particular topic in all his reading or may have a variety of readings.

Credit is offered to those following a prescribed line of work. Interested persons not seeking credit are welcome as visitors. The course is conducted by the members of the psychology faculty and the sociological faculty.

## Flambeau Staff Vacancies Filled

Grace Morgan has been appointed campus circulation manager and Katie Gold assistant J. W. Edgerly has been filled in all places which were left vacant at the beginning of this year.

Mary Ann Price was formerly J. W. Edgerly and Mary Clayton campus circulation manager.

Anyone on the campus who has been run over by the Flambeau should see the new circulation manager.

# HERE AND THERE

## Annual Photographers Here

Blakelee - Kiltworth, well-known Tampa photographers, have been awarded the privilege of taking the pictures for the annual this year, and have been on the campus some two weeks for this purpose.

This firm was chosen because of its fine reputation for portraiture, which branch of photography it does exclusively.

The procedure this year is more systematized, resulting in much greater accuracy of time and energy. Four, instead of three, proofs are developed from which to choose.

The photographers have asked that no rouge or powder be worn when coming for a picture.

Their hours are 8:30-12:30 a.m. and 2-5:30 p.m.

## Pep's Diary

Oct. 13th.

Dull week. Box from mother containing flannel dress, knickers, a pair of shoes I threw away and she had half-sized, and two boxes of ginger snaps.

Dad is fussing about having a report for Dr. Randolph on Tendencies of the Junior-Europeans. Virginia Yowell says that from what she knows of the tendencies of Junior Europeans after being abroad it is an improper subject for a underclassman.

But is jealous because Martha Maxwell is so crazy about Betty Suhrer, but fains indifference like a true Epicurean.

Everybody talking about Junior-freshman wedding and pajama parade. They say the odds have voted to give up pajamas and all wear long flannel nightgowns in the parade this year. Little things like these will not be missed however, because of all the lovely social functions.

Hear that the seniors may not have a basketball team on account of making a rule a girl must come to practice once before being on team.

Must wash stockings.

## Spirigoras Entertained

Miss Theo Smith entertained the members and pledges of Spirigoras at breakfast Tuesday morning, October 12, in observance to Founder's Day.

The guests had been invited to a sunrise breakfast, and upon arriving at Jennie Murphy grill, were served with a delicious three-course colonial breakfast.

Most efficient entertainment was afforded between courses by the pledges of the Order.

## Kappa Alpha Theta Entertains

On Saturday afternoon, October 9th, Beta Nu Chapter of Kappa Alpha Theta entertained for its new social director, Miss Bradley, with a tea. The guests were the social directors of the residence halls and fraternity houses, Ivan Kier, Mr. Shou, and a representative from each fraternity. The house was decorated with autumn flowers. During the afternoon Emily Wylie and Beth Price entertained with piano music.

## Delta Phi's Entertain

The Delta Phi's entertained their pledges at a picnic breakfast in Dr. Gamble's woods last Sunday morning. After a delicious breakfast of bacon and eggs, rolls, hot coffee, and baked apples, a clever skit was presented by the pledges.

Florentius Holmes and Eleanor Overstreet had the honor of being chosen as sponsors for the football game in Gainesville last week-end when Florida played the University of Mississippi.

## Snatched from the Mail Pouch

Oct. 12, 1926.

Dear Ma.

Thanks awfully for your letter and c.k. but I don't no that its done no good. I means the c.k. ma, not the letter 'cause I had had to tell another book. I do believe that this faculty can just look at you 'n tell when you has jus received a ck, cause they always tells to you 'nther book. I've had to buy a dictionary wrote by Webster. My English teacher says its to show me how to spell words I don't no. She told me to be sure to learn how to spell education cause I didn't spell it right on my paper what I wrote. I guess I bought the wrong book 'cause I can't find education in it no where.

Ma, there's been some terrible excitement on this campus. It's all about the Juniors and Freshmen marrying. I don't know as I understands it or can explain it exactly, cause they wouldn't allow us Freshmen to go to the meetings when they discussed it. But for my part—jes believe me, you and this stationery—I thinks the faculty is right in their belief. I don't think Freshmen ought to be allowed to marry. They ought to stay at college at least one year, and I don't think that Juniors ought to be allowed to marry neither, cause after they has been here three years it seems a pity for 'em not to finish, when they lacks only one more year of doing it.

Some more excitement has been about a perjurer parade. The students wants ter put on they perjurers and walk about on the campus at night and carry lanterns to make it look pretty. But on account of the boys all time wantin' ter look at 'em, somebody don't want 'em to do it.

They had a "Skip" in chapel the other morning. A lot of girls skipped across the stage, and one girl explained what they was doing. It was some thing about athletics, which I don't understand except that its games you supposed to play if you know how to, and for which you gets a F if you does 'em good. I don't understand that neither. I thot all the time F means a failure 'cause thats what I been making on most of my papers here, but I reckon it must mean First class. As long as we got to do it, me and Sally decided that on account of us walking so many rails without falling off when we lived near the railroad that we'd be good in track—so we signed up for it.

Write soon, Ma, and sent me a box with some food in it. It ain't no use to get money to buy it with 'cause I can't eat books. One girl told me the other day thot 'dat most of these professors here jes swallowed books hole. I bet they got into the habit of it when they wuz hungry in college. And to I bet that's why they got a sign on the desk in the library for 'dat professors not to stay behind the desk where the books is, 'cause they is afraid they will eat 'em all up and we won't have none to do our II reading with.

Give everybody my love. I ain't answered Betty's letter yet. You tell him how fine I am doing at college and how hungry I gets for chocolate bon-bons.

Your starved daughter,  
JEANA.

C. W., '27.

## Honorary Educational Fraternity Pledges

Last Monday morning Alpha Delta chapter of Kappa Delta Pi pledged the following students: Olivia Pitch, Mattie Chapman, Sylvia Roseman, Mattie Lou Horne, Helen Claire Renner, Hazel Gilmore and Gertrude Heering.

## Campus Social Committee Fashion Show

The Folly of Fashion.

See yourselves as others see you—in your imagination! Fashion Forecasts for Campus Activities.

Now the height of the Parisienne mode but the adaptation made of these for the American college girl; the silhouette of Paris cut and trimmed and fitted to the needs of the college campus. The latest and most correct work in costumes, for sports, class, church, teas, dates, dinner, traveling, camping or hiking. See for yourself if we are not right. Auditorium at eight o'clock on the evening of Saturday, November sixth.—Campus Social Committee.

The Correct Thing in Dress—when, how and what to wear.

Cooling Events Cast Their Shadows Before—Fashion Forecasts.

The Most Sought After Lady in the World—Bonne Fashion.

The Mirror of the Mode—College Fashions.

## Classical Club

The first meeting of the Classical Club was held on the evening of Friday, October 8. At this time the officers were elected as follows:

President—Martha Neel.

Vice-President—Lois Hawkins.

Secretary—Mamie Barnett.

Treasurer—Betty Suhrer.

The members were divided into groups to study the following subjects: Manual Work, Archaeology, Private Life, Music and Dramatics. The groups are to be conducted by Juniors with the assistance of some Seniors. So much interest and enthusiasm has been shown that we have hopes of a very successful year.

Margaret Dyer and Doris Bartlett attended the football game in Gainesville the past week end.

My love is such I'd fetch the sun  
For proof—if you should doubt it!  
Just tell me when you want it done,  
And I will be about it.

What now? You want another hat?  
It was my own suggestion.

Oh, yes, I know—but somehow that  
Is quite another question.

—Brown Jug.

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Students

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COURTESY AND SERVICE

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## Mae's Shop

MRS. MAE JOHNSON, Prop.

EXCLUSIVE

LADIES' READY-TO-WEAR

Dresses and Coats Fashioned by

PEGGY PAIGE IRENE CASTLE JULIA HOYT

THE COLLEGE GIRLS' STORE

# Y. W. C. A.

## Y. W. Library

The Y. W. Library is in the lower atrium. It is opened on Sundays from 2:15 to 3:15, and Thursdays from 2 to 3. Books may be kept out one week.

There are all types of books in the library; you can find your favorite fiction, poetry, religious books and books on current questions. These books are arranged alphabetically on the shelves so that one can easily find what they want.

Everyone is asked to read and enjoy the books and to make suggestions as to new books which you would like to read.

Some of the newer books are: *Dieline Lady and Glorious Apollo* by Harrington; *Private Life of Helen of Troy*, by Erskine; *Portrait of a Man in a Red Hat*, by E. W. Walpole; *Thunder on the Left*, by Morley; and *Thunderstorm*, by Stearn.

## Alumnae News

The announcement of the engagement and approaching marriage of our old favorite on the campus, Irene Chambers, of Jacksonville, to Frank Evans, of Santa, was read with much interest by the scores of friends at the college. Irene was one of the most popular students ever in F.W.M.; held many offices and in fact was a most all-around girl. Everyone loved her and we wish for her the greatest happiness.

Gladys Nye of our last year's graduating class is now Mrs. Henry Hancock, of Orlando.

Cornelia Colson also has taken up the new role of matrimony and is residing in Gainesville as Mrs. Olin Watts. Olive Whaley, Margaret Barcott and Alma Evans are teaching school in Winter Park, Florida.

Helen Ames is teaching school in Pompano.

Margaret Wells is keeping up with the society in Clearwater where she is Society editor for the Clearwater Sun.

Louise Buck is another who is giving aid to the public schools in Pensacola. Ames Curry is also teaching in the high schools there.

Ester Creamer is filling a very responsible position as business director (or something important like that) in the West Palm Beach Bank.

Vera Meltrin has a position on the faculty of Lakeland High School, and true to form she is helping all the amateurs on the road to dramatic victory. She is now conducting a play.

Margie Hulse is teaching in her home town, Live Oak.

Ava Leatherman is attending Business College in Lakeland.

Vivian Markham is in Lake City as an instructor of the third grade.

Snale Lord is teaching school in Chipley.

Julia Mitchell is lucky enough to be still in Tallahassee and near the college. She is an instructor in Leon High.

Mary Cornelia Saunders has now accepted the name of Mrs. Ford Haycock and is residing in Sebring.

Pauline Jernigan is now Mrs. Scott Reynolds, of Tallahassee.

Alma Winters, '26, is working on her master's degree in psychology at Columbia.

Addie McCormick is teaching at Lake Alfred, Fla.

Elizabeth Walton, '26, is teaching in a kindergarten at Key West.

Sara Benedict, '25, is studying sociology at Western Reserve University, Ohio.

Marjorie Bowen, '26, is instructor in the Home Ec department at Gonzalez, Fla.

Lois Moser, '25, and Vivian Free, '26, are teaching in Miami.

Norma Davis, '25, is working on the Miami Daily News.

Lola Curry, '25, is working on her master's degree at the University of Chicago.

Margaret Layton, '26, is teaching at Hawthorn, Fla.

Marion Watkins, '26, is teaching in Port Myers.

Madge Hull, '26, is teaching at Hollywood, Fla.

Ester Livingston, '26, is supervisor of English in the Homestead High School.

Helen Ames, '26, is teaching at Wildwood, Fla.

Ava Leatherman, '26, is taking a business course in Tampa.

Oliver Corbett, '26, is teaching in Tampa.

Estelle Jones, '26, is teaching Home Ec in the Orlando High School.

## Community Sings!

What do you think of when you hear of them? "America!" "The Star Spangled Banner?" "Love's Old Sweet Song?" Well, ours are not like that at all. Monday we learned a new song. You may have an aversion to learning new songs, but if you had heard the Public School music class singing that once you would have been enthusiastic ones. They harmonize so beautifully that they inspire you with the desire to do part singing, too. Mimeographed copies were passed out so all could sing. The tune to the song Monday was "Humoresque." The first two verses are sung to the first phrase of the melody, then the chorus to that high-sounding melody, then the third verse to the first strain, and the chorus as a finale. Here are the words:

Far away a land I know,  
Beyond the thrall of ice and snow,  
A clime where winter days are warm  
and bright;  
There thro' out the golden year  
The forest echoes waken clear,  
Beneath a sky of radiant light.

Scores of whitest coral line  
The scented groves of palms and pine,  
Where trailing mosses robe the olden  
trees;  
Music drifts from far away,  
Across the silver rippled bay,  
And quavers on the seaborn breeze.

## CHORUS:

Hours fraught with pleasure,  
Joy's none can measure,  
Ah! how thy memories throng!  
Oh fair land of flowers  
Bright land of bowers  
Ever for thee I long, I long.

Magic realm of fond repute  
Where leaf and bud and bloom and  
fruit  
Are ever displayed together on the  
bough.

Blossom-decked Elysian fields  
Where Beauty's queen her sceptre  
wields  
The home of Proserpine of old art thou!

Next Monday we are going to sing a new song. Come and try it.

## Sympathy

(Charles Irmalade)

Four things I hold to life, most dear—  
A kind word, hand clasp, smile, a tear.  
All springing for the gentle heart  
Of sympathy's soothing part;  
Nor given by aroid silt nor pelf,  
An earnest of one's own true self.  
Only a kind word, timely spoken,  
May often save a heart that's broken,  
And the warm hand clasp thrilling  
through

The very soul it's offered to,  
Rebukes with sweet, unconscious wile,  
The trembling heart and wavering  
smile.

## Y. W. in Charge of Chapel

Last Thursday, Oct. 14th Y. W. had charge of chapel. The purpose was to prepare the students for Y. W. C. A. membership. Miss Dow played the organ as the students assembled. Mildred Harris led the devotional exercises, and Miss Brewer discussed "The Fellowship into which we come."

## Faculty Program

The next faculty program of the School of Music will be given Tuesday evening, November 2nd, 8:15 P.M. This program is arranged to introduce Miss Jeanne Campbell, coloratura soprano. Miss Campbell is teaching vocal and will be the director of the College Glee Club. She will be assisted on the program by a faculty instrumental trio consisting of Ethel Tripp, violinist, Louise Glover, cellist, Mary Reeder, pianist. Miss Campbell is a student of the Yutan-Griffith school of singing. The program of the concert will be arranged later.

## Spirogras Celebrate

### Founders' Day

The Order of Spirogras observed its third anniversary of Founders' Day, on Tuesday, Oct. 12.

At 4:30 all members and pledges commemorated the event by assembling in Miss Tracey's tea room where tables most artistically decorated in black and white met their eyes. Unique place-cards of black and white, black and white bouquets marked each place, and a dainty skull graced the center of the table.

The day's festivities were ended by an en masse attendance to Rec.

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Published Weekly by the Students of the Florida State College for Women.



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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription, \$1 a Year, payable in advance.

Advertising rates on application.

## ON VIEWING AN EMPTY CHAPEL

An auditorium can be a beautiful sight, an impressive thing, something to be remembered when filled with girls from the farthest corner to the orchestra pit, and with a good sprinkling of faculty downstairs or in the balcony.

An auditorium can be a joke when it is sprinkled here and there with a handful of people—a group of Seniors, straggling rows of Juniors, a scattered delegation of Sophomores, and numerous empty seats visible among the Freshmen.

There has been no check or requirement for chapel this year—it has been a matter of this thing we call honor; and now at 12:30 the homeward stream has twice the number of the chapel-bound. We might show that we are not babies; that some of our petty rules could be taken off with no particular disaster—but, when do we start!

## SIDELINE STARS

"Some folks play and some folks cheer," says one line of an Even song. And now the season has come when all good athletes are out on play, and all good, but unathletic friends are out to cheer them on.

It is rather hard to practice day after day—but when the banks of the courts are lined with enthusiastic sideline stars, the work becomes not mere practice, but play.

So here's to the rose that blushes unseen so far as athletic regalia is concerned, but who would never miss a day on the sidelines—

To the sideline stars!

## Dr. Armstrong Addresses Kappa Delta Pi

At the first regular meeting of the honorary educational fraternity, Kappa Delta Pi, Dr. Florence A. Armstrong, who spent several years in economic research in Washington during and since the war, addressed the chapter and its guests. Dr. Armstrong's mastery of her subject and her understanding of conditions was evident in the facility with which she presented her facts and their applications. The evidence so clearly given could not but make the hearers conscious of the value of instruction in economics in high schools and colleges.

Dr. Armstrong discussed the economic responsibilities of women of the United States today. She described their place among the earners in society outside their homes, and also their very important position as spenders or directors of consumption, in charge of homes. One out of every five earners is a woman, and women,

it is estimated, control the expenditure of most of that part of the nation's income which goes for consumable goods.

The valuable work done by women who administer funds as members of boards of colleges, hospitals, settlements, Y. W. C. A.'s, associated charities, clubs and other organizations was emphasized. Women also do varied work in administrative and executive posts which control large funds. In the aggregate these funds amount to a vast sum, and they are significant to the welfare of society. Such duties require a knowledge of economics.

Women in the professions need economic training the same as do professional men. Modern experts in any line all require such knowledge either as a tool or as background.

Many women, said Dr. Armstrong, occupy low-paid routine jobs, who never rise out of them because they lack knowledge of the principles and the complex organization of our modern industrial society.

## Students Forum

### Try to Do It

It is a great privilege to come to college and we should make the most of our time, but how long does that feeling last, five minutes after a speech, or ten minutes after a letter from home? We have the opportunity to better ourselves in every way, but who goes at it from that standpoint? If we play tennis or take part in any athletics we do it from a personal wish to do such a thing, not from a desire to better ourselves. As for reading, if a girl has time to get up all her "parallels" she is doing well. If she goes even to the newspaper read she is above the average. The only times in the year when anyone has time to read, Sundays and after exams in spring, are hours' choice. Of course, we are here to learn, but each separate teacher thinks we are here only to learn his particular subject. Without thinking before we know it, we have drifted into a dull routine, a kind of lunatic's dance though not so pleasant, doing the appointed tasks day by day with no thought for the morrow. We have become standardized, unoriginal members of the crowd, patterned like all the other mortals.

### Freshman Cabinet

Freshman Cabinet exists fundamentally to fulfill the needs and desires of all Freshmen here on this campus; in

deed, Freshman Cabinet might well be termed the channel of expression for the Freshman.

It is true that Freshmen make up a large part of this school. They bring here an enthusiasm, a freshness and also furnish the material to be used in really making the whole Y. W. organization the finest and best of its kind anywhere. For the Freshmen bring an enthusiasm, a freshness and a new and energetic way of looking at all matters and conditions here on their campus; it is possible that the older girls, having been here for some time, drift into such a routine that they lose that creative vigor and far-seeing and finest vision of the new corner. And surely Y. W. Freshman Cabinet is a means for the highest expression of such a splendid Freshman class as we have here on the campus this year.

Moreover, Cabinet also performs a number of regular functions or duties. The regular 9:30 o'clock prayer meeting in Bryan Hall room-parlor is entirely in their hands; the place of meeting for Sunday night vespers is always prepared by the Cabinet; and the Bulletin board in the Administration building is also in their charge. In addition Cabinet members comes to the meetings each week. At this meeting all sorts of problems and plans are discussed and thought over; then, too, questions of interest of all sorts are discussed; such general topics as Friendship, Beauty in Religion, etc. Lastly, it is the Cabinet's sincerest desire to really be something of value to ALL Freshmen on this campus. May it honestly and truly achieve this aim and purpose.

V. B. '29

## To a Pair of Silk Stockings

Oh, thou most glorious handiwork of man!

Without thee Woman's World would be a waste

And a Desolation, the Mighty Plan

Of the weaker Sex would flutter and haste

Away. Hitherto thou wouldst not be in taste.

And the whole world shaded by its dull glow!

All Long-suffering would be ultra-chaste!

Toward thee my heart-yearnings ever flow:

Of all the arts of earth, thou art the Supreme Show!

Thou art inanimate, yet dost vivify:

With mystic splendor, and there are but few

Who fully thy great loveliness can narrate;

And those who fail are blind, or never knew

That thou existed, or how tried and true

Thou art to countless fables, withered and lean.

Especially in a brilliant hue!

The Elephantine Aukles thou dost screen

And add a dignity one never before hath seen!

—Copied from *The Semind's Swan Song* by J. S. S.

## "Mozart's Grave Is Unknown"

Immortal Mozart! where is now thy dust?

That which of thee was mortal is thy dust:

Yet thou didst leave Treasures which ne'er will rust,—

A Heritage the world is proud to own:

Exalted Music, with the Heavenly tone:

It lifts us from this earth to sweeter climes,

And makes us feel that we at last have won

A brilliant sphere where rime Seraphic Chimes,

And where the sounds we hear are tones expressed in rhymes!

—Copied from *The Semind's Swan Song* by J. S. S.

## SPORTS

## Volley Ball

History sounds intellectual and interesting, so let's review the history of volleyball.

When volleyball made its initial appearance on the campus in '23 there were teams formed only within the Freshman and Sophomore classes. In '24 each class had a team and it was made a minor sport with Odd and Even teams. There was not a complete Varsity team chosen that year, but last year there was so many excellent players that a full team was picked and the sport was made a major one, having the championship game played on Thanksgiving Day. The Evens have held the championship for '24 and '25, but this year "what say ye Evens?" One-half of the Evens—the Sophomores—won the class championship.

Such strong players are back this year, but everyone will have to watch their step, or better said, "serve." Some of the old standbys are: Martha Brancoske, "Stimp," Marion Couch, Audrey Swindell—four members of last year's varsity, who are helping the others to make it this year—That right? On the court, at the net, and ready to serve again this year: Sybil Flynn, Vida Everett, Grace Fox, and Marie Jenkins. Besides, those there are many recruits that are out to learn everything.

In order to give the Freshmen a taste only the Evens have been practicing. But the Odds started out big and strong this week and are doing their part to "put it over." Let's hope there in the capacity of four teams. Ask the team called the "Leaping Lions" how they were striving for glory. Come on—let's all be "Leaping Lions" and this year's history will go down in big letters.

The games between classes will be played as scheduled:  
Seniors vs. Juniors.  
Sophomores vs. Freshmen.  
Juniors vs. Varsity.  
Lovers vs. Lovers.  
Odd vs. Even—Nov. 25.

## Come on, Odds!

Show your stuff! This week you've been given the chance to show your pep—for practice has started in basketball and volleyball, hasn't it? Everyone knows it. The Evens have had the start, so let's finish it! Who forgets last Thanksgiving Day when the basketball game was ours? Let's make volleyball ball the additional victory this year. What say ye Odds, have the "Demonstration" of your pep and fight now!

## Go Get 'Em, 'Gators

Who in Florida hasn't heard that slogan? It is everywhere in the thoughts of the University and Florida State. Florida griffin squad is out to bring home the bacon, and although they have lost the past two games, they have many more to do the winning stunt. For the interest of those who have not seen the schedule of this year, the following dates will thrill every football fan's heart:

Oct. 16—Mercer at Macon, Ga.  
Oct. 23—U. of Kentucky at Jacksonville.  
Oct. 30—U. of Georgia at Athens, Ga.  
Nov. 6—Clemson (Home-coming), Gainesville.  
Nov. 13—U. of Alabama at Montgomery, Ala.  
Nov. 20—Hampden-Sidney at Tampa.  
Nov. 25—Washington and Lee at Jacksonville.

## Important Notice!

All Student Volunteer and Life Service workers of all denominations will meet Sunday night, 8:15 in the Little Theatre, to discuss plans for the year.

## Bits of Basketball

I wonder what girls did before basketball was invented. It seems to me that time would have hung heavily on their hands. It's such a wonderful game. It's hard to realize that our grandmothers and, yes, even our mothers did not play it in their youth. Indeed, some have not even witnessed a game. But now it has become a universal game enjoyed by all, but I believe that nowhere is it enjoyed to a greater extent than right here on our campus; and it has been enjoyed here for many years back. The keen Odd-Even rivalry has put zest and insipidity into every daily practicing and training to say nothing of the games.

Good basketball has been played on the courts of F.S.C. testing the strength and skill of each class and finally the combined forces of the sister classes. The winning of the Thanksgiving game has been the goal and ambition of every Odd and Even. This present class of '27, reviewing the three years they have already spent here, recall the victories of the Evens in '23 and '24, and with pride they think of the Odd victory in '25—the first that they are a class well prepared. They remember all the fun and excitement following the game and hope to have it repeated. But the Evens have their own hopes, too, and because of last year they are working harder and hoping more earnestly to win that game.

It remains to be seen yet who will carry the honors of this Thanksgiving Day. May the best man win!

## Evidence of Spiritual Unrest on the Campus and How to Meet It

"God bends from out the deep and says,

"I have the one great gift of life."

Let us take the gift to our campus who represents the gift of life and follow her through the day. She arises in the morning and rushes to breakfast. There are classes which are hurriedly met. Committee meetings are squeezed in the day. She joins a discussion group on current affairs. She is a senior member of the Y. W. C. A. She takes up new clubs and things and follows them to the ground. Her day is marked by lack of time, lack of opportunity for meeting and preparation for meetings, lack of appreciation for beautiful things, lack of ability to read intelligently, ignorance in knowing good and evil, lack of courage in her values and those of her friends. She is restless, dissatisfied; she is seeking blindly. She does not know how to take care of that trust, the gift of life.

"Come unto me all ye that are laboring and heavy laden, and I will refresh thee."

And now the same girl has found what she is seeking. She took time to be by herself so that she might consider the values of life. She looked out for looks and read them well. She refused to be perpetually hurried. She made a search for beautiful things. She sought to make her studies meet her needs. She found God. And it was then she rounded out of her gift, making it more perfect than before.

"Somewhere in the secret of every soul is the hidden gleam of a perfect life."

Rebecca Hughes and Helen Slater spent a very enjoyable week-end in Monticello.

Doris Sealy had a pleasant visit with her parents in Alachua Saturday and Sunday.

Fresna Hendrix and Louise Knight visited their parents in Marianna last week-end.

## A Diary of a Modern Samuel Pepys

Awoke this morning in time to hear the other shaver of my room inform me it was most time for the breakfast bell to ring. Dressed very hurriedly, found my way to the dining hall and, after breaking my fast with some hot beverage and delicious biscuits, returned to my room to complete my outfit for the morning. Having no early class, strolled leisurely about the campus, observing the beauties about me. Then wending my way to the school postoffice found much to my delight, several letters for myself. After a round of interesting classes, attended singing exercises in the auditorium and partook in the merriest. Thence with my roommate to the dining hall for lunch, and here met many of my friends. Later witnessed a most unusual picture at the town movie house in company of a few girls. Upon returning home found that it was already time for the evening meal. After a heavy repeat spent most of the evening in the library perusing several books. Attended a short house meeting, and so to bed.

LILLIAN KARNQV.

## Coming Events

## A Letter

Dearest,

There is no news. But I am sending you a line, Not a clothesline, Nor a trolley line But just a line.

To tell you of a secret Not a state secret, Nor a family secret.

But just a secret Between us two. No other two.

Will ever do, Just me and you. So here it is.

Just as it is: There is a heart, Not a bird's heart, Nor a chicken's heart,

But just a heart, That is longing for you, Not a yard long, Nor a mile long, But all day long.

Love,

## Baby Chickens

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## Basketball Schedule

Nov. 8—Junior-Senior.  
Nov. 11—Soph-Fresh.  
Nov. 13—Lovers.  
Nov. 13—Varsity.  
Nov. 15—Varsity.  
Nov. 18—Varsity.  
Nov. 25—Odd-Even.

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## COLLEGE CALENDAR—1926-1927

October 17—October 23

Sunday, October 17

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Recognition Service for all New Members of the Association in the Auditorium with Miss Mildred Harris and Miss Deupsey Creary.

Monday, October 18

12:30 P. M.—Community Singing.

1:45 P. M.—Flambeau Staff.

5:00 P. M.—Finance Commission, Y. W. C. A.

7:30 P. M.—Freshman Cabinet, Y. W. C. A.

7:30 P. M.—Home Economics Club.

7:45 P. M.—Social Directors and Chairmen of Halls.

Tuesday, October 19

12:30 P. M.—Community Meeting.

7:30 P. M.—Flastacowo Staff.

Wednesday, October 20

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel.

6:00 P. M.—Class Council Meetings.

7:15 P. M.—Class Meetings.

8:00 P. M.—Health Conference.

Thursday, October 21

12:30 P. M.—Mass Meeting in Charge by Social Committee and Health Committee.

5:00 P. M.—Y. W. C. A. Cabinet.

5:00 P. M.—Press Board.

7:15 P. M.—Freshmen Commission.

7:15 P. M.—Y. W. C. A. Advisory Board.

Friday, October 22

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:20 P. M.—Pan-Hellenic Meeting.

8:30 P. M.—Sorority Meetings.

Saturday, October 23

12:30 P. M.—Chapel.

3:00 P. M.—Four "H" Club.

## The Hungarian Rhapsody

A thousand hearts are laughing, gay.

A thousand pleasures bent;

And in each heart mirth holds full sway,  
Ojous and innocent:

The band's first strains are met with glee—

But list! that heavenly rhapsody!

The laughs fade out, there is a hush

Compelled by Jones divine!

From out those instruments there gush

Melodies which refine

The dullest, coarsest natures there

And force them into Music's sphere.

Behold the faces far and near

Assuming now another light!

From thoughtless smile and vacant stare

They beam forth fresh and fair and bright:

A new world dawns upon their eyes—

They seem to gaze on Paradise!

Oh, great and glorious rhapsody!

Thy solemn, slow beginning strains

Strike us with awe, with majesty

They move, then grip us as with chains:

And while we sit entranced, spellbound,

We feel we are on Holy ground.

The swells of rapture start now low,

Now high they mount and higher!

Seraphic sounds make our hearts glow—

Their souls are all afire!

Such tones by mortal hands though wrought

And placed on earth, are Heaven brought!

And was there e'er such noble end!

The grand finale comes and goes—

Now loud, now soft, as if to send

From out all hearts their fears and woes:

And if these hearts one could explore,

They'd say: "Play on forevermore!"

Copied from *The Seminal Swan Song* by J. S. S.

The Vogue

Dresses—Coats—Hats  
Latest Fall Fashions

## FLORIDA WILL DEBATE OXFORD IN F.S.W.C. HALL

Oxford University of England will debate the University of Florida at Tallahassee, October 29, in the first International Intercollegiate debate ever held in the State of Florida. Claude Sarkman, Cooke Gardner and Robert Hodges were selected by the faculty committee on public speaking and debating to represent the University of Florida, with Garland Bristow and Merritt as alternates. The question has not yet been named, but will be selected from those submitted by the English school this week.

Due to the unusually short time between now and the debate, the faculty committee decided that it was best to pick a team at once so that the members could immediately begin work. Only three weeks remain in which to prepare for the contest. The committee, headed by Dr. Bristow and assisted by several members of the faculty, who have been actively interested in debating for the past several years, decided that the above named speakers, having had two years of collegiate debating experience should be given the preference and the opportunity of upholding the University of Florida against the University of Oxford.

Since the Florida-Georgia game will be played at Athens the day following the debate and since so many Florida students wish to see that game, it was held advisable to seek some other location for the contest and Dr. Conrad, president of the Florida State College for Women, generously offered the use of the Tallahassee auditorium for the occasion.

## Scientific Society Holds First Meeting

The Scientific Society held its first meeting of the current school year on Saturday evening, October 16.

The program of the evening was given by Prof. Kurtz, who is president of the society for this year. The program as outlined for the year is to consist of a series of discussions of present day scientific methods. Prof. Kurtz gave a brief but very interesting survey of outstanding methods in botany. Typical methods from each of the major fields of botany were described and excellent experimental illustrations were used to enhance the discourse.

The social committee served punch and wafers, during the service of which the society members participated in an informal discussion.

## Spanish Club

The first regular meeting of the Spanish Club was held last Tuesday evening, October 12, at the home of Dr. and Mrs. Gage. After a very pleasant social program, the club discussed plans for the coming year. It was agreed to continue holding the meetings on the second and fourth Tuesday of every month.

This club was first organized last year by advanced Spanish students for the purpose of promoting a greater and wider interest in the Spanish language and its people. It will continue this year with the same object in view but with more definite organization. Any advanced student is invited to attend.

MARY FALK

## STUDENT TEAM SPEAKS IN STATE DURING SUMMER

The student committee of sixty girls which comprised the state campaign team, was organized in May, 1926, for the purpose of arousing state-wide interest in our college in the hope that this interest would create a wholehearted support of a large appropriation in the legislature of this year. Every town of medium size and over was represented on this team and everywhere the girls were received with great cordiality and enthusiasm and an unlimited amount of support was represented. Their efforts were made through all civic organizations, both men's and women's clubs. In the confidence their work there were nine different organizations reached in addition to private interviews with legislators. Great praise was offered that we as students had done such a fine work by even organizing the team. We were most careful to assure them of the complete co-operation given us by the administration, especially in the compilation of statistics with which we could not have done without and made our facts as convincing. As ever, they were happy that the students were taking an active interest in the college and always they were ready to tell the men about it. Some of the members made as many as five speeches before different groups. The girls were greeted as representatives of the Florida State College for Women which was their very best recommendation. The girls resolve themselves into one large fact and that is—that the State believes in the college and each member of the student body to the point that each girl will accept her individual responsibility to make our college all that is highest and best for women.

## Maier and Pattison Will Appear Here

Guy Maier and Lee Pattison will appear in the first number of the artist series concerts in the College Auditorium Wednesday evening, November 10. Guy Maier and Lee Pattison, the young American exponents of appeal in that they understand and please the average non-professional audience without in any way sacrificing artistic standards. Contrasting in personality and in pianistic style and at the same time possessing the rare sympathy and understanding necessary to ensemble perfection, their work is not only unique, it is almost sensational.

Mr. Maier's style is eager and spiritual, dynamic; his tone is brilliant and scintillating, while Mr. Pattison is sympathetic and responsive. He plays with exquisite tone quality. But one's keenest impression is that of spontaneity and joy of performance.

The Auditing Committee of the Treasurer of College Government Association had their first meeting together Monday at 12:30. Miss Rich talked to the treasurer about keeping their books and to the auditors about auditing the books at the end of each semester. The committee is as follows:

Eather Saunders, Chairman; Jewell Cooper, Julia Tomkins, Gertrude Cooper, Marion Davis, Helen Austin, Mary Alice Bracey.

## GLEE CLUB FOR THIS YEAR HAS BEEN CHOSEN

The Glee Club for the year has been chosen. Miss Jean Munnella Campbell will direct the Glee Club, and Miss Gladys Storrs will accompany. Miss Campbell has had four years' work at Whitman College Conservatory and three years' work at the White Conservatory, Portland, Oregon. She has also had two seasons' master's work with Yattman-Griffith, the New York maestro. Miss Campbell has outlined her plans for the season's work. The first appearance of the Glee Club will be in a Christmas concert, made up of solos and Christmas carols of all nations. Later in the spring the Glee Club will give a feature program and make a trip to Gainesville. The members of the club this year will be: Sopranos, 1st—Lorena Eaddy, Cora Mae Hunter, Alice Evans, Villa Davis, Ruth Hollingsworth; Rebecca Hughes, Evelyn Hill, Marion Davis, Carolyn Polson.

Second—Alice Reece Whittle, Margaret Fienckoff, Eunice Parker, Katharine Brantley, Mary Elizabeth Walsh, Emily Dorey, Margaret Hatch. Alto—Betty Combs, Virginia Biant, Mae Rowe, Martha Neel, Doris Blake, Mary Parker Brown. Bass—Edna Armstrong, Dora Daniels, Mildred Brantley, Geneva Duncan.

## Feature Section for Annual To Be Voted On

Next Tuesday, Oct. 26, the feature section for the annual will be voted on. This is a section devoted to the seven girls who are superlative in their several lines. If this is to be representative of the student body's opinion it must be voted upon by the entire student body. Ballot slips will be made out bearing the following titles:

Protiest  
Most Popular  
Best All-Round  
Cutest  
Cleverest  
Most Athletic  
Most Intelligent

Now, if you really want an honest feature section, one must vote with an unbiased mind. Perhaps your favorite side-kick has lovely blue eyes. All glory be to her heavenly orbs, but please don't set her down as the prettiest because of them. She might be a little toothy, and if the picture should catch her in a smiling moment the feature section would suddenly become the comic section.

Look around you, compare your acquaintance, and if you see someone who, though a stranger, seems to be the ideal feature, ask about her and vote for her!

Just because a girl is athletic and holds some minor office on the campus does not mean that she is all-round. She must be proficient in a varied number of activities to merit your vote for this particular feature. And if you see a girl in the cheering section for every sport on the place it doesn't mean that she is athletic. Look over the ones who take part in several major sports.

Above all, don't join a mob of your cronies and "railroad" Mary or Sally or Lizzie through just because she belongs to your own particular crowd. Be independent and unbiased and be

## NEW STAFF FOR F.S.C. MAGAZINE HAS BEEN APPOINTED

This year the college magazine will begin its work. Such a publication has long been needed and it will be good news to the student body that the first number will be out before the Christmas holidays. The magazine will be financed through the student activity fees, as is the Flambeau, with one dollar from each student for the first year.

The beginning of the magazine has been sponsored and fostered by the Press Board, which with its faculty advisers has elected the following staff:

Virginia Yowell, Editor-in-Chief; Martha Turner and Edith Taylor, Associate Editors; Florence Conklin, Business Manager; Iris Rudland, Circulation Manager; Catherine Whaley, Campus Comment.

The magazine will be of the type of the literary magazines of the best colleges, with contributions open to all and with a high standard of literary excellence.

The name of the magazine has not been chosen but will probably be selected by means of a contest.

## Student Campaign Dinner

Saturday evening the college dinner room was the scene of a most inspiring dinner at which time the college students in quest of a candidate for the Student Body President and Mrs. Hodges, Dr. Conrad and Louise Conrad, Dean Kerr and Mr. Kellum. The occasion was that of the informal parties of the Student Campaign Team and was quite a spirited affair. The evening opened with a short introductory address by Mildred Jackson, chairman of the committee, in which she gave a short sketch of the work done and the general summary of activities. A very lovely serenade was rendered by a picked sextette under the leadership of Cora Mae Hunter. As the main course of the dinner progressed, the five members of the team were introduced by the chairman and spoke in the following order: Blanche Curry, Key West; Mildred Brantley, Lake Wales; Sadie Spencer, Tampa; Mary Warren Hudson, Miami; Lillian Pouks, Clearwater. Each girl gave a concise and entertaining account of her speech-making. After the main course of the dinner, Senator Hodges was called upon and responded with a short encouraging talk. Dr. Conrad expressed his pleasure and pride in being at such an occasion. Both the ladies and gentlemen were sung which added much to the spirit of the dinner. Those sitting at the head table in addition to the guests were the college mothers, the team, Miss Edwards, Mildred Bruce and Cornelia Dotzler, chairman of the Social Committee.

Key Smith spent last week-end in Madison.

Elizabeth Shingler, who is teaching this winter in MacClenny, Florida, was enroute at the Delta Zeta house the past week-end.

Be sure to cast your vote. Then you can have no occasion to grouch because the feature section is the result of the vote of a partial few.



# HERE AND THERE

## Pep's Diary

Oct. 20th.

Dot very morose, her elbows being sore from natural dancing, pivoting on them, and being fined 25 cents for her mules flopping unnecessarily during fire drill.

Speaking of fire drills, Esther Boman says she is going to get an alarm clock because the fire bell never wakes her up.

Friday in chapel Blanche Curry was dozing and when Dr. Conrad roared suddenly "Here comes Jonah!" she jumped to her feet and looked at the back doors, but, seeing no Jonah, sat back down.

Have date with Branscombe at tea-room at 7:30, having won cake a la mode from her, she betting we had prune whip for dessert and it being chocolate pudding.

## Freshmen Entertained

In the afternoon of Thursday, Oct. 14, Prof. and Mrs. Barber opened their home for the entertainment of the Freshman groups of Prof. Barber, Miss Dolbee and Miss McClatchy.

An informal hour of visiting was followed by the serving of a delightful salad course. The humor group of the afternoon were: Misses Lorine Davis, Julia Norton, Ruby Pennington, Mary Clark, Florence Clarke, Beatrice Sals, Eugene Casan, Mary Elmer Mae Walker, Margaret Senn, Mary Ives, Heiter Strong, Eucene Holland, Sara Holt White, Eleanor Buck, Sara Redd, Elizabeth Thomas, Betty Boyd, Martha Turner, Annette Roberts, Lucile Craven, Sylvia Carlson, Dorothy Cross, Marion Dixon, Miranda Anderson, Katherine Burritt, Martha Maxwell, Lillian Woodward, Beanie Monroe, Asa Mack, and Marquerite McRae.

The host and hostesses were assisted in receiving by Misses Opperman, Venable and Blackmar.

## Spirogrita Tea

Miss Harriet Holt entertained the members and guests of Spirogrita at a delightful tea on the afternoon of October 17.

The tea took place in Jenny Murphy's Grill, which was simple but tastefully decorated. The hostess received her guests in a lovely model of black georgette with cream collar and cuffs.

After a pleasant hour of conversation and special numbers from Margaret Richards, Betty Suber and Bernice Conklin, a delicious ice course was served. Black and white bon-bons were also served, carrying out the color scheme of the order.

## Hallowe'en Dance

Good music! Soda pop! Hot dogs! The first of the Junior dances will be held on Saturday night, October 30, in the "Gym." This will be a costume ball. The couple who is judged wearing the cleverest costumes will be awarded a prize. Among the many attractions of the evening will be musical dances. The cypis will read your palm and tell your fortune.

This is a benefit dance for the Junior class. Write home for your big sister's wildest costume, and be ready at 8:30. Don't forget to bring your dime for admission.

Back the Junior Class!

## Cabinet

The time for Freshmen Cabinet has been changed. It will now be Monday night at 7:30. Larger cabinet meets at the same time, Thursday, at 5:00.

Miss Harris has had the pleasure of a few days' visit from her mother, Mrs. Arthur Harris.

## Snatched From the Mail Pouch

Oct. 19, 1926.

Dear Ma:

From the way you has wrote to me this week, you'd think the gov't had done out making postage stamps, the trains quit carrying letters, and that just as soon as you to the dining room and find nothing to eat at meal times as to go to the mail box and find it empty.

Not much has happened here to speak of since I last wrote you. It's been like a lull after a storm. I don't has happened to me tho. First I got lost here on this campus. I don't know as I have ever explained how these dormitories is built. Well, you never would know it, but it's so. Tallahassee is in the mts. They must be a second cousin once removed to the Blue Ridge. Anyway these dormitories is built on the side of these mts. You go from the 1st floor of one dormitory thru a covered hall with a whole lot of winders to the 3rd floor of the next dormitory. I was looking for a girl and found myself in the attic. You all time have to ask yourself where you is at around here.

I has joined another school. I don't no what Pa will say about it. He was such a strong Baptist. The name of the school which I has joined is W. Y. C. A. I likes it cause no holy men do. By lowering the net in proportion to the average girls' height, the game will now be much quicker and more fascinating. Won't it be thrilling to see a ball go whizzing just above the net? Now the server can aim straight across instead of up into the heavens. And again, a player now—still supporting the theory that one's reach should exceed their grasp—What? Literature and sports?

"Closed" signs turn many a good girl away from the door.

That track thing in athletics I can't never get by what they say, things here. The longer I stay here, the worse I become.

Your mixed up daughter,  
JEANA.  
P. S. Please write and send food.

## Junior Stag Dance

Everyone says, especially the Juniors, that the stag dance Saturday night was quite an enjoyable affair. It was staged in the Gym and the privilege of paying a dime upon entering was allowed. There were some quite unusual looking Juniors present and at times it took several close investigations to make out their true identities under the boyish attire. Maxine McClaren and Ann Page for instance.

The music was exceptionally good but let me tell you about the "extra numbers." It was quite a surprise to the audience as evidently it was to the performers that Martha Branscombe and Florentine Jones were permitted to give an exhibition of the tango. Florentine Conklin volunteered to sing translations or interpretations of "Bye, Bye, Blackbird." The honored guests of the occasion were Miss Clara Johnson, Miss Franklin, Miss Burr and Miss Erwin.

## Zeta Tau Alpha Initiates

Beta Gamma of Zeta Tau Alpha announces the following initiates: Naomi Griffin and Lola Varn, Fort Meade; Martha Price, Miami; Sara Lyle, Live Oak; Margaret Lynch, St. Petersburg.

The active chapter entertained the new initiates with a breakfast on Sunday morning, after which they were presented with fraternity song books.

## Alpha Gamma Delta

Alpha Gamma Delta announces the initiation of Sue McDonald, of Gainesville, and Helen Austin.

## Gamma Chapter

Gamma chapter of Chi Omega announces the initiation of the following: Mildred Holley, Sanford; Edith Woodard, Miami; Ruth Williamson, Gainesville; Margaret Richards, Orlando; Dorothy Loeck, Pade City; Olga Iaffin, Narvik.

Initiation breakfast was served at the house Sunday morning to the new initiates and active chapter.

Mary Kincaid, Louise Kincaid, Olivia Barnes and Betty Fletcher were present for the initiation.

## Hearken! A Change

And it is volley ball again? Yes, and no. It is about the net, the net which has always stopped those grand volley ball "growlers." It has been lowered one foot in order to give "us girls" a chance to smash down on a return ball in the manner that the men do. By lowering the net in proportion to the average girls' height, the game will now be much quicker and more fascinating. Won't it be thrilling to see a ball go whizzing just above the net? Now the server can aim straight across instead of up into the heavens. And again, a player now—still supporting the theory that one's reach should exceed their grasp—What? Literature and sports?

"Closed" signs turn many a good girl away from the door.

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Hughetta Evans claims that Gainesville is the place to go for a good time and that is where she had a good time last Saturday and Sunday.

First Freshie (in Chapel): "Oh, look at all those empty seats."  
Second Freshie: "Stucks, I don't see anything in 'em."

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## Y. W. C. A.

### Recognition Services

In the hearts and minds of those who witnessed the Recognition Services of the Young Women's Christian Association last Sunday night will remain the unexcelled beauty of the candle-light procession formed about the fountain.

Around four hundred girls, dressed in white, filed into the auditorium behind smaller cabinet and the choir. The service was opened by a call to worship from the choir, after which the Adoration Prayer was given by Dempsey Creary. A solo by Miss Holmes then followed. The president, Mildred Harris, installed the new girls, who repeated after her the national objective of the association. The old girls then renewed their allegiance.

Marching to the strains of the organ, smaller cabinet filed from the auditorium to the steps, forming a line on either side. The new girls lighted their candles from cabinet's and formed a circle around the fountain singing "Follow the Glean." After a benediction by the president, they held their candles high into the air, signifying their new object in life. "We unite in the determination to live, unreservedly, Jesus' law of love and so to know God."

### Y. W. Services For Sunday, October 24

At the regular meeting of Y. W. C. A. on Sunday night, Miss Claire Johnson will give a talk. Miss Johnson is a former student of F. S. C. and should have an interesting message for us. There will also be special music. Make it a special point to be at Y. W. Sunday night and bring someone with you.

### Grading the Faculty

Five professors received less than passing grades in the student ratings published in the City College Student of the College of the City of New York last fall. The professors were classed in six groups, the lowest being F. Ten professors received A's.

The Student announces that the grading was done by a group of students "qualified by their long familiarity with many members of the Faculty." In this rating the prime consideration has been the professor's general ability as a teacher. Personality and knowledge of the subject have been secondary factors. "Ability" has been taken to mean the capacity for instilling a sincere interest in the subject, matter of a given course and the power to impart the information necessary as the basis of such an interest. Glittering platitudinizing and liberal posing have been marked very low, as creating an ephemeral and specious interest. "The New Student."

### National Student Conference

The colleges and universities of the United States are to send delegates to a National Student Conference at Milwaukee, Wis. It is being called after overwhelming pressure from student groups in every part of the country. The time has come to face, not in a fragmentary and sectional but in a thorough going and national way, the faculty and impoverishment of our spiritual resources as we face unparalleled world confusion and disharmony. The aim will be to discover the resources of Jesus and the way in which they may be made available in the present generation.

Our attempts to solve questions of race, of war, of campus standards and of economics, political or personal adjustment have revealed our spiritual impotency even to meet adequately our social needs, to say nothing of helping the world which holds out its hands to us.

The program will be designed, therefore, to reveal relentlessly the contrast between the kind of people we are, the kind of madhouse world we have made for ourselves, and the dream we may share with One, the first in history, "who absolutely trusted the Unseen."

who had utter confidence that love was at the heart of all things, utter confidence also in the Absolute Power of that Absolute Love, and in the liberty of that Love to help him."

If 3,000 students can be found who will dare to think through and act upon what is involved in this contrast, no one can foretell what may come of it. One thing seems sure; it will lead us to a Great Penitence—and perhaps to Great Decisions and Adventure. Such experiences have ever been the necessary precursors of enhanced spiritual life and power.

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# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## THE VOICE WITH THE SMILE

The voice with the smile wins—we've heard often enough to be convinced. But how about the voice with the smile who monopolizes the phone in the lower atrium? The voice that smiles for five minutes, ten minutes, fifteen minutes, until you have to dash frantically to class without ever having your longed-for thirty seconds at the fair creation of Alexander Bell; how about it?

The possession of a lovely voice is to be envied, but the possessor of a voice that knows no limit is in danger of murder.

So, to the voice with the smile who takes charge after breakfast, lunch and dinner, it might be well to advise that the voice smile for a shorter time, when other voices crave exercise.

## Correct Dress, a Feminine Charm

The smart sport suit, with a nobby close-fitting hat to match; the daytime afternoon frock complete in its effectiveness by a flower of contrasting hue; or the evening dress, offset by a becoming shawl reveal the girl who is considered by her friends to be "well dressed." It is she who pays attention to such details who is said to "have good taste."

Everyone cannot be "good-looking" nor yet even pretty, but anyone who considers the time, season, and place of the social function to which she is going to attend may possess that charm of being well dressed. Regarding particularly in dress is a habit every girl should acquire, for without it that much talked of "feminine charm" is incomplete.

It has been said that "clothes make a man," but may this not be applied to the fairer sex? If you have not considered just how much clothes (and the manner in which they are put on) do mean, then watch for further notice from the Campus Social Committee. It will help solve your problems of "What must I wear?" "How shall I give a chic appearance?" and "Would this dress be suitable for this occasion?"

## This English of Ours

Can you correct these sentences?

1. She don't.
2. I can't hardly see.
3. Most all the girls wear them.
4. She is as old as me.
5. It was her.
6. Some of we girls played basket-ball.
7. It seems funny to you and I.
8. Each of the girls were there.
9. If anyone doesn't like it, they can go.
10. I don't like those kids.

## Facts About Milwaukee

A National Conference of 3,000 selected and mature students from the universities and colleges of the country, centering around the theme, "What Resources Has Jesus for Life in Our World?"

Leaders: G. A. Studdert Kennedy, Henry Sloan Coffin, Charles H. Gilkey, Nordecal Johnson, Kirby Page, Reinhold Niebuhr, Harrison Elliott, Powers Haggood, A. Bruce Curry, Thos. Hazlett, and others.

## Chi Delta Phi Elects Officers

The local chapter of Chi Delta Phi, national honorary literary society, elected its officers for the year recently. They are: Virginia Yowell, president; Edith Taylor, vice president; Jean Cookman, secretary and treasurer. The other members are Jo Coarsely and Lois Varn. The chapter here received its charter in the spring of 1925. The original members were Norma Davis, Alma Evans, Nancy Hoyt, Elizabeth Sandford and Virginia Yowell. Miss Stevenson was selected as an honorary member. The members of Chi Delta Phi are chosen for proven literary ability. No new members have been invited this year.

## Combined Group Party

Thursday afternoon Miss Tracy and Audrey Swindell together with Miss McMinn and Edith McCollum entertained their freshman groups on a informal party at the Zeta Tau Alpha house.

Music was furnished during the afternoon by Evelyn Hill and college songs were sung. Later a delicious salad course was served.

## Exchanges

Twenty-six exchanges have been received by the Flambeau so far this school year. The wide range of territory covered in and the colleges represented by these exchanges proves to be very interesting. Kentucky and North Carolina tie for first place, both states being represented by papers from four institutions. Georgia ranks second with three representatives, while Alabama, Massachusetts and South Carolina each send two. The following states contribute one: Florida, New York, Virginia, West Virginia, Florida, Louisiana, Tennessee, Texas, New York and Mississippi.

The Flambeau acknowledges the following exchanges:

"The Rollins Sandspur," Rollins College.  
"The Mount Holyoke News," South Hadley, Mass.  
"The Tar Heel," Chapel Hill, N. C.  
"State College News," N. Y. State College for Teachers.  
"The Blue Stocking," Presbyterian College, Clinton, S. C.  
"Aithion College Pieldar," Aithion College, Mich.

"The Wesleyan Pharos," West Virginia Wesleyan College.  
"The White Topper," Emory and Henry College, Virginia.  
"The Emory Wheel," Emory University, Georgia.  
"The Alchemist," Brenau College, Georgia.

"The Wildcat," College Hill, La.  
"The Wheaton News," Wheaton College, Mass.  
"The Gulfordian," Guilford College, N. C.

"The Hornet," Furman University, S. C.  
"The Kentucky Kernel," University of Kentucky.

"The Salemite," Winston-Salem, N. C.  
"Wo-Co-Ala News," Woman's College, Ala.

"Orange and Blue," Tenn. (Jefferson City).  
"The Crimson Rambler," Transylvania College, Ky.

"The Carolinian," N. C. College for Women.  
"The Watchtower," Wesleyan College, Ga.

"Centre College Centro," Centre College, Ky.  
"The Simmons Brand," Simmons University, U. S. A.

"The Plainman," Auburn, Ala.  
"The Reflector," Mississippi A. & M. College.

"The Pinnacle," Berea, Ky.  
"The Sun Dial," Randolph-Macon Woman's College.

High schools sending exchanges are: Clearwater, Hillsboro High and Plant City, "The C. H. S. Chatter," "The Red and Black," and "The Spokesman."

## "How About a Ride" Becoming Campus Yell

"How about a ride?" This is one of the most popular college yells at the University of Florida. It is known to every man on the campus of the State University and instead of a college yell to call it forth, it takes the place of an automobile, be it a Ford or Rolls-Royce whenever he wants a ride. This yell has been used to a great extent in the past.

In the past football season the four varsity football games to be played away from Gainesville, Georgia Tech at Atlanta, Alabama at Montgomery, Mississippi A. and M. at Tampa, and Washington and Lee at Jacksonville, were attended by a great percentage of the student body. Of this large percentage attending, quite a number went by the way of the "bumming" route.

One of the reasons why this mode of travel is so popular is because of the speed and success with which the rides can be obtained. No such traffic crowds the highways that there is hardly a time when one cannot get a "ride." And many times it is necessary

that makes one go that way; this is especially true inasmuch that such a large per cent of the students of the university are earning their own expenses. For with a game of football nearby and without means to go by train to see it, the only thing left to do is to "bum" in this manner. The problem nicely, for he is generally successful.

Not only to football games is this yell used. On any week end, whether the spirit of adventure calls or his best girl's letter entices him forth from his studies, many college men take to the road. On any highway near Gainesville can be seen one or two students waiting for rides. "Bumming" has become a difficult position and no student considers himself "elite" to halt a car.

Not only at the University of Florida is this type of travel in vogue but college men all over the country find the economic value of it. "How about a ride?" has become a slogan which will never cease until the automobile takes to the air, is the opinion of Florida students.

## Girls, Choose Your Own

"Resolved: That the Roman method of selecting a husband was more advantageous than the modern method."

Yes, the above is a question of debate. However, it has been debated, so don't get excited. Read! The grave, preponderant question "How Shall It Be Done?" ("It" referring to the choosing, of course) disturbed the girls of both sections of Latin 200 (although, as far as we know at the present writing, neither Miss Dorman nor Miss Wray were attending).

The idea of making a choice to such an extent that they decided to settle the question once for all. This was the occasion which called forth debaters who proved to surpass all the orators ever recorded in the annals of our world. These prominent and forceful debaters were none other than Elizabeth Cuyler, Catherine Williams, affirmative; Harriet Holt and Mary Elizabeth (now Betty) Suhrer, negative. Words cannot describe the powerful discussion which took place on Saturday afternoon at 2 o'clock in Room 25, Ad Building. There was such a fluent, forceful flow of words that only one abnormal can describe what took place. Cetero, who belonged to this distinguished class, expressed himself under similar circumstances with these "never to be forgotten" (except on exams) words: "I am a little O mores!" (Oh, what a time! Oh, what a state of affairs!)

The affirmative speakers, stern upholders of the Roman custom, argued that the parental choice of a husband tends to greater happiness, better conditions, and more successful family and national life. These points, however good, could not withstand the pressure of Harriet's flowing eloquence. Betty, who perhaps is a faithful proponent of the Darwin theory, argued from the standpoint of the animal, although there were no animals present. Rising to the climax as the orators of old, she proclaimed in most convincing tones: "Wild beasts of the forest choose their mates, why cannot we?"

Amidst the clamor of snickers and claps which followed her rising, the debaters were, after much consideration and due deliberation, hailed victors. Therefore, girls, go out into this manless town and choose your own.

## Chi Delta Phi Party

Last Sunday morning Miss Stevenson entertained the members of Chi Delta Phi at breakfast. The house was crowded with food and blue, and Miss Richardson assisted Miss Stevenson. After breakfast new officers were elected and plans for the year made.

## The College Student Does Not Know It All

College students may know a good deal about athletics and even a good deal gleaned from text books, but they are incredibly shy of general information. The fact is revealed anew by the New Republic, which has been asking questions of a group of students in a representative university, says the Moberly Index.

They were not trick questions. Most of them were answered readily, not answered, one would suppose, by any person who has done a moderate amount of general reading either in books or newspapers, even if he never went to college or high school.

Oliver Cromwell, we discover from this questionnaire, was merely a prohibitionist. Edison's claim to greatness is his ability to do without sleep. Cervantes discovered America. The Yosemite is in North Carolina. Martin Luther was a botanist.

It is not unfair, either, to pick out these blunders. The answers' minds were full of blank spaces. Only 38 out of 100 knew who Bernard Shaw was, although eight knew who wrote "Inferno."

Native ignorance surpassed alien ignorance. No native American got more than 89 per cent. The highest percentage of accuracy, 88, was attained by a Slav, the next highest by a Russian.—Exchange.

## Training School Will Be an Addition

The Training School building, for which a contract was let at the recent meeting of the Board of Control, will be an addition in the form of an L to the south of the unit of Training School built several years ago. The new addition will have fourteen class rooms and several conference rooms and offices. It will give the Training School the best facilities it has ever had. With the two rooms already in the building there will be sixteen large class rooms in all.

As soon as the building is completed the Training School classes, except the kindergarten will be taken out of the Education Building and the "rooms thus vacated will be used for laboratories and class room for college classes. Moreover, some of the methods classes will meet in the new Training School building since that building will be the great laboratory of the School of Education.

## Sporting Days

Only a few days remain before the volleyball and basketball games start on November 8. All these days are sporting days, for every athlete is trying to get herself in trim for the exciting events. Even if the number of days does seem small, there is still time for those who haven't yet had a chance to go out and support their team. Everyone admires spunk and grit and that is what it takes to get a player into the team. When putting everything else aside, when putting her own grit to the test she is likely to come in contact with the grit of Nature itself. Then is when the athlete is restoring interest, vigor and keen playing. Some of these Florida State stars take plenty of grit home with them because they take some to practice with them. Praise goes to the ones who win first place, but praise also goes to those who helped the first place make their places. So here's to you all! Make all the remaining days sporting days!

## A Friend

"A friend—it is another name for God, whose love inspires all love, is all in all! Profane it not, lest lowest shame befall!"

Worship no idol, whether star or cloud! Nor think that any friend is truly true. Save as life's closest link with Love Divine."

—Lucy Larcom.

## Musical Concert Thursday Evening at High School

Of interest to theatre goers will be the Musical Concert on Thursday Evening, October 25th, when Miss Anna Canova, the well known radio performer, of Jacksonville, and Mr. Charlie Lobman, also of Jacksonville, will entertain with popular piano, zither and voice numbers, at the Leon High School, at 8:15 o'clock. They will be assisted by Miss Iris Epperson, pianist, of Tallahassee, and Miss Miriam Monroe, of the Monroe School of Dancing, also of this City. This will be a benefit affair, the proceeds going to the St. John's Church Piano Fund, also the Girls Athletic Association of Leon High School for necessary equipment.

## Budgeting Time and Money

Let us stop for a few moments and weigh our values. Let us consider these values carefully and wisely.

Always on a college campus there are girls who are leaders. These girls are used over and over. They are presidents of this, vice presidents of that, chairmen of this committee, members of that committee. They swim around in a whirlwind and cry out, "I am too busy to do anything else." They are filled with a spirit of unrest which they hope to ease with numerous activities. They are vaguely seeking for a goal and claim that they cannot name and cannot reach. They are unfair to themselves. But likewise they are unfair to other girls who are not as active. In taking so much on themselves they are denying the abilities of others. They are stealing from other girls privileges which no doubt these girls could only deal with.

Instead of crying out, "I haven't time," each of these groups of girls should say, "I haven't planned my time." How much better it would be if each one considered these values—course of study, students for friends, organizations, spiritual development, health, exercise, sleep, work, and play. Then after considering, budget their time and energy. System and plan save time, but most waste of all is rushing. We must decide how to use our precious twenty-four hours to get the largest benefit, from each hour and even minute it takes courage, strength and brains to see life as a whole and in its true proportion. One has to have backbone to live up to this budget. And then in this mad rush they will find what they are seeking. Then lives will flow along in an even, peaceful, calm current, for budgeting time and energy does not bring bondage but FREEDOM.

## Institutional Management Class

One of the most interesting and instructive phases of Home Economics is that of institutional management. This name may sound meaningless, but its purpose explains itself well. It includes a study of the problems involved in the feeding of large groups, the purchase and care of supplies and equipment, the adaptation of menus to the needs of various groups as found in school lunch rooms, restaurants, cafeterias, hospitals and institutions where work of this sort is done on a large scale.

This class is made up of one lecture period and one lab period per week. In the lecture period the buying of food and equipment, the cost, figuring employment management and the study of specific institutions such as hospitals, tea rooms, cafeterias, clubs and college dining halls are studied. The class is for Seniors exclusively. Those taking the course this year are: Margaret Brennan, Naomi Griffin, Lois Inman, Jimmie Mae Johnson, Ella Garret Michell, Myra Sadler and Mary Muirhead. The outside work is divided among the girls. Three days they serve tables, three days they work on the food trucks, one week

## Just Money

Money, the coins we handle so carelessly and spend so thoughtlessly, is a symbol. Have you ever thought of it in this way—as a symbol of toil, of labor, of tears and heartache, of sacrifice? Do you ever stop to think of the bruised hands that have earned those coins? How much life, yes, real living, has gone into it? In this way money is a symbol—in that it represents so much of life on the part of those who have earned it. Then what have you spent it on? Groceries, palaces, groceries, department stores, street cars, news stands, flower shops, factories, it has involved. Comedies, dancing, amusements, greed, love, glancing, sacrifice, make money—the mint only stamps it. Have we then the right to squander it without first realizing the toll that has gone into it and without first re-examining values?

A person's character is shown as truly in the way that person spends money as in any other way. And people are judged every day by the way they budget their money. That is, we spend ourselves with our money. How have you spent yourself? Have you bought wisely of those things which are to build and make better the real things of life or have you wasted yourself?

What is locked up in a coin waiting to be released? That depends on how and where one spends it. A coin has not only a store of personal energy out of the past but a stored-up personality for the future. Have you then the right to make this thing without first thinking wisely on it?

As the student body makes plans for the budget of the Young Women's Christian Association, shall we think on these things. Let us think on the future of our money if used through this channel.

"Change them who are rich in this world that they be ready to give and kind to distribute, laying up in store for themselves a good foundation for a sure time to come, that they may attain eternal life."

ELISABETH G. CARTMEL.

they usher, and one week they work in the office and figure the cost of college food for the next year.

Some of our alumnae are doing this work elsewhere.

Thelma Smith is assistant dietitian at the Presbyterian Hospital in New York.

Meredith Dupre is assistant dietitian at Cincinnati General Hospital.

Helen Hentiman is student dietitian at Jefferson Hospital, Philadelphia.

Edith McManis is assistant dietitian at Orange General Hospital, Orlando, Florida.

Everly Weller is assistant manager of Three Torches Grill, Tallahassee, Florida.

Mary Yon is assistant dietitian at Walter Reid Hospital, Washington, D. C.

## Baby Chickens

Purebred Barron strain large type white leghorn baby chicks, \$13 hundred.

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## Flickers

Boss: "Late again! Have you ever done anything on time?"  
Clerk: "I bought a car."

Rodney: "What kind of cake do you prefer?"  
Edna: "Wedding."

"How about some nice horse-radish?"  
"No, indeed, thank you. We keep an auto."

She was reading palms at the assessment dance. He strode up and presented his dainty white palm.

"I'll take two bits' worth of character reading, my little maid."

"I'm sorry, but there's only fifteen cents' worth of character there."

Subway Cop: (waking up station sleeper): "You can't sleep here!"  
Sleeper: "I know I can't if you allow those trains to keep running."

"Now, Herbert," said the teacher, "how many seasons are there?"  
"Do you mean in the United States?"  
"Yes, certainly."

"Two?"  
"Only two? Name them."  
"Baseball and football."

John (to drug store clerk): "I want a comb for a stout man with rubber teeth."

Judge: "Prisoner, the jury finds you guilty."

Prisoner: "That's all right, judge. I know you're too intelligent to be influenced by what they say."

"What do you call a man who follows a medical profession?"  
"An undertaker."

First Clerk: "Notice how cool the boss got all at once?"

Second Clerk: "Yes, he just got a draft from the bank."

Mattie McColskey and Eva Kunic spent last week-end in Lake City.

October 24—October 30

Sunday, October 24

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A., Miss Clara Johnson, leader. A service of worship with special music by the choir.  
8:15 P. M.—Baptist Young Women's Auxiliary

Monday, October 25

1:30 P. M.—Community Singing.  
7:30 P. M.—Freshman Cabinet of Y. W. C. A.  
7:45 P. M.—Executive Board of C. G. A.

Tuesday, October 26

12:30 P. M.—Community Meeting.  
7:30 P. M.—Flatscowo Staff.  
7:30 P. M.—Spanish Club.

Wednesday, October 27

11:00 A. M.—Social Directors of Residence Halls.  
12:30 P. M.—Chapel.  
7:15 P. M.—Freshman Class Meeting.  
7:45 P. M.—Social Director, and Chairmen of Sorority Houses

Thursday, October 28

12:30 P. M.—C. G. A. Mass Meeting.  
2:00 P. M.—Life Service Volunteer Band.  
5:00 P. M.—Y. W. C. A. Cabinet.  
5:00 P. M.—Press Board.  
7:15 P. M.—Church Night.  
7:15 P. M.—Freshman Commission of C. G. A.

Friday, October 29

12:30 P. M.—Chapel.  
7:15 P. M.—Freshman Class Meeting.  
7:30 P. M.—Classical Club.  
8:00 P. M.—Intercollegiate Debate: Oxford University and University of Florida.

Saturday, October 30

12:30 P. M.—Chapel.  
8:30 P. M.—Halloween Dinner.  
8:30 P. M.—Junior Dance.

## Thursday, Oct. 28, Church Night

On Thursday night, Oct. 28, the monthly denominational meetings will be held in their respective places. There are some people on campus who perhaps do not understand the nature or purpose of these meetings. The custom was formed several years ago of having the girls of the different denominations band together and with the pastor of the church hold a devotional service. In this way the girls have an opportunity for knowing the leaders of their churches. It tends to create a Christian atmosphere which can be gained in no other way. Watch the bulletin boards for the place and time of the meetings and go to the place where the group of your denomination meets.

## Shattered Romance

He met her in the pale moonlight,  
He said she was a perfect dream,  
He brought the blushes to her cheeks,  
Her cheeks of lovely rose and cream.

He wooed her in the pale moonlight,  
His ardor swept her off her feet,  
She blushed and said a timid "Yes,"  
He thought she was so shy and sweet.

But now it's over, shattered, gone;  
All Love's young dream has passed away.

What caused this sudden, chilling change?

He saw her in the light of day.

—G. PONDER, '30

Trifle Concocted: "I'm having my picture in the Annual, are you?"  
Concocted: "No. My compact is my Annual. It is so much easier to look at myself that way."

Maude Lake's mother was a visitor last week-end.

Harriet Fletcher left Sunday for Tampa to have an operation. She will return as soon as she recovers.

# The Vogue

## Dresses—Coats—Hats

### Latest Fall Fashions

Vol. 13

Tallahassee, Florida, Saturday, October 30, 1926

No. 6

## TEACHERS STATE VIEWS AS TO THE UNREST AT F.S.W.C.

Dr. Dodd, in an interview today, stated that he is seriously worried over the conscientious studying done by the young women of this campus.

He gave as his opinion that the students are studying more than ever before, and that their knowledge and perspicacity is positively intimidating to such teachers as himself.

He urges that all papers do no studying and as nearly as possible pay no attention in class, confining their study to a rapid scanning of the table of contents immediately before the exam.

Miss Richardson also shares this view, since the library has not had a sufficient supply of books for the students who are so eager to study that they are studying anything, regardless of their courses.

Miss McClatchy Also Interviewed  
Miss McClatchy today addressed a joint meeting of faculty and students in which she expressed her disapproval of the strict requirements and standards of many of the teachers.

Her statement that no student in this college should be failed in any subject, and should rarely receive less than a B was heartily applauded by the faculty, but was rather coldly received by the students.

Miss McClatchy closed with these inspiring words: "We must work hard for the glorious day when every pupil shall receive all A's. We cannot attain to the fine and the lovely and the beautiful until we have achieved this goal; and so let us now all work together for that time when the standard of our college shall be so high that only A's shall be given!"

## Y. W. C. A. Finance Committee Swamped With Funds

Students of F. S. C. have been so very prompt and liberal in the payment of their pledges that the Finance Committee is in desperate straits trying to decide just what should be done with the money. Cabinet members have presented Miss Brewer with an expensive diamond as a welcoming gift, have fitted up her room in West cottage royally (especially so with pictures) and have purchased a car for each member so that Y. W. work may be carried on in a speedier manner in collecting pledges, members of the finance committee were forced to don roller skates in order to prevent too long a delay to students who were so anxious to pay their pledges that they were missing movies, tea rooms, classes, meals and sleep. After sending money to all organizations, there is still on hand a surplus of several hundred thousand dollars. If you have any suggestions for the use of this money, hand in your name to Flossie Sue Clump.

## U. of F. and F. S. C. Run Same Basketball Schedule

The University of Florida and Florida State College will make a tour next winter taking in the same universities on the same dates. This is indeed fortunate and interesting. Next week the complete schedule will be published but some of the universities al-

## ARTIST SERIES PROGRAM WILL CHARM STUDENTS

The world-renowned Toss and Tumbler group will give the second number of the Artist Series Concerts under the auspices of the School of Music and Physical Education. These artists are in great demand among the more progressive of the modern schools and colleges of the country and Florida State is indeed fortunate that they will appear in the Auditorium. There may be some few students who are not now well acquainted with the exquisite art of the Toss and Tumbler group. The group is composed of twelve artists, all double-billed and expert jugglers. Few have reached the pinnacle of the great art of juggling and acrobatics but this finished avian act in common at their command any of the tricks known to the profession. It is requested of the student body that during the performance they whistle, cheer, sing audibly, and talk in loud tones across the Auditorium concerning the performance, as these artists cannot effectively perform in silence. Dean Opperman, of the School of Music, has had the supreme pleasure of seeing these great Tossers and Tumblers and in commenting on the program announced, says: "It seemed a perfect blend of the individual parts. Twelve performers, indeed, were acrobatic, but to an audience it would have seemed a single actor. The lightness of touch and theme and accompaniment were tossed from one to the other and taken up with no hint of the junction, the synchronization was so exact." Dean Opperman also requested the students to enter one at a time, and at different periods of the performance as it distracts the Group if they encounter an audience already seated and quiet.

## Annual Report of Business Manager

The financial report of the Flambeau for the year 1926-27 is the most encouraging in the history of the school. The great Treasurer, who has well surpassed all previous Flambeau records, \$10,000 is the amount allotted yearly by the school for the editing of the paper and the \$90,000 is a gift from one of our subscribers in the state. We are very grateful for the gift of the paper and the staff is still undecided whether a roof-garden on top of the Administration building or smoking rooms in each dormitory would be more beneficial to the students. We hope to come to some decision very soon and start work on our plans.

ready booked will be noted below:  
University of Alabama, Birmingham;  
University of Pennsylvania, Pittsburgh;  
University of Wisconsin, Madison;  
University of Kentucky, Lexington;  
Aston Street and U. of Ga. Atlanta;  
University of Louisiana, Tallahassee;  
University of Mexico, New Orleans.  
Oh, Boy!! But, Girl, too bad it's Appauce!!

## NEW GYMNASIUM IS SCENE OF BIG OPENING DANCE

October, the thirty-second, F. S. W. C.'s big opening dance was held. The University attended en masse, as well as Tech, Emory, Tulane and Mercer, so it can easily be seen that the only wall flowers were men.

Vari-colored lights played over the couples as they floated dreamily about the polished floor. According to a previous agreement, seniors wore black sequin gowns, the Juniors tridacene sequins, the Sophomores broadened chiffon, and the Freshmen cloth of gold. Jan Garber's famous orchestra played at one end of the hall and Paul Whitehead's at the other. Gorgeous fountains played in the center of the floor under myriad tinted lights. Palms edged the floor on all sides, and lights were allowed only on the dance floor by special order of the administration. At midnight a turkey dinner was served in the new cafeteria room, which was tastefully decorated with cut flowers and potted plants. From six to seven, breakfast was served so the girls could get to their eight-thirty classes. At times during the evening serpentine and confetti were thrown from the balconies. Stunning favors of cigarette cases for the girls and flasks for the men were given. The Grand March was led by Dr. Katz and Miss Katie, doing their famous jigs. On leaving, all voted it one of the prettiest affairs of the season.

This gorgeous hall was held in our wonderful new gymnasium, whose floor covers six acres and whose cornerstone has not yet been laid.

## Minutes of Meeting of College Judiciary, Oct. 23

Meeting called to order by Sadie Spencer, all the rest of the members being called up themselves for certain offenses.

Roll call by Sadie Spencer; every one absent except Sadie Spencer. After a short colloquy, Sadie Spencer called in Mildred Bruce, who was charged with cutting a napkin. Mildred defended her action on the ground that she was tired of meetings. There being no discussion, she was excused. Harriet Robinson was next called in, accused of having fished pink rice from the dining room at lunch. The charge was very aggravated case, the offense having been repeated three times in spite of warnings. Harriet at first denied having ever been in the dining room, but when confronted with the vanity case in which she had secreted the contraband, broke into hysterics and confessed all.

Lois Varn Audrey Swindell and Ann Page were then called in and accused of being tardive in getting out the Applesauce Flambeau of Oct. 20. The committee room being cold, they made an apt retort by saying "We're Three Jolly Consumptives." They were restricted to the tea-room for three weeks.

A delicious buffet supper was served by the culprits, after which the evening was closed with a toast to fewer regulations.

## SEVERAL WORTHY ADDITIONS TO FACULTY THIS YEAR

The new system of having the students pass upon faculty members before vacancies on the faculty are filled has proved very successful. This was installed to fill the need of some means of giving faculty persons self-confidence.

Those professors who were passed upon favorably are splendid examples of what a prominent educator should strive toward. They are Dr. A. Bugge of the zoology department and Dr. Erle Lutton of the psychology department.

Dr. Bugge studied for two years at a literary stable in New York City, and has since been connected with the Bronx Zoo. It must be admitted in addition that he has quite a nice profile.

Dr. Erle Lutton was brought here principally on account of her ability to teach science while leaving out most of its major principles, thus preserving the pieces of minds of kindly-inclined cynics who had been called upon to dictate curriculum and texts.

On the whole, it is felt that the students have not fallen down on the responsibility imposed upon them and that these instructors they have chosen will stand for what is right, and what is proper, and what is fitting.

## College Infirmary

The College Physician, in a statement to one of the Flambeau reporters, cordially urged the student body individually to make the infirmary a place of rest and recreation.

"Any time you have a slight ailment and feel ladsloped," pleads the college physician, "come to the 'in' and bask in the warm sunshine." Don't even consider cutting classes—that is a small matter.

Hereafter, emergency cases will be admitted only during office hours, which are from 5 to 6 a. m. daily. Please do not ask this rule to be broken, as she would hate to refuse you.

A new system of serving the food has been carefully worked out. You merely write your order and the service you get is astounding.

Mr. Kellum takes great pride in pointing out the addition to the mump ward with cutting a napkin. This improvement was absolutely necessary. Also a con-aliner is attached to each bed to deposit all pills, etc. etc.

Do not exert yourself in walking to the infirmary; just ring and good ole Verdie will greet you with a smile.

Take with you as necessary paraphernalia your musical instrument—a loud one to hail your friends from the window as they pass. This especially pleases the doctor, so resort to it on every occasion.

## Pi Kappa Sigma Initiation

Upsilon chapter of Pi Kappa Sigma announces the initiation of Virginia Anglin, of Milton.

For novel memory books at reasonable rates, see Lucille Storer, 153 W. College ave., or phone 346 and she will call on you.



# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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## BOARD OF MANAGERS

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 Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1929.

Subscription—\$1 a Year, payable in advance.  
 Advertising rates on application.

## ATTENTION, STUDENTS!

We have been asked to publish some admonition to the students of Florida State College—a warning against the constant and unremitting studying going on any and all hours of the day or night.

We believe that the recent compulsory quiet hour on Saturday night petitioned by the students will be most injurious since the members of the student body have gained a distressing notoriety throughout the state by this senselessness.

We urge that they attend meetings less, and pay no dues to any organization; that they cheer for their own team instead of the opposing team as has been the custom, and finally that they try to remember to walk on the grass since the complaint has come from the Administration that the grass is getting away from them.

## Hallow'en Witch Gives Annual Dance in Sunken Garden

Within the bounds of the spacious sunken gardens in front of Bryan Hall, a number of awe-stricken spectators witnessed a most miraculous sight yesterday afternoon. This festivity was held in honor of St. Hallow'en. Just at dusk when the stars began to peep out from their dark celestial canopy, the ceremony began. It was the portrayal of the legends which are associated with this mysterious day. Hallow'en. Gentle breezes were whispering through the pines, soft music filled the air, when suddenly a tall and stately witch dashed out of the atrium and took a ride on her broom all around the sunken garden. Graceful indeed, were the steps (due to natural dancing) of this witch; when she paused, the spectators found it to be none other than Martha Branscome. Her tall, willowy figure was clad in flowing robes of black, while her long straight tresses formed a becoming frame for her face.

While the throng of witnesses were meditating over this sight, another dash from the atrium attracted their attention. It was the flight of the witches "Ima in Waiting." These little dwarf-like creatures were portrayed by three well-known girls of this campus: Anne Lee Stenstrom, Bernice Conklin and Simple Yarbrough. They, too, mounted little brooms. As the witch and her helpers danced, a great golden moon rose, all its splendor, lending a perfect charm to the occasion.

Still marvelling at the sight they had just seen, the spectators silently stole away to their respective rooms, where they as silently crept into bed and dreamed of ghosts, witches and golden moons.

## Spirogrina Entertain

The mystic round of Spirogrina entertained with a tea on Monday evening. The occasion was given in honor of Myra Burr, who is one of our new cym teachers, and Martha Price, a recent visitor on our campus.

Stenstrom and Varn, wearing green and gold tams, received the guests in the atrium. These colors were also forcibly carried out in the decorations and refreshments.

During the evening, "O'er the Stars," "Even Spirits," and other melodies were softly rendered. An interesting feature of the evening was a skit given by the three new pledges, Spencer, Rush and Branscome. The theme of their skit was "What Spirogrina Means to Me."

The party broke up at a late hour with the singing of "Pals, Good Old Pals."

## Pleasant Smoker Enjoyed

One of the most delightful social events of the season was the inter-fraternity smoker which took place Sunday evening in the new Student Activity building.

Chorus and satisfying Chesterfields were passed by Mildred Bruce and Mildred Harris, who were unique costumes of caps and gowns.

An attractive clog-dance, was rendered by Patsy McCollum and Harriet Robinson, after which Mildred Brantley did a spirited Spring Dance.

The evening was closed with the exchanging of fraternity strips, which were passed by the friendly atmosphere pervading the gathering.

In this there are no dues, no meetings, no officers, no points, in fact there isn't even a duty to it.

## FLORIDA STATE SWAMPS WESLEYAN IN GAME OF SEASON

In one of the most exciting games ever witnessed on the campus was the one Thursday afternoon between Wesleyan and Florida State College. The whistle blew just after "Brucel" rang the goal which made the score stand 2-14. Brantley formed a basket. The sensational pair as forwards and rang goal after goal. Their passing was so fast and accurate that they outwitted the Wesleyan guards completely. In the time either one of the forwards put her hands on the ball there was time to take the basket.

In the center rectangle, worthy mention must be given to Robinson and Griffin. They worked together splendidly from start to finish. Although small in stature, Naomi Griffin stands a wonderful chance for the All-South-East Basket Ball Team. She had the tip-off every time, and it was indeed a marvelous feat on her part to spring straight into the air and secure the tip-off from her opponent jumping for it. Harriet was right on the job as running center, too. She seemed to everywhere in the center circle at once. Most of the playing seemed to be in the center for the first half and the Wesleyan centers deserve mention for their plucky playing.

Jennie Mae Johnson and Selma Wilson hold down their positions nobly as guards and stuck like glue to their forwards. They are responsible for keeping Wesleyan from scoring more than they did.

In the first half Wesleyan seemed to have lost their heads, for they made fumbles and wild passes which were pounced upon quickly by the F. S. C. players and made good this running up the score 18 to 4. They buckled down in the second half but were never able to break the lead which F. S. C. had secured and held.

The cheering was so exciting and loud that the referee was obliged to call time twice before the game could go on. At the end of the game a beautiful snake dance was held on the court with Varn and Carmel as leaders. The lineup was as follows:

F. S. C.	Position	Wesleyan
Brentley	Forward	Vanderpique
Griffin	Forward	Willis
Robinson	J. Center	Astorhill
Johnson	R. Center	Centerhill
Wilson	Guard	Jones
	Guard	Smith

Referee: Williams (Wesleyan).  
 Umpire: DeGraff (F. S. C.).

## El Infant Club

Of note on the campus is the recently organized club, Franco-Spanish-ly called the El Infant Club. The password is "Aviropodis" and the flower is the elephant ear, while the colors are waffles, yellow and syrup. The open motto, which is given free of charge, is "Bigger and better aviropodis."

The requirement is that one must be five feet eight, either vertically or horizontally—'tis useless to say which is preferred; however, the club is proud to announce that it has been fortunate as to have some members doubly filling the requirements. On account of the disabilities of one important member, the idea of a whistle had to be abandoned and a call has been substituted, which, plaintively sounds thus: "Can—dy."

Among the charter members are Florence Conklin, Mary Warren-Hudson, Ann Littlefair, Ruth McFar, Patsy McCollum, Martha Jones, Mary Anderson and Emily Wiley, a transfer from a large northern chapter. It is rumored that Keller Harris and Abellisa Darby are extending all efforts in that direction.

## Contest!

\$10,000 Reward for the Identification of the Hero of This Plot

Our hero placed his well trained ear to the ground and apprehended the apparent approach of approximately three or four cars filled with laughing, carefree college girls and some of their tors. Judging from their footprints they were on horse back and coming at full speed. Grasping his trusty .22, he dashed stealthily forward with his nose on the ground and the rain beating him in the face. The laughing, screaming creatures drew nearer. The zero hour has arrived—

(Take it up here: the hero says "Good morning this evening," slaps the social directors down and treats all jolly young things to radio party.)

## To Play Vassar Double-Header

The Varsity basketball ball and volleyball teams are undergoing severe training in view of the fact that on December 2nd they will play the first of four North to State games with Vassar College. Coach Opperman declares his teams are in superb condition and feels confident of victory. As all the players have a average in scholarship, the teams will be exempt from classes two days before their departure. Girls say they are going to put Florida "sure enough on the map." A special train for the Boosters will leave at the same time with the team and Dr. Conrad will accompany them.

With a record of only victorious games behind them, the teams declare they will not fall to bring home the bacon. Hall, Florida State!

## New Y. W. Secretary

Mary Simpson Yarbrough was elected last week as the new Y. W. secretary "Simp," as she is known on the campus, has always been active in campus life. Cabinet and the Association are very proud of their new secretary.

## Baby Chicks

Harrison strain berce type purebred White Leghorn baby chicks, \$1.50 hundred.  
 Evers strain Brown Leghorns, \$11.50 hundred.  
 Sheppard strain single comb Anconas, \$14 hundred.  
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 We pay postage charges and guarantee live arrival on all baby chicks.  
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 Poultry book on feeding and raising baby chicks and pullets, \$3 postpaid.

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## COLLEGE CALENDAR

October 31—November 3

Sunday, October 31

- 11:00 A. M.—Tug of War Between Y. W. and S. G.  
3:00 P. M.—Easter Egg Hunt—Miss Blanche Curry will lead.

Monday, November 1

- 12:30 P. M.—Community Joke Contest.  
7:30 P. M.—Executive Board of S. G. (Singing Gym).

Tuesday, November 2

- 8:00 A. M.—Laundry Sent Out.  
12:30 P. M.—Tea Given by Stenstrom in Recreation—Open to the Public.  
9:00 P. M.—Ann Page Entertains Poker Club.

Wednesday, November 3

- 12:30 P. M.—Chapel—Mr. Elliot will lead.

Thursday, November 4

- 12:30 P. M.—Mass Meeting of Juniors and Maids.  
5:00 P. M.—Pressing Girls' Board.  
7:30 P. M.—Honorary Club of Bow-legged Students.

Friday, November 5

- 8:30 A. M.—Classes Excused to 6:00 P. M. on Account of Heat.  
7:30 P. M.—Student Body Hay Ride to Gainesville.

Saturday, November 6

- 8:00 A. M.—Laundry Returned.  
1:10 P. M.—Oyster Dinner for Mentally Defective—Open to the Student Body.  
6:00 P. M.—Light Flash.

## The Collect

General Federation of Women's Clubs

"Keep us, O God, from pettiness; let us be large in thought, in word, in deed.

"Let us be done with fault finding and leave off self-seeking.

"May we put away all pretense and meet each other face to face, without self-pity and without prejudice.

"May we never be hasty in judgment and always generous.

"Teach us to put in action our better impulses, straightforward and unafraid.

"Teach us to take time for all things; make us grow calm, serene and gentle.

"Grant that we may realize that it is the little things that create differences; that in the big things of life we are one.

"And may we strive to touch and to know the great common woman's heart of us all, and O Lord God! let us not forget to be kind."

—Mary Stuart.

MOTTO

General Federation of Women's Clubs

"In great things, Unity; in small things, Liberty; in all things, Charity."

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# NOT APPLESAUCE THIS IS SENSE NOT NONSENSE

## Miss Campbell to Give Introductory Voice Recital

Jean Munselle Campbell, who has joined the Music Faculty of Florida State College for Women this season, will be introduced to the public in a voice recital on Tuesday, November 5, at 8:15 p. m. Miss Campbell comes from the State of Washington and has given concerts all along the Pacific Coast from Bellingham to California. The press speaks of her highly, her coloratura voice being pure in range and quality. Miss Campbell has broadcast a great deal from Portland, Ore., Seattle and Los Angeles, with excellent results in this radio work. Miss Campbell will be assisted by the Faculty instrumental trio, which appeared on several occasions last year. Miss Tripp, violin; Miss Glover, cello; Miss Reader, piano. Miss Gladys Storrs will accompany Miss Campbell. The public is cordially invited to attend this recital. The program is as follows:

### PROGRAM

- I.  
Down in the Forest. Landon Ronald  
When I Was Seventeen. Walter Kramer  
Come to the Fair. Easthope Martin
- II.  
Trio in G major. Nozart  
Allegretto  
Andante  
Allegro
- III.  
Le Papillon. Felix Fournel  
Una Voce poco fa (Aria from  
"Il Barbiere di Siviglia") Rossini
- IV.  
Romance. Debussy  
Deep River. Arr. by Fisher  
Serenade. Victor Herbert
- V.  
Swiss Echo Song. Carl Eckert  
Waltz Song from "Romeo and  
Juliet." Gounod

## Music Faculty Celebrates Dean Opperman's Birthday

On Friday evening, October 22nd, "Jack Horner" opened wide its doors to greet Dean Opperman and fifteen other members of the Music Faculty. One of Mrs. Dodd's excellent chicken dinners was fully appreciated. A large bouquet of white roses, presented by Mr. Eagle, adorned the center of the table. Halloween caps and favors added to the zest of the evening. The dinner was followed by a movie party. The Music Faculty wishes Miss Opperman many more happy birthdays.

—Z. L. Phipps.

The "Musical Twelve" announces the initiation of the following: Lorena Eaddy, Edna Wendel, Geraldine Barnett.

The Musical Twelve was organized in 1925 for the purpose of raising standards of scholarship in the Public Schools of the Music Department. Each girl who becomes a member must have an average of B in Music and C in other studies. Dean Opperman has manifested her interest in the Musical Twelve by appointing an honorary member, Miss Zadie L. Phipps and Miss Ethel Tripp are active members of this organization.

## Omicron Nu Announces New Initiates

Pi chapter of Omicron Nu, Home Economics honor society, announces the initiation of Miss Mae Johnson and Annie Alliee Monroe.

The new initiates were entertained with a banquet at the Jack Horner Grill.

## \$200 In Prizes For College Students

Three Awards of \$100, \$65 and \$35—All Students Eligible

Atlanta, Ga.—The Commission on Interracial Cooperation, with headquarters here, is offering three cash prizes aggregating two hundred dollars for the best papers on the subject "Justice in Race Relations" submitted by students of Southern colleges during the present school year.

In case the prize winning papers shall have been delivered as orations on some college occasion or published in college periodicals during the present school year, the prizes will be, respectively, \$100, \$65 and \$35.

Contestants will be free to choose any phase of the subject, but other things being equal, preference will be given to practical discussions of prevalent conditions and attitudes, with suggestions for their improvement. Three entries should not exceed 2,500 words in length and must be in the hands of the Commission on or before April 1, 1927.

Further information and suggested reading list may be had from R. B. Elsevier, Educational Director, 409 Palmer Building, Atlanta, Ga.

## Classical Club Groups Meet

Manual Arts club of Classical Club held the first meeting of the year Friday, Oct. 22, at 7:30. Since the subject of work for the coming year will be Roman clothing, the program was arranged with this view. Three interesting talks were given, one on the toga, one on the stola, and one on the tunic, each being illustrated by an actual garment. Following this, the members of the group were divided into three groups to make up the clothing of a man, a woman, and a slave.

Private Life Group I of the Classical Club held its first meeting at 7:30 p. m. Friday, October 22. Elizabeth Rogers, one of the leaders, gave an outline of the plans for the year. Frances Ireland was elected treasurer and Lois Hawkins was made secretary of the group. Two talks were given on the "Roman Meal." Frances Ireland told about the moral life, the table, and the dining room; Ruth Miller told of her entertainment after the meal. Both of these talks were very interesting and well given. One of the most enjoyable features of the work in this group will be the making of Roman clothes.

Archaeology Group II of the Classical Club held its first meeting at 7:30 in room 41 A. Ruby Howland was appointed secretary of the group and Elizabeth Malouin treasurer. It was then explained to the group how an excavated absence might be made up by attending another group meeting. The following interesting program was given:

Architecture of Ur and Nineveh, Lettie Baxter.

Architecture of Babylon, Florence Drews.

The Different Steps in History of Sculpture, Annie L. Call.

Xanthippe, or the Hill of Flowers, Mary W. Hudson.

Pennsylvania Museum Gets Important Early Tuley, Mary Baker.

Museums, the Most Important Where They Are, Kathleen Platt.

Mischief sure is in the air! Fitting forms are everywhere. Over the cornfields, through the trees, Ever walking on the breeze, And mingling high twisty sky and earth.

Wild shrieks of mad, unwholy mirth. What does this strange foreboding mean? Listen—and hiss!—'tis Halloweening.

## Delta Zeta Entertains

The members of Alpha Sigma chapter of Delta Zeta were entertained most delightfully last week-end by Senator and Mrs. W. C. Hodges, patron and patroness of the fraternity. The girls left for "Goodwood" Saturday afternoon—some riding, some hiking and others walking leisurely. Swimming, tennis and skating were enjoyed Saturday afternoon and a while Sunday when the weather cleared up. Sunday, October 24, was the Founder's Day of the fraternity and it seemed especially fitting that should be celebrated in such beautiful surroundings. In the afternoon, the old girls and guests were entertained by the pledges with a skit which might well have been entitled "It's Too Late to Be Sorry Now." Dr. Potter and Mrs. Scott Reynolds, Sr., pleasantly chaperoned during the week-end.

Other guests on Sunday were Mr. and Mrs. R. L. Sannett and Mr. Richard Sannett of Jacksonville, and Mr. and Mrs. Scott Reynolds, Jr., of Tallahassee.

The Dutch Kitchen was the scene of a lovely dinner Saturday night, given by the Delta Phi Epsilon sorority in honor of two new members, Miss Reena Wahmish and Miss Lillian Kark. The dinner followed the initiation ceremony, which was held in their chapter room.

The table was attractively decorated in the sorority colors, purple and gold. The favors, which were dainty handkerchiefs in pin cushions, carried out the color motif.

A delicious course dinner was served. Covers were laid for seven. The guests were Misses Reena Wahmish, Lillian Karkow, Fanny Horwitz, Cecelia Wahmish, Ruth Goldberg, Martha Saksman, and Mrs. and Mrs. Charles A. Goldsmith.

## Come to Y. W. C. A. Sunday

Services for Y. W. on Sunday, Oct. 31, will be in charge of Blanche Curry and Elizabeth Jackson. Blanche will lead in the devotional exercises, and "I'll" will talk on the "Presentation of Interest Group." Those of you who are interested in some particular phase of Y. W. work be sure to hear this talk. Those of you who are not sure to be there, for there will be something worth while for you in the services.

## Women Rave Over New French Powder

A new kind of face powder is here. Made by a new French process—stays on until you take it off. Proves and lines do not show. Not affected by perspiration. Gives life and beauty to chinchy, faded and unbelievable. It is called MELO-GLO. You will love it.

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## Social Directors Petition

We, the undersigned, beseech the student body to return to their former manner of living; that since the Board of Control has now arranged for maids to clean each girl's room, and that each room has an adjoining bath and study, and that girls no longer require chaperones (thus making it hard for us to find something to take up our time), and that girls do not make

# Y. W. C. A.

## Y. W. Services Last Sunday

"Let me live in a house by the side of the road,  
And be a friend to man."

Sam Walter Foss.  
As a fitting close to their enticement, theme which Miss Clara Johnson chose for the Y. W. services last Sunday night. In the numerous poems which she read, we grasp the thought that there is a road for each of us to travel. The road with high thoughts, ideals, and ambitions will choose the high way, the soul with lowly aims will choose the lowly road.

As a fitting close to her talk, Miss Johnson recited "If-for Girls," A pleasing ditty by Mildred and Catherine Trotter and special music by the choir attested to the effectiveness of the program.

## We Students?

Dr. A. Hubert Gray, a well-known Englishman, author of "Men, Women and God," has written the following paragraph:

"American students are most lovely; they are full of life and joy, and wit. They are frank, good to look at and happy. They have abundant good will. They respond quickly to ideals. But with all they seem to suffer from some strange paralysis of the will. They often seem to lack the power to adopt a purpose and then follow it tenaciously and independently. The other side of the situation is that there is a great deal of half-consciousness here for God in the student bodies. A great many students know that their inward lives are all in a mess. Many are depressed, more are from time to time depressed. In the modern world they are losing their way and often they know it. The distracting rush of college, fraternity and society activities does not satisfy them. Dimly they know they were created for something larger and better. Oh, yes, they need religion very badly."

As students who think and think deeply, the above paragraph should appeal to you. Read it over very carefully. Analyze it, taking each sentence and then group of sentences. Then discuss with me, from week to week, if what Dr. Gray says is true or not.

"American students are most lovely people; they are full of life and joy and wit. They are frank, good to look at and happy. They have abundant good will."

That is Dr. Gray's first group of sentences. Is it true? Walk with me in college campus. We are met by smiling students who come half way with extended hands to meet us. Our hands shake and to them. Their eyes flow with the joy of living. Talk to them for the joy of life and to your countenance, which with themselves, with life and with you. Yes, must agree with Dr. Gray and also thank him for a compliment he has paid the American student in this first group of sentences.

enough noise in the halls (we craving the spurs of youth), we had a difficult life to lead. We ask again that you give the matter your due consideration.

Miss Andrews,  
Miss Denham,  
Mrs. Ship,  
Mrs. Steinhilber,  
Mrs. Saynor,  
Mrs. Sloan.

## College Papers Become an Influence

Never before in the history of newspaper production have so striking tendencies toward change been evident. Other periods have seen more marked movements in professional newspapers, but perhaps there have also been more vital areas in the story of college journalism. But it is doubtful if in any other decade both amateur and professional practice have shown such no distinct trends toward as definite goals.

These trends are two, for the college and the regular press are going in different directions. Each movement reflects, however, one of the two major developments in American life today.

These two major trends in our modern life are: first, in the field of economics, the movement toward materialism and standardization; and second, in the intellectual field, the movement toward a liberalism of thought through application of the spirit of inquiry.

In recent years the change in professional journalism has closely paralleled the general economic trend toward standardization. Professional journalism has assumed a definite bend to the large scale activity that has distinguished other fields of effort. Standardization has been found equally as effective in newspaper production as in production of any other kind, where the measure of efficiency is the amount of dividends produced.

Even more recently, college journalism has steered the same course that intellectual development is taking. In the last few years, say, almost, in the last two or three or four years, the college papers have assumed the lead in the movement toward so-called "student emancipation." While the liberals in religion and art and letters have been busying themselves among at the heritage of dogmatism left by the 19th and preceding centuries, the college papers have been leading their colleagues under the microscope, applying the spirit of inquiry directly to traditional academic creeds with such success that everywhere their efforts have made themselves heard so loudly and noisily and persistently that results have necessarily followed.—Edwin Van Kleeck.

## This English of Ours

Answers to last week's questions:  
1. She does not. "She don't" is equivalent to "She do not."

2. I can hardly see. "Hardly" must not be joined with a negative.  
3. Almost all the girls are ready. "Most" must not be used in the sense of "nearly."

4. She is as old as I. "As" is not a preposition but a conjunction, introducing a subordinate clause. If completed, the clause would be, "As I am old."

5. It was she. A predicate substantive completing a finite verb should be in the nominative case.

6. Some of us played basket ball. Do not say, "Some of we girls." "We" is nominative and the objective "us" is needed here. The double object "we girls" is a vulgarism.

7. It seems funny to you and me. Do not say "to you and I." The objective case must follow the preposition "to" in this sentence.

8. Each of the girls was there. Do not say "were there." "Each," a singular pronoun (not "girls"), is the subject.

9. If anyone does not like it, he may go. Do not say "they may go." A pronoun must agree with its antecedent in number and person.

10. I don't like that kind—not "those kind." "Kind" is singular, and must be modified by a singular pronoun or adjective.

Can you correct these?

1. Do this like I do.

2. You sure do that well.

3. I have got a book. (Meaning I own a book.)

## The Neglected Sophomore

At the beginning of each college year the interest of all is centered around the Freshman. No one gives a thought to the Freshman of a year ago; she is forgotten in the excitement of having new material within the college gates. Consider the case for a moment and be convinced that it is the neglected "Soph" who really deserves and needs your attention.

College, to the member of the "baby" class, is a dream come true; it is heaven on earth. Everything is new and the thrill of having different surroundings and meeting interesting people is one that has few equals. When the new girl arrives she is greeted by the President of Student Government, the various class presidents and all the important students in the college. She then receives printed instructions concerning what she is to do for the first few days. Someone shows her when to enroll and where to go next. Then follows "winning and dining"—Freshman-Faculty tea. Y. W. C. A. Big Sister party, and other entertainments of minor importance. Yes, the Freshman class is given a privilege that all of the other classes are denied—the meeting of our faculty and having one for an advisor. The President of the College, the Dean of Women, and the President of Student Government give flattering welcomes to the class of four years hence. The old students cannot say enough nice things about the members of the recently acquired class.

But the Sophomore—how different is her life! Only a year ago she was receiving this attention. Now she is "left in the cold" and her only pleasure is the memory of last year. She has no consolation in looking forward as the Junior and Senior class. The Junior is happy in anticipating her Senior year and the Senior reveling in the attainment of these previous terms is breathlessly awaiting graduation. But the "Soph" has too many months before she to become excited over the thought of receiving a degree. No one tells the second year student where to register, enroll and what to do next. Everyone expects her to know, but she doesn't. Someone helped her when she was a Freshman, but now

4. Iran is healthy.
5. Mary and myself will go.
6. Who did the teacher call?
7. Who are you interested in?
8. Whom do you suppose came in?
9. Ask her to promptly return.
10. Learn me to do this.

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## Off-Campus Girls Notice!

Mildred Bruce and Ann Page request that the off-campus houses keep their lights on as long as possible. In their nightly walks they have seen many of the disappointed to see no many of the houses in darkness. It is quite a relief for them to get back to the campus and see the dormitories so cheerful with bright lights. They also request that they make more noise or, in other words, be more collegiate. The quietness at night is simply overwhelming.

she has forgotten and is more bewildered than the "greenest" newcomer. No one pays any attention to her, no one sympathizes with her. She is neglected and a real "Orphan of the Storm."

For Sophomores! Happy and excited Freshman! Why not save some of the cordial welcome and helpful attention until the Freshman becomes a Sophomore and knows how to really appreciate it?

For novel memory books at reasonable rates, see Lucille Storer, 153 W. College Ave., or phone 346 and she will call on you.

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## Snatched From the Mail Pouch

Oct. 25, 1926.

Dear Ma:

The box has come, but I don't know as I appreciate it as I ought to, due to the disappointment I had when I opened it. Now, Ma, you no it ain't much pleasure to ask six girls to come to your room to a feast to what you thought was food, but what turns out to be heavy winter underwear. Even tho most of the girls had had experience eaten shredded wheat, they is very lacking for same in devouring woolen goods. And just cause I said Tallahassee is built in the mts. is no reason why I has to be forced to join the union by wearing such apparel. Don't any of the other girls wear 'em as I knows of.

The evening dress is pretty but I bet Mrs. Brown made it. She ain't never made nothin yet she didn't put gold braid and silver flowers on it. I don't see as I am going to need an evening dress here tho. The other morning in chappell the girls had a contest to see which was most popular on the campus—girls what dressed up and looked pretty or those that were athletic. The athletic won unanimously. So I think you ought to send me some nickers and 2 shirts if you wants me to be on the popular side.

They had a parade on the campus here last Saturday. I didn't see much of it due to being at my proper place in chappell when it passed thru the campus. There wasn't many animals to speak of in the parade. There were some Leon Lions, but I guess they must have been lying down, cause I didn't see the Lions—just the sign. They had one old blind horse what stopped every time he come to a turn in the road so somebody could get out and show him the right way.

My room mate was invited to take supper at the Governor's mansion last Thursday night. She said she didn't no the governor personally, but she was asked because her father was a Rotarian. They must have had a

## COLLEGE CALENDAR

October 31—November 6

Sunday, October 31

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A. Miss Elizabeth Jackson will present the Interest Groups for the Coming Year; Miss Blanche Curry will lead in a Devotional Service.

Monday, November 1

12:30 P. M.—Community Singing.  
2:00 P. M.—"F" Club.  
7:30 P. M.—Freshman Cabinet of Y. W. C. A.  
7:30 P. M.—Discussion Groups of Home Economics Club.  
7:45 P. M.—Social Directors and Chairmen of Residence Halls.

Tuesday, November 2

12:30 P. M.—Community Meeting.  
7:30 P. M.—Flastacowo Staff Meeting.  
8:15 P. M.—Faculty Concert.

Wednesday, November 3

11:00 A. M.—Social Directors of Residence Halls.  
12:30 P. M.—Chapel.  
6:00 P. M.—Class Council Meetings.  
7:15 P. M.—Class Meetings.  
8:00 P. M.—Social Educational Conference.

Thursday, November 4

12:30 P. M.—Athletic Association Mass Meeting.  
5:00 P. M.—Y. W. C. A. Cabinet.  
5:00 P. M.—Press Board.  
7:15 P. M.—Freshman Commission of C. G. A.  
7:30 P. M.—Honorary French Club.

Friday, November 5

12:30 P. M.—Chapel.  
7:15 Freshman Class Meeting.  
7:30 P. M.—History Club.  
8:30 P. M.—Sorority Meetings.

Saturday, November 6

12:30 P. M.—Chapel.

Christmas tree after supper. You never saw the like of such pretty things as they gave her to bring home. I don't see why Pa don't join something besides the Baptist Church and become prominent like other folks.

The girls is all excited hear over some boys coming to the chappell from England next Friday night and debate with some boys from the University of Fla. All the girls is wondering if they will look like the Prince of Wales in they appearance and if they will wear a wingglass in front of they eye.

Yours (hot in the collar on account of heavy underwear and lack of food).  
JEANA.

C. W. '27.

## Two Schools

We await expectantly the fruits of two opposite types of education now flowering in the states of North Carolina and Arkansas, respectively. North Carolina is disgorging the foundation for her \$25,000,000 educational plant which will have an ultimate endowment of \$80,000,000. There will be, say the newspapers, a string of Gothic buildings, a 40,000-passenger stadium and an up-to-date fire alarm system. And finally, the administrators of Duke University promise to stack the faculty with the "biggest men in their respective fields that the country affords," assuming, of course, that these men are to let for the highest bidder. In Arkansas there is no stadium and not even one Gothic spire. In fact the college is so poor that it begs for a good dictionary. Its founders went out into the hills to educate workers in a way impossible in property-ridden institutions. Without being sentimental admirers of poverty for its own sake, we confess a prejudice for the latter type of institution. We grant that Duke University may throw off the tyranny of material things by glenamic effort. We hope so. But our admiration goes out to the educators and educators who are willing to eat locusts and honey in the wilderness.—New Student.

# The Vogue

## Dresses—Coats—Hats

### Latest Fall Fashions



# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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 Business Manager .....  
 Assistant Business Manager .....  
 Assistant Sports Editor .....  
 W. C. A. Editor .....  
 Assistant Front Page Editor .....  
 Section Editor .....  
 Assistant Section Editor .....  
 Office Manager .....  
 Campus Circulation .....  
 City Circulation .....  
 Athletic Editor .....  
 Front Page Editor .....

Lois Varn .....  
 Evelyn Barrett .....  
 Audrey Swindell, Third Section .....  
 Florence Graham .....  
 Mildred Nichols .....  
 Leslie Gray .....  
 Margaret Koon .....  
 Huchette Koon .....  
 Ann Page .....  
 Ann Page .....  
 Mary Haffner .....  
 Harriet B. ....  
 Lois Hawkins .....  
 Grace Morgan .....  
 Mildred Bullock .....  
 Elizabeth Thompson .....

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 Class of 1927 .....  
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Mary Cornelia Saunders .....  
 Katherine Mumford .....  
 Claire Murphy .....

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a year, payable in advance.  
 Advertising—See Special Section

## Back-Seat Driving

More people drive from the back seat than ever ride in an automobile. There is a little bit of the good old meddling back-seat driver in every one of us and quite a bit in some of us. Our campus has its quota of back-seat drivers. Maybe you are one—or maybe you are the driver. If you are the driver, then you know how very, very weary it makes you feel to hear someone—driving from the back seat—say, "I'd never do it that way; it ought to be done like this." If you are a back-seat driver and do all your driving with your mouth, why not change your tactics and try actually driving for a change? Good advice is sometimes of practical use but back-seat driving has never yet been placed in the category of good advice. In fact, we feel there are too many of these back-seat drivers on our campus and we could do very well with some real drivers. In what's more, and more familiar words—don't criticize. Encourage and, other's more, do!

## We Students—?

(A. Hartert Gray.)

"They respond quickly to ideals. But with it all they seem to suffer from a strange paralysis of the will. They often seem to lack the power to adopt a purpose and then follow it tenaciously and independently." If you remember last week we were on a college campus, greeting American students. We found that what Dr. Gray has said about them was true—that they were full of life, joy and wit. Now let us discuss the next group of sentences.

Among your acquaintances and friends that are students you notice that they respond quickly to ideals. They are quick to take up a question, and they are very much interested and excited over it. But how far does that interest and enthusiasm go? Not far enough to make them adopt the purpose wholeheartedly so that they might follow it "tenaciously and independently." They lack the courage, the strength, the backbone, the grit to follow the purpose up. They are inclined to follow the "road of the least resistance." As Dr. Gray says, "They seem to suffer from a strange paralysis of the will."

Totally when that thought is brought home, it hurts. But be frank with yourself and consider it not true. Then read it in the quotation considered in connection with the rest next week.

Foreign Language Professor—"You see the gender of train is feminine in German. This is most reasonable, as in English you say, 'She (the train) is an hour late.'"  
 Sleepy Student (trying to get in good)—"But, suppose it's a mail train?"

## Series of Games Begin

Junior-Senior Series.

Today begins the volleyball ball series of games and after a good deal of arguing the noteworthy Seniors and Juniors will "have it out" first. Then they'll leave it to our Freshmen and Sophomores. The last few practices have been fast and peppy, and the game this afternoon is sure going to be a hot one. Remember that the old Seniors Jack on the game are Marian Couch, Viola Everett, Sybil Flynn and the Juniors still have Simpie Yarborough, Martha Brasencous and Grace Fox. They've got the stuff and there are others who are out this year, too. Almost everyone's athletic ability is about to light now. The teams have not been announced—so go out and see for yourself. It's going to be a "mean" game. Don't miss it! Go out and support your class, your team! Be the side line sport and cheer your players on to victory. It sure does put the pep and spirit into the ones who are fighting so hard. Come on out, you Odds and Evens, and start those yells to ringin'. They're waiting for you on the athletic field—The Volley Ball Courts!

Sophomores vs. Freshmen Monday afternoon. The Sophs and Freshies fight for the title of the day. As classes are being held on Thursday afternoon, no game will be played off only on Saturdays and Mondays. Being close together like this, the games give you a good chance to draw comparisons. Don't miss this wonderful opportunity of seeing the winners and the losers! That's the conclusion!

Preda—"Do you love me?"  
 Fred (with fervor)—"Madly!"  
 Preda—"Would you die for me?"  
 Fred—"Er-no. Mine's an undying love."

## Attractive Faculty Recital at College Tuesday Evening

Notwithstanding a heavy downpour of rain for hours preceding the recital Tuesday evening, a large audience assembled to enjoy the program arranged by Faculty Artists. The occasion was the introduction of Jeannette Munselle Campbell, who is a member of the Music Faculty this season. Miss Campbell possesses a pure coloratura voice of lovely quality which is fresh, flexible and true. There was good vocalism in both the lyric and coloratura work. In both her art and the Swiss Song there was displayed not only lovely tone but also an intelligent understanding of technical requirements. There was a delightful simplicity in her presentations, the result of sincerity and intelligence in developing her art. Miss Campbell responded to many recalls with the following encores: "Lullaby" by Strickland, "Comin' Through the Rye" and "Believe Me if All Those Endearing Young Charms."

Miss Campbell's accompanist was Gladys Storr, who is in charge of the accompanying class of advanced students in the College. Miss Storr is well known for the artistic background she provides for the soloist and aided greatly to the entire art of the evening.

Three Faculty members formed an instrumental Trio last season and have been heard on many occasions. The personnel of the trio are Mary Reeder, Director of the Piano Normal Department, Edna Lewis, Violinist, and Director of the College Orchestra, and the College Band, and Louise Glover, Cellist, Instructor of that instrument and theoretical classes. There was a consistently understanding and unity of expression in the interpretation of the pure music of the Mozart Trio and the valuing of parts in the modern quartet by Beethoven. The solo opened the theme with a series of beautiful, sonorous notes. The members of the Trio were well-equipped technically in their individual instruments.

## National Y. W. C. A.

When a girl joins our local Y. W. C. A. she is affliating with a national movement. Our association is one of many student associations which, together with the National Y. W. C. A., industrial clubs and Girl Reserve groups comprise the national organization. The national executive body of the student association is called the National Student Council. This is composed of representatives from associations in colleges located in every part of the United States. There are nearly two hundred students on National Student Council and also a few alumnae who are still working directly with college Y. W. C. A.'s. Miss Edna Hawkingson, Monroe is Chairman of National Student Council and Miss Leslie Hanchard, the executive secretary, is at the University of Michigan. College, represents our Southern Division on National Student Council.

Among the things that we are to forget our sister associations in the cities, towns and industrial centers. We must remember that we are a part of a national movement and that these other groups are working with us in carrying on this Christian work.

## Vesper Organ Recital

Have you and your roommate been taking advantage of the Sunday vesper organ recitals? You have showed your appreciation of the beautiful music before chapel, by keeping real quiet, which goes to prove you do enjoy it and miss it when it was away. So next Sunday at 5:30 p. m., have whatever you are enjoying or miss as much as you can and join us over to the auditorium. You won't be sorry to hear Miss Margaret Whitney DeLoe present to you and your roommate won't ever miss it again.

If Queen Hens and Sir Walter were to tell their act today:  
 "Walter (today)—'Bees, dear, your feet are getting wet.'"  
 "Bees (the true co-ed)—'So's your old man!'"

## Have We Peace?

November 11 is approaching—Armistice Day—and we will be celebrating the eighth anniversary of the signing of the armistice, which ended the great struggle of the World War and affected us so deeply. On this day we will rejoice that the war is now long over.

But sometimes I wonder which we celebrate, the end of the war or the signing of the armistice. In the light of these past years, it would seem that we are living now in a period not so different from the time of the war. You have been reading lately of Europe, of conditions in the Near East, of our own problems in this country, of you will understand just what I mean. The forces that are now at work in the world are turmoil, hatred, misunderstanding, lack of sympathy. We are not feeling the close fellowships, even among ourselves, in these days of apparent peace, that we felt during those days of war. Treaties have separated, rather than united us. The general feeling is one of despair, and towards setting each nation off to itself against other peoples.

Yet why should we feel this lack of fellowship and proper peace? We have ways and will always depend upon co-operation, the willingness to pull together. Of course, it may seem rather idealistic to think of this world as ever pulling together for the common good of all nations. But I think so. The mere fact that we wish peace for the world and good-will between nations will never accomplish it. We must believe it.

So long have we thought in terms of war, even during comparative peace, that we have come to feel that war is necessary and essential. Why do we not then, working on the same principle of the fact that peace is good? And when I say "we" I mean quite literally we—the students on the campus of F. W. C. A.

The world acknowledges that the students now in college are the leaders to come. If we lead, must we always bow to the same old, same old pattern, whether good or evil? May we not, instead, look forward to tomorrow—and with peace in our hearts and minds, give peace its opportunity?

"Peace—we shall have it soon under the same conditions as in the past. We must fight for it in the moral sphere as we did in the physical sphere. Peace has been promised to man from the first night of Christianity only to men of good will."

"Good will must be in the bottom of the heart. Without it is only a sham peace." MARSHALL FOCH.

Teacher—"Who were the three wise men?"

Johnny—"Stop, Look and Listen."

## Baby Chicks

Barron strain large type purebred White Leshorn baby chicks, \$10.50 hundred.

Heavy strain Brown Leshorns, \$11.50 hundred!

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Coxs and Donaldson strain Rhode Island Reds, \$14.85 hundred.

Thompson's strain Barred Rocks, \$14.85 hundred.

White Rocks, \$16 hundred.

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**Pep's Diary**

Nov. 2nd.

Letter from Mother saying please do  
not write any more checks on Father  
as he had a check turned down last  
week on account my drawing out too  
much and was peeved.

Signed a petition to Miss Tracy to  
have aisles in dining-room covered  
with sawdust so that looking for a  
seat will count for gym.

Sent Mother my proofs and she wrote  
back special saying please try to rest  
more and take care of myself. I was  
looking wretched these days.

Hear that Allison Durkee did some  
tall fingerin' last week.  
Late for gym.

The Sigma Kappa pledges entertained  
the chapter at a really, truly Hallow-  
een party at the Chapter House on  
Monday evening. The appropriate  
decorations added to the spirit of the  
evening. After a series of weird  
pranks the blind folds were lifted and  
out of the darkness, broken only by  
the occasional shadow of an unknown  
creature, came the tales that caused  
one's hair to stand on ends. Favors,  
portraying the occasion, were found  
in the plates of delicious goodies.

Omega Chapter of Sigma Kappa an-  
nounces the pledging of Elizabeth  
Childs of Tallahassee, Fla.

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**"Peace" Subject of Y. W.  
Talk Sunday Night, Nov. 7**

Mildred Brantley will lead Y. W.  
next Sunday night, and she has chosen  
as her topic "Peace." It sounds in-  
teresting, and those of us who know  
Mildred are sure that it will be very  
interesting. There will also be special  
music. Come.

**How to Live**

So live, that when thy summons comes  
to join

The innumerable caravan that moves  
To that mysterious realm where each  
shall take

His chamber in the silent halls of  
death,

Thou go, not like the quarry slave at  
night

Scourged to his dungeon, but sustained  
and soothed

By an unflinching trust; approach thy  
grave

Like one who wraps the drapery of his  
couch

About him and lies down to pleasant  
dreams.

WILLIAM CULLEN BRYANT.

"But this I would say, standing as  
I do in view of God and eternity: I  
realize that patriotism is not enough,  
I must have no hatred or bitterness  
for any one."

EDITH CAVELL.

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Rhode Island reds, \$16 hundred.

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mouth Rocks, \$16 hundred.

White Rocks, \$17 hundred.

Buff Orpingtons, \$17 hundred.

Anconas, \$17 hundred.

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## COLLEGE CALENDAR

November 7—November 13

Sunday, November 7

11:00 A. M.—Church Services.

5:30 P. M.—Vesper Organ Recital by Miss Margaret Whitney Dow.

7:15 P. M.—Y. W. C. A.: Service in charge of the World Friendship Group; Miss Mildred Brantley will speak on "Peace." There will be special music.

Monday, November 8

12:30 P. M.—Community Singing.

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:45 P. M.—Executive Board of C. G. A.

Tuesday, November 9

7:30 P. M.—Flastacow Staff.

7:30 P. M.—Spanish Club.

Wednesday, November 10

11:00 A. M.—Meeting of Social Directors of Residence Halls.

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:45 P. M.—Senate.

8:15 P. M.—Two Piano Recital by Guy Maler and Lee Pattison.

Thursday, November 11

9:00 A. M.—Armistice Day. Service of Thanksgiving for the Cessation of the World War.

2:00 P. M.—Life Service Volunteer Band.

5:00 P. M.—Y. W. C. A. Cabinet.

7:15 P. M.—Freshman Commission of C. G. A.

Friday, November 12

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Classical Club.

8:00 P. M.—American Association of University Women.

8:20 P. M.—Sorority Meetings.

Saturday, November 13

12:30 P. M.—Chapel.

8:00 P. M.—Style Show

## Basket Ball! Hooray!

Today at 4:00 p. m. will be staged the first game in the basket ball series—Juniors versus Seniors. The almost fully practice of the past four or five weeks has strengthened both teams into high-powered, smooth working machines. It remains to be seen which of the two is superior.

The probable line-up is as follows:

Seniors—Forwards, Fleta Jennings, Mary Towers; Centers, Annalee Stensstrom, Clarine Runyan; Guards, Helen Lynch, Cornelia Lozier.

Juniors—Forwards, Emma Spencer, Hazel Flower; Centers, May D. Partidge, Gladys Rush; Guards, Maude Lake, Eugenia Cookman.

Come out and back your team!

For hotel memory books at reasonable rates, see Lucille Storer, 153 W. College Ave., or phone 216 and she will call on you.

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# The Tallahassee Democrat

Vol. 13

Tallahassee, Florida, Saturday, November 13, 1926

No. 8

## DR. ANNA F. LIDDELL TALKS ON EVOLUTION OF LOGIC

At their regular meeting last Thursday evening the members of Kappa Delta Pi were delighted to hear an address by Dr. Anna F. Liddell, professor of philosophy at the Florida State College for Women. She ably reviewed and supplemented in most interesting fashion the book entitled "Evolution of Logic," recently written by Prof. H. Horace Williams from the University of North Carolina.

Dr. Liddell introduced the idea that the ability to formulate a theory, to speculate about life, is the province of intelligence, the field of logic. Subjective logic must and does pass beyond the sphere of relativity. "Thinking is self-contained and to be understood only in terms of itself. We build out of the world of nature a new world of our own. If we achieve perfection it must be through our own struggle. Philosophical explanations have centered in the object, in the becoming or process, in the absolute or the type that abides. The theme of the book is that all three are really phases of the process, mutually related and mutually dependent."

After the address, while the refreshments were being served, the chapter enjoyed an hour of round table discussion with the speaker. Dr. Liddell's ready response and counter questions made this informal hour a rare pleasure.

## On To Gainesville!

Home coming was gloriously celebrated in Gainesville last week-end, and there were so many Tallahassee girls that the university closely resembled P. S. C. The boys outfit themselves in showing "Iue Grl Friends" a good time and dances were so popular that one was rescheduled of the mob scene in "The Volga Boatman."

The Sigma Nu's threw a formal (the girls are still raving about that house) and a few of the other dances were. Inter-trait dance at the gym, Kappa Sigma pop dance at the Woman's Club, Phi Kappa Tau dance, K. A. pop dance, and, of course, the usual script "Knock-Out" and "Break" Saturday night. However, when the clock struck twelve they adjourned to the new home of the Theta Chi's.

It was really quite wonderful to see Florida show Clemson how to play football—but who would have dreamed that the score would be 33 to 0? It was quite a surprise that Florida should actually win her second game.

We wonder why we're sleepy, tired and not very energetic, then we wake up to the fact that we went to Gainesville for the week-end!

Just a few who are there and whose names we're able to remember: Virginia Taylor, Gertrude Tucker, Mary Lattimer, Sara Daughen, Theo Hines, Violet Jones, Sue Smith, Sue Johns, Aleahd Mahoney, Elizabeth Dawson, Helen Kennedy, Boris Black, Sara Wheeler, Agnes Moley, Grace Mims, Martha Turner, Eunie Parker, Mildred Holly, Helen Cullery, Alice Johnson, Affie Kelly, Billie Dowd, Ruth Franklin, Mary (N.N.) "Country" Vernay, Elaine Perry, Betty Dumbler, Ruth Williamson, Nita Nathan, Louise Bourley, Lucy Lang '26, Estelle Jones '26.

## MAKE THANKS-GIVING 'HOME COMING' DAY

That is the Slog, Look and Listen sign of which so many of us become aware at this time of the year. What do those words mean to each of us? We read of other schools that are having home coming; we know girls who are attending home coming—Gainesville—and still we sit by and think that a "nice" thing it would be if we could have a home coming. But it stops with these thoughts! We remark and hear such remarks as, "Oh, so many of the girls came lack at Thanksgiving! I wish it were wonderful" if that could be made annual home coming!" But we only wonder if such a thing couldn't be made possible without endeavoring to make it possible.

Just what is home coming? It is merely a formal returning of those who have passed on before us? A coming lack to see what improvements have been made on the campus? A coming lack to sigh because they are no longer a part? Maybe that is what home coming means to some but home coming is a thing which is something more vital than that. It means a time when former students may come lack, when they may renew old friendships, when they may be part of the life from which they have carried on. Old friends we wonder what such a thing would be like. It would be the red-haired girls who used to live next door married the boy who came to see her on week-ends and brought such lovely candy. Some of them we may correspond with, but others, what has become of them? They too, no longer wonder what would be a better life or if Mary ever became a nurse. What would be a better time than Thanksgiving for all questions to be answered? When could there be a better opportunity to get back into the spirit of the "good old days" than the day of the good, old (Mid-Even game)? The night of the Thanksgiving ball, the one big affair of the year which all students may attend? Many for our students do return on that day and many more would like to and would.

Other schools have home coming, why not we? Isn't our spirit of loyalty as true as theirs? Aren't our standards high and as good as theirs? Why stop with merely thinking how "nice" it would be? Why not do something to put these thoughts into reality and make home coming an achievement rather than an unattainable day dream? Shall we or shall we not?

## November, the Eleventh.

Eight years ago today a great quiet fell upon Wartorn Europe. Peace had come. Hard-eyed men whispered thanksgiving to heaven and homeless children and lovely women knelt beside wayside crucifixes.

Do we stop to think of the meaning of November the Eleventh, while we are dancing, parading, or watching blazing, far-colored fireworks? Do we ever stop to wonder just what they are thinking of us if they know? They gave their lives for an ideal; now they are to perpetuate and make perfect the peace they fought at the greatest sacrifice of all. Have we been true to the trust? Let us make of Armistice a day of dedication to a peace worthy of the price that was paid for it!

## OUR CONVERSATION A INDEX OF OUR THOUGHTS

When you come upon a group of fellow students engaged in conversation the natural reaction comes in the form of a question—"What have these girls on their minds?—Can it be that they have just left a test, or is it in a general word a "session"? Often-times upon investigation we find that it is a group of girls just talking. But what are they talking of?—Novels?—Hardly, when there hasn't been a good picture in weeks. The week end visit?—Perhaps. —Boys?—Sometimes. —Brides?—No, it is no longer a novelty. Occasionally you catch a connected thought here and there, but when you turn back to the original problem—What is the theme of the conversation?—It is rather difficult to answer.

We are taught that greatest achievements come from effort extended toward and around some definite purpose. Our conversations then seemingly should be around a theme in which we are most interested. Still when we think of it, do girls not treasure the thoughts of those originals who are most vital to them, and wish to keep them from criticism? Then we should say that those are the thoughts which we will be most apt to bring into the conversation.

Our generation is being highly criticized for the thoughtlessness of its talk. However, we may add that this criticism comes from those unfortunate people who have failed to look with into our problems, our needs, and our interests, from those who do not know where our interests are.

Every person deep among thoughts of every subject a motive—or to repeat—an interest. It may not be evident to one who is not conversant, still it is there, and that is the power which helps us on toward our undertaking. To be sure thoughts of these things will be the last ones that we will, as it were, throw on the coals to make a bigger fire.

It is sometimes said that we are irreligious. Meaning, I suppose, that our religious tendencies are lacking, that our respect and reverence is far from what it should be. For the simple reason that we do not talk, in our general discussions, of the things which are grounded deep. Turning again to the original problem—"What are we talking of?"—You are left to judge for yourself. Are our topics of conversation of the things we think most of—or just of our everyday life?

M. S. Y. '28.

"My sandals are worn and shabby; The wags of my dove are broken; My robe is bloody and torn; My hands are weary and wounded; In my name men have killed men; Nations have betrayed their trust; I Black gins crouch catlike in the morning sun; Great, grey ships in battle lines, silent, formidable, are stayed Over the water, waiting. They say All this is in my name. Surely it cannot be so For I am a Peace."

MILDRED BRANTLEY.

## CAMPUS SOCIAL COMMITTEE PLANS STYLE SHOW

The Campus Social Committee will present a style show Saturday evening, November 13 at 8 p.m. At this time there will be a display of every kind of feminine apparel suited to every occasion. The student body and public are cordially invited.

This is to be one of the events of the social calendar of the college. It has been directed under the careful supervision of Miss Cornelia Dozier who is chairman of this social committee, and, although nothing of this nature has hitherto been put on by this committee, yet its success is looked forward to with anticipation. This fashion show is rather unique in character, being developed by means other than the trite manner of having models walk stiffly across the stage as is customary in most fashion reviews.

Miss Clara Johnson who is a member of the dramatics department, has worked with the social committee in their efforts to present this fashion show.

The apparel worn is being furnished by Mae's Shop and by The Vogue. Furnishings for the stage setting are being loaned from the tables at the Tallahassee Furniture Store.

## Concerning Thanksgiving

Two hundred guest tickets for Thanksgiving dinner will be on sale at the cashiers office on November 15 and 16. The sale on November 15 will be for alumnae only; the sale on November 16 will be for parents. If there are any tickets left after alumnae and parents have been taken care of, they will be sold to any students desiring them. The tickets are \$1.00.

Tables for Thanksgiving dinner will be reserved as follows: Bring your table list made out, to the desk in the dining room on Wednesday, November 17, between 2 and 4 o'clock in the afternoon. You will be given a table tentatively. Come back on Thursday, November 18, at the same time. We will have checked all lists for any duplication of names, and if your list is correct, you will be given a table. If you have a guest, bring the guest ticket with you when you ask for your table.

We are making every effort to accommodate as many guests as possible on Thanksgiving. We ask your co-operation and patience so that every place in the dining room can be used to advantage.

Breakfast will be at 7:30, dinner at 2 o'clock. There will be no supper served.

ANNA M. TRACY.

## Y. W. Services Last Sunday

"Peace" was the subject of the Y. W. C. A. services last Sunday night led by Mildred Brantley. Her talk was centered on the futility of war and how students of today who are the citizens of tomorrow are advocating world friendship. The topic was well chosen and fitting, since this week is Armistice week.

In keeping with the subject, the choir sang "Ab ain't gonna study war no more," and as a benediction a prayer for peace was given by the leader.

## Duo Recital An Astounding Demonstration of Musical Art

Guy Maler and Lee Pattison, in their two-piano concert at Florida State College Wednesday evening demonstrated that the critics have been just in ascribing to these artists the highest rank in every phase of their art. The pianists paid the College the compliment of presenting for the Artist Series Concert the same program offered at the mature public of New York City at their recent triumphant recital in that city. The greatest offering for the evening was the Goldiers Variation, by Bach. The wealth of music in this composition has been lost to the public as it was written for the two-keyboard harpsichord and could not be played on the piano. These two artists are now making it possible to hear this masterwork through presenting their larger arrangement for two pianos. The Florida variations of this air were played with a marvelous unity of understanding and grace. They also gave Bach the flesh and blood in the French school of interpreters. The masterly ensemble was true of the entire program. The varied color in the interpretation of Debussy's "Afternoon of a Faun" was remarkable and made possible in part by the cross-peddling of the two pianos. Pattison's arrangement of the Coronation Scene from "Boris Godunov" was replete with the atmosphere of the opening of the Carmina of the same composer. The arrangement of Saint Saens' "Carnival of the Animals" proved an interesting and cleverly developed series. As encores they played "Two Love Waltzes" by Brahms, an original popular song arranged by Pattison, and "Cello and Piano in G minor." This last number is a great inspiration, a poem of sorrow. The two artists were brilliant in the well-known compositions such as Chopin's Waltz and Chabrier Spanish Rhapsody. The second artist series concert will be given by the Russian Symphonic Choir of twenty-two voices on January 27.

## Students Music Recital Next Thursday at Four O'Clock

A Students' Music Recital will take place in the College auditorium Thursday afternoon, November 18, at 4 o'clock. This will be the regular day and hour for the afternoon programs, none being given, however, on Thanksgiving Day. Students of various rank from the piano and violin students in the Normal Training Department through to the Senior in the B. M. course will appear on these programs. It is an interesting study to watch the development of the students appearing from time to time. The programs will offer many pleasant and attractive numbers.

There are times when it is safer to fool with a lie than to be with a fool.

## Freshmen Defeat Sophomores 28 to 27

That score—it tells its story! What about that hair-raising game between the Sophs and Freshies Monday afternoon? And the result was victorious after a hard fought battle.

In the first quarter both teams fumbled the ball a good deal until after the first goal was made by the Freshmen and then business picked up. The half ended with the Sophomores in the lead eleven to ten.

The Freshmen came in fast and snappy and rang five goals at the beginning of the second half with no in between. The team work of the Freshmen was superb and the ball was snapped from one player to the next the whole length of the court. Then the Sophs started their strong interference and gave the Sophomores forwards a glance at the goal. And so it went on wildly. Now the Freshmen scoring, next the Sophomores. That's the game and the old fight.

Wood and Bright started both in goal shooting and pass work. They were both small in stature but they made the sidelines believe they were giants of the line.

Most of their shots were sure shots.

Richards and Shuler showed no true form in the second half especially and fought hard to make their chances good.

The guards for both teams had a hard fight and they deserve words of credit for sticking with their forwards so well.

The center re-stand was the scene of much changing, but well say there are some mighty versatile players in the Sophomore class.

The game was one of the fastest and most thrilling ever played here and credit goes to the following:

Richards	Forward	Wood
(Register)	Shuler	Bright
Stoue	Forward	Martin
Getzen	Jumping Center	Saunders
Conklin	Running Center	Munroe
Newsom	Guard	Arnold
	Guard	

Substitutions—Shuler for Register, Rivers for Stoue, Stoue for Getzen, Getzen for Stoue, Stoue for Rivers, Rivers for Getzen. Referee—Miss Irvin, Florida.

Boost and the world boosts with you. Knock and you're on the shelf. For the booster gets sick of the man who kicks.

And wishes he'd kick himself. Boost when the sun is shining. Boost when it starts to rain. If you happen to fall, don't lie there and bawl. But get up and boost again.

A GOOD PLACE TO GET THEM Artists—Where do you get auto parts around here? Native—"At the railroad crossing."

## Alumna Wants to Return Thanksgiving

Dear Marzary

Our promise of a Wellesley correspondence column worked as we thought it would, I see. But I know how it is around quarterly exams, time when we Freshmen are going through that experience for the first time and the older girls' comforting words, such as "Oh, you'll finally have only fifty questions, but if you know forty-nine perfectly you'll score out all right." Remember when you were a Freshman and I was a Sophomore and we studied all we were positively line in the favor over an exam only to find out the next day that we weren't going to have it? I'll never get over that!

But listen, I have an idea! Strange, isn't it? I've really been thinking about it a long time and when I got your letter asking me to come spend Thanksgiving with you, well, it materialized. Why don't we all Thanksgiving our "Home coming" at F. S. W. for all the old girls? to think that they were especially invited for that time? I really feel that Florida State is in its glory then so much doing then and such a wonderful display of school spirit just lasting over. Most of us school teachers would have a vacation then and really need some recreation like that—there's some of my old schoolmates that I'd give half my kingdom to see! You know I was visiting at Ames Scott last year when they had their annual home coming, and it was some fun. I know just two or three of you can't decide this, but really why don't you talk it out to other girls and see how they feel about it? I'd just be thrilled to death if it could be done and I know all the rest of the old girls would, too, because we still feel like a fraction of that school is ours.

I must go write my problems for tomorrow. Started my children in fractions yesterday at 4 o'clock—they had to do it I know by heart, but really, they just absorb knowledge.

Let me hear from you soon and what you think of my idea.

Lovingly, JULIA

The campus social committee cordially invites the students and faculty of the College to their presentation of "The Costume for the Occasion" in the auditorium at 8 o'clock on Saturday, November 13. She is only fantastical that is out of fashion.—Horton

## Seniors Invested With Caps and Gowns

The investiture service, which is one of the most dignified and impressive of all college ceremonies, was held in the auditorium Friday, November 13 at 7:45.

Shortly after this time the graduates of the auditorium were seated in the auditorium Friday, November 13 at 7:45. The seniors, arm in arm with their Sophomore sisters, marched in state down the aisles. The seniors wore their black gowns; the Sophomores, who carried the Senior's sashes, were dressed in pale white. Seated beside the two colors were men and women in contrast. With perfect precision the two double lines took their places in the middle section and remained standing until the last grad had entered.

When every one was seated in the hall, in a short address, gave a graceful review of the history of the ceremony. He told how they had long worn as a badge of honor by the students and how they stood for those who were now wearing them longer, severance and loyalty. What the caps and gowns really symbolize, he stated, is the fact that their seniors have been initiated into the society of educated people.

After an organ solo which had an additional tone of beauty and solemnity, a march was played. The pair, the numbers of the class, marched across the stage. As each couple passed before Mr. Conrad took the cap, he handed it to him by the Sophomores, placed it on the Senior's head—and she was invested.

They then marched out in the same smooth order, and their marching song was "Hail to the Caps and Gown."

Just had a wire from Ann and Jim. They'd just been up to the White House for dinner. When Ed had they were in Washington he sent for them to get a few pointers on government. They report that between the cold weather and that dinner with the great American Sibins they are almost ready to come on home where the weather is sunny and everybody else does talk.

So long as we spend three quarters or more of every tax dollar on war, present or to come, just so long we shall be unable to do as we wish by our schools. The one big job today is to take the money out of war and put it into schools. Quit letting our gunpowder and let on the kids.

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## Florida State College Organizes Both Orchestra and Band

Ethel M. Tripp, director of the College Orchestra for the past season, has increased its membership to thirty-nine players. Three concerts have been planned for the season, the first, to take place soon after the Christmas vacation, will emphasize the String Choir. The second concert will feature the woodwinds, and the third the brass section. On the last program a "Piano Concerto will be played with orchestra accompaniment. The programs in full will be announced later. The personnel of the College Orchestra is as follows:

Ethel M. Tripp, director.  
First Violins—Lily McDonald (Concertmaster), Helen Wallace, St. Petersburg; Mary Louise Adams, Wilma Montgomery, Clarice Parker, Belle Groff, Lillian Collins, Nellie Richards.

Second Violins—Melissa Darley, Catherine Love, Almende Collins, Terrie Mae Kyle, Elizabeth Wood, Birdie Collins.

Violas—Mary Louise Brooks, Gladys Koch, Blanche Alderman.  
Violoncellos—Louise Glover, Marjorie Hatcher, Lettie Lou Carlton, Helen Vrice.

Basses—Cora Mae Hunter, Ada Held.

Flute—Virginia Chowning.  
Oboe—Mary Calvern.

Clarinets—Louise Worrell, Elspeth Hawkins.

Saxophones—Caroline Crosby, Carol Crouch.

Trumpets—Linney Chauncey, Alice Coley.

French Horns—Helen Goodyear, Marian Stover.

Trombones—Evelyn Mudge, Catherine Walter.

Tuba—Dora Daniels.

Tympani—Mary Yarborough.

Percussion—Louise Eaddy.

Organ—Lucille Petronis.

In addition to the full orchestra, Miss Tripp has organized a College band. This is an enthusiastic group of young women. Plans are being made for their appearance later in the season. The College band is composed of the following students:

Mildred Bullock, drum major.

First Clarinets—Eleanor Wilkinson, Louise Worrell.

Second Clarinets—Elspeth Hawkins, Nita Barham.

Third Clarinets—Zenith Armstrong.

Flute—Virginia Chowning.

Oboe—Mary Calvern.

Saxophones—Caroline Crosby, Carol Crouch.

Solo Cornets—Linney Chauncey, Mildred Henry.

First Cornets—Zadie Phipps, Alice Coley.

Second Cornet—Jessie Lowe.

Third Cornet—Aurora Leto.

Alto—Dixie Calver.

French Horn—Helen Goodyear.

Baritone—Marian Stover.

First Trombone—Evelyn Mudge.

Second Trombone—Mary Louise Brooks.

Third Trombone—Catherine Walter, Martha Porter.

Tuba—Dora Daniels.

Bas Violins—Cora Mae Hunter, Ada Held.

Snare Drum—Mary Yarborough.

Snare Drum—Lorena Eaddy.

Upsilon Chapter of Phi Kappa Sigma announces the picking of Lotis Keith Tallahassee, Blanche Royal and Hilja Swinehart, West Palm Beach.

## A Sketch

"Well, how did you get along last night?" the young wife asked her sleepy-eyed husband.

"Not so good," he answered despondently. "I guess I'll have to try some place else here in the city this time I've been there and I haven't made a haul yet. I'm going to try the next place tonight."

She looked up at him, profound faith in her limpid eyes. "I'm sure you'll succeed this time," she whispered as she yielded herself to his embrace.

A few minutes later she disengaged herself and said brightly: "Well, dearie, you must get some sleep now. You can talk to me and tell me everything about it when you wake up."

He laughed.

"I can't wait until then; it is too good to keep."

He led her to a seat, then settled himself beside her.

"You see, it was this way. I went to this same place last time, so I know there's a chance to get some real good loot there. But I got scared off then, so I determined last night I would try again."

"You are so brave," she murmured.

He kissed her, then continued: "So when it was quite dark and everything inside seemed real still, then I got busy. I succeeded in forcing an entrance, but it seems my troubles had only just started."

"I can't wait," she whispered.

He kissed her, then continued: "I entered a room on the third floor and very softly made my way to the nearest piece of furniture—a table."

Turning my light upon its top I saw that apparently someone had had refreshments before retiring, and as I was so hungry, I could not keep from taking some crumbs. Accidentally my hand slipped, knocking over an article that fell with a crash."

She gasped, and clung tightly to his arm.

He kissed her, then continued: "Well, that started something. One of the two people in the room sprang screaming from her bed. Seeing my shadow, she clutched her clothes around her, and fled. I was more frightened than she was and made haste to hide myself in the darkest corner. The other seemed more brave, for she seized, though somewhat hesitantly, a broom and brandished it about. A hasty frightened move on my part, she flung aside the broom and fled, screaming. I decided that it was not safe or practical for me to stay there longer, so here I am."

"I'm so glad," she breathed.

He kissed her.

Thus the mouse finished his story.

N. F. W., '30.

## Blue Ridge

It may seem rather early to be talking Blue Ridge now, but it's never too early to begin talking about something good. If you are at all interested in Y. W. C. A. work and can possibly arrange to attend Blue Ridge Conference this first of next summer, talk to some people who have been there. They would be glad to tell you all that they know about it. See the following:

Dr. Dodd, Miss Brewer, Miss White, Mildred Harris, Dot Grumbles, Edith McCallum, Cornelia Dozier, or Sarah Little.

Little Willie—"I don't want to go to that damn school any more!"

Father—"Why Willie, where did you learn such a word as that?"

Little Willie—"Why, William Shakespeare uses words like that."

Father—"Well, then, you quit running around with him."

## Vesper Organ Recital F. S. C. W.

Sunday afternoon was the occasion of the second Vesper Organ Recital of the series given the first Sunday in each month by Margaret Whitney Dow, A. A. G. O., assistant professor of Organ and Theory at Florida State College for Women.

At the first concert the organist could not bring out all the full, rich colors of the organ, due to the fact that the tuner was unable to arrive in time on account of the storm in south Florida. Since that time the beautiful fully toned reeds of the organ have been put in order and added greatly to the color possibilities for the organist.

Miss Dow used this tone palette with exquisite taste and the fine balance of thorough musicianship. Miss Dow played the Bach, Toccata and Fugue in D minor, which is perhaps the most popular of the great Preludes and Fugues of the father of organ literature. She played it with clean technique of manuals and pedals and a clear understanding. The Rogers Suite in G minor presents an interesting opening number. There were several attractive numbers by present-day writers. The program appropriately closed with the Song of Thanksgiving by C. Morton Bailey.

"My youngest boy is troubled with halitosis."

"Too bad. How did he get it?"

"He hasn't got it. He just can't spell it."

"I'm half inclined to kiss you."

"Oh, I thought at first you were merely round shouldered."

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## COLLEGE CALENDAR 1926-1927

November 14—November 20  
Sunday, November 14

11:00 A. M.—Church Services.  
7:15 P. M.—Y. W. C. A. Services; Blue Ridge Conference Reports.

8:15 P. M.—Baptist Young Women's Auxiliary.  
Monday, November 15

12:30 P. M.—Community Singing  
3:00 P. M.—Volley Ball.  
4:00 P. M.—Basket Ball.  
7:30 P. M.—Freshman Cabinet of Y. W. C. A.  
7:30 P. M.—Home Economics Club.  
7:45 P. M.—Social Directors of Residence Halls

Tuesday, November 16

12:30 P. M.—Community Meeting.  
7:30 P. M.—Flastacowo Staff.

Wednesday, November 17

11:00 A. M.—Social Directors of Residence Halls  
12:30 P. M.—Chapel.  
6:00 P. M.—Class Council Meetings  
7:15 P. M.—Class Meetings.  
8:00 P. M.—Health Conference.

Thursday, November 18

12:30 P. M.—Mass Meeting.  
12:30 P. M.—Y. W. C. A. Advisory Board.  
4:00 P. M.—Recital by Music Students.  
5:00 P. M.—Y. W. C. A. Cabinet.  
7:15 P. M.—Freshman Commission of C. G. A.

Friday, November 19

11:00 A. M.—Social Directors of Sorority Houses  
12:30 P. M.—Chapel.  
7:15 P. M.—Freshman Class Meeting.  
7:30 P. M.—Panhellenic Meeting.

8:15 P. M.—Picture Caves of France and Spain and Their Relation to  
the Times Before History, by Miss Mary Boyle, Perthshire,  
Scotland.

Saturday, November 20

12:30 P. M.—Chapel.  
3:00 P. M.—Volley Ball.  
4:00 P. M.—Basket Ball.  
4:30 P. M.—Senior Reception with Miss Mary Boyle as Guest of Honor.  
Reading of Her Own Poems.  
8:00 P. M.—Scientific Society: Scientific Methods in Economics, by  
Dr. Florence Armstrong, Professor of Economics.  
8:30 P. M.—Junior Benefit Dance.

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asonable rates, see Lucille Storer,  
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# The Vogue

## Dresses—Coats—Hats

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## MISS MARY BOYLE SPEAKS AT F. S. C. ON PRE-HISTORY

F. S. C. is very fortunate in having with her a distinguished visitor, Miss Mary Boyle, who arrives on Tuesday and will remain through Sunday.

Miss Boyle is a pupil of the Abbe Henri Breuil, professor at the Institute of Human Paleontology in Paris which was founded by the late Prince of Monaco. The Abbe Breuil is known as the first archaeologist in Europe and is famous for the reproduction of the paintings in the caves of France and Spain—paintings which reveal a wonderful art and astonishing accuracy of observation in artists living from 15,000 to 25,000 B. C. Miss Boyle shows slides and colored prints of these paintings and casts of some of the ivory and bone objects, wonderfully engraved, made by the same people.

The subject of the lecture scheduled for Friday evening at 8 is "Prehistory, or the Days Before Writing Was Invented or Historical Records Could Be Kept." This is a comparatively new subject dealing with all the oldest things on the globe. Most of the discoveries, and nearly all the scientific illustrations of them have been made since the beginning of the twentieth century. Yet it is a subject so old that it concerns the whole human race irrespective of nationality. In it can be traced the birth of religion, of art, or of civilization. It deals with the movements of people, changes of climate, and fauna with immense half-forgotten geographical differences.

Miss Boyle has published a book on Prehistory, written simply, principally for children and is just bringing out a second volume on the subject suited for the general public. Miss Boyle is also well known as a poet, having published five books of verse. On a previous lecture tour she recited her own poems in Washington and Boston. On this tour she brings a just completed collection entitled "Songs of the Glen."

A tea to which Seniors, faculty members of the English department, and social directors have been invited, will be given Saturday afternoon honoring Miss Boyle.

## Red Cross Plans Drive in American Colleges

The annual Red Cross drive has this year some new features of which a notable one is the drive to be made among the colleges of the United States.

This drive extends from Nov. 11 through Nov. 25, both dates significant of the principles for which the American Red Cross stands—Peace and Brotherly Love.

The work of the association is well known, both for its organized charity at home and abroad.

Ellen McConnell and Catherine Walters are chairmen of the membership drive at Florida State College.

## Office Hours

8 to 9 a. m.

1:45 to 2:30 p. m.

5:30 to 6:30 p. m.

Don't come in the office and say you did not know when we had office hours!

## FASHION SHOW PRESENTED LAST SATURDAY NIGHT

Saturday evening, Nov. 13, at 8 p. m. the Campus Social Committee presented in the college auditorium a style show, costumes for every occasion, its purpose being to display the correct dress for the various types of individuals on every occasion.

About 7:45 p. m. in the seats of the auditorium began to be filled, by 8 p. m. nearly the entire student body was present, despite the inclement weather.

"Costume for the Occasion" was presented in three episodes developed by pantomime, on settees, for which were various scenes in a typical modern home. The first episode represented a morning scene where a young lady entertained several of her friends at bridge. Others "dropped in" in an informal manner. By this means of presentation sport clothes, a riding habit and street costumes were introduced.

Episode two was the occasion of an afternoon tea. The guests as they gathered, formed an attractive tableau depicting proper arrangement for such a social function.

Episode three was met with real enthusiasm when the curtains parted and revealed, as a setting, a parlor adjoining a dance floor where young couples were gathered to and fro. The modern gowning young ladies brought forth many favorable comments in their display of evening apparel. The general opinion, particularly that of the ladies in these complimentary remarks for as the spectators beheld them it seemed, for educational institution.

The costumes were furnished by the courtesy of Mae's Shop and the Vogue.

The shoes were furnished by Miller Vogue Shoe Parlor, while the furniture used was loaned by the kindness of the Tallahassee Furniture Co. Adding a home like touch were the flowers presented by Mrs. Ford Thompson.

Cornelia Lozier is chairman of the Social Committee. It is through her efforts, together with those of the committee, of Miss Clara Johnson of the dramatics department and of Mrs. Williams of the art department that "Costumes for the Occasion" was presented.

## The Alumnae

The Alumnae Association of the College for Women has just issued the sixth bulletin about its progress. It is an attractive booklet including the message of the president of the association, Mrs. J. W. McCollum, and articles on the growth of the College, as well as records of business matters pertaining to the organization. It has also pictures of the newest buildings, the campus, and of recent officers of the association. The largest item of the bulletin is the directory, which lists more than eighteen hundred names.

The alumnae desire to express their appreciation of the growth in financial support, the publication, and of the fine cooperation of President Conradi and Mr. J. G. Kellum in carrying forward the project.

## Latin Majors of Class of 1926

The Latin majors of the class of 1926 were very fortunate in securing teachers' positions in the Latin department of the Lake City High School.

## FLORIDA STATE REPRESENTED AT W. I. A. S. G. CONFERENCE

The nineteenth annual meeting of the W. I. A. S. G. met at Trinity College in Washington, D. C., November 11-15. There were fifty-five leading women's colleges represented coming from all parts of the United States. Ann Page and Mildred Bruce represented Florida State.

The first general session opened with an address on "Student Government in Relation to Citizenship" by Dr. Geiger from William and Mary.

The second general session was devoted to the study of "Psychology Applied to Judicial Functions of Student Government." This was led by Dr. George W. Johnson from the Catholic College.

The Honorable Secretary of Labor, Mr. Davis, led the third general session on the topic, "The Honor System."

There were five topics arranged for discussion in small groups. These were (1) Faculty and Student Government Co-operation; (2) Public Opinion; (3) Special Functions of Student Government; (4) National and International Problems; (5) the Freshman Problems. You were allowed to choose any group and many interesting points were developed in these groups.

There was much discussion as to whether this conference and the National Federation of Students which meets in Richmond, December 2, 3, 4 should be combined. It was decided to keep this convention for the study and unification of student government in the United States and let the international points go to the N. F. S.

This convention meets next year at Smith College in North Hampton, Mass.

## "Three Pills in a Bottle"

A one-act play by Rachael L. Field was presented Thursday evening, Nov. 18, at 8:45 p. m., in the Little Theatre.

The cast of characters are: Tony Sims,.....Panny Horowitz Widow Sims,.....Rena Wilhelm The Gentleman,.....Mildred Nix The Gentleman's Soul,.....Emily Porter The Scissors Grinder,.....Noia Mae Sanders

One Scissors Grinder's Soul,.....Nell Steinmeyer Scrub Woman,.....Marie Dixon Scrub Woman's Soul,.....Margaret Phillips Directed by Miss Gladys Reidge of the Broken English department. A cordial invitation is extended to all. No admission charge.

partments of some of the state high schools in the state, as follows: Olivia Barnes, Pensacola High School; Maybelle Bellah, Brooksville High School; Margaret Burdette, Williston High School; Alma Curry, Pensacola High School; Agnes Evans, Winter Park High School; Marie Hall, Lake City High School; Evelyn Keck, Winter Garden High School; Winifred Lee, Hillsboro High School; Verna Melvin, Leeland High School; Mary Trinite, Fort Lauderdale High School; Louise Wethington, Dade City High School.

Armel's Ball, of 1925, is in charge of the Latin department of the stenograph, Va. High School, and Mildred Gage, 1924, is in charge of the Latin department of the Lake City High School.

## FIRST ISSUE OF MAGAZINE WILL BE BEFORE HOLIDAY

The new literary college magazine is now in the making. The staff hopes to put into your hands the first issue before the Christmas holidays. This magazine will be published monthly thereafter.

Contributions of a literary nature are necessary to keep this literary effort going and contribution is open to any student in F. S. W. C. Any manuscripts can be left in the Planarian room. Be sure to mark manuscript "For Magazine."

The contest for the name of the magazine has not closed at the time of going to press. Watch for the publication of the name and the winner of the two dollar cash prize.

Dress up your brain, children, sketches, short stories, editorials, poems or whatnot, and hand them in to the new literary monthly magazine. Remember, it is the rarest way to take your light under the bushel.

## Student Recital

Tuesday, November 18, 1926, 4 p. m. Minuet in G,.....Tadewaski Marguerite Hendricks.

Tuck.....Grieg

Scenes from Childhood, "Curious Story," "By the Fireside,".....Schumann

Lavinia Spiraner.

Scenes from Childhood, "Catch Me if You Can," "The Knight of the Holy Horse,".....Schumann

Merle Owens.

Scenes from Childhood, "Dreaming,".....Schumann

Blanche Hall.

"To the Sea,".....MacDowell

Song, "On the Shore,".....Neidlinger

Virginia Biant.

"A Tin Soldier's Love," from Six Fancies,.....Edgar Thorne

Bluette.....MacDowell

Margaret Van Cleve.

Cradle Song in D Flat,.....Heller

Elsie Bailey Clarke.

Im Volkston,.....Sinding

Helen Martin.

Allegro con brio from Sonata in C Minor.....Beethoven

Waltz in A Flat, Op. 42,.....Chopin

Virginia Biant.

Arabesque E,.....Debussy

Josephine Cottrell.

Song, "The Robin Sings in the Apple Tree,".....MacDowell

"Love,".....Edna Park

Emmie Parfuer.

Prelude in C Sharp Minor,.....Rachmaninoff

Lorena Faddy.

Sonata, "Wake Up,".....Phillips

"Rain,".....Curran

Alice Evans.

Allye Tunes, "The Harmonica Player,".....Guion

Prelude, Op. 32, No. 10, Rachmaninoff

Jeannie Conant, Mildred Bullock, Accompanists.

## Torch-Bearers Elect Officers

At a recent meeting of the Torch-bearers, Senior honorary society, officers were elected as follows: President, Harriet Robinson; secretary, treasurer, Mildred Nix.

As has been the custom, the members will meet hereafter at a monthly dinner.

# HERE AND THERE

## Pep's Diary

Nov. 15th.  
Looked out of breakfast this am  
Saw Miss West and Miss Derman  
coming and ran all rest of way, but  
slack in vain.

Tuesday has two cats added to the  
Chi Omega menagerie, says she laun-  
dered Sunday. Says she had rather  
wash whole chapter than do it again,  
so is paying Chris McKennon and  
Katharine Warren 25c per Saturday  
for doing same, they being in reduced  
circumstances.

Annette Stenstrom is an un-  
der now. By the way she announced "the  
judiciary will not meet tonight!" I  
just know that she can do "curfew  
will not ring tonight" beautifully.

Noticed Tri Delta wearing green day  
before yesterday and commented to  
Tippy on its being a unique way to  
deserve Founder's Day, she saying  
however it was due to painting most  
of the furniture at the house green  
and desiring to be prepared in case of  
sitting down about midnight.

Wrote mother today that I was feel-  
ing bad during most of my exams and  
quicker grades are always low so as to  
give room for improvement, so not to  
be worried when my grades came.

Left water on in tub—

## Alpha Gamma Delta Entertains

Gamma Beta Chapter of Alpha Gamma  
Delta entertained Thursday after-  
noon with a tea honoring Miss Ruth  
Bleiby, national inspector for the sorority.

Receiving were Ellen McConnell,  
Miss Bleiby, Miss Doane and Helen  
Cubbery.

Yellow chrysanthemums were used  
in decoration. A violin was played  
by Bell Groff and a vocal solo by Yelda  
Davis, accompanied by Mildred Groff  
were given during the afternoon.

## Infirmary Days

Again I am in the Inn!  
Tain's time is a big toll.  
The only comfort that I get  
Is it lessens my study and toil.

There are very kind to me here,  
And I almost hate to get well,  
For I know that when I do  
I shall hear that old class bell.

But I must be up and out  
While the air is crisp and cold,  
For I want to see my friends  
Before they grow gray and old.

So now I must say farewell  
To the doctors and nurses sweet,  
Hoping that when I come again,  
I shall the same sweet faces meet.  
M. L. R.

## Rules! Rules!

But girls, we have to have them!

Please ask for excuses only at office  
hours!

Please don't ask the Doctor to let  
you go home for the week-end because  
your glasses need changing or you  
have tooth-ache!

Don't fret you are welcome at any  
hour if you are ill. If not sick you  
came to F. S. C. to go to classes and  
not to get excused from them!

Do you go one hour late to your his-  
tory class and expect to find your  
teacher there?

Office hour is before dinner. So  
please don't come with your colds,  
sore throat and so forth, that you have  
had for three days and ask the night  
nurse to treat you. Only emergencies  
after the dinner bell rings!

## In Which I (Dis)cuss Salt

There is an old saying that goes  
something like this, "a place for every-  
thing and everything in its place." I  
have never given this much thought  
until a few nights ago when something  
made me think of it. And it is a very se-  
rious matter; there is a place for  
salt, but I ask you in all solemnity,  
is the place for it in one's life? After  
much deliberation I have finally de-  
cided that it is not. Personally, I  
have never had any hard feelings  
against salt (I define I mean) but  
when I find it scattered with lavish  
hand, or hands, in my place of repose  
I object most strenuously. Of course,  
I realize one cannot entirely blame  
a poor salt. I'm sure it would never  
do such a thing of its own volition.  
But I cannot, for the life of me, find  
anyone else to blame. I shall have to  
take my revenge by favoring the salt-  
pecks quite impartially and in very  
much the same manner as I was fa-  
vored. I'm sorry for those who are  
innocent, but I must be firm and do  
my duty.

One result I was quite pleased with,  
and that was my attitude at such a  
time. When I discovered the villainous  
deed, did I rage up and down tear-  
ing my hair and uttering curses?  
No, I did not. I sat on the edge of  
the bed, clenched my hands. "You  
must be strong," I whispered. And  
I was. With almost no undue violence  
I removed for that time (and how I  
wish for all time to come) the offend-  
ing salt. And if I did make a trifle  
noise what could one expect when I  
had to stumble around in the dark.  
One rather sad thing happened though.  
I was very much disappointed by my  
room mate's conduct. Was she sweet-  
ly sympathetic, kindly, confident?  
No, I regret to say, she was neither.  
She fairly roared with unbridled mirth.  
My grave remarks sent her into  
helpless gales of laughter. Most just-  
ly I was rather provoked, but in re-  
taliation I managed to keep my self-con-  
trol, and finally stifled her. It is  
surprising her laughter were itself out.  
At last, somewhat chastened in  
spirit I crawled into my still prickly  
bed. Then it was that the thought  
came to me, and I now leave it for  
your consideration. Is the proper place  
for salt in one's life? N. P. W. '30.

## A Letter

My dear Mary, I hope you  
Are not mad with me.  
For this college life keeps me  
Just as busy as can be.

I am up in the morning  
Before the old sun gives a light,  
And I work and labor  
Till the lights flash at night.

Of course, there is a bit of joy  
Sprinkled in all this work,  
But I can't help asking myself,  
"What is it all worth?"

If I am successful  
I shall feel well repaid;  
But if I think I shall wish  
That at home I had stayed.

At all remains to be seen  
at the end of the year.  
So now I pray thee, forgive me  
When you do not hear.

M. L. R.

Miss Ruth Bleiby arrived Wednes-  
day from Tallahassee, Alabama, where  
she has been visiting Pat Charter.  
Alpha Gamma Delta to be the guest of  
Gamma Beta Chapter for several days.  
Miss Bleiby's report of honor at sev-  
eral social affairs given by Alpha  
Gamma Delta.

Teacher—"Who were the three wise  
men?"  
Johnny—"Stop, Look and Listen."

## Music for Thanksgiving

The Public School of Music, under  
the direction of Miss Phelps, has plan-  
ned an elaborate musical program for  
Thanksgiving.

The songs which will be sung have  
been printed and will be sung in  
chapel each day until Thanksgiving.  
The student body is urged to attend  
chapel and especially take part in  
insuing these songs.

The entire student body will sing for  
the blessing.

Thanksgiving.  
Come, ye singing people, come,  
Raise the song of harvest home;  
All is safely garnered in, ere the win-  
ter storms bech.  
God, our Maker, doth provide,  
For our wants to be supplied.  
Come to God's own temple, come,  
Raise the song of harvest home.  
All the world is God's own field,  
Fruit with his praise to yield;  
Wh at and tares together sown,  
Unto joy or sorrow grown.  
First the blade and then the ear,  
Then the full corn shall appear.  
Lord of harvest, grant that we  
Wholesome grain and pure may be.

A choir will sing two special selec-  
tions during the dinner. The first  
selection, "Gloria Patri" will be sung  
by a capella choir and the other will  
be "Dear Land of Freedom, to the  
tune of 'Softly and Tenderly' from Latin. Then the  
entire student body will sing a  
"Thanksgiving prayer" in the old  
familiar Dutch tune.  
Familiarize yourselves with these  
songs and be ready to respond with thank-  
sgiving day.

## Pi Kappa Sigma Entertains

The Pi Kappa Sigma Chapter enter-  
tained the old girls with a most de-  
lightful bridge party Thursday after-  
noon at the home of Mrs. Harris. Their  
living room added much to the cheer-  
fulness of the occasion. After several  
games of bridge Misses Blaise, Cramer  
and Carolyn Fulton were awarded  
prizes for high and low score secured.  
The lightness served a delicious  
fruit salad, olives, wafers and hot  
chocolate.

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## ATHLETIC

### Junior Basket Ball Victory

The Junior-Senior game Saturday, November 6, started with a bang. From the first minute through the entire game, the play was fast and furious. Near-spectacular playing on the part of the Juniors made the game interesting while the fighting spirit of the Seniors lent excitement.

In the Junior lineup, Jess Cookman deserves much credit for her good consistent playing. Indeed, she exerted so much energy that she was forced, quite suddenly, to leave the court during the last quarter to regain her breath. The two forwards, Spencer and Flower, seemed never able to miss the goal and their floor work was snappy and accurate. "Rusho" played her usual good game at center.

The Senior centers, Stenstrom and Runyon, exhibited splendid pass work while Lynch at guard held down her position in good style. The Senior team as a whole should be admired for their clean fighting spirit and exceptionally fine sportsmanship.

The entire lineup-up for both sides:

Seniors	Position	Juniors
F. Jennings	.....	H. Flower
M. Towers	.....	E. Spencer
Forwards.		
A. Stenstrom	.....	M. D. Partridge
C. Runyon	.....	G. Rush
Centers		
H. Lynch	.....	E. Cookman
C. Dozier	.....	T. Sexton

Substitutes: Shad for Sexton; Sexton for Shad; Shad for Cookman; Chapman for Shad.

Referees: Misses Irwin and Franklin. The final score was 36-25 favor of Juniors.

### Sayings of a Freshman

Calanthy Anne says:

The reason that we have tomatoes in scrambled eggs is because the college colors are (tarnat and Gold).

We have French toast on Monday as fewer gym classes meet on that day than any other.

The reason why Freshmen have to take intelligence tests is to see whether or not they will make Phi Kappa Phi.

That some girls should have the title of general—General Nulance.

### A. A. W. Meets

The regular monthly meeting of the American Association of University Women was held on Friday evening at the home of Dr. Jennie Tilt, acting Dean of the School of Home Economics. The necessary business was transacted including the election of Miss Esda DeVinney as treasurer in the place of Miss Anabel Weston who resigned. The chairman of the program committee then presented the speaker of the evening, Doctor Mina Kerr, Dean of Women of the College.

Doctor Kerr was one of some hundred and fifty delegates from this country to the international meeting of A. A. U. W. at Amsterdam, Holland, this summer, and her talk was chiefly on that subject. First, however, she told of the inspiring Peace Pageant of Women held at Hyde Park, England, and of the progress made in the building of Crosby Hall, London's home of A. A. U. W.

Twenty-seven nations were represented at the international meeting, a point of interest being the cordial welcome given the German delegates, all women of outstanding attainments. The speaker stated that there was some dissatisfaction expressed because of the lower standard for membership in America than in England and on the continent, where, as is well known, a university is an institution about two years beyond what is known as a university in this country.

Doctor Kerr then reviewed briefly and most interestingly the four outstanding addresses of the session, the keynotes of some of which were the desire of women to do important things, not simply get degrees, to reach the place where people will say not, "How excellent for a woman!" but "How excellent!"; co-operation and understanding among the thinking women of the world, the coming together of the world of scholars and the world of politics, (problems are international while most minds are only national), freedom in the homes of the world that the very best that is in women may be expressed, thus only getting the best for the children. Everyone enjoyed this taste of the international meeting that all would like to have attended in person. After a delightful social hour and light refreshments, the meeting adjourned.

### Keeping Him Busy

Foreman: "Now, Murphy, what about carrying some more tricks?"  
Murphy: "I ain't feeling well guv'nor; I'm trembling all over."  
"Well, then, get busy with the sieve."

### Juniors Lose to Freshmen 43 to 37

#### FRESHMEN CHAMPIONS

The Freshmen basketball team now marches forth as champion class team. They played two to form Saturday the thirteenth and caused their sister class to lose to the tune of 43-37.

The Junior team put up a strong, noble fight and for a while ran rough-shod over the Freshmen. They were in the lead at the close of the first half, but the Freshmen had a fierce come back in the second half and they brought fire and spirit into the game. The Juniors as a whole had better team work and their balls were passed quickly and accurately. The teamwork of Spencer and Flowers, Junior forwards, cannot be excelled. They worked superbly together and both were sure shots at the goal. Once that Cookman or Lake got the ball in their hands, it was snatched through to their forwards and a goal made. The same was true of the Freshmen. In the last part of the game the Freshmen centers pulled the stunt of tapping the ball from the jumping center's hand to be forward line, and in this manner goal after goal was made by Wood and Bright. They knew their stuff, too, when it came to "putting them in."

"Rusho" is still keeping up her reputation in center and we believe she'll break the school buying gold basketballs to put around her neck. She and Saunders scraped around it over the court.

The game was so fast and snappy that very few fouls were called. The lineup-up is as follows:

Seniors	Position	Freshmen
Spencer	.....	Wood
Forwards		
Flowers	.....	Bright
.....	Forward	.....
.....	L. Center	Martin
Rush	.....	Saunders
.....	R. Center	.....
Cookman	.....	Munroe
.....	Guard	.....
Lake	.....	Arnold
.....	Guard	.....

Old lady (at half game):—"Why do they call that a foul? I don't see any feathers."  
Gentleman:—"No, ma'am; it's a pickled nine."

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Owens and Donaldson strain Rhode Island Reds, \$14.85 hundred. Thompson's strain Barred Rocks, \$14.85 hundred.

White Rocks, \$16 hundred.

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Cockerels, good size, \$3 each.

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## Y. W. C. A.

## Y. W. Service Sunday

The theme of the Y. W. Service for Sunday night will be Thanksgiving. There will be special music for this service. Harriet Robinson will lead the devotional exercise and will also talk on Thanksgiving and its meaning.

## Open Cabinet

Last Thursday afternoon at 5 o'clock in the Little Theatre Cabinet opened its doors to the student body. Her devotional the meeting was open for discussion. Reports were made from the following committees: Freshmen Cabinet, Virginia Bizzari; Membership, Haysney Greary; Treasurer, Robert, Martha Branan; Finance, Margaret Hatch; Interest Groups, Elizabeth Johnson.

Following this Dr. Randolph talked on Price and Privilege of Membership. It proved to be a most interesting meeting. Please remember that cabinet is yours, the students, and that you are always welcomed to opened cabinet meetings.

## The Ways

To every man there openeth  
A way, and ways, and a way,  
And the high soul climbeth the highway  
And the low soul climbeth the low,  
And in between on the misty flat  
The soul drifteth to and fro,  
And to every man there openeth  
A high way and a low,  
And every man decideth  
The way his soul shall go.

JOHN OXENHAM

## A Ceremonial

There is a little book called Ceremonials of Common Days. But now it is almost Thanksgiving and so it is time for a ceremonial of special days. It is right that this ceremonial shall be one of a Thanksgiving at College.

The last Thursday in November dawned clear and cold. There was a breakless about the air that made you desire to bundle in an old wool sweater and walk and walk. The trees were dressed in red and yellow. The road winds in and out among hills and vales. Broken down wood fences, overgrown with wild grape, vine, protected it from smooth pasture and winter woods. Birds lifted their voices joyfully to God in Thanksgiving, and in your heart a song was rising its joy of living to the "Maker of All Good Things."

There is the feeling of joy as you slip into clean fresh clothes to dash to the basket ball game of the season. Your being warms with the life in the atmosphere on every side. Here is true sportsmanship, friendship and good fellowship.

A meeting of old friends and families over a "special dinner," a dinner made up of turkey, cranberry sauce, peas, pudding and nuts, a dinner that is graded by a beautiful blaze of Thanksgiving.

And then the soft, enveloping folds of twilight followed by dark. You take yourself away from the excitement of the day. You are glad that you are alive and live in a world so good. You thank God for all that he has given you. Good friends, material things, beauty, love and religion. You pray that throughout the universe all might be blessed with love and the spirit of thankfulness.

At length the moon sails across the sky and you dream. Another day dawns, another Thanksgiving day, because you realize the spirit of that one special day in our calendar.

"I have a book you ought to read, my dear. Shall I lend it to you?" "I guess, no, darling. I can't even find time to read all the books I ought not to read."

## Grand Opera at F. S. C.

Gainesville, this winter, is to have grand opera on a Metropolitan scale, with Internationally famed artists, and produced by the only American impresario of prominence. Complete plans for the appearance at the state auditorium on March 7, 8, and 9, of the New York (Twice Opera Company have been received from Maurice Frank, who is to offer this season of grand opera in Gainesville with the cooperation of the university and Y. M. C. A.

As an indication of the pretentious character of the productions, the opera are to be chosen from a list comprising "Aida," "Faust," "Carmen," "Cavalleria Rusticana," "Puccini," "Traviata," and "Hocotello." Among the famous artists who will appear with the company are, Carmela Bonelli, Lita May, Alfredo Bonelli, Freda Aves, Martino Rossi, Charles Hart, Mano Weller, Martin Herodes, Philip Calosci, Alice Kurock, Antonio Aracene, Louis Coleman, May Barron and many others equally noted.

The conductor is to be the world famous, Sir Henry Wood. Kurock, the stage direction is in the hands of Bernard Antier. The organization will carry several carloads of its own scenery in order that every opera may be elaborately and completely produced. —Gainesville Daily Sun.

Now, why can't F. S. C. have this same grand opera as one of the bygone numbers? There are still two openings which have not been arranged for, and which could be most auspiciously filled with grand opera. We know the students would be glad to pay a little more for the opportunity to attend a real opera. We have never had such a wonderful chance.

Gainesville, Daytona Beach and Jacksonville are all to enjoy the season, why shouldn't we, too, be included? We are sure it would be to our advantage to have grand opera in Gainesville. We are proud in the possession of a beautiful auditorium, we have everything necessary to have grand opera here, but, girls, we want your opinion. Do you want to have it? Are you willing to give your support, so that we may have the same privileges as our friends at the University of Florida?

## All-Southern Baptist Student Conference, Birmingham

They came from all over the South—Texas, Arkansas, Florida, Alabama, North Carolina, Mississippi, Georgia, South Carolina and on down through the roll call of states. They came with eager hearts and minds open and seeking; with joyous, thoughtful prayers upon their lips. Young men and young women together, they sought the Christ Ideal. They discussed such problems as student address on the roll call of states. They came with eager hearts and minds open and seeking; with joyous, thoughtful prayers upon their lips. Young men and young women together, they sought the Christ Ideal. They discussed such problems as student address on the roll call of states. They came with eager hearts and minds open and seeking; with joyous, thoughtful prayers upon their lips. Young men and young women together, they sought the Christ Ideal. They discussed such problems as student address on the roll call of states.

Wonderful messages were brought by such people as S. T. Gordon, Miss Jessie Burrell, Dr. Hill, Dr. Porter, Dr. George Savell, Dr. Brooks, and many other outstanding leaders and student workers.

"The temple of God is holy, which temple ye are," Miss Burrell in her address on personal purity urged those thinking students to always keep this before them and to so lack as missionaries to their own campuses, and most of all to those growing children lack in their own home towns.

Dr. Porter, in showing that the masterpiece of life is service, drew a beautiful picture of Jesus. He said, "Jesus might have taken a star; he took a towel instead—a towel for service and a cross for sacrifice. The test of greatness is the capacity to stoop. The higher a man is, the lower he can stoop. The world forgets its masters but never its servants."

Dr. George W. Seavell brought the

## Oxford Team Challenges Woman's College

Decision to Be Rendered by Audience  
Oxford is coming to Lynchburg on December 17th to meet R-M. W. C. in debate on the resolution, "That Universal Free Trade Should Be Adopted by All Nations." The Oxford team, whose members are graduates of the University and distinguished members of the Oxford Union, will take the affirmative side of the question while Randolph-Macon will uphold the negative. The audience will render the decision by ballot, having its judgment not on the merits of the debate but on the merits of the question.—The Sun Daily.

## Sophomores Victors, 24 to 16

A game of Odds against Odds—but the Sophomores claim it is not odd to say that they won the basketball game against the Seniors last Saturday afternoon with the score of 24 to 16 to their credit.

The weather didn't prove very conducive to the game, but the professional and saving, "Game called on account of rain." The Sophomores and Seniors had it out. Before the rain interfered there really was some good playing, but afterwards a "sideline" said it almost seemed like a family affair between teams that had been playing with each other to be playing against each other.

In the first half, Richards made two sensational shots almost from the center line, which caused much disturbance among the sidelines.

Considering the weather conditions the team played exceptionally well. They came very near to having a sliding contest on the court towards the latter part of the game.

The line up was:

Seniors	Sophomores
Jennings	Richards
	Forward
	Forward
Stenstrom	Stone
	L. Center
Runyan	Getzen
	R. Center
Dozier	Conklin
	Guard
Lynch	Newsom
	Referees: Misses Irvin and Franklin.

## Not Natural for Maids

"I knew an artist once who painted a colwee so realistically that the maid spent several hours trying to get it down from the ceiling."

"Why not? Artists have been known to do such things."

"Yes, but not maids."

"Here's the vicar; shall I ask him to join us?"

"Oh! Mr. Brown—er—Howard, this is so sudden."

mission fields of China vividly before all.

They left in groups, silently, as they had come. They felt that Jesus their master had stood quietly and vividly before them. They left with this prayer in their hearts, "Father, be Thou our comrade as we go, and keep in Thy succeeding all who journey. Our supreme prayer is that we may turn a path of light through our colleges. This generation has not seen Jesus Christ high and lifted up. As we leave may we take the flaming fires of a student movement that will make Jesus master of this generation in every campus and every nation!"

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### Phi Kappa Phi Announces New Pledges

Phi Kappa Phi, national honorary fraternity announces the following new pledges:

Mary Louise Adams, Ruby Bowden, Mattie Chapman, Margaret Combs, Cornelia Dozier, Olivia Futch, Hazel Gilmore, Besale Miller, Margaret Moore, Rebecca Ossinsky, Ida Raa, Helen C. Reamer, Tilly Rosell, Sylvia Roseman, Hannah Schell.

#### A Good Reason

"How is it that you, who are so lucky at cards, always lose at horse racing?"

"Because I can't shuffle the horses."

#### Discouraging

Mother—"And what did you learn in school today?"

Elsie—"Oh, mother, I don't have to educate you all over again, do I?"

"Are you going to marry Mary?"

"I was, but I proposed to her by mail, and she was so dumb she married the R. F. D. carrier."

### Baby Chickens

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Brown leghorns, \$15 hundred.

Owens and Donaldson strain Rhode Island reds, \$16 hundred.

Thomson's strain Barred Plymouth Rocks, \$16 hundred.

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Anconas, \$17 hundred.

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### November 21—November 27

#### Sunday, November 21

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Services: Miss Harriet Robinson, leader; Thanksgiving Musical Program by Mrs. Edmondson.

#### Monday, November 22

12:30 P. M.—Community Singing.

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—Campus Social Committee.

7:45 P. M.—Executive Board of C. G. A.

#### Tuesday, November 23

12:30 P. M.—Community Meeting.

7:30 P. M.—Flintacow Staff.

7:30 P. M.—Spanish Club.

8:00 P. M.—Demonstration.

#### Wednesday, November 24

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Social Directors and Chairmen of Sorority Houses.

8:00 P. M.—Demonstration.

#### Thursday, November 25

#### Thanksgiving Day

9:00 A. M.—Volley Ball.

10:00 A. M.—Basket Ball.

2:00 P. M.—Thanksgiving Dinner.

9:00 P. M.—Thanksgiving Ball.

#### Friday, November 26

11:00 A. M.—Social Directors of Sorority Houses.

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Classical Club.

8:30 P. M.—Sorority Meetings.

#### Saturday, November 27

12:30 P. M.—Chapel.

### What's the Use?

What's the use

Of studying forty seven days less?

Tomorrow brings some more.

What's the use

Of forever concentrating when

To study is such a bore?

What's the use

Of copying thirty thousand notes just

For a coming test?

What's the use

Of losing twenty thousand hours

To skip what's been stressed?

What's the use

Of getting mashed in the mail room

To view an empty box?

What's the use

Of elbowing thru' the hallway

To find nothing in your lot?

What's the use

Of fires burning brightly in the

atrium

To tempt and allure you?

What's the use

Of the sixteen hundred radiators

When their temperature is zero?

What's the use

Of all those twenty-seven fire drills

To rouse you in the night?

What's the use

Of stationing sixty-seven proctors

When you can't turn on a light?

What's the use

Of all the many thousand exercises

To make you sore in gym?

What's the use

Of trying all the broken elevators

When we can't use them?

What's the use

Of all those morning bells when

The row is mockery?

What's the use

Of rushing wildly down to breakfast

To be served some crockery?

C. W. '27

#### Air Inhabitant

"You'd remind me of one of 'em

very-ones."

"How come? Cause I's such a hum

bug?"

"No, cause you ain't no use on

earth."

# The Vogue

## Dresses—Coats—Hats

### Latest Fall Fashions

## Junior Tacky Dance Colorful Feature of November 20

Where did they get them?—the costumes I mean—who would venture to make an assumption so wide spread?—From beneath spreading picture hats of the pastel shades grunted toothless hags draped with Spanish shawls to set off the more modern sport suits of reds and purples. A glimpse toward the floor over which glided the pauty couples revealed the most widely assorted booty collection anywhere exhibited since the war! There were poor little brats drifting through the crowd who evidently had strayed in from the waltz asylum.

But O, those masculine creatures! Apparently some of them came male, back, others hipped over to participate in the medley of laughter, songs, fashion exhibitions, chewing gum contests, hot dogs, and soda pops, wares from the red hot orchestra pit. If you weren't there, you can't even try to picture it—just go over next time and take a squint—seemingly believing you know!

Misses Ruffa Turner was, after long and complimentary consideration by the judges, presented with the prize for the tackiest costume. Perhaps she has it on exhibition—if so go by and see it. Dot Singletary was given extraordinary honorable mention. Special entertainment was furnished by the rather colorful dances given in turn by Mr. Singletary and Miss Turner, Mr. Stranckumbe and Miss Holmes, Mr. Pennat Griffitt and Miss Willie Anderson.

The Spoken English Department is fortunate in having a chapter in college in which Miss Emily McPhail presides over her degree. Upon this event Miss McPhail most graciously read—"A Long Story"—Miss Ruffa Turner, who even came over from Jacksonville, heartily poured forth her talent in another animal idiom which may be called "The Moo Cow Moo." All who wish to keep right up-to-date in all methods of dress and dancing, indulge in the next opportunity offered.

## Florida State Represented

Florida State will be represented at the Milwaukee convention, December 28, to January 1, of U. S. colleges by Lois Varn, Dorothy Rumbles, Maxine McClearen, Dempsey Cregar, Mary Warren Hudson and Sadie Spencer. This conference meets once every four years and is a significant factor in the thinking of students of today. The convention will be noteworthy with a list of noted speakers, and a representation of over 2,000 colleges.

The delegates from Florida State were sent from a fund raised by contributions of various campus organizations, sending one senior, three juniors and two sophomores.

Last Monday Dr. Conradi returned from Bartow where he attended a meeting of the State Committee of the Southern Commission of the Association of Colleges and Secondary Schools of the Southern States. At the same time a meeting of the Polk County teachers was being held. While there Dr. Conradi addressed the teachers.

This year there will be no Easter holidays. The college will close a week earlier in the spring than was announced in the catalog. This gives a period of two days between the regular term and summer school and makes it possible to have the Short Course at the House. Demonstration girls during this period without overlapping with the summer school.

## ODDS AND EVENS FEATURE FINAL GAME—EVENS FEATURE FINAL GAMES ON THANKSGIVING DAY

### Evens Down Odds 31 to 17 in Basket Ball—Odds Outclass Evens 15-6, 11-11, in Volley Ball

The Evens claim the honors of the Thanksgiving basket ball game in which they fought so hard and furious. This game caps the climax for thrillers and an account of it cannot be given accurately enough.

Amidst loud cheering and hand music, the teams came on the field to face the battle of the traditional foes. From the very beginning, excitement ran high and the air was full of "spirit". Spencer rang the first goals, which were two free shots for a foul called upon Conklin, Odd guards. Then down to the court to the Odd goal and a point made by Richards. The Odds nosed into the lead and held the score 16 to 19 in their favor at the end of the first half.

Two of the most sensational shots of the game were made by Subher and Richards during the first half when the Odds threatened to win.

Spencer and Flowers retired from their positions as Even forwards and went in Bright and Wood to keep up the good work they started. Wood came in with a dash and rang goal after goal—thus forcing the Evens to the head. They came in as fresh players and proved themselves a hard job for the strong Odd guards, Lynch and Conklin, who without a doubt played the game of the day.

Rush and Martin, Even centers, al-

most worked overtime in the second half of the game and sent ball after ball to their forward line, who seemed to have quite a neat placement over the basket. Stenstrom and Stone played a stellar game, as such versatile players would.

Lake, Arnold and Cookman did their big share of holding the Odd team back and proved able guards.

The Odds made a desperate effort to clinch up, but were unable to stop the Even markers. The luck was against them when they lost two of their players on account of fouls in the last quarter.

Each player did the best in her career and gave the sidelines the chance to see a regular game played by expert working machines.

Misses Wilburn and Sinclair of Acres South were the very efficient referees of the game.

The lineup for the respective teams was:

—Forwards, Richards and Subher; jumping center, Stone; running center, Stenstrom, guards, Lynch and Conklin. Evens—Forwards, Spencer and Flowers; jumping center, Martin; running center, Rush; guards, Lake and Arnold.

Substitutes, Even, Wood for Spencer, Bright for Flowers, Cookman for Arnold, Odd, Runyan for Stenstrom, Dozier for Lynch.

### Scientific Society Entertains In College Dining Room

On Saturday evening, November twentieth, the administration of the college and the Scientific Society were joint hosts at a dinner in honor of the Florida section of the American Chemical Society. About sixty members of the faculty were present at the dinner, which was served in the lower dining room.

After the meal the group repaired to the auditorium of the Science building and listened to the most interesting and informative paper read by Prof. B. Ross of Alabama Polytechnic University, who is also state chemist. The theme of Prof. Ross' paper was "The South as an Inviting Field for Chemical Industries." The development of the chemical section of the country through a utilization of its chemical resources.

The Florida Educational Association meets in Tallahassee during the Christmas holidays. The association will have their headquarters in the parlors of the Bryan Hotel. Twice before they have met here and the students have left their beds in order for the use of the teachers. This was highly appreciated and we feel sure that this year the students will again cooperate with the teachers in this way.

The contractors have begun work on the new Training School for the Bryan Hotel. It will have fourteen rooms and the necessary offices and will cost approximately \$70,000 when completed.

### First Appearance of Florida State Band

The Florida State Band made its first public appearance on the basketball court Thanksgiving morning, with a varied and peppy repertoire of Odd and Even songs.

The band was organized last year, and under the capable directorship of Miss Trip is making rapid progress in both classical and lighter music.

Their first added zest to the high spirits of Odds and Evens, and filled a place which other colleges have realized long ago.

### Second Annual Congress

The Second Annual Congress of the National Students Federation of America at which Harriet Robinson will represent Florida State college will meet December 24, at the University of Michigan, Ann Arbor, Michigan.

The purpose of this assembly is to give a spirit of co-operation among students of the United States. Questions affecting students' interest will be treated, that thus there might be brought about a more complete understanding.

The subject for discussion will be "The Students Part in Education," which will be considered as to: (1) The betterment of student government. (2) Athletics. (3) Fraternities. (4) Choice and methods of teaching. (5) The nature of the curriculum.

### Phi Beta Kappa Anniversary Campaign Started

It is peculiarly fitting that the honorary society of Phi Beta Kappa, in commemoration of its 150th anniversary, should undertake a nation-wide campaign to restore respect for scholarship and to promote more inspirational teaching. The Society seeks to establish an endowment fund providing annual awards for distinction in teaching as well as attainment in scholarship, and is now asking her 50,000 members to reach the goal of \$1,000,000 by her birthday—December 5th. It is a call which every wearer of the golden key should be prompt to heed.

To her fifty founders the Society will dedicate the new Memorial Hall at the College of William and Mary, and has appropriated one hundred thousand dollars for this part of the program. Interesting memories are preserved in the hall, which is to be a charming and much-needed center where members can gather from all parts of the country to discuss fraternity spirit which characterized the first delightful meetings at Old Raleigh Tavern, in Williamsburg.

Answering the need voiced by nearly a hundred college presidents recently for more inspirational teachers, the Society is offering a Grand Prize of \$10,000 a year for distinction in teaching, as well as numerous smaller awards and grants. This seems like a big step in the right direction, for not only will this program stimulate teaching as a high art and faculties but it will tend to focus public attention upon teaching ideas. In proportion as the public realizes the importance of the teacher, it will be possible to draw to the profession men and women possessing that "vibrant intellectual life" which is sought for by college heads. And with the addition of more such teachers to our faculties, the scholarship which will solve itself.—The Acrostic.

### Meeting of Education Society

A meeting of the Education Society was held Saturday, November 13, for the purpose of electing members of the Education directorate for the year 1926-27.

The following were elected: Secretary—Alice Nicholson, Olivia Pratt, Mattie Ann Horne, Mildred Brantley.

Junior class—Charlotte Chazel, Hazel Flowers, Virginia Walling, Gertrude Heering.

Sophomore class—Charlotte Walters, Jean Davis, Wilma Shepard, Mildred Schwalmeyer.

Freshman class—Bernice Hershey, Melba Lancaster, Rachel Priest, Geneva Miller.

The officers of the Society are: President, Josephine Gossett; vice-president, Grace Fox, secretary, Carmen Bartlett, treasurer, Edna Parker; press reporter, Louise Simmons.

Mr. Kellogg is in Princeton, New Jersey attending a meeting of the National Association of Business Managers of colleges and universities.

Dr. Conradi has received an invitation from the Superintendent and Board of Trustees of St. Petersburg schools to help in the dedication of the new million dollar high school in St. Petersburg on December 28. Dr. Conradi was city superintendent of the St. Petersburg schools.



## HERE AND THERE

### Why Is War?

Throughout the ages man has resorted to war to redress his real or fancied wrongs and to realize his ambitions. Usually the result is not worth the effort. Yes, war goes and has gone on. Could it not be possible that the deep-seated reason for this is to be found in the individual?

Man is pre-eminently selfish. In his desire for personal power and wealth he absolutely fails to see anything clearly except his own aims and is regardless of right and wrong. His false pride makes him feel that anything for pride is justifiable. Some people get into wars through ignorance of the real causes and the consequences. The obstinately act upon suspicion or prejudice or hatred because they know no better. A great propelling power is fear—of slavery, self annihilation, or loss of personal rights.

The individual characteristics are carried over into a group. They develop into irresistible forces.

First and foremost is the feeling of nationalism. This takes many forms. Many times patriotism and false pride carry people into a war when their country is absolutely in the wrong. That is not considered. That patriotism requires them to support their country. Hand in hand with this false patriotism we find ignorance, especially in the lower classes. They blindly follow the leader, not at all aware of the real things behind it. Often mob spirit carries them beyond the leader's control and wars follow that were never intended and as a result destruction and terror reign. Other classes seek territorial expansion and enrichment of their country which lead to countless wars. The fear of a stronger country, the desire for self preservation and national identity call forth every resource and every man. The selfishness of the individual develops in the group into struggles for economic imperialism. This they seek in territorial expansion, commercial control in smaller nations and growth of a merchant marine. Many nations build their merchant marines so that they can be turned into battle ships.

Race prejudice seems to be an inherent factor that has been the cause of many a war. Just such a prejudice exists between the French and Germans. It may arise from various things: Fear of a stronger power, desire for territory, effort at supremacy. Later it may become an obsession that causes useless wars fought simply to be fighting.

Nations from time to time develop national policies which in their fulfillment bring the nations into conflict with others. Alliances, open and secret, bring about wars when the nation itself perhaps knows nothing about it and is drawn in involuntarily. The policy of a nation of power has been the chief cause for many wars and probably has not gone entirely yet.

Nations with militarism for a policy are practically seeking war for expansion and developments of army and navy and the national control of economic resources are done only with that aim in view.

Militaristic nations train their citizens that war is first and right and usually, that their nation can do no wrong. Can it be expected that such a nation should be peaceful?

As long as such conditions exist we must expect war. The entire policy of the world would have to undergo a radical change. Will it? That is the cause of war.—B. L. '29.

First Roommate—"They say that a student should have eight hours sleep a day."

Second Roommate—"But who wants to take eight classes a day?"

### This English of Ours

1. Answers to last week's questions:

1. "Aln" is an illiterate contraction for "am not," "are not," and "is not." It is a vulgarism to be avoided.

2. If I were she—not, "If I were her." "Were" is part of the verb "to be" which does not take an object. The nominative case "she" must follow in this instance.

3. Where are you? Omit the "at," so often heard. "Where" contains the idea of "at." The use of the two words in the same sentence is redundant.

4. May I go? "May" signifies permission. "Can" is used to express ability.

5. Mary and her family will live there—not "Mary and them." The objective "them" cannot be used as one of the subjects of "live."

6. This is as high as I can reach. Do not use the expression, "all the higher," "all the farther," "all the faster," in such constructions as the above.

7. I was rather glad—not "kind of" or "sort of glad." Never use "kind of" and "sort of" to modify an adjective.

8. I fell off the porch. The word "off" contains the idea of "of."

9. The balloon exploded. "Burst" is an inchoative expression. However, if you will use it, leave off the final "ed" so commonly added.

10. To pronounce "attacked" as though it were spelled "attacked" is to class yourself with the profusely ignorant.

11. Correct the following:

1. I suspected something was wrong.

2. Why don't you speak correct?

3. How did the news effect her?

4. Try and be good.

5. Lay down for awhile.

6. Loan me your pencil.

7. One of them are good.

8. That girl she dresses queer.

9. They both bowed away.

10. I would a went if I'd had known.

Nov. 22, 1926.

### Only A Dream

My husband must be a man whom I shall at once love and admire. He must know so much more than I that I am awed by his knowledge, yet he must be so gentle that I do not fear him in the slightest thing. It is he who must be the head of my family. He who solves all problems. I must not be bothered by the petty affairs that will present themselves.

My husband must be a lover of art in its every sense, music, literature—nature. His appreciation of these things must be such that my own appreciation will be increased. He must be able to sit with me before the fire, content to be alone with me, reading Wadsworth, Elizabeth and Browning. All the poets, old and new, must be as familiar to him as an I, his wife.

His manner toward me must be that of a courtier. At no time must he forget his marriage vow of love and protection. "Until death do us part." Our love must die with the same beauty in which it was born.

I am sure such a man exists, else how could I conjure such a picture? With this faith in my heart I shall continue to wait for him, who at present is only a dream.

How do you like 'em? Watch next week's Flambeau.

"Come across now. Where did you put them diamonds?"

"I put them back."

"Back where?"

"In the deck."

He—"There's something about you I like."

She—"What?"

He—"Me."

### Florence Macbeth Will Give Recital February 19, 1927

The students who heard Florence Macbeth in her concert in the Artist Series last season will rejoice to know that she will return to Tallahassee for a concert on February 19. This occasion will not be one of the Artist Series, but a reasonable admission has been arranged for students. The program to be presented is entitled "Three Generations of Prima Donnas" and has been described as one of the most charming of musical attractions. Miss Macbeth is the leading coloratura soprano of the Chicago Civic Opera Company and is considered by many as the greatest coloratura soprano this country has ever produced. In the program offered Miss Macbeth will appear first as Jenny Lind, second as Adelina Patti, and third as a modern prima donna. Both Miss Macbeth and her accompanist, George Roberts, will appear in the costumes of the periods represented.

### Annual Thanksgiving Ball

The end of a Perfect Day reached its climax on Thanksgiving with the annual Thanksgiving Ball which was held in the college dining room.

The girls in their many-colored evening dresses made a lovely picture against the setting of palms, ferns and chrysanthemums which were used in decorating the spacious hall. Receiving the guests were Dr. and Mrs. Conradi, Dean Kerr, Mildred Bruce, Harriet Robinson and Ann Page.

Several special numbers added variety to the evening. A clever duet was rendered by Mildred Brantley and Keller Harris, a vocal interpretation by Mildred Holly, a solo dance by Willie Anderson, and a skit entitled "The Courtesy of Miles Standish," by several girls from the Expression Department.

The dance which is eagerly anticipated each year has made still happier this year by the presence of many parents, alumna and friends of the students.

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## Students Forum

### Teacher's Manners

Although there may be nothing in granting a teachers' ability to teach because of varying conditions, teachers should certainly be graded on manners. Whatever his power to teach and to hold his classes' attention, no teacher has a right to be impetuous. Classes are forced to give a teacher unfeeling courtesy despite his ungraciousness. Why should not classes be empowered to demand as much from teachers? Of course, many teachers, probably the majority, are well-mannered, but the few outstanding Googies leave the really strong impression on the pupils' mind, just as a drunken man at a ball game is the more conspicuous because of being the only one in that condition. If a teacher must emphasize a point, it is all right for him to pound the table if he really must, but when he denigrates furniture and otherwise makes a spectacle of himself, he should be gently led from the room and suitably punished. Teachers are not tolerated in pupils nor should the faculty be so indulged.

This type of teacher is bad enough, but a really unamiable teacher is he of the sardonic type. This teacher is usually uniformly considerate and kind in society. Only his long-suffering pupils realize his vindictive nature. He is the one who maliciously implies that the pupils' work is not his own. He doubts the pupil's veracity, and the really maddening thing is that the pupil cannot even attempt to retaliate because he must think of his grade. Some day, let us hope, there will be a revolution.

### Afternoon Music Recital December 2nd

The first of the season's afternoon recitals given by students in the School of Music took place on Thursday, November 18th. An interesting program of piano and voice was offered. The public work of these students demonstrated through training in fundamental work and a gradual development into a higher artistic phase of music study. The recital was well attended.

There will be two more programs before Christmas vacation—one on December 2 at 4 o'clock and the other on December 9 at 4 o'clock. The public is invited to attend.

### Spirogrina Initiation

The ancient and effervescent order of Spirogrina announces the initiation of Bernice Conklin, Oldsmar; Harriet Holt, Tampa; Theo Smith, Madison; Betty Shurer, Pensacola; Margaret Richards, Orlando.

After the initiation Margaret Richards and Betty Shurer entertained the club and the new initiates with a delightful buffet supper.

### Tri Sigma

Kith of Sigma Sigma Sigma announces the pledging of Leah Davis, Jacksonville.

Miss Shores—"What's the monumental city?"  
Annal Freshman—"Tombstone, Arizona."

"Where are the struzzest men in the world?"  
"Out west, where they hold up trains."

Henry—"When we reach that next town in the road I'm going to kiss you."

Henrietta—"That's going just a little bit too far."

### Success of Floating College Undecided

Optimistic reports reach America with regard to the steamship university, the S. S. Ryndam, whose purpose is the entire globe. The students, it is reported, are becoming adjusted to the novelty of combined study and travel. A few difficulties had to be ironed out, however, before the projected college with its student body of 500 began to operate smoothly. Since leaving New York on September 15th, the Ryndam has visited Cuba, the Panama Canal, and Los Angeles and is now on her way to Hawaii.

Where to sleep proved a poser "until some brilliant student achieved the idea of sleeping on deck."

An unrestricted honor system and complete student government has been instituted to the complete satisfaction, thus far, of Dean Albert K. Hecker.

Study for the practically illustrated in the green waters of the Gulf Stream a professor pointed out to a living specimen to illustrate his lecture on subjects of the tropics. The tropical store here are rich opportunities for plant study. Students of governments, economics, geography and foreign trade in anatomy are to be found at night peering into the tropical heavens.

Instead of friction between town and gown institutions has its crew and college troubles. The captain in an interview complained of grievances ranging from wanton destruction of company property to disturbance of the crew's hard-earned sleep.

The Kibonice, which is published on the ship's comments, "Several deck chairs and brand new ones at that, were recently dropped over the railing of some inquisitive individuals who seemed to be attempting to discover if, like our peripatetic university, they would float."

Entertainment by the "Planet Players," and occasional dances form the chief diversions. When the Ryndam visits a port where a university is located athletic contests are held between the land and the sea scholars.—The New Student.

### A Twentieth Century Will

The following is from the will of a Wall Street man, which has been recently probated:

"To my wife I leave her lover and the knowledge that I wasn't the fool that she thought I was.

"To my son I leave the pleasure of earning a living. For thirty-five years he thought the pleasure was mine. He was mistaken.

"To my daughter I leave \$100,000. She will need it. The only good piece of business her husband ever did was to marry her.

"To my valet I leave the clothes that he has been stealing from me regularly for the past ten years. Also the fur coat that he wore last winter when I was in Palm Beach.

"To my chauffeur I leave my cars. He almost ruined them and I want him to have the satisfaction of finishing the job.

"To my partner I leave the suggestion that he take some other clever man in with him at once if he expects to do any business."

Have you waited for steps down the corridor  
That did not come?  
Waited with bread held fast and heart  
Fervently beating?

Waiting for steps that did not come,  
Or coming, pass by  
Into the room next door,  
Or down the stairs to the  
Arcade below.

Or pause, just outside the door—  
A faint, black shadow falls upon the  
glass.

A knock, oh heart, be still...  
The Freshman down the hall is  
Returning the look she borrowed.

### Peps Diary

November 23, 1926.

\$1 in letter from mother. Hope she does not harbor impressions it is in place of Thanksgiving box.  
Went to Odd Demonstration, and afterward copied preface of book for critical paper for Miss Longmire for Wednesday.

Was interesting and instructive to see the Chi Omega and A. D. Pi cofins, I thought.

Several Events tried to borrow money to go to a friend, they being Evans and the last time I having lent two to Lillian Long—she lent pins in them which I discovered while sleeping.

Am anticipating eagerly the Odd white dress parade tomorrow night.

Miss Mary E. Boyle is from the village of Canrie, Perthshire, Scotland. From her earliest years she has been a poet, but she has been interested in prehistory only since 1921.

Miss Boyle first came to the United States about three years ago. She came on a visit to a friend. When she had been here a few weeks she was asked to speak on Prehistory before a club. Although she had never done any public speaking, before her speech was so much liked that she was asked to speak in a great number of places. She spent three months in America speaking in Boston, Washington, and New York instead of the one month she had planned.

This time Miss Boyle has spoken at Goucher and will speak at Smith and Wisconsin besides speaking before various scientific societies.

### Pi Kappa Sigma Entertained

Mrs. Lula D. Applegray entertained the Pi Kappa Sigma sorority with a chicken pieau Saturday night at her beautiful country home in Highland Park.

When the girls arrived they were greeted by huge bonfires in the side yard. Games were played and stunts given by the girls were highly enjoyed by all.

Later Russian tea, chicken pieau pickles, rolls and apple food cake were served. The hostess was assisted in serving by her mother, Mrs. Keith, her sister, Mrs. Ford Thompson and Mrs. Anderson.

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Entered as second-class mail matter January 20, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## BREAD AND BUTTER THANKS

The season of a National Thanksgiving has just passed—the day which a whole nation sets aside for the giving of thanks to God has come and gone for another year.

For many years we have heard the story of the first Thanksgiving, and of the festival of grateful hearts which was celebrated by the Pilgrims. However, repetition and the oft-told tale have perhaps served to make our Thanksgiving a perfunctory custom, a meaningless prattle of "Thank you" as inane as the necessary evil of bread and butter notes of gratitude to the weary hostess.

This inward recital of the year's blessings with the mental proviso that more are wanted is not true thankfulness—thankfulness is an attribute of a rainy day or sweet-scented morning morning, not a record of assets and liabilities of the past twelve months; it is a joy in living, a happiness in little things, a judgment of things as they are, the deep unspoken content which would shatter the makeshift of words into thousands of fragile bits.

May this year be for you one of happiness, a year of 365 days of loveliness with enough sad days to make the good days seem more bright.

## OUR READING

Are we college students neglecting our reading? Because we are, in a sense, cut off from direct communication with the world is no sign that we should cut out our reading. No time, you say, but the spare ten minutes now and then, or that extra half hour, are just the times for reading a worthwhile article in the "Cosmopolitan," the "American," the "Golden Book" or other magazines. Then, too, the Y. W. C. A. has some good books in it—some interesting books, the books that make us think. You might try "Plumes," by Stallings; the "Private Life of Helen of Troy," by Erskine; "Matriak," by Stern, or the "Glorious Apollo," by Barrington. There are many, many others, but let us try to increase our outside reading.

## ON RED CROSS MEMBERSHIP

This week is national membership week for the Red Cross movement. In view of the fact that there have been so many disasters, especially in the south, recently, and the Red Cross workers have responded so wonderfully, many have become interested in the work who had not thought of it much before. It has been doing the same good work all the time, but it has just been brought closer to us through representatives, and in chapel by Katherine Walters. Takes have been put in the lower floor of the Ad building so that all those wishing to, have enrolled in the great Red Cross movement. F. S. C. has responded well.

## Discovery of the World by America

The outstanding piece of news back in 1492 was, or should have been, the discovery of America by Christopher Columbus. Thousands of people heard the news and from that day to this many of the waves have been washing new tides of immigrants upon these American shores.

Did you ever stop to realize that perhaps the most momentous day in history as far as you are concerned was the day when your forefathers sailed from the old country to the new? Had they not left their homes, doubtless you would be there now too, a patriotic German, or an Englishman, or what not. Your environment would be different, and your ideas; maybe you would be a royalist instead of a democrat. Fate in history swings on a slender thread.

Europe never forgot America. But these ex-Europeans, our forefathers, gradually began to imagine that this was a new world in truth, and with the birth of our political freedom, a sort of blissful political dark age set in, during which time everybody was happy, and the world was thought to be flat and to extend only three miles beyond the shores of America. Our aim was in the west and for many years our faces necessarily turned in land.

But science and commerce and imperialism penetrated the darkness, and as the world grew smaller, the awful truth began to dawn that America was not all located in the eternal old world, and whether we would have it or no, our neighbors insisted on holding neighborhood feasts, community festivals and local yard quarrels. We covered our eyes and plugged our ears, but our feet were drawn in, and the experience gave us a terrible headache.

The discovery of Europe and the rest of the world is the most important news of the century in America. Scientists say it was inevitable. And now the only thing to do is to play the part of a real neighbor and gradually the head-ache will wear off.

## The Outcome

## On Being the Jester

Of all the second-rate ministers along with the much more second-rate members of women's clubs, would quit wasting time and in many cases, valuable persuasive power, hurled stupid insults at the so-called modernists, her cigarette smoking and petting, and set up a few living examples of compatible love, they wouldn't mind much to criticize, even if they did have the time.

Frequently the great quantity and horrible quality of our second-rate married about her, the young lady at the lark with the sad and illogical idea in her head that "God is love and there is no God," her religion and her philosophy.

And so she tries to laugh it off—she becomes the jester. She doesn't mean to abuse; she really isn't; she is only the unfortunate victim of an unwholesome environment which would utterly demolish her, were it not for the imaginative or true infidelity of love as it used to be; and which she infers to and eventually upon for whatsoever faith she may have in human nature.

Such things as Brownings, "Andrea del Sarto," Shakespeare's Sonnets, or Alfred Noyes' Rymes of Sirs Inglethorpe in her heart that feeling that there is a possible idealistic social situation, or if you will, an ideal man. And so she goes on, playing the jester to a thousand kings, hoping some day to find one with the depth of feeling and care, and so deserve, to see beneath the costume to the character.

## Faces

Have you ever stopped on the corner of a busy street for half an hour and studied the faces of the passers-by? If you have not, try it. It will cause you to wonder in amazement at human nature and the types of faces that make up our great human family.

You will see a face which looks plucked and drawn, and has sharply outlined features. Hollow, sunken cheeks, deeply furrowed lines, a drooping, colorless mouth and large, hopeless-looking eyes tell of poverty and sorrow before you can even stare at the owner of such a face. You can read in that countenance enough, rapidly, we; and, yes, even joy that has been, to fill a whole volume.

While you stand with your heart reaching out in pity and sympathy for the life of which you have just had a glimpse, your eyes encounter a face of an entirely different type. You see this time a face with rosy cheeks, a self-thrust red mouth curved into a self-satisfied smile, a dabbly double-lid, and small, beady eyes which reflect the hardness of a "Frown of fate." You would already the impression of a life of prosperity gained by any means, and a face which is hardly whether honorable or dishonorable. You can see a hardened conscience, a self-centered, egotistical mode of living. Here would be another form of life.

Then, as you turn away to disgust from a face so betraying such a life of unfeeling estrangement from humanity, a new face meets your glance. Here you see another, faintly dashed cheeks, a soft, curving mouth, a sharply outlined nose, and drooping eyelids, over dreamy, faraway eyes. This is the face of an idealist and a dreamer. This is a face of hopes and plans and longing for some far distant goal, come to your mind. It is the face of a life that is not a mere interest of others. This would make a book for some life moment when you wish to have a model to let your fancy wander.

However, before you have time to let your fancy go very far, another face meets your gaze. The divine purity of such a youthful face draws and holds your attention. Clear, rosy cheeks, rosy mouth, shining eyes, a nose, and wide open, shining eyes presents a picture of an undiminished happy life of youth, a life with all the visions and fair dreams of a glorious future. Another volume but quite so full passes across your mind.

As you stand and meditate on this last pleasant vision you take out your watch, and realize that you too, must follow the passers-by and become a face of destiny. Thus, in a life of hopes, you on, one face after another reveals a life after another, old; that the world would not let you see and take a view of itself. Did I not tell you I have the same thought when he wrote: "To have some power the little piece of life to see ourselves as others see us?"

The Chalk Line.

## Inside Dope

(A physician recommends the removal of the large intestine as a means of prolonging life.)

Pare thee well! and, if forever, Large intestine, fare thee well! A physician says I can do without thee just as well. Furthermore, he says, without thee I shall live a longer life.

Hasten with the carving knife! Remove large intestine. When the deed is done, grow. You may meet with the apostrophe, "That's lost some time ago!" In the words of the reality of science Such astounding things of science Soon it may become the fashion To have no inside at all!

—Cartoons Magazine.

# Y. W. C. A.

## Cabinet of Y. W. C. A.

The Cabinet of Y. W. C. A. is composed of a group of fifteen girls, selected for the most part by the student body, for the purpose of carrying on the real work and moving forward the life of the association. They are the girls who plan for membership each year, and work out a system of finance. They plan the vesper services you attend on Sunday night and they developed the plan of the interest groups. In short, cabinet is a central means by which the purpose of the Y. W. C. A. may be made more effective on the campus. By no means are cabinet members mere "law-givers." Through them you may express yourselves. They cannot function without you. Cabinet exists in so far as it serves the needs and desires of a Student Christian Association. Although no cabinet meeting is limited to those who have a definite office on the cabinet, there is an open cabinet meeting on the third Thursday of every month to which all association members and interested friends are especially invited. If the work of our association is to be a success it must be a real expression of the greater part of the membership. Will you help us to make it so?

## Y. W. Service Sunday

There will be a short devotional led by Mary Percival, after which Miss Edmundson will give a violin solo. The remainder of the service will be given over to the singing of negro spirituals such as, "Climbin' Jacob's Ladder," "Ain't Gwine Study War No more" and any hymns that the girls would especially like to sing.

## Health Committee Seeks Way To Beautify Student Body

"But were the Health Committee. And early to bed and to rise, thus given us healthy voices. And we're bound to win the prize." "If you want a schoolgirl complexion And a sparkle in your eyes Get out in the great open spaces And take some exercise."

"Yes, there's something queer about people like that— There's something wrong somewhere. But if you'd like to be beautiful, healthy and wise Get out in the good fresh air."

The Health Committee is doing its best to make true the statement which every speaker who visits the campus tells our student body—that "you are the prettiest group of girls I have ever seen."

Believing that good health obtained thru exercise in the great open spaces is a main factor herein, the Committee invites you to accompany them on Saturday afternoon walks thru the woods with Dr. Kurz, as an entertainer, guide and botany instructor. It is guaranteed that after several of these delightful trips one will have that dreamed-for school girl complexion.

Display of good-looking sport shoes will be featured soon. "Nary a frown will shadow the faces of a girl who wears shoes approved by the Health Committee."

Criticism of food in the dining room will never make a sparkle in one's eye, the Committee declares. A play, surpassing the Fashion Show of the Social Committee, will be staged shortly.

Watch the Flambeau for further information about the hikes and the play.

## Cross Roads

Often as we jog along life's winding way, occasion comes for every girl to say, "This road or that?" And as she chooses then so shall her journey end in night or day.

Over a thousand students from one hundred and fifty-three colleges of the Southland felt that they were indeed at the crossroads of life, at the close of the Birmingham convention.

Sincerity and a deep desire to reach solutions to campus and individual problems was the keynote to the discussion group. The solution of these problems brought many to decisions that will change their entire lives.

Students brought their enthusiasm, their idealism and their spirit of service, while leaders brought sympathy and helpful guidance based upon long experience.

Boys and girls from private, denominational, state and co-educational colleges met in groups and freely and frankly discussed the questions of premarriage and marriage codes, the relations between girls and boys as to smoking, peeling parties, smoking, drinking and cursing. On the question of personal purity the students agreed that many a girl may think she is being a man by doing the things he does, but it is not by going through mud that one comes out pure. Miss Hurrill says, "If our civilization is to be preserved, boys and girls must be taught that their bodies are the temples of God and as such must be kept holy."

Some student questions of interest were:

1. Is our campus worse or better than five years ago?
2. Is it true that youth today disrespects all authority?
3. Do they refrain from doing what they want to because of rules?
4. Is actual abstinence from immoral practices all that is involved in personal purity?
5. Is Jesus' moral standard practical on the 1926 campus?
6. Are the ordinary excuses for non-attendance to church valid?
7. Do you know any student about whom you can say truly, "They are doing along pretty well without Christ?"

Christ is calling you this very day to do something for Him, if you do not hear the call it is because you are too far away from Him.

Which road will you choose? Service to Christ or selfish leisure? F. M. '28.

## Reception for Miss Boyle

F. S. C. was most fortunate in having as a visitor Miss Mary Boyle, who was entertained at a reception given last week by Dean Kerr. The seniors, faculty, members of the English department and the school directors were also guests. In the receiving line were Dean Kerr, Miss Boyle, Dr. and Mrs. Courdell. The distinguished guest gave several readings from her books of poetry, "Paisies and Apple Trees," which is composed of children's poems, and "Songs of the Glen." She also read some poems from her new book which has not yet been published. The color scheme was yellow and white, and was delightfully carried out in the refreshments of cake, ice cream, coffee and mint. Members of the social committee assisted Dean Kerr in serving.

The architect is now preparing plans for a \$200,000 classroom building. It is hoped that the contract for this can be let in January.

Miss Cornelia Peterson, at the last meeting of the board was appointed graduate student assistant. She will pursue advanced studies at the college and will assist Mrs. Sloan in the residence halls.

If the moon had a baby, would the sky rock?

## We Wonder—

If they were giving away pretty colored pencils in Washington and why we didn't get one. How about it, Ann?

How many time "Huk" Holt's name is signed in the guest book of 105 Broward, and if she will get the prize. Why people who make announcements in the dining-room don't talk loud enough.

If the main difference between Miss Danner's "F" club and the athletic "F" club is that the former is larger, especially since we got our quarter test papers back.

Why people stand in the post office to read their mail when there's a whole hall full of folks who want to get in.

Why we are especially dissatisfied with our wardrobe once the fashion show.

Why the bookstore is so deserted when on a rainy day book covers distributed in the mail boxes, they insisted that we "come in and browse around." Let's!

If the campus will be thronged with mystic fairies at sunrise (or whatever time fairies are supposed to appear) when the natural gym enthusiasts have completed their course.

If there is anyone who didn't see the poster on "petting" on Jennie Murren's bulletin board—and what was the inspiration that prompted it.

If Flossie sits in gasoline most of the time or just on special occasions—like accidents, etcetera.

If anyone was left out of Bruce's Santa Claus bag she brought from Washington.

If it ever occurs to folks who stand on the stairs or in doorways between classes that perhaps someone might like to pass.

If Rusko thinks she made A on that darnin' gym exam.

How many noticed the F. S. W. C. in the center of the honest-to-goodness dinner napkins last Sunday. Quite the thing, eh, what?

If Christmas will ever come.

## Interest Groups

Interest groups of Y. W. C. A. are doing unusually well this year. The attendance has been large and much genuine interest is being shown. However, if any of you are missing your interest group meetings, remember that they last only six weeks and it is important that you attend every meeting in order to get the most out of them.

The times and place of meeting of the Interest Groups are as follows:

1. World Friendship—Sunday 12:30 in room 23 Ad building.
2. Old Testament Group—5 P. M. Sunday in 23 Ad building.
3. New Testament Group—Miss White, 12:30 Sunday in Sun Parlor.
4. New Testament Group—Miss Brewer, 7:20 P. M. Tuesday night in West Cottage.
5. After College—What?—Sunday 8:00 P. M. in room 37 Ad building.
6. Campus Life—Sunday, 8:00 P. M. in room 23 Ad building.
7. Church and Youth of Today—Sunday 12:30 in West Cottage.

The Appreasure number of the Florida Flambeau ran some quite clever hits. The College Calendar was especially applied to us. But we do think that they writer of the sport story, "Florida State Swampy Westeyan in cause of Season," might have been a bit more charitable.—The Watch Tower.

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**His Specialty**

Bookkeeper—"Do you play any instrument?"  
Billing ("lark (sadly)—"Only second fiddle at home."

My love is went, he did me dirt,  
I did not know he wore a dirt,  
To all young girls such love forbid,  
Least they be done like I've been did.

**COLLIERS, May 26, 1923.**

Secretary of State Hughes, speaking before the National Institute of Social and Political Sciences, said:

"We are a peaceful people, and it is well for us to remember that we rely on friendship and good will, not on force and threats of force, to extend our influence and win adherence to our international proposals."  
Nothing has been done by war for the good of mankind that could not have been better accomplished by peace.

**PHILLIPS BROOKS.**

**ERECTED A MONUMENT TO IT**  
"What was George Washington noted for?"

"His memory."  
"What makes you think his memory was so great?"

"They erected a monument to it."

**EXAMINE YOUR PRAYERS**  
Child (reading prayer)—"And make Ireland independent."

Mother—"My dear, why ask such an absurd question in a prayer?"  
"I put it that way in an exam."

**NOT INTERESTED**

The teacher was giving a lesson on creation. John interrupted with the remark: "My father says we are descended from apes."

Teacher—"Your private family matters have no interest for the class."

She—"That girl is the ugliest person I ever saw."

Her—"Not so loud, you're forgetting yourself."

**Baby Chickens**

Purebred Barron strain large type white leghorn baby chicks, \$13 hundred.

Brown leghorns, \$15 hundred.  
Owens and Donaldson strain Rhode Island reds, \$16 hundred.

Thomson's strain Barred Plymouth Rocks, \$16 hundred.  
White Rocks, \$17 hundred.

Buff Orpingtons, \$17 hundred.  
Anconas, \$17 hundred.

All good size purebred stock. These are Fall and Winter prices, which will be lower in the Spring.

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**THE KINGSTON POULTRY CO.**  
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**November 28 to December 4**

**Sunday, November 28**

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Service. Miss Mary Perceval, leader; Song Service led by Miss Kathleen Weaver and Special Music by Mrs. Edmonston.

8:15 P. M.—Baptist Young Women's Auxiliary.

**Monday, November 29**

12:30 P. M. Community Singing

7:30 P. M. Freshman Cabinet of Y. W. C. A.

7:30 P. M. Campus Student Committee.

**Tuesday, November 30**

12:30 P. M. Community Meeting

7:30 P. M. Flatsacow Staff

**Wednesday, December 1**

11:00 A. M. Social Directors of Residence Halls

12:30 P. M. Chapel

6:00 P. M. Class Council Meetings

7:15 P. M. Class Meetings.

**Thursday, December 2**

12:30 P. M. Athletic Association Mass Meeting.

1:00 P. M. Lecture by Students of Music

2:00 P. M. Y. W. C. A. Quinter

7:15 P. M. Freshman Connection of C. G. A.

7:15 P. M. Church Night

7:50 P. M. Beta Pi Theta. Honorary French Club.

**Friday, December 3**

11:00 A. M. Social Directors of Sorority Houses

1:30 P. M. Chapel

7:15 P. M. Freshman Class Meeting.

7:30 P. M. History Club

8:00 P. M. Sorority Meetings

**Saturday, December 4**

12:30 P. M. Chapel.

8:00 P. M. Ceremony of Felity

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# The Flambeau

Vol. 13

Tallahassee, Florida, Saturday, December 4, 1926

No. 11

## VESPER ORGAN RECITAL GIVEN NEXT SUNDAY

Margaret Whitney Dow will give the third number of her monthly Vesper Recitals on the four-manual Skinner organ in the College Auditorium on Sunday afternoon, December 5th, at 4 o'clock. The program for this occasion will be devoted entirely to Christmas music, including in it some of the gems of organ literature bearing upon the nativity of Christ. The program is as follows:

**Christmas Night.**—Vincent Goller A free canon on the Christmas carol, "Silent Night." In a canon, the second voice imitates exactly the melody which has been sung by the leading voice.

**Bethlehem.**—Otto Malling (1848-1915) The spirit of this composition is beautifully expressed in a poem by Phillips Brooks:

"O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep,  
The silent stars go by;  
Yet in thy dark streets shineth the  
Everlasting Light;

The hopes and fears of all the years  
Are met in thee tonight."

**Offertory on Adesde Fideles.**—Clement Lorei.

The words of this much loved Christmas song, "Oh Come All Ye Faithful," are so familiar that it is unnecessary to quote them.

**March of the Magi.**—Theodore Dubois (1837-1922).  
The grunting of the camels and their heavy plodding step, the shining of the star which guides the wise men on their way, all are picturesque features of this bit of music. The star is represented by one continuous tone which is sustained throughout the whole piece.

**Christmas Eve.**—Otto Malling The carol which inspired this joyous "Noel" may be recognized at the close of the composition.

**Nazareth.**—Charles-Francois Gounod (1818-1893).

"Though poor be the chamber, come, come and adore,  
Lo, the Lord of Heaven hath to mortals given life forevermore  
Shepherds who folded your chicks  
Loudly you  
Tell what was told by angel voices  
Dear.

Te thou this night is born He who  
will guide you  
Through paths of peace to living  
waters clear."

**Pastoral Symphony from the Messiah.**—George Frederick Handel (1685-1759).

The Messiah is Handel's most popular oratorio, and contains some of the world's greatest Christmas music. The first part of the oratorio foretells the coming of the Savior, and the latter part relates in his birth. The Pastoral Symphony is a short interlude played by the orchestra, rather by the strings and clarinets, immediately before the recitatives which tell the story of the shepherds.

**The Shepherds in the Field.**—Otto Malling.  
And there were shepherds abiding in the field, keeping watch over their flocks by night. And suddenly there was with them a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth good will toward men."

## GLEE CLUB WILL GIVE PROGRAM OF XMAS VESPERS

One of the most beautiful and impressive customs in the traditions of Florida State College is that of the Christmas Vesper Song Service given by the College Glee Club, which is always held on the last Sunday before the Christmas vacation. The Glee Club under the artistic direction of Jeanne Munselle Campbell is preparing a program of deep interest, which will include Christmas songs of many nations. The program for this service will be announced in the next issue of the Flambeau.

## Florida Prima Donnas Sought

Chicago Civic Opera Star to Seek State's Talent

Tallahassee, Fla., Nov. 19 (AP)—If there are any potential Jenny Lindas, Mary Gardens or Madame Monarchs in Tallahassee, Jacksonville, Tampa, Daytona Beach and Miami, is planning to conduct a survey of local talent with the view of professional development. A trip to New York for a tryout will be arranged for the young singers.

Miss Macbeth, who is booked to sing in Tallahassee, Jacksonville, Tampa, Daytona Beach and Miami, is planning to conduct a survey of local talent with the view of professional development. A trip to New York for a tryout will be arranged for the young singers.

The soprano, who will appear at the Florida State College for Women on February 19, started the first so-called summer tour of local talent with Giovanni Martinielli of Metropolitan opera fame as an associate. In staging the summer season they engaged a number of the older and more experienced artists to appear with young singers in giving the latter an opportunity to obtain more experience.

Miss Macbeth is negotiating to appear in other sections of Florida.

## Tri Delta Banquet

Alpha Eta chapter of Delta Delta Delta celebrated their Founders' Day banquet at the Ponce De Leon Grill, Saturday night. Decorations were chrysanthemums. Guests of the chapter were Misses Frances and Helen Harris, of Jacksonville.

Hallelujah chorus from the Messiah, George Frederick Handel.

At the first performance of the Messiah in 1741, the King of the England was so thrilled by this magnificent chorus that he spontaneously rose to his feet, the whole great audience following his example. Ever since that time, whenever the entire oratorio is sung, it has been customary for the audience to rise for the Hallelujah Chorus.

**The Infant Jesus.**—Pietro Von "Gesu Bambino" is an exquisitely tender and reverent little tone picture of the Mother and the Holy Child. There will be no break between the first and second numbers of the oratorio. It would be an advantage if the audience arriving before the recital would sit in the center section of the Auditorium in front of the gallery. The softer tones of the organ may be better heard there and the rear may be left for late comers who need not disturb the audience as they arrive.

## DEMONSTRATIONS ARE BRILLIANT EVENTS OF NOV. 23-24

The Odd Demonstration, which took place Tuesday night, November 23, 1926, in the College Auditorium, was one of the best in the history of the Odds. At 7:45 a deafening roar was heard and six hundred Odds ran down the aisles to the front of the Auditorium. When the last Odd was in place the curtains parted and their cheerleader led them in songs and yells. At the stroke of eight the last sound died away and out of the silence came the mournful tone of a funeral dirge. Two coffins borne by sorrowful mourners were slowly lowered into the orchestra pit. As the last mourner turned away, a voice, from out of the darkness, chanted: "There Passed Four Worthy Horsemen."

An expectant hush passed over the audience as the curtains parted, disclosing a portion of Hell with Satan on his throne with one of his imps seated at his feet. In one corner was a pile of bleached bones, marked by tombstones bearing the names of last year's Even team. Beside the bones burned the fires of Hell, enclosed within in an iron grate. Satan, enraptured by reports of the Hell use of the bells, would rise, commanded the imp to call forth his flames to burn the bones again. Many struggles and contortions, the bones attempted to rise but as the dancing flames leaped closer and closer they sank back into a pile. This amused the Devil and his imp so much that they called out the Belles of Hell to dance for the stars. Satan called forth his other imps and sent them down to the region of mortals to search out the blasphemous Evens.

The imps came to earth through the doors of Hell and hid behind large rocks to await their victims. Six stars shone brightly in the sky. The Wixks, in red, white and purple costumes, danced and chanted: "Wink-wee-wee." When they were gone, the Tins-alings in green and gold came. Their leader feared that something evil would befall them because of the peculiar stars in the sky. The imps came out with their pitchforks to fulfil their mission. The stars, which had disappeared from the sky, reappeared—the Odd basket ball team.

Between scenes the Odd volleyball team was introduced by a clever little skit. The originality of costume and dialogue and the realistic stage-setting made this performance one of the best student productions ever presented at F. S. W. C.

## Freshman Class Elects Officers

The class of 1930 elected the following officers, Wednesday, December 1: President, Katherine Warren, Jacksonville; vice president, Jeanne Jackson; secretary, Virginia Hays, Tampa; treasurer, Mary Bullard, St. Petersburg; parliamentarian, Soro Embury, Quincy; athletic manager, Betty Wood, Panama City.

With these officers the freshman class should have a most successful year with the splendid start given them by the juniors under the capable chairmanship of Emma Spencer.

## ORGAN RECITAL GIVEN FRIDAY BY U. OF FLA. ORGANIST

Claude Murphree, a student at the University of Florida, who is acting as organist during his course of study, gave an organ recital in the College Auditorium on Friday evening. He is a young man of considerable talent and gives promise of becoming a remarkable organist when he has perfected himself in his chosen art. He gave an ambitious program including masterpieces of organ literature and also some numbers of a more popular order. He was enthusiastically received by the audience. At the close of his program he played several popular numbers as encores.

## School of Music Students' Recital

FLORIDA STATE COLLEGE FOR WOMEN

December 2, 1926

Tarantelle.	Zella Wallace	Pieczkoma
Barchetta.	Nevin	
	Gaida Miller	
Violin, Barcarolle.	Offenbach	
Guitar.	Reinecke	
	Florence Jones	
Agitato.	John Wilm	
	Ollie Reese Whitte	
Violin—Valseite.	Bloch	
	Louise Harris	
Allegro.	Slinding	
	Helen Meldrim	
Across the Fields, from "Six Fancies,"	Edgar Thorne (Ed. MacDowell).	
	Margaret Van Cleave	
Organ—Prelude in G Major, Mendelssohn.	Helen Goodyear	
Allegro Vivace from "Sonata in D," Haydn.	Mary Cabrera	
Serenade Op. 15, No. 1, Backer-Gron-dahl.	Staub	
Gaiement Op. 13.	Mary Hyatt	
Allegro from "Sonata Op. 2, No. 1," Beethoven.	Louise Worrell	
Violin—Adagio from "3rd Suite," Ries	Lily McDond	
Waltz in A Flat, Op. 39.	Chopin	
	Virginia Bissell	
The Lark.	Balaskiew	
	Joanne Compton	
Organ—Slavonic Cradle Song, Neruda	Gothic March—in an Old Cathedral, Forchlin.	
	Mary Clements	
	Miss Gladys Storrs, Accompanist.	

## Varsityes Announced

At the meeting of the Athletic Association, December 2, the Varsity teams of volleyball and basket ball were announced. They were as follows:

**Basket Ball**  
Forwards: Hazel Flower, Orlando; Betty Wood, Panama City; Mildred Bright, Sarasota.  
Centers: Anna Mae Martin, Hawthorne; Gladys Rush, Ocala.  
Guards: Bernice Conklin, Tampa Shores; Maude Lake, Sanford.  
**Volley Ball**  
Sihy Glynn, Winter Garden; Mary Simpson, Yarbroughs; Microskute; Lou Cochran, Tallahassee; Margaret Barker, Pensacola; Mary McCall, Monticello; Marton Couch, Lakeland.

## HERE AND THERE

### Pep's Diary

Nov. 30.

Sixteen and one-half days before we go home; 83 days before semester exams.

Christmas shopping this p. m., buying attractive study lamp for Mother which I hope she will use me 2nd semester; a picture for Dot, which will look nice in our room, and Daddy a tie.

While canoeing on lake Sunday p. m., happened upon Miss Tilt and Miss Thomas, chest-deep in water plucking autumn leaves. Did not disturb them as they seemed spell-bound by the garnet of the oak and the gold of the dogwood.

Must go study Spanish with Betty Lazzerelle, who is in retirement due to washing her hair with Odorono.

### Alumni at F. S. C.

Thanksgiving events brought back many of F. S. C.'s former students. Not only were we glad to have them back, but we wished that more of our girls could have been here. Wouldn't it be great if F. S. C. could have Thanksgiving week as a great Homecoming for all those claiming F. S. C. as an alma mater? Among the visitors were Helen Harris (who for several years was a member of the Even team), Evelyn Keck, Elizabeth Pittman, Rachel Smith, Louise Whittington, Phillip Domdell, Iris Storrs, Lillian Gramling, Mrs. Catherine Sharp (the noted "Lonely" member of the Odd team), Frances Harris, Elizabeth Byrd, Inez Lone, Kathryn Byrd, Elizabeth Wynn, Ava Leatherman, Gladys Jordan (who was president of the Student Government in 1925), Louise Verri, and many others whom we were mighty glad to see once again.

### Snatched From the Mail Pouch

Nov. 30, 1926

Dear Ma—

No, I ain't been sick nor in trouble as the reason I have not wrote you. But its due mostly to my popularity with the faculty members. They has taken up so much of my time. They all wanted to see me and being as I wuz the only girl in the class that was so honored I couldn't refuse. I wuz so popular with 'em last week that they made special dates with me and said they meat me in specified places just like reel lovers in stories what you reads in magazines. It would have been very romantic if any of 'em had been of the opposite sex and single, but they wasn't—not a one of 'em. Since thinking about it, I don't believe the President is acquainted with any good looking young single men teachers or had red some of 'em to teach here and this would help Ken Dr. Rogers and Dr. Cough's classrooms from all time overflowing with members like they does.

I wuz terribly disappointed in these dates with the faculty. I thot they wuz going to take me to the picture show or tea room like some faculty advisors did the girls they liked, an I bought a new dress just for the occasion, but they didn't no nowhere. Most of 'em pulled out they little blue book and read the alfabet to me, be ginning with D and going down as far as the page would allow. One asked me if I would like to be schamed for the High School from where it comes to see my record. I told her that it ougnt not to worry me nearly as much as it did the High School. They ought to feel bad that they didn't teach me no better than they did. I always wuz anxious to learn an if it wasn't my fault that I didn't as I could

see. In one thing, I certainly am learning lots hear at college. This faculty don't no it yet, 'cause they ain't no way for them to judge, as the most I'm learning here ain't printed in these textbooks.

All this Ma is to prepare you for receiving my marks which I want. I just don't no why they is either. They is got a way hear of measuring your brain power. You stam an intelligence test and a man sin tell by what you writes down, what subject you is smart in. My roommate didn't make but I and she all time gets A's. I guess that I guess that means I is good in everything. I don't see how come the faculty ain't found out how smart I is

Ma, if I had known that you had bought that black satin dress what I tried on before I left, I would have wired for you to come here. Thank giving. This is the best place I ever saw to spend Thanksgiving. They ain't enough words wrot in Webster's Dictionary to describe it. 2 nights before Thanksgiving they had 2 plays in Chappell given by what they calls the evens and odds in yrs or something like that. They is got me in the evens and I am 17, which ain't right—but since the evens is won the championship I ain't going to tell on my mistake, 'cause I always want to be on the winning side. But talking hear, I don't don't believe you could see better ones in N. Y. than they had paid to look so natural like they did. The fire looked so reel that hear from bars till you could almost hear the peoples bumping up. And the old folks and pretty instead of having skeletons they had pretty girls dressed up in kute close.

The odds turned out to be better than players than basket ball. It looked like for a while that the odds was going to win ever thing, but some thing happened that wuz just right and the evens walked away with the score and glory.

Ma, you remember that time Aunt Sally slapped me when I wuz shining at the table? I done found out since I been up hear that she wuz wrong. It's very stylish to sing at your meals. Its the sign of you going to have a big dinner with 2 or 3 courses when they sings.

I got a chance to wear my evening dress. I went to what the girls call a reel ball in the dining room—only I never saw no sign of a ball. There were marches, single and double and a march and a purple punch. Everybody had a good time. I'm at present with out money and lost all the better selling for the evens when they won.

Write soon to

Yours on the winning side,  
JEANA

### "F" Club

The "F" Club announces six new members: Betty Wood, Mildred Bright, Ann Mae Martin, Maude Lake, Mary McCall and Margaret Baker.

Delta Zeta has as their guests for Thanksgiving Mrs. Charles Wood (Annie Flag Wilber, '25), Mrs. Ford Heacock (Mary Saunders, '26), Ava Leatherman, '25, Helen Ames, '26, Elizabeth Wetherbee, Ruby Cates, Winnifred Need, Miss Minnie Bass, Saunders of Sebring, and Viola Evans of Tampa.

### Pi Kappa Sigma Entertains

Pi Kappa Sigma entertained with a delightful "at home" Friday night in their chapter room, honoring their alumnae who were spending the Thanksgiving holidays here.

Music and conversation were enjoyed during the evening. The prizes gave a humorous "Scholastic Days" later refreshments of hot tea and sandwiches were served.

The guests of honor were: Misses Mary Bessie Barlow, Century Lillian Gramling, Elizabeth Pittman, Marianna Frances Marshall, Dayma Beach, and Mrs. W. H. Sealey and daughter, Ella, of Alachua.

### At the Skating Rink

It was the night of our firstness even to go near the rink. But I went—to my great satisfaction had downfall. It wasn't that I had been scared, but because I had. Myself and wuz were the thing of false flattery and varied were the waxes of those whose minds were proselyted. Still I thought it could do harm for me to try—so I went.

As I entered the rink the affair I could hear the alarming noise and see a case of disaster resulting, just at an alarming speed. I swallowed and looked about desperately, but I went in and stood in the real watching. People of all ages and shapes rushed with bewildering speed and noise. My already enfeebled heart was just about to quit its last when I was seized by ruthless hands, hurried over to a counter which were the cheerful sign. "We are not responsible for accidents," said before I could breathe. I was standing on the floor with the hateful wheeled skates strapped to my feet. What could I do? I had not the last idea how to proceed. Cautiously I rolled one foot forward, with a wild wish the other followed. I rolled on for about a foot, and was just about to congratulate myself on my howling success as a skater when unfortunately for all, someone stepped into me. One skate yielded to a pressing desire to travel westward, the other flew in the opposite direction, and I fell. I sat down, not gently and calmly, but with much force and emphasis. As I fell I still blushed with mortification, one skate snagged out and caught my nearest neighbor who in turn clung willy to his neighbor who followed that example down the line.

Five minutes later I sat up, gazing over the prostrate bodies around me. I found the rest of that fair company still deep in temporary unconsciousness, so I swiftly antciprated those hateful skates and silently slunk away. N. F. W.

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## Y. W. C. A.

## Y. W. Next Sunday

Blith McCollum will talk on "World Friendship" next Sunday night at Y. W. C. A. services. This is a topic which should interest every student on the campus. Show that it does by coming to Y. W. and bringing someone with you.

## My Patchwork Book

There is nothing more lovely than one of our grandmothers' patchwork quilts. In it there are worked all the beautiful thoughts of color, love, religion, sentiment and so on. And so in my readiness I have picked up here and there sentences that touch an inner spot of my heart and call them all together "My Patchwork Book." There are just a few.

"My religion," said a young Mohammedan to me, "is Youth, that is, spontaneity, idealism, grace, and Beauty—the beauty of the God that I find in clouds and sunshine, in the friendship of men and women and Service—the service of being a good neighbor, a good citizen." And in continuing the discussion of his religion he says: "The thing I know utterly is this I shall never betray a friend."

To Youth Jesus is. We think of this differently. For us He is winged victory, the unquarrelable spirit of Truth pressing forward on the brow of a host, arms stretched into the wind, in a venture of trust in life.

Youth believes in "a reverence for personality and immortality of the soul."

Jesus gives us this message: "If, therefore, for my sake you are willing to risk the opinion of others and acknowledge that you are free to do as you will, you will not lose. My loving care is all about you and you shall have my rewarding fellowship."

What is the secret of your life? someone asked Charles Kingsley. "Tell me, that I may make my life beautiful, too." "I have a friend," he answered.

## Y. W. C. A. Budget

The Y. W. C. A. presented the budget for 1926 and 1927 on Wednesday, December 1. The budget contains the following items: Foreign work, \$100; National Student Council, \$400; conventions, \$250; speakers, \$125; Children's Home in Jacksonville, \$50; secretary's salary, \$225; local expenses, \$100. After brief discussion the budget was accepted by the student body.

## Who Is a Lady?

Who is a lady? Who is a gentleman? Sam Houston State Teachers College gives the following answers based on opinions that have come to them:

A girl or a woman possesses the qualities of a true lady when she is sympathetic with the sorrows and joys of other people; when she is modest, preferring never to be conspicuous when she is unselfish in her character; forgetful of self in promoting the welfare of others; when she possesses grace of manner and refinement of speech; rendering her presence equally welcome in mansion and in hut.

A "gentleman" is a boy or a man who is pure in thought and in life; who is considering the feeling of the weak, the poor, the ignorant; who has reverence for things sacred; who is courageous and brave; who has a high sense of honor, truth and duty and who never loses his self control nor his self respect.—The Yellow Jacket.

## Are You a Good Leader?

Are you a good leader? That is a question that each girl who holds any office, no matter how small, should ask herself.

And what are the standards by which you are to judge yourself? There are quite a few: intelligence, thoroughness, ability to know others, ability to profit by criticism, impartiality and a power of understanding. One must be intelligent enough to be informed on all subjects that will probably meet her every day. Her mind must be keen so that she can quickly go to the bottom of a question, think it out and then render a just opinion of it.

A leader must be a hard worker and thorough in what she undertakes. All ways must she be ready to do her part. But above all she must have the ability to see that others cheerfully and thoroughly do their work.

She must know her followers, their likes and dislikes. She must put herself in their place so she can justly judge and respect their opinions. Her mind must be open to criticism. It is by the criticism of others that she will grow. It is better to have one constructive criticism than twenty praises.

Above all, let her have no favorites. A leader must react to each of her followers the same. They are all her friends, her helpers. There is no quicker way to destroy leadership than through favorites.

These are a few tests for leadership picked up at random. The world has known the perfect leader and that is Christ. If farther you would go into the test for leadership, study his life and follow it.

## Idle Thoughts

By RAS VAUGHN

The man is educated who sees the affairs of the world clearly. It is well for us to take time at the end of the day to contrast what we have done with what we intended to do at the day's beginning.

There is danger of our living to mislead ourselves in the future. The past can be of value only in so much as it serves as a guide for the present. The future is of no value until it becomes the present. Yet we may so live in the present that the future will be more joyous when it becomes the present.

It is action that measures the final worth of a life. When a man dies the newspapers may ask, "How much was he worth?" but the ultimate question which will mark his place in history will be, "What did he do?"

Some men are never whipped until he admits defeat. Grover Cleveland Alexander of the Cardinals was "sent down the river" as a failure, but there was an urge from within which told him that he was not through. As he had not defeated him because he would not admit defeat.

One of the chief requisites for success, whether it be in business, in the shop, on the farm, in the mill, or in school, is the ability to co-operate with others. To see the point of view of others and to be sympathetic with them will aid in co-operating with them.

What do you think of this as a definition of a novel? "A novel is the world's truth told by a beautiful woman walking through it."

At a dinner party given in his honor, Rudyard Kipling had the following to say about fiction: "Fiction is Truth's elder sister. Obviously no one in the world knew what truth was until she had told a story, so it is the oldest of the arts, the mother of history, biography, philosophy, and of course poetry."

Some commentators on the life of John Burroughs have termed him a heretic, yet we wonder if he did not recognize some force back of the uni-

## Love

Love is misery, sweetened with jealousy, salted with tears, and swallowed with your eyes shut. Love is like appendicitis, you never know when nor how it is going to strike you—the only difference being that after one attack of appendicitis your curiosity is perfectly satisfied.

True love is nothing but friendship, highly intensified, flavored with sentiment, spiced with passion, and sprinkled with the star-dust of romance.

Falling in love consists merely in unhooking the imagination and bottling the common sense. Love is woman's eternal spring at which men must play against stacked cards, and without the slightest inkling of the trump.

All love is 99 44/100 per cent pure imagination, pure folly, and, most of all, pure foolishness.

A man falls in love through his eyes, a woman through her sheer imagination, and then—they both speak of it as "une affaire du cœur."

Love is a furnace in which the man builds the fire and forever afterwards expects the woman to keep it glowing by supplying all the fuel. Statistics show us that four out of every five girls that have been started during this the twentieth century are now clinkers and ashes.—The Cadet

## This English of Ours

- Answers to last week's questions: 1. "Suspicion" is a noun and must be used accordingly. The verb "suspect" is needed in the sentence: "I suspected something was wrong."
- The adverb "correctly" is required to modify the verb speak in the sentence, "Speak correctly."
- "Affect" means to influence. It is never a noun, but always a verb. "Effect," the verb, means to bring to pass. "Effect," the noun, means result. So we should say: "How did the news affect her?"
- Try to be good.
- Lie down for a while. Lie means to rest. "Lay" means to place.
- Loan is a noun. Only colloquial use makes it a verb. "Lend me your pencil." He made the loan against his better judgment.
- One of them is good. The singular "one" is the subject of the sentence, and requires a singular verb.
- "That girl she" is the double subject. The sentence should read: "That girl dresses queerly."
- Put those books away.
- I would have gone if I had known.
- Correct the following: 1. I am planning on going. 2. I did not know it was him that went.
- These kind are bad.
- She has good shaped hands.
- You look good in that dress.
- Everyone has their hair bobbed.
- I eat dinner.
- He eat at the cafe yesterday.
- He would not except the present.
- You three girls divide that between you.

## Friendship

The student body, too often removed from world affairs by an enormous mass of studies, are engaged in preparation for living and not in actual living, have an opportunity every day to contribute to better international relations of the future by just a little bit of human friendliness.

verse when he wrote the verses of which the following is an example: "What matters if I stand alone? I wait with joy the coming years, My heart will reap where it hath sown, And garden up its fruits of tears."—The Crimson Rambler.

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Published Weekly by the Students of the Florida State College for Women.



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Entered as second class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
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## Boiling Water Won't Mar It

College is too often a castle strongly fortified against the invasion of outside interests. Its inhabitants live their own lives and welcome none of the ideas that might assault the marvelously impregnable structure of their likes and dislikes.

When the royal collegians first enter the new world, they have a number of embryo interests above those of high school and home town, interests in "human nature," "life," "art," which are glib terms to most of them, but which arise from some true, if latent, interest.

The usual student is then plunged through the first year of campus gossip, politics and "education," and comes out with a well-arranged set of substitute interests. There is an unearthy interest in the affairs of others, their friends, their grades, their fraternities, their allowances. Sincere but faulty taste for the fine arts is replaced by a ready patter of "the right thing" and the desire for the response of others comes to be an insatiable craving for recognition as the student finds himself being submerged by a deluge of "activities."

At the end of four years there are some who have a dim sense of being cheated, some who have been sufficiently individualistic or non-collegiate to escape. But there are also the great number of those who wear a neat glaze of complacency that can be cracked by nothing, a beautiful imperviousness that no alien thought can touch. All glory to the shining collegiate veneer of "culture" and "knowledge." Like the famous Valspar—"Boiling water won't mar it!"

## Careers for Sale!

Some of us are born teachers; many of us have the teaching profession thrust upon us. Not to belittle the gentle art of determining the future of the nation, for "born" teachers are as few and far between as they are priceless. But—how many of you teach for lack of another alternative? How many drift through college without knowing to what purpose or to what end? How many of you carry a half-smothered urge around within you to "get into something different?" What would it mean to you to find your place in the work-a-day world, the place you fit and that fits you?

The untouched and unfinished work in the world today for women outside the teaching profession, is appalling. Do you know that business, professions, every phase of executive work demands the college girl these days? No educated, wide-awake girl has a moral right to be idle in the face of that need and that demand. There are slackers in peace, as well as in war,

## How It Stands With the Teams

Now that basketball ball and volleyball season has closed we will have to see what the outcome has been. Lots of things came out, it is quite evident, but here is the way the teams rate on this campus:

In basket ball the places were covered thusly: First, to the Freshmen; second, Juniors; third, Sophomores.

In volleyball ball, as follows: First, Juniors; second, Sophomores; third, Seniors.

On Varsity—wait and see. Watch the Athletic Association meeting. Watch the Flambeau. The judges are at work now.

Now everyone get ready for soccer and hockey. Make up your minds now to go out for it.

## Heights

A poet has said that there are two ways for each of us to travel, a high way and a low way. Of course we all want to follow the high way, but how far and how high do we want to go?

After all, what are the high places in life? A group of girls were talking one day. One of them said, "Whenever I think of high and beautiful things I always think of some person whose ideals and thoughts lead me to do what is right." A second girl said, "I always think of mountains, so high and lofty that their peaks are lost among the clouds. It is then that I thank God that there are mountains to climb and I pray for greater strength to climb them and forget the little difficulties of the day."

Someone else has said, "Today I have grown taller on walking with the trees." What did he mean? The trees symbolized for him truth, beauty and straightforwardness, and inspired in him the greater and nobler things. The heights in my life are the stars. No matter how many troubles fill the day, no matter how far I may wander from my own beliefs and convictions, the night always comes and with it the stars. They seem so far away and above the cares of an earthly existence, yet so near and human with their friendly gleam and twinkle.

If there are days when we think there are no heights, why not sit down and look around us? If people have been disappointing, let us not lose our faith. At dusk there are the lovely sunsets sometimes radiant with colors, sometimes soft and golden with a purple twilight haze lingering over the earth; at night there are the stars, and always, day and night, we have the lofty peaks around us.

If we never attain the heights we strive for, there is a certain satisfaction and an inner joy that comes with the striving. Most of us reach those heights, yet we never realize it, we are not conscious when we've reached them, yet they have inspired us to go higher and higher.

## Why a National Student Conference

The colleges and universities of the United States are to send delegates in December to a National Student Conference at Milwaukee. It is being called after overwhelming pressure from student groups in every part of the country. We are convinced that the time has come to face not in a fragmentary and sectional but in a thorough, organic and national way, the full reality and impoverishment of our spiritual resources as we face the unparalleled world confusion and disharmony. The aim will be to discover the resources of life and to determine in which they may be made available in the present student generation. When this question is being thoughtfully raised whether civilization as we know it is to endure or perish it is not surprising that there is a long desire for such an opportunity to share whatever God may have given to any of us, insight, vision or conviction. Those who will go to Milwaukee have tried to solve questions of Race, of War, of Campus Standards, and of Economic, Political or Personal Adjustment. These attempts have revealed our spiritual impotency even to meet adequately our immediate social needs to say nothing of helping a world which holds out its hands to us.

Some are haunted by the question whether we are not really made for defeat; perhaps this is true, but some, however, have faced the difficulties and found a deeper experience of life than they have known before. These have dared to inquire into and test the resources of religion. For some the lasting hold of the resources that are our heritage as Christians has been easy, for others it has been impossible. Some are perplexed in their attempts because of apparently

conflicting experiences and interpretations. It is not easy for many of us to believe in the kind of God they once trusted. It is still harder to lay hold of power that is near but for some reason inaccessible. For that reason they are asking those who have found life in Christ to point out the way by which they came to their experience.

The program will be designed, therefore, to reveal collectively the trust between the kind of people we are, the kind of madhouse world we have made for ourselves, and the dream we may share with one of the first in history, "who absolutely trusted the Unseen, who had utterly confidence that Love was at the heart of all things, utter confidence also in the Absolute Power of that Absolute Love and in the liberty of that Love to heal him."

If these students can be found who will dare to think through and act on what is involved in this contrast, no one can foretell what may come of it. One thing seems sure: it will lead us to a Great Penitence—and perhaps to Great Decisions and Advantages. Such experiences have ever been the necessary precursors of enhanced spiritual life and power.

## Instructions for the Use of the Syllabus

This syllabus is to be used for study and experiment by the delegates who are coming to Milwaukee, by cabinets and by the Association membership. The significance of the conference which legend largely on the extent to which the whole Association as well as the delegates try to discover in thought and practice the answers to the questions around which the conference is to center. We need to have at Milwaukee not only students' questions about the realities of the universe which we live but their experiences of life and of God. The discussion groups on the campus, therefore, ought to help us both to put into words the questions we need to ask and to formulate the experience we need to share.

These outlines are planned for use in Association meetings, in cabinet discussions or by smaller groups of delegates. The Association may be interested in the questions they raise. If there can be no group formed, we hope that every delegate will have sought to answer the questions for himself.

**Preliminary Reading**  
The full value of the conference will be possible only to those who have done considerable preparatory reading in addition to a thorough study of the syllabus.

Every delegate should read at least one of the books in each section of the Association of the syllabus. These are particularly recommended:

George A. Coe "What Alls Our Youth";  
Scribners, \$10.00; Cyril Harris "The Religion of Undergraduates"; Scribners, \$1.25; R. H. Wainwright "The Academic Society"; Harcourt, \$1.50; Rufus M. Jones "Religious Foundations"; Macmillan, \$1.00; J. A. Hadfield "The Psychology of Power"; Macmillan, \$0.75.

In addition, the Executive Committee will publish two pamphlets especially prepared for Milwaukee. Each will receive free copies and delegates are expected to have read them before coming to the conference. The first will discuss what it is that youth wants today and how we came to be and the present problems and outlook for religion. It will be edited by A. Bruce Curry. The second will discuss the outstanding problems of national and world life; it is entitled, "Danger Zones." The second will be ready by Kirby Page. These pamphlets will be ready for distribution about November 1st.

## ATHLETIC

### Odds Win Volley Ball Game

To the winners goes the victory, and so the Odds are champions of volleyball on Thanksgiving Day. The game was fast and snappy and took up only a few minutes of the athletes' time. They showed their stuff in a hurry for only two games were necessary for the decision. The Odd team won the first game with the score 15 to 6 and the second with 15 to 11.

Couch, Swindell and Baker were outstanding as strong servers on the Odd team. Their balls were placed where they couldn't be picked up just right. It was hard to determine the strongest servers on the Even team but McCall served the greatest number of points on her serve. Yarborough and Brunson possessed a straight serve of the wrist which kept the back line players watching their step.

In the second game the Evens sneaked up and put a few markers on their score but the Odd team pulled in their own and closed the game in the lead. Brunson and Couch had a fit for fat match on the return balls but before they had words the ball was "dead again." The sidelines were kept breathless for fully five minutes while they staged their play.

Misses Wilburn and Sinclair of Agnes Scott College were the referees. Those playing for the respective teams were:

Odds: Couch, Swindell, Flynn, Baker, Moore, Thompson.  
 Evens: Yarborough, Branscombe, Brunson, McCall, Cochran, Fox.

### Spanish Club Meeting

A meeting of the Spanish Club was held Tuesday, November 16, for the purpose of reading the constitution and electing officers.

The following were elected: President, Mary Belle Gautier; vice president, Mary Falk; secretary-treasurer, Marguerite Judy; reporter, Mary Cabrera.

After a short business discussion the report of the speaker was spent in a social Spanish Conversation—Mary Cabrera.

### The Town of Yawn

My friend, have you heard of the town of Yawn.

On the banks of the river Slow? Where hooms the Waitawhile flower fair.

Where the Sometimesoother scents the air,  
 And the soft Goasays grow?

It lies in the valley of Whatsthouse, In the province of Lotheraside;  
 That tired feeling is native there— It's the home of the listless Idontcare, Where the Puttiffs abide.

The Puttiffs never make up their minds.

Intending to do it tomorrow,  
 And so they delay from day to day 'Til business dwindles and profits decay,  
 And their days are full of sorrow.

### What Sunday Morning Proves

That you had a hard week-end,  
 That you are through with girls—for the rest of the week,  
 That you can't sleep in a fraternity house.

That you are broke and will be so for the rest of the month.  
 That the girl you were out with took some of your belongings, including your fraternity pin.

That you haven't got your assignments.

### Student Friendship Fund

The Student Friendship Fund is the channel through which the students of America make their contributions to the spiritual as well as the physical needs of foreign students, those in America and those in foreign lands. Its three main channels are: The World's Student Christian Federation, the International Student Service, and Friendly Relations to Foreign Students in America. The Fund is a member of the Council of Christian Associations, which is a joint committee of the Y. W. C. A. and the Y. M. C. A.

Its chief object is to create friendship among the nations. It does this in several ways such as spreading accurate information on student miscegenation, the cost of living and travel and the academic requirements; welcoming new students on their arrival; increasing contacts of foreign students with our homes and churches; promoting forums with American and foreign students on world problems and developing native Christian leadership. This is a world program and a co-operative enterprise. It is not put on by the Y. W. or the Y. M. It is only sponsored by them. The whole campus is back of it. The Student Friendship Fund is the only enterprise of its kind and therefore deserves the thoughtful consideration and if possible the participation of every student of every college in the nation. On our campus we are going to make it a Christmas gift to the foreign students, thus doing our bit toward world peace and the building of a better world.

### Getting Out the Paper

Getting out a paper is no joke. The following are some of the reasons why it is not.

Getting out this paper is not a picnic. If we print jokes, folks say we are silly.

If we don't they say we are too serious.

If we publish original matter they say we lack variety.

If we publish things from other papers they say too easy to write.

If we stay on the job, we ought to be out rustling news.

If we are rustling news, we're not attending to business in our own department.

If we don't print contributions, we don't show proper appreciation.

If we do print them then the paper is filled with junk.

Like as not some fellow will say we swiped this from an exchange.

So we did.

### Autumn

Autumn! How crisp is the air. The songbirds grow scarce in the skies.

In the forests, the woods, how fair Are the trees in their fiery glaze.

The dead leaves swirl and flee, And make heaps on the forest floor Of brown and orange and red.

With that crispness I adore.

The wild deer tremble with fear; The young fawns press to their sides. The days are shorter and grayer.

And the whistling wind derides.

The waters of the lakes grow chill; The fish seek a deeper dive.

But I—I am here to stay; I am glad I can be alive.

—Gladys Ginzler, '30.

### The Garden of No-Delight

A pale and wasted moonlight falls On lawns of velvet green;

Twelve stately fountains trickle down

To pools that lie unseen. These fountain pools still wait un-

stirred—

No image falls therein; Their mirrors, like a witless soul, Know neither joy nor sin.

A thousand tulips edge the paths. A thousand fringe the glades;

The heavy purple moonflower drapes The marble balustrades.

Tomorrow will the tulips fade, And gardeners will spade them up,

And toil unsurprised, till thousands more

Upraise their empty cup.

The shadows hold no glad retreat Of lover or of maid;

Along the empty terraces No child has ever played.

No echo lies upon this air; Winds weep among the trees.

Wistful tonight this garden lies, Hungering for memories.

### THE TRICK

Hold for me, closely together, The four corners of the earth.

Pull one; not scampers the agile White rabbit of my youth.

Pull two: a green surprising drapery Flouts seaward.

Pull three: back to the ringing Of a distant temple bell.

Pull four—no, I will not!— In my home corner I am old by my fire.

Frances Shaw.

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## COLLEGE CALENDAR

1926-1927

December 6 to December 11

Sunday, December 5

11:00 A. M. Church Services.  
 5:00 P. M. Organ Vesper Service: Miss Margaret Whitney Dow.  
 7:15 P. M. Y. W. C. A. Service: Student Friendship Fund Group;  
 Miss Edith McCollum, leader.

Monday, December 6

12:30 P. M. Community Singing.  
 2:00 P. M. "F" Club.  
 7:30 P. M. Freshman Cabinet of Y. W. C. A.  
 7:30 P. M. Campus Social Committee.  
 7:45 P. M. Social Directors and Chairmen of Residence Halls

Tuesday, December 7

12:30 P. M. Community Meeting.  
 7:30 P. M. Flastacowo Staff.  
 7:30 P. M. Social Directors and Chairmen of Sorority Halls

Wednesday, December 8

11:00 A. M. Social Directors of Residence Halls.  
 12:30 P. M. Chapel.  
 7:15 P. M. Freshman Class Meeting.  
 7:45 P. M. Senate.  
 8:00 P. M. Social Education Conference.

Thursday, December 9

12:30 P. M. Y. W. C. A. Mass Meeting.  
 2:00 P. M. Life Service Volunteer Band.  
 4:00 P. M. Students' Music Recital.  
 5:00 P. M. Y. W. C. A. Cabinet.  
 5:00 P. M. Press Board.  
 7:15 P. M. Freshman Commission of C. G. A.  
 7:45 P. M. Le Circle Français.  
 7:45 P. M. Studio Recital.

Friday, December 10

11:00 A. M. Social Directors of Sorority Houses  
 12:30 P. M. Chapel.  
 7:15 P. M. Freshman Class Meeting.  
 7:30 P. M. Classical Club.  
 8:00 P. M. A. A. U. W.  
 8:30 P. M. Sorority Meetings.

Saturday, December 11

12:30 P. M. Chapel.  
 8:00 P. M. Ceremony of Fealty.  
 8:00 P. M. Scientific Society: "Scientific Methods in Education" by  
 Professor Inga Helseth.

## Even Demonstration

The Odds thought they had the Evens when they presented their ex- and glorious demonstration on Tuesday night but they hadn't foreseen the spirit of the Evens merging into the spirit of F. S. W. C. or the green and gold inverted to garnet gold.

A wonderful idea—this Even demonstration—a direct step to fairy land and dreams. Dream fairies creeping from beneath the huge chair—an enormous Victrola—gay songs, lively chatter—a chorus with twinkling, gilded legs and graceful green and gold coats—the battered old Odd man receiving kindly treatment and the brave teams. The orchestra kept valiant touch with reality by their lively medley of Even songs—in the interim.

Neva Rogers, Mildred Slimora, Willie Anderson, Bernice Mansfield, Nala Mann Sanders, Beth Harris, Dorothy Goble, Mary Ruth Church, Katherine Burright, Margaret and Lois Bradford, were those who took part. The manager and producer was Lois Helseth.

Last Sunday night in the atrium of Bryan Hall, Kathleen Weaver led a good, old-fashioned sing. She was assisted in her program by Mary Percival, who had charge of the devotional service. "Follow the Glean" led the long list; then came negro spirituals, hymns or any songs that the girls liked especially, "Love's Old Sweet Song" was a general favorite. The service was ended by the benediction sung by all present.

To get an "A"  
 Know your stuff.  
 To get a "B"  
 Use some bluff.  
 To get a "C"  
 A bit of funk.  
 To get a "D"  
 Mostly bunk.  
 To get an "E"  
 Merely funk.

—Exchange—

## Baby Chickens

Purebred Barron strain large type white leghorn baby chicks, \$13 hundred.  
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# FLORIDA FLAMBEAU ADS

## The Vogue

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## Latest Fall Fashions

# Alert Christmas!!

## The Florida Flambeau

Vol. 13

Tallahassee, Florida, December 15, 1926

No. 12

### GLEE CLUB HOLDS ANNUAL XMAS VESPERS, DEC. 12

The Florida State College Glee Club, formerly known as the "Chapel Choir," has offered from year to year a program which has become one of the traditions of the college, the Christmas Vesper Service. This group of young women numbers this season twenty-three voices, which have been carefully chosen from the best voices in the college by Miss Jeanne Munstle Campbell, director of the Glee Club. A beautiful and impressive service was arranged for this program, which took place in the college auditorium on Sunday, December 12th at five o'clock. The program was entitled "Carol Fest" and the story of Christmas will be told in the carols of many nations. Miss Campbell, the director, will sing "Ave Maria," by Bach-Gounod, with solo obbligato by Miss Louise Glover of the Music Faculty. The program is as follows:

Romance in F sharp. Schumann  
Josephine Cottrell  
Violin—Concerto A minor—Vivaldi  
Largo  
Presto

Clarice Parker  
Rondo C minor, Op. 1—Chopin  
Jeanne Compton  
Song—Song of the Chimes—Worrell  
Lorena Eaddy

Concerto C minor—Beethoven  
Allegro con brio  
(Orchestra part on second piano)  
Evelyn Hill

Helen Melvin, Eunice Parker, Zenith Armstrong, Miss Margaret Dow, Accompanists.

### World's Student Christian Federation

Do you know that you, by affiliating with our local Y. W. C. Y. have become a member of an international as well as national movement? This international movement is called the World Student Christian Federation. It is composed of students of 49 nations. We the members of the Student Y. W. C. Y. and Y. N. Y. of America take an active part in the federation.

The purpose of this federation is to promote a feeling of friendship and brotherhood among students of all nations who are trying to learn more about Jesus and to apply his law of love in present day situations. Much has been accomplished toward bringing about better relationships among students all around the world yet there is more to be accomplished in this field. Surely the realization that we are not alone in our efforts to bring about peace and understanding, but that we have the backing of a world-wide federation of Christian students, will give us courage and strength to press onward with faith and hope, ever trying to attain the highest ideals and to make the motto of the World Student Christian Federation read to every student in every nation.

### STUDENT BODY HEARS ADDRESS ON PHI BETA KAPPA

The Tallahassee Association of Phi Beta Kappa took formal notice of the one hundred and fiftieth anniversary of that fraternity by a chapel exercise on Saturday, December fourth. Miss McClatchy, as president of the local association, made a brief talk in which she reviewed the history of the fraternity and defined its ideals of scholarship. The speaker told the students of the founding of the fraternity in the College of William and Mary on December fifth, seventeen seventy-six by five students; of the slow but steady growth through the first century; and of the more rapid but consistent increase since that time; then she pointed out that through the century and a half that scholarship, in the sense of a love of learning, had been maintained by the 75,000 members among who into sisterhood. The address was given by the 75,000 members among who into sisterhood. The address was given by the 75,000 members among who into sisterhood. The address was given by the 75,000 members among who into sisterhood.

### Junior-Freshman Fealty

The Junior-Freshman Fealty took place at eight o'clock Monday evening, December the thirteenth in the college auditorium. The occasion which was marked by stateliness and dignity was the uniting of the Juniors and Freshmen into sister classes.

The auditorium represented an old medieval castle of the seventeenth century, when knighthood was in flower. The stage was a reception hall in an old castle.

Dorothy Grumbles, as Knight Junior, and Lucile Trice, as Knight Freshman, swore the impressive oath of allegiance and loyalty between the two classes.

As was true, after any such ceremonial a celebration and merry making in its court followed. Those attending the celebration were: Nell Knight, Neva Rogers, Dot Taylor, Alison Durkee, Mildred Clemmons, Doris Latimer, Catherine Pittman and Frances Waconer, as Freshman maidens of the court. Their Junior cavaliers were: Mary Ruth Murray, Maxine McKeever, Adeline Moore, Tialet Lake, Gladys Rush, Denmay Creary, Grace Morgan and Doris Bartlett. The costumes which they wore were of gaily brilliant colors. The ladies were charming in their gowns of various shades of purple, violet and rose, while the cavaliers were resplendent in their suits of silver with garnet capes. Carrying gilt swords they were a true picture of the gay military cavalier. The knights of the court, furnished much amusement.

Knight Junior ordered a cake to be brought forth. Some were hidden within the cake was a ring. Each lady was told to cut a slice, and the one cutting the slice with the ring

### MUSIC STUDENTS GIVE THIRD OF WEEKLY RECITALS

Thursday, December 9, 1926, 4 P. M.  
Cello—T Shepherd's Song..... Louise Glover  
Thomas Harris  
Dragonfly in the Sun—Frances Terry  
Olens Johnson  
Intermezzi, Op. 20..... Theodore Dubois  
Nell Rutherford  
Cello—A Prayer..... Schlemmelter  
Marjorie Batchelder  
Tarentelle, Op. 4..... Genari Karganoff  
Annalee Stenstrom  
Violin—Traumerl..... Schumann  
Ruth Riggs

To the Spring..... Grieg  
Margaret Eckland  
June, Barcelona..... Tschalkowsky  
Bernice Mansfield  
Song—Night of Nights..... Van de Water  
Kathleen Weaver

Barcelona..... Scharwenka  
Mary Douglas Goodgame  
Moonshine..... MacDowell  
Helen Vrieze  
Adagio Molto (from Sonata, Op. 10, No. 1)..... Beethoven

Zenith Armstrong  
Orkan—Andante (from Second Sonata)..... Mendelssohn  
Fantasia..... Stainer

Lucile Patrons..... Mozart  
Adagio B minor..... Handel-Silvri  
Gavotte B flat major—Handel-Silvri  
Eunice Parker

Violin—Concerto A minor (1st movement)..... Accolay  
Elizabeth Wood

### Information on Summer School

The college is issuing a folder of general information concerning the Summer School. Any student who wishes to send this folder to any of her friends interested in Summer School can secure one by applying at the registrar's office after December 10. The college will send the folder to anyone if they will leave their name with the registrar.

was to be named Lady of the ceremony. The Lady at her right would become maid of honor. Nell Knight was the lucky one cutting the ring, so she was proclaimed by the Herald as Lady Nell Knight of the House of 1926. Lady Alison Durkee, at her right was heralded as the Maid of Honor of the House of 1926. Taking the arm of Knight Junior and Knight Freshman, they took their places with the cavaliers and maids, and danced the stately carol. The dancers led by the Knights of the two classes marched from the reception hall down the aisles of the castle.

The Herald then announced:  
"Thus endeth the ceremony of Fealty. All is well."

### RHODDA WELSH CHOIR WILL BE IN TALLAHASSEE

Rhodda Welsh Choir, which took the International First Prize in Pittsburgh in 1919, will appear here January 12, 1927. It is a body of sixteen male singers. It is brought to Tallahassee by the Exchange Club.

The Welsh nation has been very prominent in choral work; their Elsteds, or contests being renowned the world over.

January 27 the Russian Symphonic Choir, the second number of the Artist series, will appear in the College auditorium.

### Members of Glee Club Who Sang in Christmas Vespers December 12

FIRST SOPRANOS  
Lorena Eaddy, Tampa, Fla.; Alice Annette Evans, Brooksville, Florida; Evelyn Emma Hines, Tallahassee, Florida; Cora Mae Hunter, Jasper, Florida; Margaret Carolyn Folom, Waucho, Florida; Marion Davis, Tallahassee, Florida; Marie Davis, Jacksonville, Florida.

SECOND SOPRANOS  
Lorena Elizabeth Mack, Gainesville, Florida; Margaret Hendrick, Quincy, Florida; Eunice Parker, Tallahassee, Florida; Emily Dorsey, Gainesville, Florida; Ollie Reece Whitte, Tallahassee, Florida; Mary Elizabeth Walsh, Jacksonville, Florida; Kathleen Weaver, Perry, Florida.

FIRST ALTOS  
Mary Parker Brown, Arcadia, Florida; Mae William Rowe, New Smyrna, Florida; Martha Rebecca Neel, St. Petersburg, Florida; Elizabeth Combs, Miami, Florida; Virginia Bissant, Jacksonville, Florida.

Geneva Simpson Duncan, Tavares, Florida; Dora Catherine Daniels, Eustis, Florida; Zenith Armstrong, Quincy, Florida; Mildred Brantley, Lake Wales, Florida.

TRIO—Singing in Costume  
"We Three Kings of Orient Are."  
Alice Evans, first soprano, Brooksville, Florida; Cora Mae Hunter, second soprano, Jasper, Florida; Virginia Bissant, alto, Jacksonville, Florida.

SEXTETTE—Singing "In a Manger"  
"Little Town of Bethlehem."  
Lorena Eaddy, first soprano, Tampa, Florida; Marie Davis, first soprano, Jacksonville, Florida; Eunice Parker, second soprano, Tallahassee, Florida; Ollie Reece Whitte, second soprano, Tallahassee, Florida; Elizabeth Combs, alto, Miami, Florida; Mildred Brantley, alto, Lake Wales, Florida.

### Dr. Conradi in Miami

Dr. Conradi left Saturday to attend a meeting of the State Chamber of Commerce in Miami on December 7, 1926. He is a member of the Education Committee of the State Chamber of Commerce.

# THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.  
Advertising rates on application.

## FROM US TO YOU

The same old wish—1926 years old, but always new—  
Here's wishing both us and you—

## MERRY CHRISTMAS!

### Impressive Christmas Organ Vespers Last Sunday

For the third of Miss Dow's monthly organ Vespers, a program devoted entirely to Christmas was presented. The program opened with the formal canon entitled "Christmas Night," by Goller. She led the audience through the many tender and descriptive numbers leading to the "Hallelujah Chorus" from the Messiah and closing with the appealing number "The Infant Jesus," by Yon. At the first tones of the Hallelujah Chorus the audience stood, as has been the custom since the King of England and the entire audience rose spontaneously at the first presentation of this great chorus.

As the first Sunday in January comes during the Christmas vacation, the next Vesper Organ program to be given by Miss Dow will take place February 6th.

### French Tables

"Voulez-vous des pommes de terre, Mademoiselle?"

"Merré, et voulez-vous des haircots verifs?"

What! Has French invaded even the sacred precincts of the dining room. We shall see Miss Tracy about that immediately.

Main non. These French enthusiasts have already won her and secured her permission for two reserved tables every Friday evening. There the more and more French students may go and endeavor to speak only French during the whole meal. You may think it hard but it is really a great deal of fun.

Dr. Seymour originated the plan and we think it a very clever one. We hope he has established a tradition which will endure.

—F. I. '26

Last Saturday night Ben Xu of Kappa Alpha Theta entertained its pledges with a Christmas party. After an evening spent in stunts, bridge, and dancing, refreshments were served from a cold drink stand.

### Kappa Delta Christmas Party

Santa Claus is coming!—and, due to a special request of the K. D.'s, instead of waiting until the night before Christmas, the dear old man is going to call at the Kappa Delta house the night before we leave for the holidays.

Since hearing this good news the K. D.'s have decided to have their annual Christmas party on Thursday night, in honor of his visit. They are brimming over with the good old Christmas spirit, and are busily preparing for the party, and their distinguished visitor.

So on Thursday night, when all of the girls are assembled, and the carols have been sung, and even the topmost red candle on our Christmas tree has been lighted, we will gather around our fireplace, to greet dear old Saint Nick when he comes bounding in.

### Cottillon Club

On Saturday, December 4th, the solemn rites and treasured legends of the renowned Cottillon Club, were revealed to its new pledges. The rather strenuous ceremonies soon became too much for the representatives from the steadily-weakening, present day generation and the old Cottillon had to show mercy (a thing new to them) by allowing the Goats to retire to the Phi House for rest. Here they were welcomed and treated like old members. The Cottillon Club wishes to extend a rising vote of thanks to the Phi Pals for their hospitality.

The following morning the entire club hiked out to some neighboring woods and cooked breakfast in a good old-fashioned way.

The new members of the Cottillon Club are: Katherine Warren, Martha Maxwell, Mary Rullard and Janet Burt.

## Letters to Santa

I need a little wheelbarrow, red or green.

To carry all my letters in.  
Please help me out and save my strength.

So I won't be pale and thin.—Helen Lynch.

Just this one thing please bring to me  
Ballet slippers—pink as can be.

To do my dancing in.  
All other girls go round with "Natural" I want.

I want to be cute and dance with him,  
When he comes prancing in.—Heleine.

Dear Santa,  
I am grateful for all I got last year and all I may get this year except for one thing. Please dear Santa, don't send me a pocketbook. Only under one consideration will I accept the above mentioned article: that it possess an invisible lock.  
Just.—Bruce.

Dear Santa Claus,  
Please send me a big hat box, preferably shiny patent leather and covered with F. S. C. W. seals so I won't have to throw a turkey pasted-on each time I go to a conference.

Thanking you in advance,  
Harriet

Dear Santa  
My poor throat is getting weaker every day from giving out announcements in the dining room. My people are threatening to give me all types of medicine so please give me a little red white and purple megaphone in my stocking and save up ever grateful.—Stennie.

Dear Santa:  
Please send less noise, less telephone calls, less people for light cuts, less people caught out after last light hour and above all a few minutes to our selves one day a week at least.  
Hopefully,  
The House of Harmons.

Dear Santa Claus,  
Please if you could find my double somewhere near here send her to me on Xmas morn for I know I have enough work to keep us both busy when we return.  
Sincerely,  
Maxine McClearin.

Dear Santa,  
I will be your indebted servant all of 1927 if you will send me at least three new fountain pens and a few dozen pencils so Heleine and I can make up more sense about "Piercing" and the like.

As always,  
Lois Varn

## Delta Zeta Tea

Alpha Sigma Xi Delta Zeta entertained at a formal tea on Monday, December 6, honoring Mrs. T. F. Neely and Mrs. W. E. Robinson, the latter being the previous chapter. In the evening the pledges were the guests of honor. Dr. Margaret Porter, the faculty adviser, presided. During the afternoon, the pledges listened to a piano selection by Misses Helene Hargis and Mildred Brulock and a vocal solo by Miss Eleanor Rosen. Presiding at the tea table were Mrs. W. C. Hodges and Mrs. Scott Heywood. Tea and wishes and hints were served by the pledges.

## Kappa Delta Pi Initiates

Kappa Delta Pi initiated the following students last Thursday evening: Mattie Chapman, Sylvia Roseman, Mattie Lou Horne, Helen Claire Turner, Olivia Fitch, Hazel Gilmore and Gertrude Hurling.

## Delightful Bridge Party

Misses Margaret Hanson and Tolora Morant entertained six tables of bridge in their spacious mansion in Jacksonville, South Carolina, on Saturday afternoon.

Yuletide decorations and high spirits were the keynote of the afternoon, and if there was to be a particular year on earth, there was such good will manifested that all the assembled guests cheered lustily when Heleine Runyan proved to be the recipient of high prize and Antoinette Brown of the consolation.

A delicious salad course was served at the close of the afternoon.

## Tri Delta Goats Entertain

Tri Delta Goats entertained at a full bridge party, Saturday afternoon, at the house, in honor of the evening. The living room and parlor were decorated with white and yellow crysanthemums. First prize was won by Gladys Turner, trophy by Dorothy Gough. After the party the Goats presented the chapter with a rance for the house.

## Delta Zeta Goats Entertain

As a fitting conclusion before the Christmas holidays the Delta Zeta Goats will entertain in honor of the old girls Thursday night at the house. The first night of the evening the pledges will give a skit and then Santa Claus will enter with his bag of gifts and direct everyone's attention to the Christmas tree. Immediately following this excitement a delicious buffet supper will be served. The members of the chapter "just can't wait" for the big surprises and are looking forward to the last night together with great eagerness and anticipation.

## Why?

Hilly is so sweet—I wonder why. He gives me all his candy and doesn't pull my hair any more. Yesterday, he didn't say I was too little to cross the street but let me go all the way to the store with him. Instead of playing ball with the big boys I don't like, he stayed at home and played with me. Most unusual of all, I heard someone say he even combed his hair and washed his face, really washed it without being told. Of course, I'm only a little, gray kitten and they never tell me much but I heard Hilly say: "Can I hold out ten days more? I wonder why?"

## Junior Recital

"Behind the Beyond" a delightful satire written by Stephen Leacock was given by Miss Betty Love Thursday evening, December 2, in The Little Theatre.

The wit and humor of the play as portrayed by Miss Love was enthusiastically received by the audience.

Miss Margaret Wiley.

## Cotton Candy

From off the flying wheel you come Ethelred's combinations of purest hue. Like sweetened oatmeal. Strimble by the saundman's shaver Under the sea sea sand. Under my hand you cozy shrink, And whirr, and shrink. I know—than state justice in we. And yet you fascinate. Altho'ch I know you are meself.

## Dr. Dodd Attends Association

Dr. Dodd has returned from a meeting of the Association of Colleges and Secondary Schools of Southern States in Jackson, Mississippi.

## Y. W. C. A.

### Christmas Vespers

The Christmas Vesper Service held in the Auditorium on Sunday, December 12, was with the exception of the Recognition Service the most beautiful and most impressive meeting held by the Y. W. C. A. this year.

Ann Page had charge of the program and was assisted by the Public School Music Choir, Kathleen Weaver, and Miss Clara Johnson. The professional, the lighted candles, the dazzling white dresses, the lovely Christmas songs, and the reading by Miss Clara Johnson—all of these reflected the true Christmas Spirit which all of us are beginning to feel.

With the memory of such a service in our hearts, and a feeling of understanding, it should be easier for us to forget our own selfish interests in the thought of making others happy—not only at Christmas time, but the whole year through.

### "Student Friendship" Y. W. Topic

Y. W. C. A. Services for Sunday, December 5, were based on the topic, "Student Friendship." The leaders were Sarah Wheelis, who directed the devotional part of the program, and Dorothy Grumley, who gave us enlightening talk on the subject. They were assisted by Mrs. Edmundson, violinist.

Dot explained to us that Student Friendship is a movement among students the world over which has for its goal world friendship and so peace. It is a movement which causes us to consider others than our comrades on the campus, our friends in our home town, our state, or even the United States as our neighbors. We think even of the Italian, the Russian, the Chinese, or the Japanese as our friends and neighbors and when this universal Friendship is established it is a far stronger bond than treaties. We call it Student Friendship because the students of today are the citizens of tomorrow, and it is they who are backing this movement.

After Dot's talk several Christmas songs were sung and the benediction given by Sarah.

### Carol Fest

Jeanne Munselle Campbell, Director  
Part I Russian Carol

The Star Glee Club  
We Three Kings of Orient Are Traditional

First King Alice Evans  
Second King Cora Mae Hunter  
Third King Virginia Babin

Ave Maria Bach-Gounod  
Miss Campbell

Up a Manger Russian Carol  
O Little Town of Bethlehem Traditional

Sextette  
Christmas Message Rev. Bryan Stephens

Part II.  
Shepherds and Shepherdesses, French  
Ring Out, Ye Bells Bohemian

The Cherry-Tree Carol Traditional  
Gloria French

Holy Night Adam  
Glee Club

Accompanists  
Miss Margaret Dow Organ  
Miss Gladys Stora Piano

Miss Louise Glover Cello

### Basketry Class Has Interesting Display

One of the most fascinating classes on the campus is that of basketry. We see girls making baskets all shapes, sizes and forms.

To make perfect baskets is truly an art, and that is the goal in view.

Among some of the Christmas problems made this year have been work baskets with the artistic Italian centre, hanging window vases, porch vases, red covered bulb bowls and trays of various sizes with pressed wild flowers showing through the glass base.

Not only is the art of making the basket taught but also the process of finishing it by either dyeing, enameling or varnishing it.

After Christmas larger problems will be taken up such as floor lamps and tea wagons.

The instructor of this work is Miss Emily Wilburn, head of the Industrial Art's department, who has been teaching in our college for four years. Before coming here, Miss Wilburn taught at the State Teachers' College in Missouri, and has a very wide experience in this line.

### Dedication of St. Petersburg High School December 14

The dedication of the million dollar High School in St. Petersburg, which was to have taken place December 7, has been postponed one week in order to avoid a conflict with the meeting of the State Chamber of Commerce in Miami. The dedication took place on December 14.

### Plans for Classroom Building Being Made

The Board of Control will hold its regular monthly meeting in Gainesville, on December 13. At this meeting the plans for the new Classroom Building, which will be erected here at the college, will be considered. It is hoped that the contract can be let at the January meeting.

### Holidays

The November is a good old month. With Thanksgiving Day, and such. With ball games and the big dinner. We like it very much.

But December is the month we love. In spite of tests and work. Of parallel, and notebook due. And tasks we cannot shirk.

For December brings the holidays. Not short ones of a day. But longer ones of two whole weeks. When we go home and play.

All lessons are forgotten then. How swiftly time does fly! But here the time just drags along. Will these few days never pass by?

The final day will never come! The hours turn into weeks.

But everywhere excitement reigns. And happiness gains the peaks.

Why, glory be, oh, don't you see?

We're going home for Christmas. —M. E. T. '30.

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Owens and Donaldson strain Rhode Island Reds, \$14.50 hundred.  
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We pay postage charges and guarantee live arrival on all baby chicks.  
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The College Girls' Store



## The Spirit of Christmas

From earliest times man has shown his love for another by giving gifts. When the Christ-child was born in Bethlehem and the King heard of the new babe, costly gifts were sent to him by three wise men. The tiny babe probably could not appreciate gold, frankincense and myrrh, but we feel sure that the well-wishing and admiration of the wise men must have radiated to his little heart.

Today we are quite lavish with our gifts, and those whom we love find lovely things bestowed on several times each year. Of all the seasons, however, Christmas is the one most breath-taking, most looked-forward-to, most delightful for us all.

Everywhere we encounter clouds of snowy white wrapping paper, immense rolls of tinsel cord, holly-covered boxes and seals of every kind. Everywhere we turn we meet bright, eager faces, and some rather sad, disappointed faces, for, even though it seems very unfair, there are those who love yet are left outside the dazzling world of "things that money will buy." Have we not just a tiny fellow cazing wistfully in a big window at beautiful and costly things that he would like to give his mother, but fumbling in a leather bag of his earnings finds them insufficient? But deep down in his heart is the spirit of Christmas.

With all these happy shoppers, it is with sadness that we must admit that some made the Christmas season a burden. They miss the bright faces, the quick, light steps, the rang in the air and the cheerful twinkling of thousands of white stars. There are those who made it all a fatiguing issue that forces one to sigh with relief when it is all over. They worry about expense forgetting that it is the spirit of giving that delights the receiver.

For most of us, fortunately, this season is a most exhilarating, invigorating, delightful time. Every moment we feel that spirit of well-wishing that love and closeness to all we meet. We are not blind to what is going on about us, and in the midst of all our activity we are irresistibly halted, and ask ourselves for the hundredth time, "Way all this?" And our hearts answer back the eternal words:

"For God so loved the world that he sent His only begotten son that we should not perish but have life everlasting."  
JANNETT BUTTS

## Virginia Bizant Elected

At a meeting of the student body last week, Virginia Bizant was elected to take the place of Mary Warren Hudson, as representative at the Milwaukee convention. Mary Warren

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withdrew from school this year because of illness and we miss her exceedingly. The convention begins December 23, and we will be very anxious to hear the report of the delegates when they return.

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## PRACTICAL PRESENTS

Practical presents are always the most acceptable presents and while we are giving let us give something practical and useful. Among the many presents at this time can be mentioned:

Hosiery  
Gloves  
Negligees  
Jewelry

Handkerchiefs  
Underwear and  
Gowns  
Purses

and many more gifts which are sure to please. Don't miss this opportunity to give the "practical" presents. They are the ones that are most appreciated.

# The Vogue

